

Rhapsodie

Pierre MONTREUILLE
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$\text{♩} = 63$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Measure 1: Flutes, Oboes, Clarinets in B \flat , Bassoons: quarter rest. Horns in F, Trumpets in B \flat : quarter rest.

Measure 2:

- Flutes, Oboes, Clarinets in B \flat , Bassoons: quarter rest.
- Horns in F: eighth note (mp), eighth note, eighth note, eighth note (p).
- Trumpets in B \flat : eighth note, eighth note.
- Violins I: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Violins II: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Violas: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Violoncellos: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Contrabasses: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

4

A

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

B

10

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

> pp

mf

p

> pp

mp

p

> pp *mf*

mf

p

14

C

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 D

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Vln. I Vln. II Vla. Vc. Cb.

The musical score for orchestra and piano, page 17, section D, features ten staves of music. Each staff is divided into measures by vertical bar lines. The first measure starts with a dynamic **p**. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic **mp**. Measures 5 and 6 show eighth-note patterns. Measure 7 starts with a dynamic **p**. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic **mp**. Measures 11 and 12 show eighth-note patterns. Measure 13 starts with a dynamic **p**. Measures 14 and 15 show eighth-note patterns. Measure 16 begins with a dynamic **mp**.

23

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit

26

rall molto

Fl.

Ob.

Bsn.

B_b Cl.

F Hn.

B_b Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.