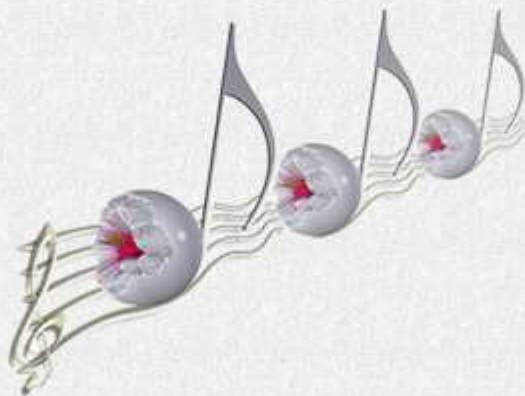


Pierre MONTREUILLE

Sonatine

POUR

FLUTE A BEC
ALTO
& PIANO



Sonatine

Pierre MONTREUILLE

1 - Allegretto ♩ = 132

Flûte à bec alto

p Souple *mf*

Piano

p *mf*

7

12

p *mf* *p* rit

17

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. Performance markings include *a tempo* and *rit*. There are asterisks and "Red." markings below the piano part.

23

Musical score for measures 23-29. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. Performance markings include *rit*. There are asterisks and "Red." markings below the piano part.

30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. There are asterisks and "Red." markings below the piano part.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. Performance markings include *rit*. There are asterisks and "Red." markings below the piano part, along with triplets in the final measures.

43

rit. a tempo m.g.

un peu en dehors

Red. * *Red.* * *Red.* * *Red.* *

48

m.g. m.g. rit. a tempo

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

55

p *mf*

mf

Red. * *Red.* *

61

8

mf

65

2 - Andante ♩ = 80

rall.

p *f*

8

rall.

mp

73

mf *p*

mp *p* *mp*

80

f *mf* *mf*

rit.

f *mf* *mf*

p

85

mf *ff*

mf *ff*

p

90

poco a poco.....

a tempo 1°

Musical score for measures 90-94. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

95

Musical score for measures 95-98. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

99

Musical score for measures 99-103. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p*, *mf*, and *mp*.

104

Musical score for measures 104-108. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p*, *mp*, *pp*, and *mf*. The section ends with a double bar line and a key signature change to 3/8 time.

3 - Scherzetto ♩ = 100

111

Ped. *

118

mf

leggiere

mp

Ped. > *

124

rall.

a tempo

ff

130

poco rit.

dim.

mf

Ped. > *

*

Ped. *

Ped. *

Ped. *

Ped. *

a tempo

ff *ff* *mf* *cresc.* *ff*

Red. *

mf

rit. a tempo

ff *mp*

Red. *

mf

rit. a tempo

mf

mf

mp

Red. *

163

8 8

169

molto rall

long

Red. *

4 - Allegro - ♩ = 96

175

Red. *

179

Red. *

Red. *

183

legato

186

190

Red. *

194

Red. *

197 *lento a piacere* *rit.* *a tempo*

mp *p*

201

p

207 $\text{♩} = 96$

f *f*

Red. *

212

p

218

ff

ff

Red. *

223

f

f

Red. *

227

sans rallentir

ff

mp

ff

Red. *