

PIERRE MONTREUILLE

Sonatine

POUR

**VIBRAPHONE
et
PIANO**



17

mf *a T°* *mp* *p*

rit

*Red. * Red. * Red. * Red. **

22

p *rit*

*Red. * Red. * Red. * Red. **

28

*Red. * Red. * Red. * Red. **

35

*Red. * Red. * Red. * Red. **

42

cresc.

rit. f

cresc.

3 3 3

Red. *

Red. *

46

p

a T° m.g.

m.g.

m.g.

rit

p un peu en dehors

Red. * Red. * Red. * Red. * Red. * Red. *

53

p

mf

a T°

mf

Red. * Red. * Red. * Red. *

59

8

Red. *

63

rall.

2 - Andante - ♩ = 80

p *f* *mf*

mp *mp*

rit.

9

p *f* rit.

mp *f*

16

mf *mf*

mf *mf*

p *p*

20

mf *ff* *mp*

25

poco a poco..... a T° I°

cresc. *mf*

30

p

34

mf *p* *mf* *mp*

38

p *p* *pp*

rit. *plus lent* *rit.*

p *mp* *pp*

3 - Scherzetto - ♩ = 100

mf

7

mf *leggiero* *mp*

8

rit. *

13

mp *rall.*

8

19

Musical score for measures 19-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and accidentals. Dynamics include *ff*, *f*, and *ff*. Performance markings include *a T°*, accents (>), and *Red.* with asterisks (*).

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and dynamics including *dim.*, *mf*, *ff*, *ff*, *mf*, and *cresc.*. Performance markings include *poco rit.*, *a T°*, accents (>), and *Red.* with asterisks (*).

32

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and dynamics including *ff*, *ff*, *mf*, and *mp*. Performance markings include *rit.*, *a T°*, accents (>), and *Red.* with asterisks (*).

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and dynamics including *rit.*. Performance markings include accents (>) and *Red.* with asterisks (*).

44

mf
a tempo
mf

50

mf
mp
8
Red. *

56

8

61

molto rall
8
Red. *

4 - Allegro - ♩ = 96

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand plays a melody of eighth notes with slurs. The left hand plays a bass line of eighth notes. A 'Red. *' marking is present under the bass line in measure 4.

Musical score for measures 5-8. The notation continues from the previous system. The right hand melody and left hand bass line are consistent. 'Red. *' markings are present under the bass line in measures 6 and 8.

Musical score for measures 9-11. Measure 9 features a long melodic line in the right hand. Measure 10 has a 'legato' marking in the left hand. Measure 11 continues the melodic line. The left hand accompaniment consists of eighth notes.

Musical score for measures 12-14. Measure 12 continues the melodic line. Measure 13 has a 'legato' marking in the left hand. Measure 14 concludes the section. The left hand accompaniment consists of eighth notes.

15

Red. *

19

Red. *

23

lento a piacere

rit.

a T°

mp

p

Red. *

26

mp

p

p

31 $\text{♩} = 96$

f *f*

Red. * *Red.* *

37

f

tr

42

f

tr

45

ff *ff*

Red. *

49

f

f

Red. * *Red.* *

53

sans rallentir *ff*

mp *ff*