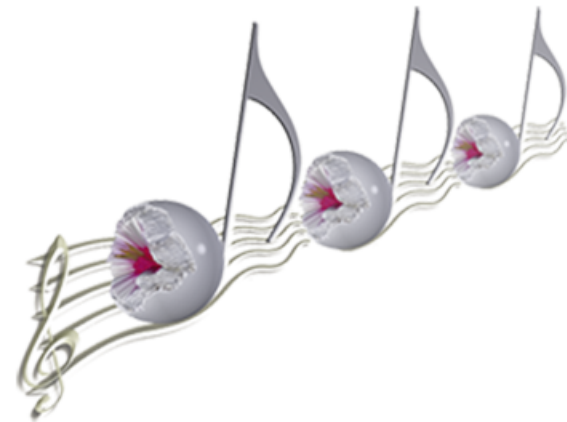


**PIERRE MONTREUILLE**

# “Sur des chants populaires”

2023

POUR  
ORCHESTRE



A.  $\text{♩} = 96$  **Giocoso**

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Starts with a *p* dynamic, then *mf*. Features a triplet of eighth notes in the second measure.
- Flutes:** Starts with a *mf* dynamic.
- Oboes:** Starts with a *mf* dynamic.
- Clarinets in Bb:** Starts with a *p* dynamic, then *mf*, and *f*. Features a triplet of eighth notes in the second measure.
- Bassoons:** Starts with a *p* dynamic.
- Horns in F:** Remains silent throughout the piece.
- Trumpets in Bb:** Starts with a *p* dynamic.
- Xylophone:** Starts with a *mf* dynamic.
- Vibraphone:** Remains silent throughout the piece.
- Glockenspiel:** Starts with a *p* dynamic.
- Violins I:** Starts with a *p* dynamic, then *mf*. Features a triplet of eighth notes in the second measure.
- Violins II:** Starts with a *p* dynamic.
- Violas:** Starts with a *p* dynamic.
- Violoncellos:** Starts with a *mf* dynamic.
- Contrabasses:** Starts with *pizz p* (pizzicato), then *arco p* (arco). Features a triplet of eighth notes in the second measure.

14

Pc. *f* *mf*

Fl. *f* *mp*

Ob.

Cl.

Bn. *f* *mp*

Hn. *f*

Tp. *mf*

Xyl. *mf*

Vib.

Glck. *f*

V I *f*

V II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

Pc.   
 Fl. *ff* *mf* *mp* *mf*   
 Ob. *ff* *mf*   
 Cl. *ff* *mf*   
 Bn. *p*   
 Hn. *ff*   
 Tp. *ff*   
 Xyl. *ff*   
 Vib. *mf*   
 Glck.   
 V I *ff* *p* *p*   
 V II *ff* *p*   
 Vla. *ff* *p* *p*   
 Vc. *ff* *p* *mf* *p*   
 Cb. *ff* *p* *pp* *p*

39

Pc. *fp*

Fl. *mf* *fp* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bn. *mf*

Hn. *fp*

Tp.

Xyl. *fp*

Vib.

Glck. *mf*

V I *mf*

V II

Vla.

Vc. *fp*

Cb. *pizz fp* *arco*

61

*rall*

D. J. = 100

Musical score for measures 61-70. The score includes parts for Percussion (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glck.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and features various dynamics such as *mf*, *p*, and *f*.

*rit*

E. J. = 96

Pc.

Fl.

Ob.

Cl.

Bn.

Hn.

Tp.

Xyl.

Vib.

Glck.

V I

V II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*mf*

*pizz mf*

*p*

*pizz mf*

*arco*

*mp*

91

Pc.

Fl.

Ob.

Cl.

Bn.

Hn.

Tp.

Xyl.

Vib.

Glck.

V I

V II

Vla.

Vc.

Cb.

*mf*

*p pp*

*p*

*arco*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 91, features a woodwind and string section. The woodwinds include Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Tp.). The strings include Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line starting in measure 95 with a dynamic marking of *mf*. The Horn part has a melodic line starting in measure 95 with a dynamic marking of *p pp* and an exclamation mark above it. The Violin I part has a melodic line starting in measure 91 with a dynamic marking of *p*. The Viola part is marked *arco* in measure 100. The Violoncello and Contrabass parts have a melodic line starting in measure 91 with a dynamic marking of *ff* in measure 100.



Pc. Fl. Ob. Cl. Bn. Hn. Tp. Xyl. Vib. Glck. V I. V II. Vla. Vc. Cb.

Dynamics: *mf*, *f*, *ff*, *mp*

Key signature change: Bb to B (measure 110)

Musical score for orchestra and strings, measures 126-135. The score is in 3/4 time and B-flat major. The instruments are: Pc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hn. (Horn), Tp. (Trumpet), Xyl. (Xylophone), Vib. (Vibraphone), Glck. (Glockenspiel), V. I. (Violin I), V. II. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score features a double bar line at measure 128, after which the tempo is marked *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment.

146

Pc. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Bn. *mf*

Hn. *mf*

Tp.

Xyl. *f*

Vib.

Glck.

V I

V II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for orchestra, measures 159-168. The score is written for the following instruments: Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glck), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from one flat to two flats (B-flat major) at measure 160. The time signature changes from 3/4 to 2/4 at measure 160. Dynamics include *mf*, *f*, and *ff*.

Musical score for orchestra and strings, measures 173-182. The score includes parts for Percussion (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glck.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *pizz*.

Musical score for orchestra and strings, measures 190-200. The score includes parts for Percussion (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glck), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/8 time with a key signature of two flats. Dynamics include *f*, *mf*, and *arco*. The piece concludes with a double bar line and repeat signs.

206

Pc.

Fl.

Ob.

Cl.

Bn.

Hn.

Tp.

Xyl.

Vib.

Glck

V I

V II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mf*

*f*

*mp*

*p*

*f*

Musical score for orchestra and strings, measures 220-230. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glck.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf), and triplets. The Flute part starts with a melodic line in measure 220, followed by the Clarinet and Bassoon. The Bassoon and Violoncello parts feature triplet patterns in measures 227-229. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a steady bass line. The Percussion parts (Xyl., Vib., Glck.) are mostly silent.



Musical score for orchestra and strings, measures 237-246. The score includes parts for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glck.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one flat. Dynamics include piano (*p*).

Musical score for orchestra, measures 255-264. The score is written for the following instruments: Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Xylophone (Xyl), Vibraphone (Vib), Glockenspiel (Glck), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, accents, and dynamic markings.

Dynamics: *mf* (mezzo-forte) and *p* (piano).

Key features:
 

- Measures 255-257: Flute, Oboe, Clarinet, and Violin I play triplets.
- Measure 258: Piccolo and Horn have accents.
- Measure 259: Horn plays a piano (*p*) dynamic.
- Measures 260-261: Violin I and Viola play triplets.
- Measures 262-264: Various instruments have accents.

M. J. = 120

271

Pc. *f*

Fl.

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn.

Tr.

Xyl.

Vib.

Glck.

V I *pp*

V II

Vla.

Vc.

Cb.

The image shows a musical score for a percussion ensemble and a woodwind section. The score is written for 13 instruments: Percussion (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glck), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have rests throughout the entire score. The score is in a key signature of one flat (B-flat) and a common time signature (C).

*rall* *rall molto*  
 Pc. *f*  
 Fl. *mf* *f*  
 Ob. *mf* *mf* *f*  
 Cl. *f*  
 Bn. *mf* *f*  
 Hn. *f*  
 Tp. *f*  
 Xyl. *f*  
 Vib. *f*  
 Glck. *f*  
 V I *mf* *f*  
 V II *mf* *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *mf* *f*