

SONATINE

Flûte à bec soprano et piano

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PREMIER MOUVEMENT

$\text{♩} = 132$ Souple

Fl. à bec

Piano

7 *And.*

Fl. Bec

Piano

12

Fl. Bec

Piano

17 *a tempo*

Fl. Bec

Piano

22 ⁸

Fl. Bec

Piano

p. *p.* *#p.* *p.* *p.*

27 ⁸

Fl. Bec

Piano

rit

Red. ↓

33 ⁸

Fl. Bec

Piano

38 ⁸

Fl. Bec

Piano

3 3 3

43 ⁸ Fl. Bec a tempo

Piano rit. m.g. un peu en dehors

48 ⁸ Fl. Bec a tempo

Piano m.g. m.g. rit a tempo

54 ⁸ Fl. Bec

Piano

60 ⁸ Fl. Bec

Piano

64 ⁸

Fl. Bec

Piano

rall.

rall.

The image shows a musical score for Fl. Bec and Piano, measures 64-67. The Fl. Bec part is in treble clef with a key signature of one sharp (F#). The Piano part consists of two staves, both in treble clef with a key signature of one sharp (F#). The bottom staff of the piano part has a bass clef at the end. The score includes a first ending bracket for measures 64-65, a 'rall.' marking for measures 66-67, and a final double bar line with repeat dots.

DEUXIÈME MOUVEMENT

67 ^s ♩ = 80

Fl. Bec

Andante

p *f*

Piano

74 ^s

Fl. Bec

p *f*

Piano

80 ^s ♩ = ♩

Fl. Bec

rit. *mf*

Piano

84 ^s

Fl. Bec

mf *mf*

Piano

p

87 ⁸

Fl. Bec

Piano

91 ⁸

Fl. Bec

Piano

poco a poco..... a tempo

95 ⁸

Fl. Bec

Piano

99 ⁸

Fl. Bec

Piano

mf

103 ⁸

Fl. Bec

Piano

plus lent

p

Detailed description: This system contains measures 103 through 106. The flute part (Fl. Bec) begins with a grace note (8) and plays a melodic line with eighth and quarter notes. The piano accompaniment (Piano) features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking 'plus lent' is placed above the piano part, and the dynamic marking '*p*' is placed below the flute part.

107 ⁸

Fl. Bec

Piano

non vibré

rit.

pp

Detailed description: This system contains measures 107 through 110. The flute part (Fl. Bec) has a grace note (8) and plays a melodic line with some rests. The piano accompaniment (Piano) continues with chords and a bass line. The tempo marking 'rit.' is placed above the piano part, and the dynamic marking '*pp*' is placed below the piano part. The instruction 'non vibré' is placed above the final note of the flute part. The system concludes with a double bar line.

TROISIÈME MOUVEMENT

♩ = 96

110 ⁸

Fl. Bec

Scherzetto

Piano *mf*

116 ⁸

Fl. Bec

Piano *mf* *leggero* *p*

8

And.

122 ⁸

Fl. Bec

Piano *8* *rall.*

128 ⁸

Fl. Bec

Piano *a tempo* *ff* *p*

134 ^s

Fl. Bec

Piano

poco rit.

dim.

139 ^s

Fl. Bec

Piano

ff

cresc.

ff

rit.

144 ^s

Fl. Bec

Piano

a tempo

mp

150 ^s

Fl. Bec

Piano

rit.

mf

156 ⁸

Fl. Bec

Piano

mf

p

Red.

162 ⁸

Fl. Bec

Piano

168 ⁸

Fl. Bec

Piano

molto rall

long

QUATRIÈME MOUVEMENT

175 $\text{♩} = 96$

Fl. Bec

Piano

Red. *

179

Fl. Bec

Piano

Red. *

182

Fl. Bec

Piano

legato

Red. *

185

Fl. Bec

Piano

Red. *

188 ⁸

Fl. Bec

Piano

Red. *

192 ⁸

Fl. Bec

Piano

Red. *

196 ⁸

Fl. Bec

Piano

lento a piacere *rit.*

Red. *

198 ⁸ *a tempo*

Fl. Bec

Piano

203 ⁸

Fl. Bec

Piano

208 ⁸ ♩ = 96

Fl. Bec

Piano

212 ⁸

Fl. Bec

Piano

217 ⁸

Fl. Bec

Piano

222 ^s

Fl. Bec

Piano

Ped. *

226 ^s

Fl. Bec

Piano

sans ralentir

mp

Ped. *

230 ^s

Fl. Bec

Piano

ff