

Vivace ♩ = 160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Treble clef, C major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Oboes:** Treble clef, C major key signature. Rests throughout the passage.
- Clarinets in B \flat :** Treble clef, B major key signature (two sharps), 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Bassoons:** Bass clef, C major key signature. Rests throughout the passage.
- Horns in F:** Treble clef, F major key signature (one sharp). Rests throughout the passage.
- Trumpets in B \flat :** Treble clef, B major key signature (two sharps). Rests throughout the passage.
- Timpani:** Bass clef, C major key signature. Rests throughout the passage.
- Xylophone:** Treble clef, C major key signature. Rests throughout the passage.
- Violins I:** Treble clef, C major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Violins II:** Treble clef, C major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes.
- Violas:** Alto clef, C major key signature, 2/4 time. Rests for the first three measures, then enters in the fourth measure with a forte (*f*) dynamic, playing quarter notes.
- Violoncellos:** Bass clef, C major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes.
- Contrabasses:** Bass clef, C major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes.

5 A

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p

mf

p

mf

mf

10

B

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *pp*

p

f *p*

p

pizz f

pp

p *pp*

15 C

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

Xyl.

Vln. I *mf*

Vln. II

Vla. arco

Vc.

Cb.

Musical score for orchestra, measures 19-21. The score is in 3/4 time and features the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19: Flute, Oboe, Bass Clarinet, Bassoon, French Horn, and Trumpet play a whole note chord of G#4, B4, and D5. Violin I plays a melodic line starting on G#4. Viola and Violoncello play a whole note chord of G#2 and B2. Contrabass is silent.

Measure 20: Flute, Oboe, Bass Clarinet, Bassoon, French Horn, and Trumpet are silent. Violin I continues its melodic line. Viola and Violoncello play a whole note chord of G#2 and B2. Contrabass is silent.

Measure 21: Flute and Oboe play a half note chord of G#4 and B4. Bass Clarinet, Bassoon, French Horn, and Trumpet are silent. Violin I continues its melodic line. Viola and Violoncello play a whole note chord of G#2 and B2. Contrabass is silent.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

f

D

tr

tr

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

espress

f

p

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit

F *a T°*

mf

mf

mf

mf

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

G

41 *poco rit* *a T°*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

pp

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I *p* *f*

Vln. II

Vla. *p*

Vc. *p* *f*

Cb. *p*

H

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

53

I

poco rit

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

pp

pp

58 *rit* **J** *a T° risoluto*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

pizz f

mf

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz *f*

arco

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt. *mf*

Timp.

Xyl.

Vln. I *p*

Vln. II *arco p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

f

p

f

mf

p

mf

p

mf

pizz

mf

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

f *mf*

f *ff* *f*

p *p* *p*

f *p* *f*

pizz *f*

p *p* *f*

p *f*

p *f*

arco *p* *f*

81

allarg *molto rall*

Fl. *mp* *f* *mf*

Ob. *f* *ff* *p*

B♭ Cl. *p* *f* *ff* *p*

Bsn.

F Hn. *f* *ff* *p*

B♭ Tpt.

Timp.

Xyl.

Vln. I pizz *pp*

Vln. II pizz *pp*

Vla. *f* *ff* *p*

Vc. *p* *f* *ff* *p*

Cb. *p* *p*