

# THREE-V

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$\text{♩} = 120$

Violon 1  
*p* *mf* *f*

Violon 2  
*p* *mf* *f*

Violon 3  
*p* *mf* *f*

8

V 1  
*f* 3

V 2  
*mf*

V 3  
*f* 3 *mf*

11

A

V 1

V 2

V 3

15

V 1

V 2

V 3

*f*

*f*

*f*

**B**

20

V 1

V 2

V 3

22

V 1

V 2

V 3

*p*

**C**

25

V 1

V 2

V 3

28

V 1

V 2

V 3

Detailed description: This system contains measures 28 and 29. V1 has a melodic line with slurs and accidentals. V2 and V3 have accompaniment with slurs and ties.

30

pizz

arco

V 1

V 2

V 3

Detailed description: This system contains measures 30, 31, and 32. Measure 30 is marked 'pizz' and measure 31 is marked 'arco'. V1 has a rhythmic pattern of eighth notes. V2 has a melodic line with a triplet in measure 32. V3 has a bass line with slurs and ties.

33

V 1

V 2

V 3

Detailed description: This system contains measures 33 and 34. V1 has a melodic line with a crescendo leading to a 'p' dynamic. V2 has a melodic line with slurs. V3 has a melodic line with slurs and a 'p' dynamic at the end.

35

V 1

V 2

V 3

Detailed description: This system contains measures 35, 36, and 37. V1 has a melodic line with a 'f' dynamic. V2 has a melodic line with a 'f' dynamic. V3 has a melodic line with a 'fp3' dynamic and a 'f' dynamic.

39 **D** ♩ = 60

V 1

V 2

V 3

*p* *mf* *mf* *pizz* *mf*

46

V 1

V 2

V 3

*arco*

50

V 1

V 2

V 3

54 **E** ♩ = 120

V 1

V 2

V 3

*ff* *ff* *ff*

60

V 1

V 2

V 3

*p* *f*

62

V 1

V 2

V 3

*f* *p* *p*

68

V 1

V 2

V 3

*p* *mf* *ff* *pp*