MOZART

Quintette

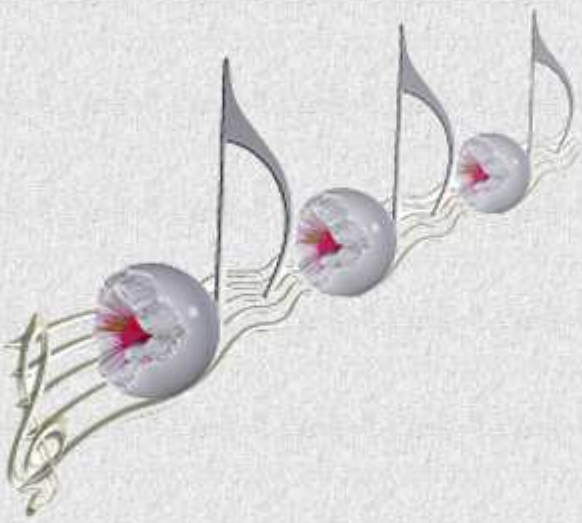
N° 2

POUR

Flûte

et

Quatuor à cordes



Pierre Montreuille

QUINTETTE *N°2*

ANALYSE

Cette pièce est d'esprit néo-classique, notamment dans son architecture :

- 1er Mouvement :

Forme SONATE bithématique

INTRODUCTION (sur la tête du thème 1)
5 **EXPOSITION** :
9 . Exposition du 1er thème
17 . Reprise du T 1, varié dans son accompagnement
25 . Pont
29 . Exposition du 2e thème (autre ton)
. Reprise du T 1
. Pont
. T 2 en contrepoint avec un 3e thème secondaire
37 **DEVELOPPEMENT** par fragmentation, transposition, transformation, superposition des thèmes.
61 **REEXPOSITION** de T 1 et T 2 enchaînés (dans le même ton cette fois) traités en contrepoint dès la mesure 85 : superposition des deux thèmes et canon combinés.

2e Mouvement

Forme LIED A B A'

A : 1 à 15
B : 16 à 23, sur le pont du 1er mouvement, traité cette fois en ternaire
24 à 27 : transition
A' : 28 à 39
40 à fin : Coda

3e Mouvement

Forme libre à 3 thèmes

1 à 8 : T 1
9 à 16 : T 2
reprise de T 2
17 à 19 : pont
20 à 35 : développement sur T 2
36 à 43 : T 3 qui préfigure en ternaire ce que sera le thème binaire du refrain du 3e mouvement
44 à 51 : superposition de T 1 et T 2
52 à fin : coda sur T 2 ; le thème s'étire et s'achève sur des points de suspension qui amènent le final.

4e Mouvement

Forme RONDO

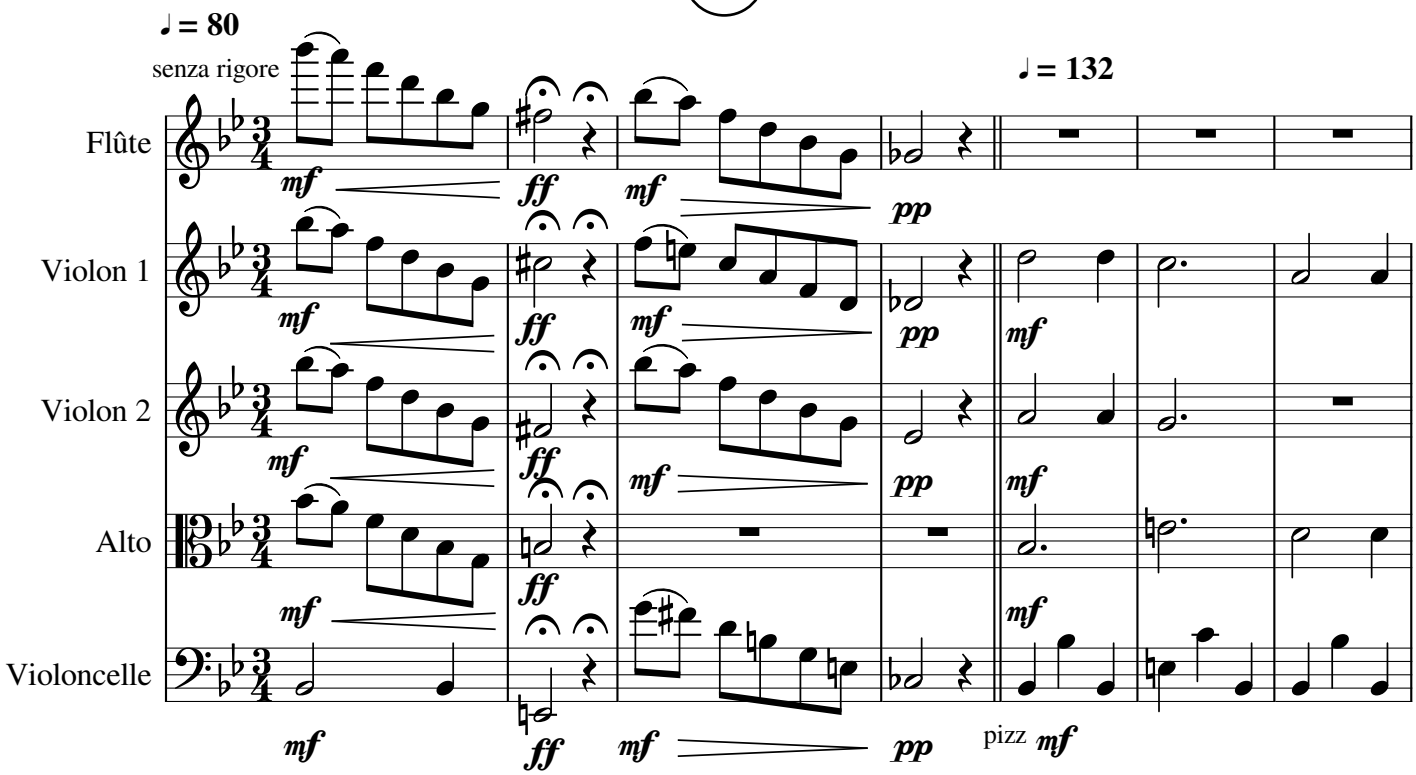
1 à 10 : Introduction (amorces manquées du Refrain)
11 à 18 : **Refrain**
19 à 24 : Couplet 1
25 à 32 : **Refrain**
33 à 38 : Pont qui préfigure la coda finale
39 à 49 : Couplet 2 ; rappel du 3e thème du 1er mouvement mais en ternaire
50 à 53 : **Refrain** juste ébauché
54 à 29 : Couplet 3 ; rappel du 1er thème du 1er mouvement, traité en renversement
60 à 67 : **Refrain** en contrepoint avec son renversement
68 à 71 : Coda

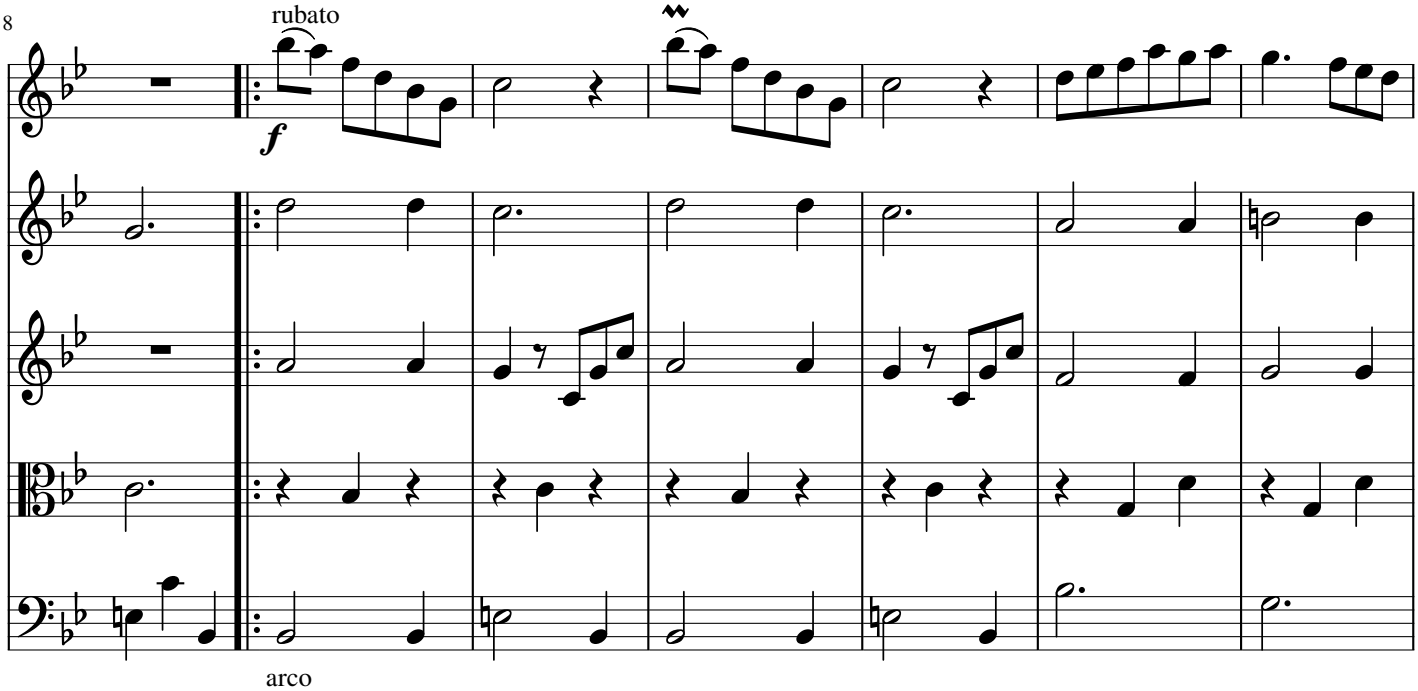
Quintette

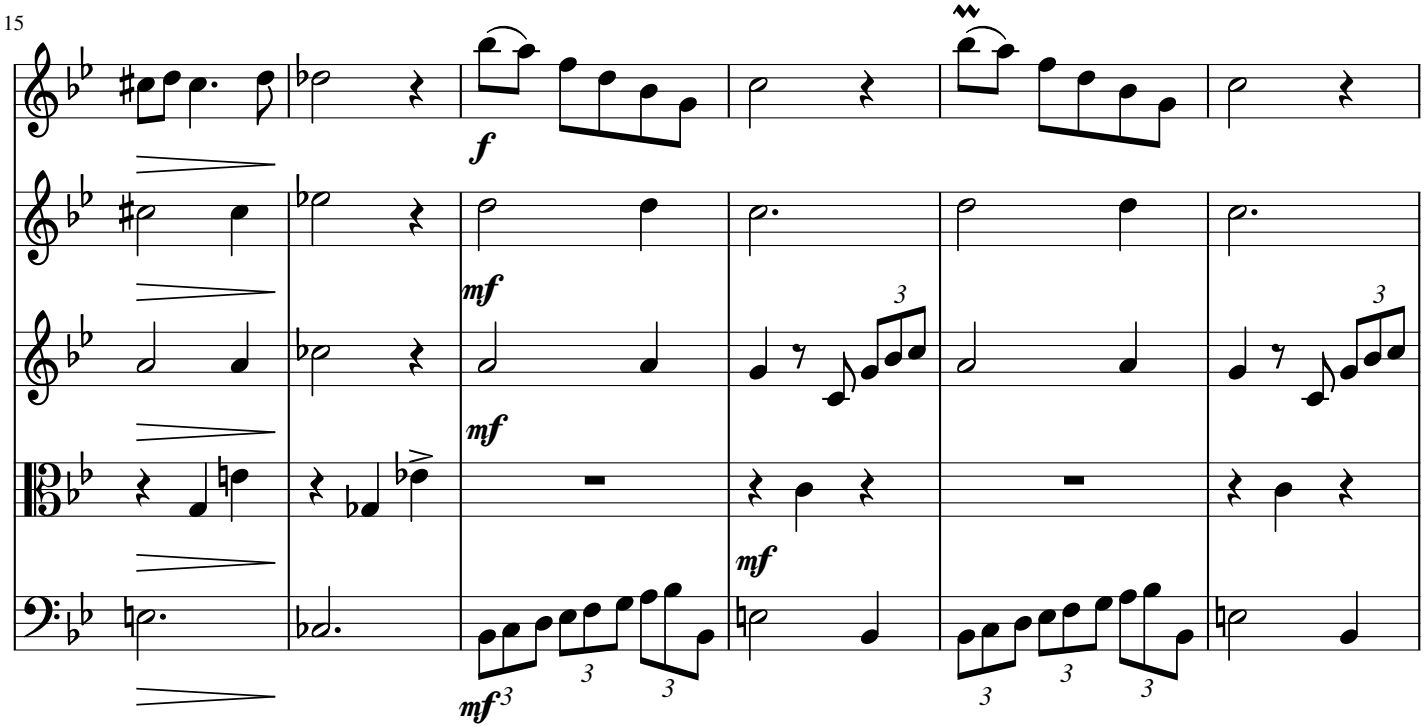
N° 2

Pierre **MONTREUILLE**
1979

1



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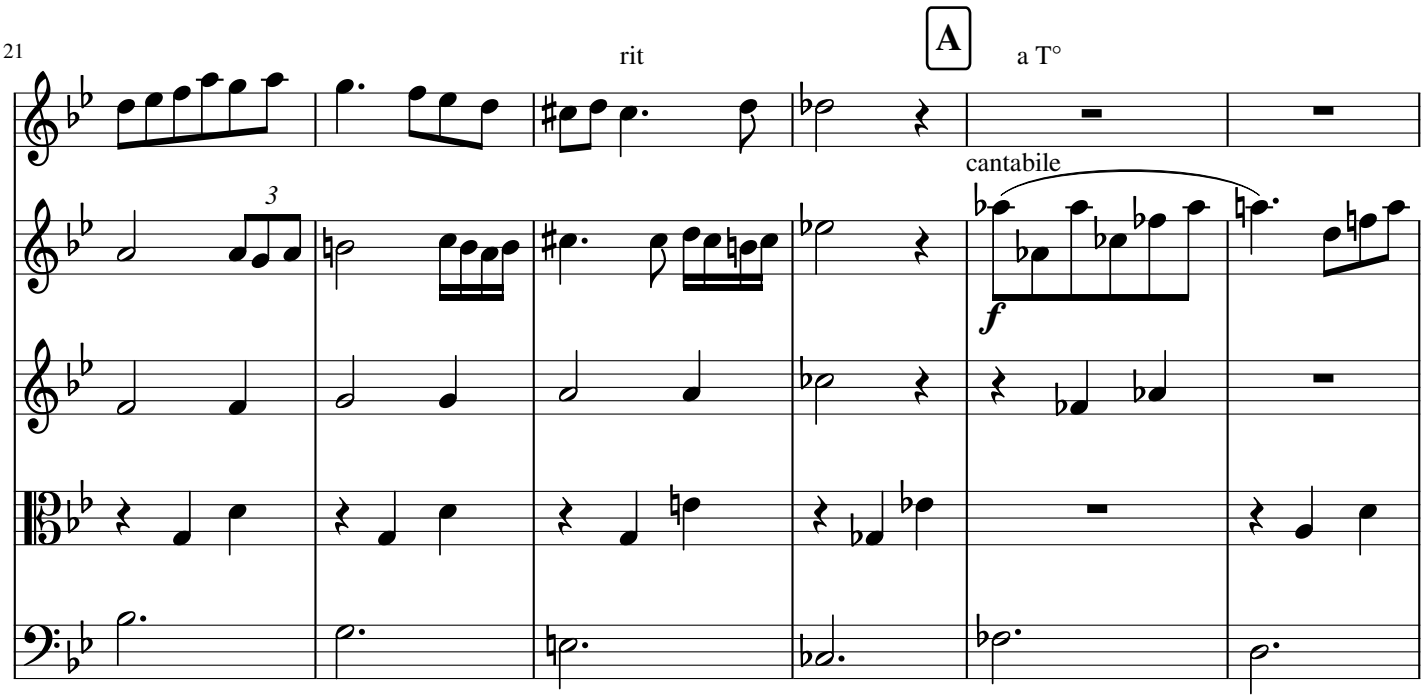
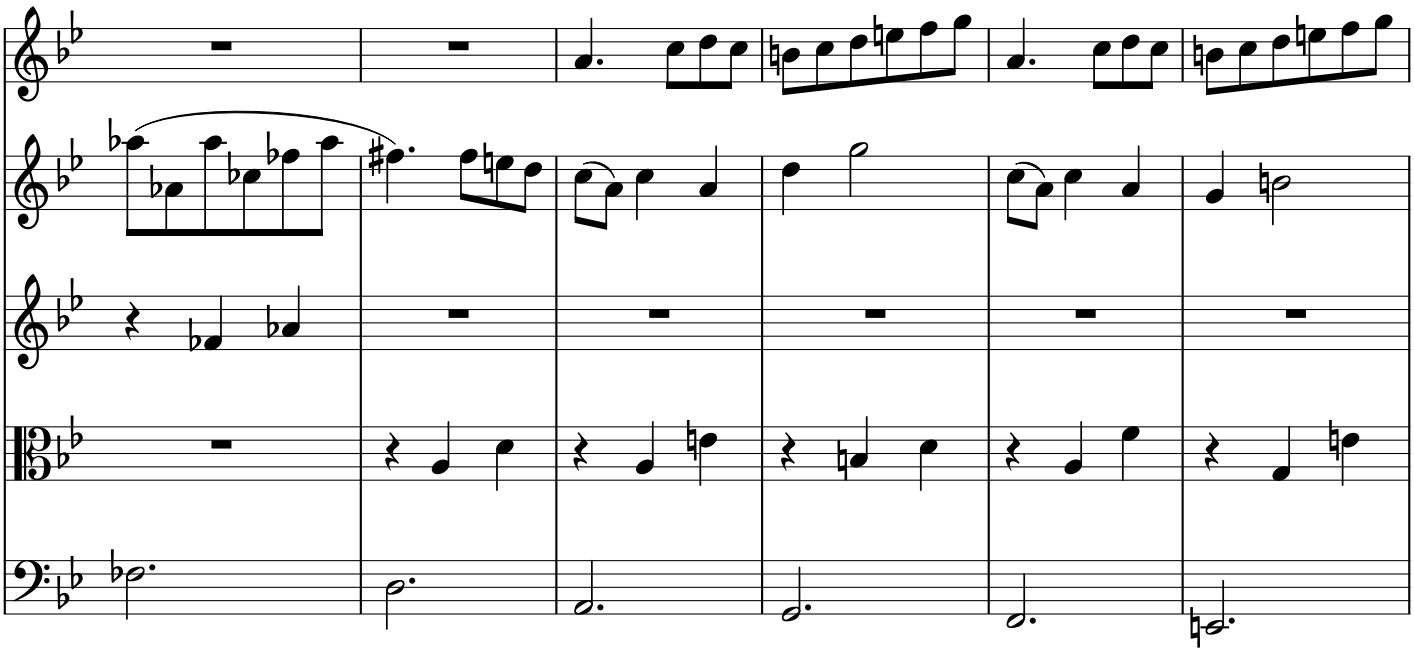
mf
mf
mf3


21
rit
A
a T°
cantabile
f

27



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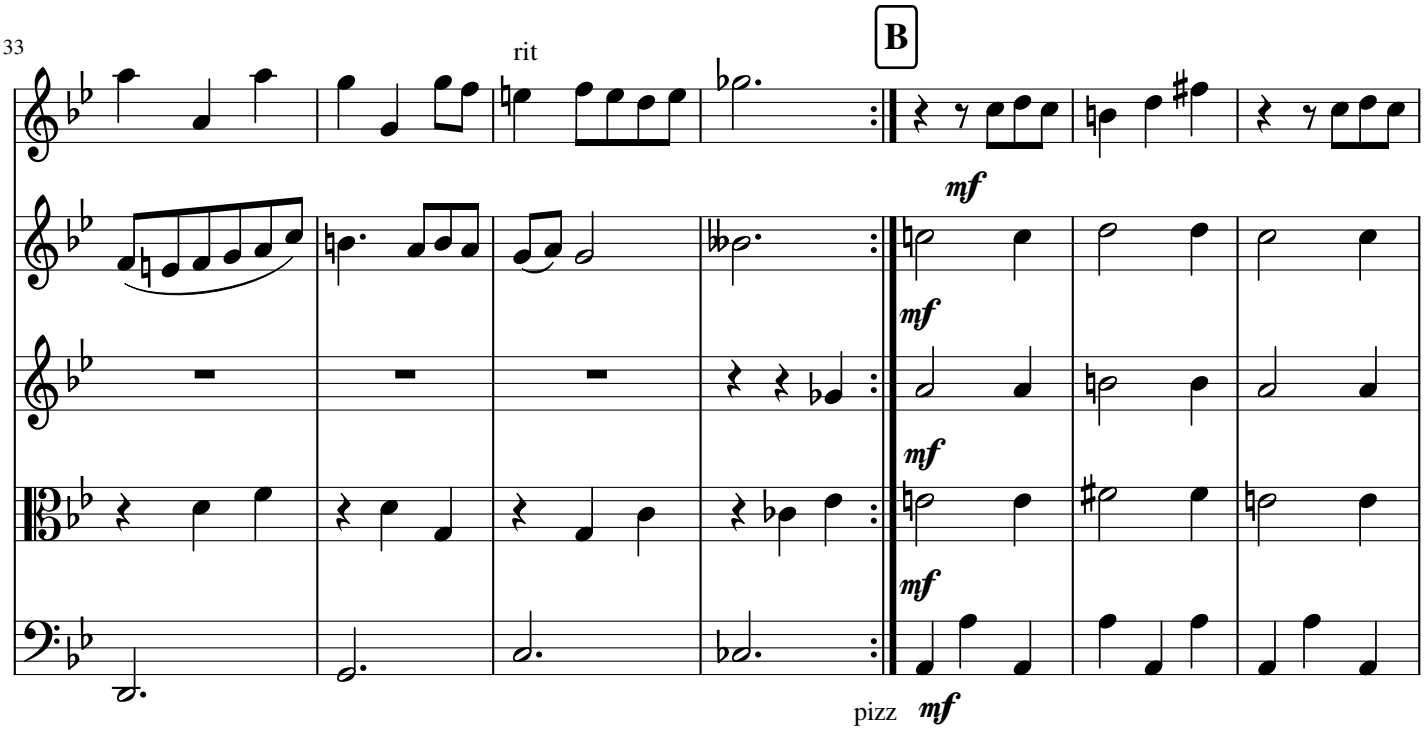

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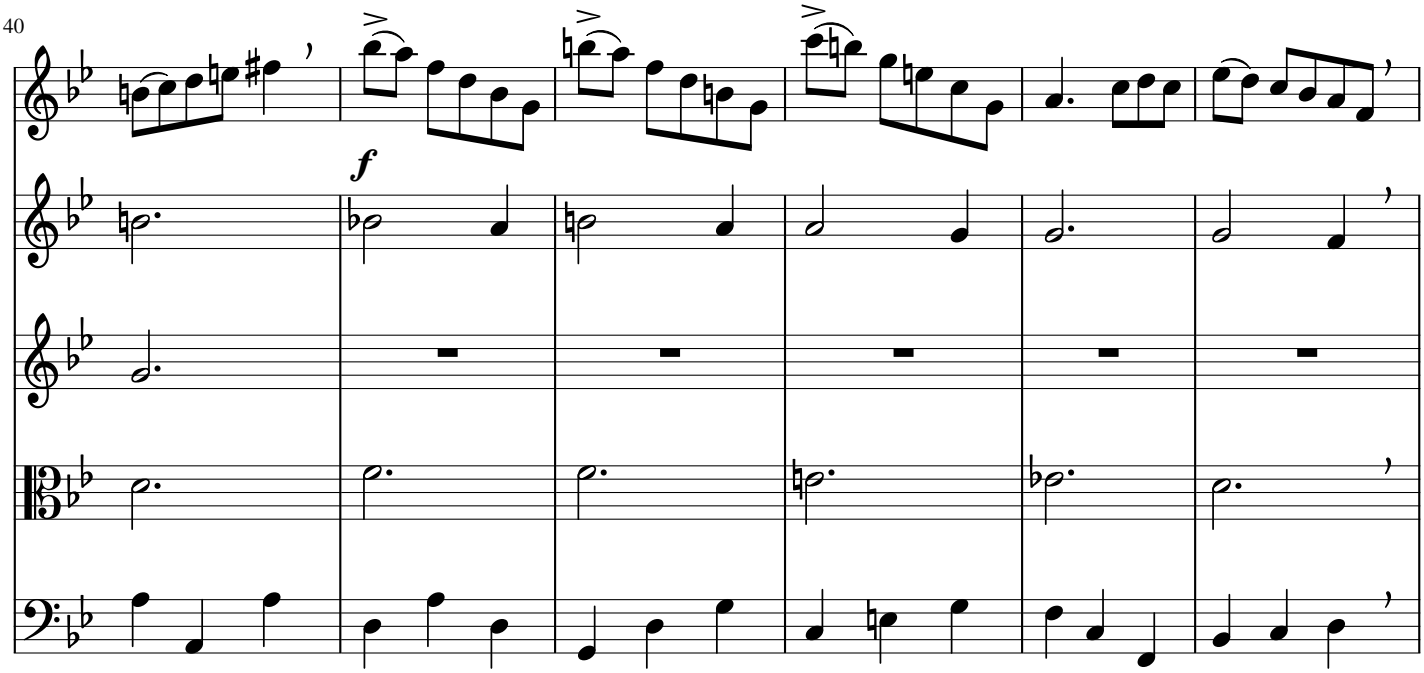

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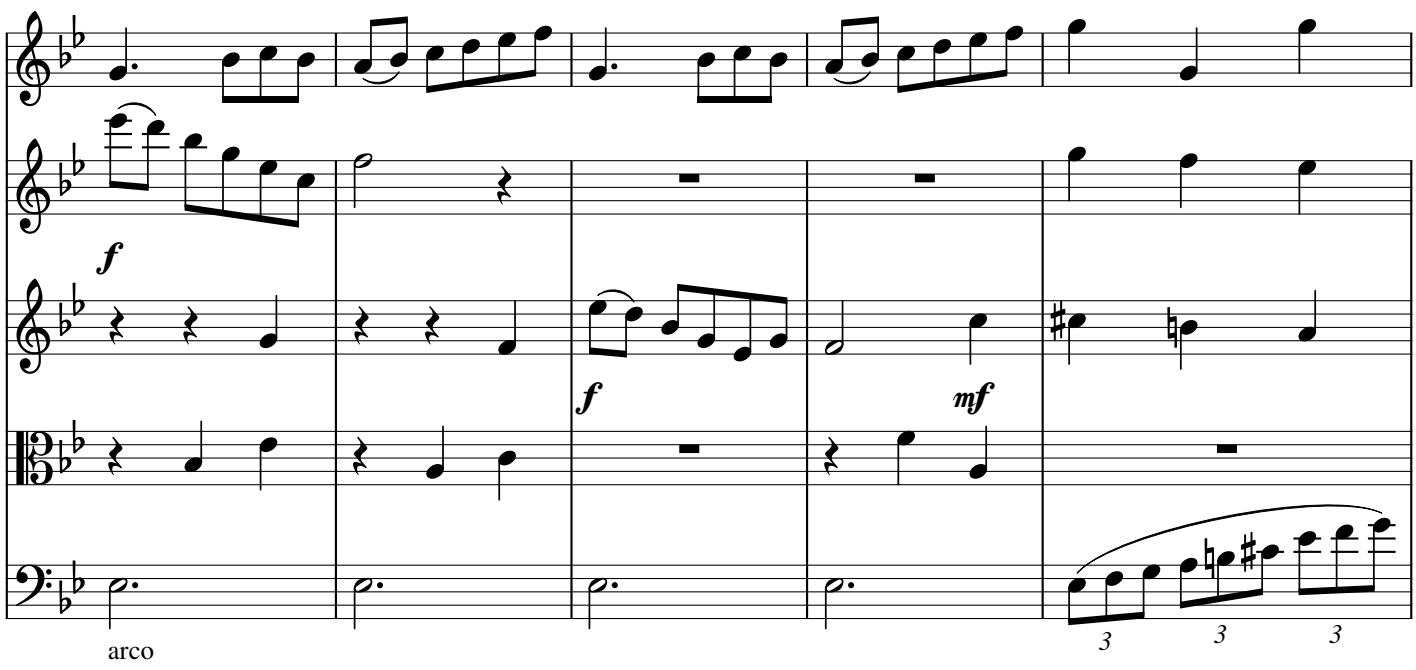
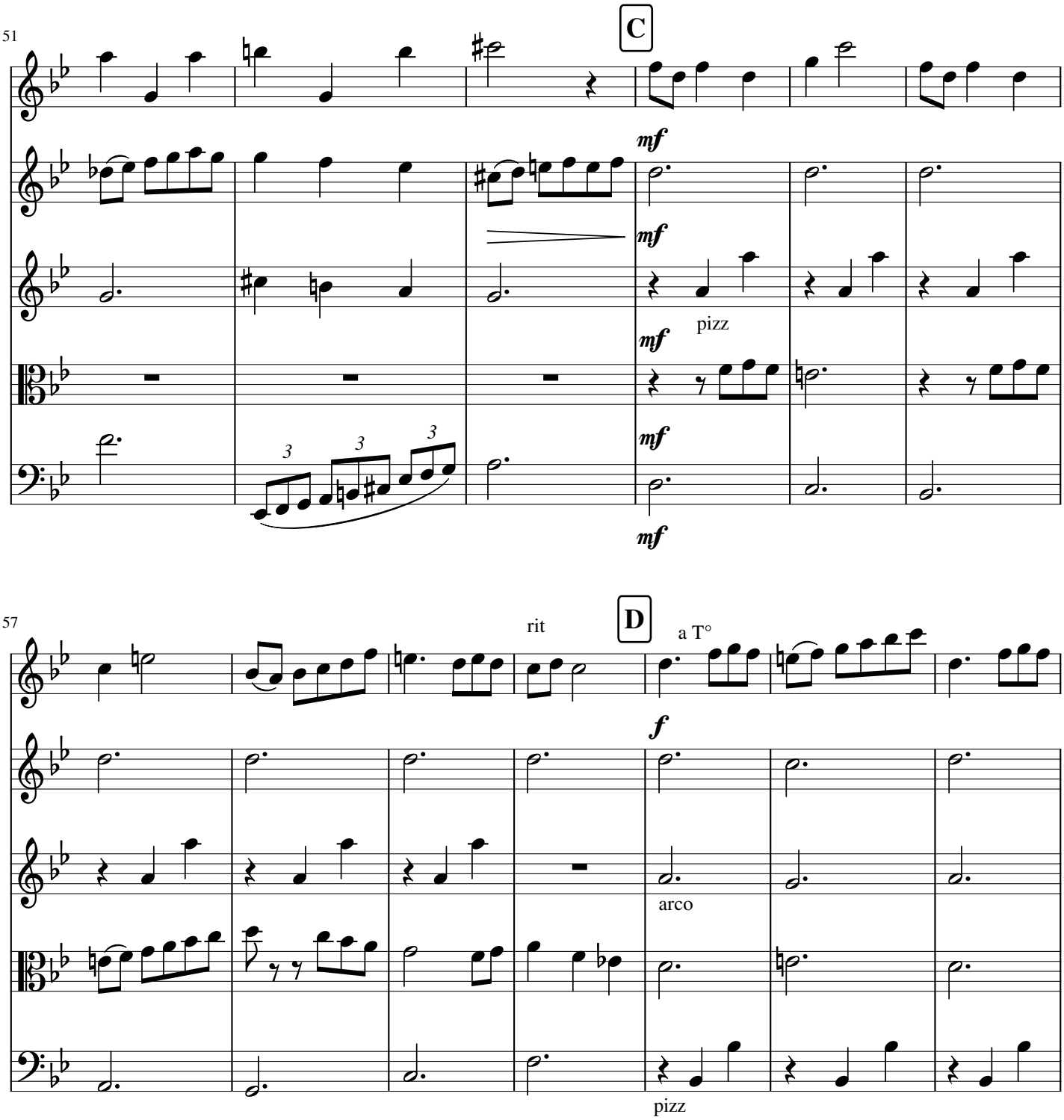


arco


51
C
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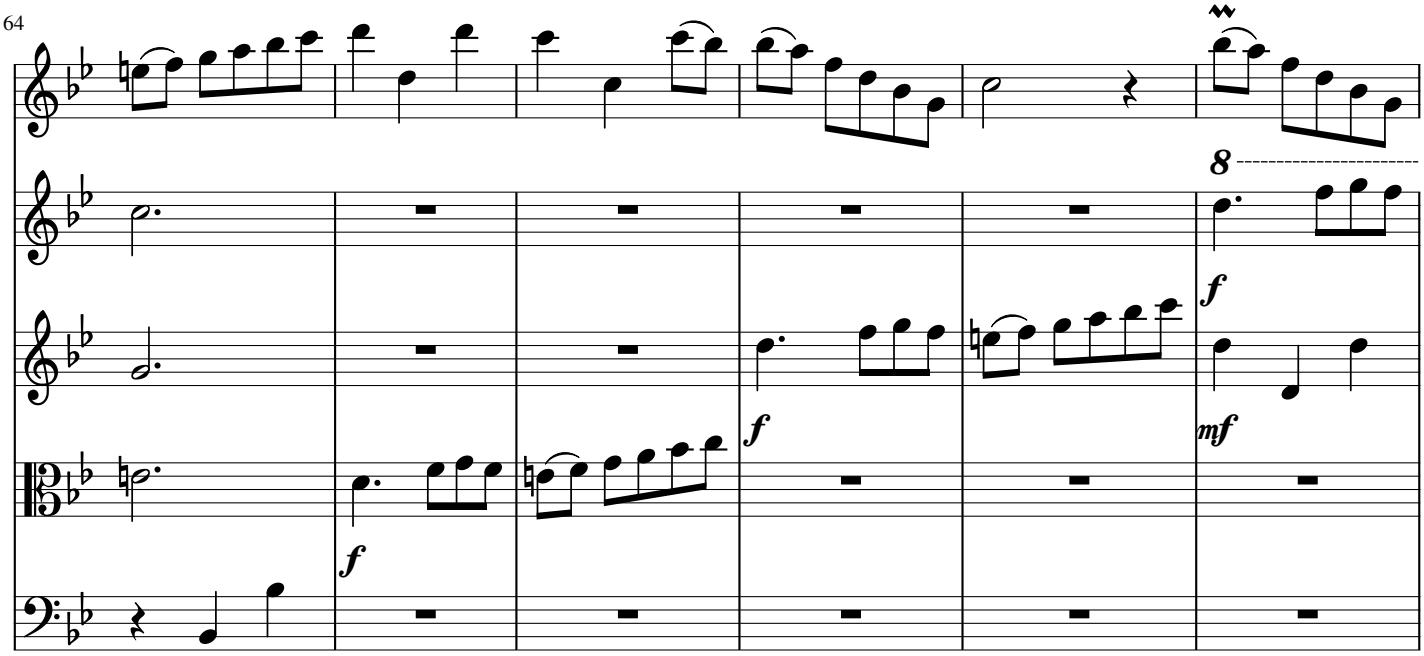
mf
mf
mf
3
3
3
57
rit
D
a T°
f
arco
pizz

64



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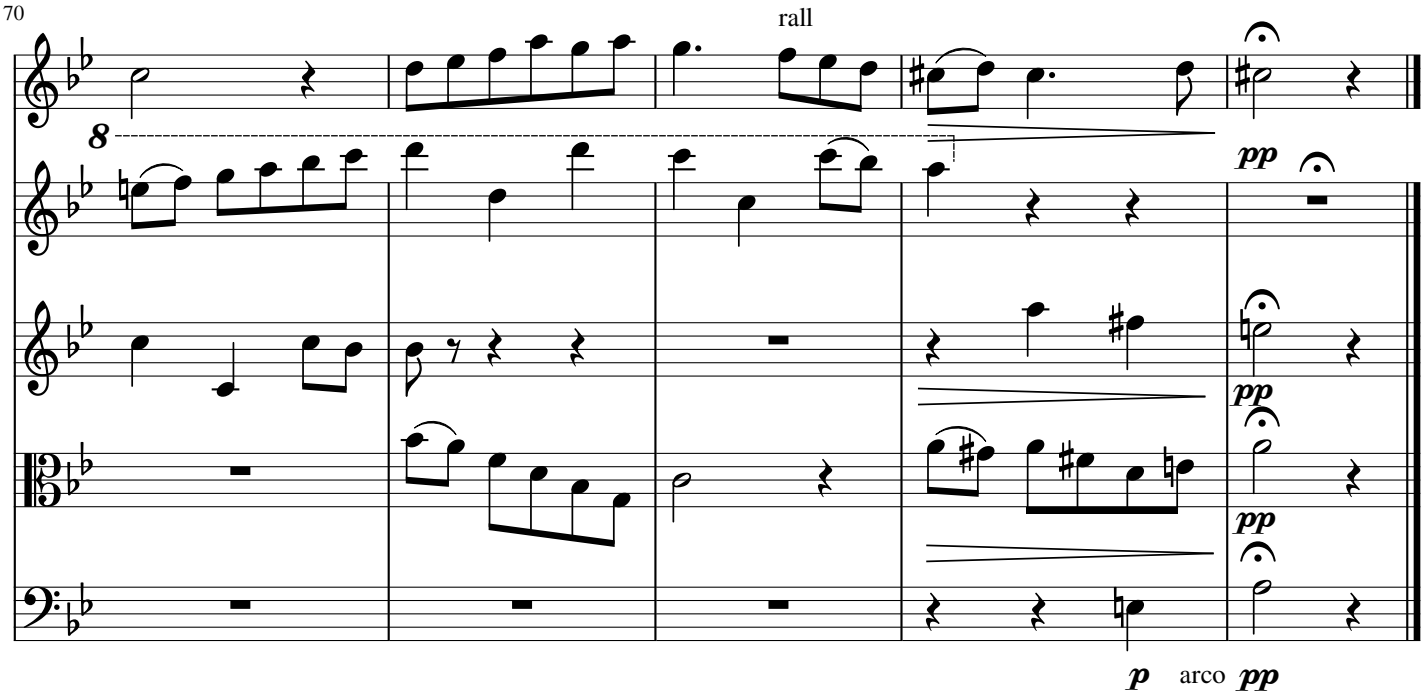

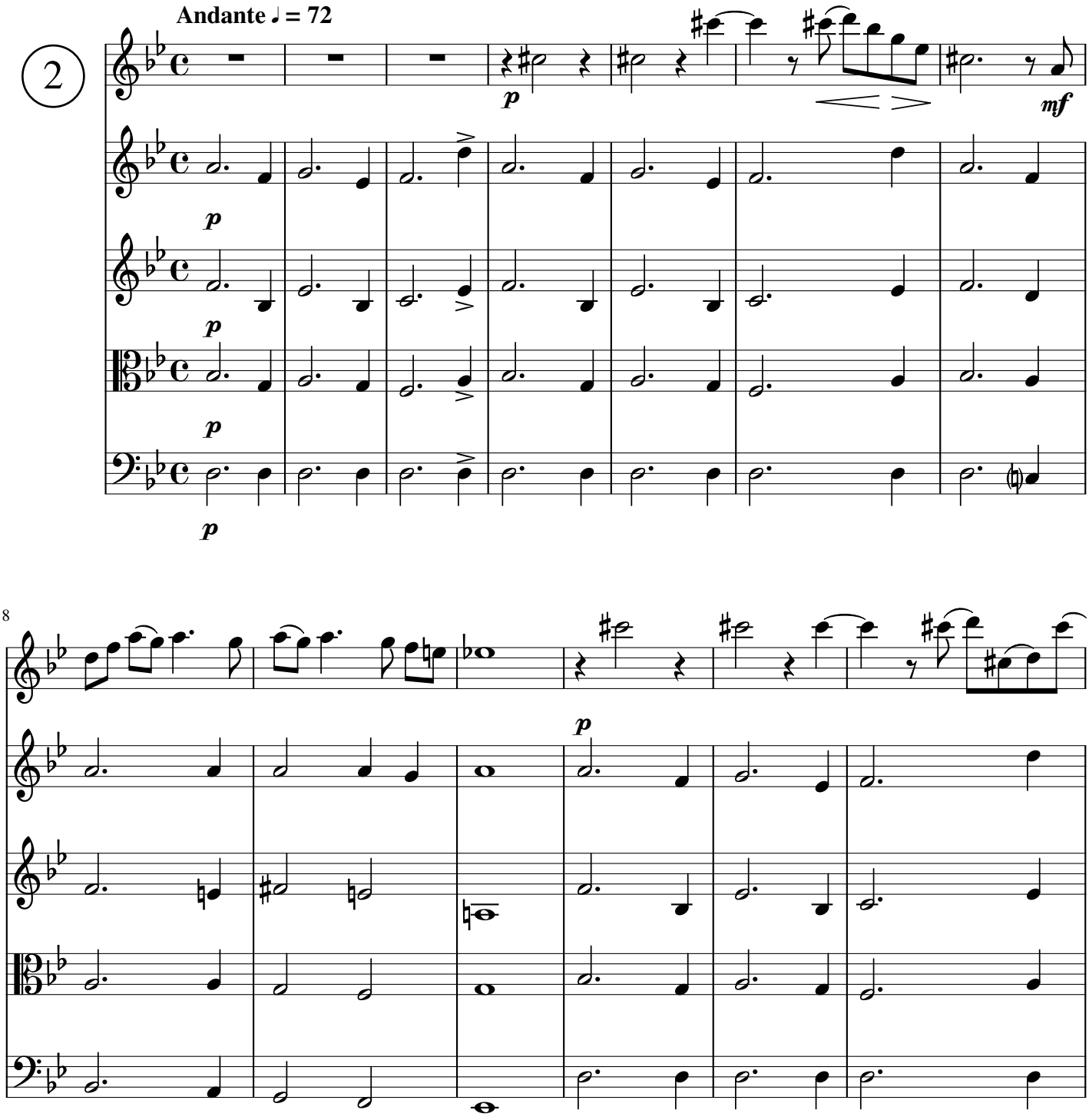
Andante ♩ = 72
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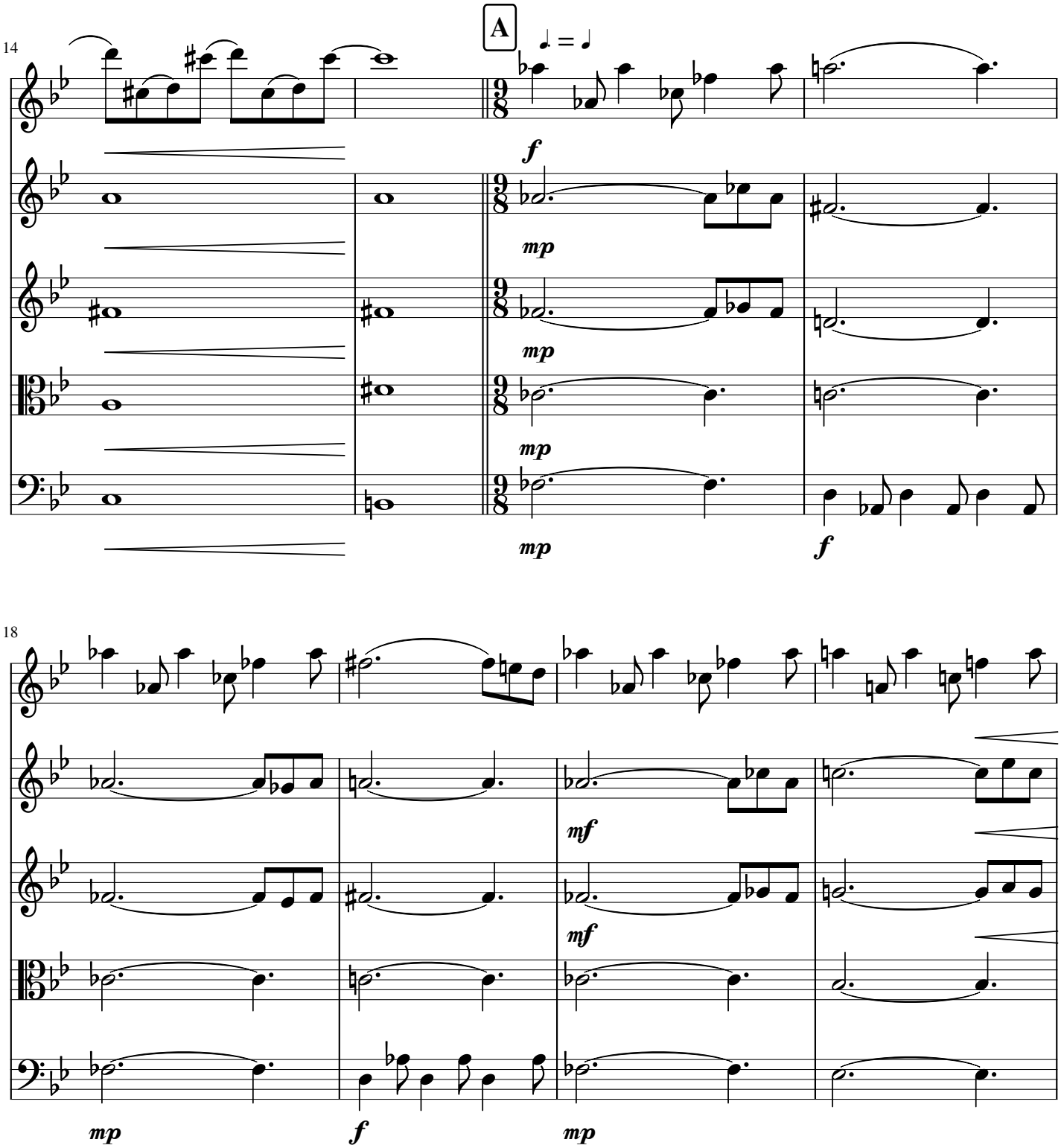
p
mf
8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mp
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f
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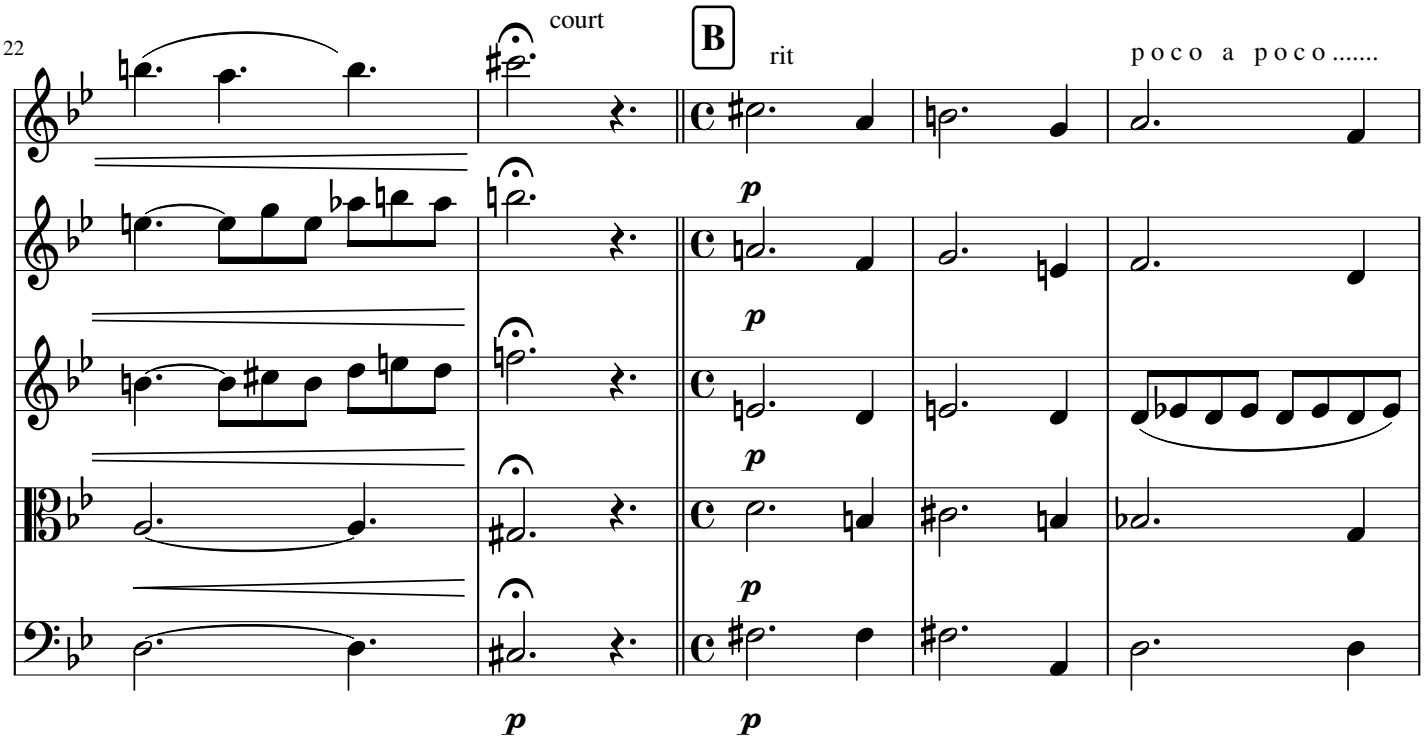
mf
mf
mp
f
mp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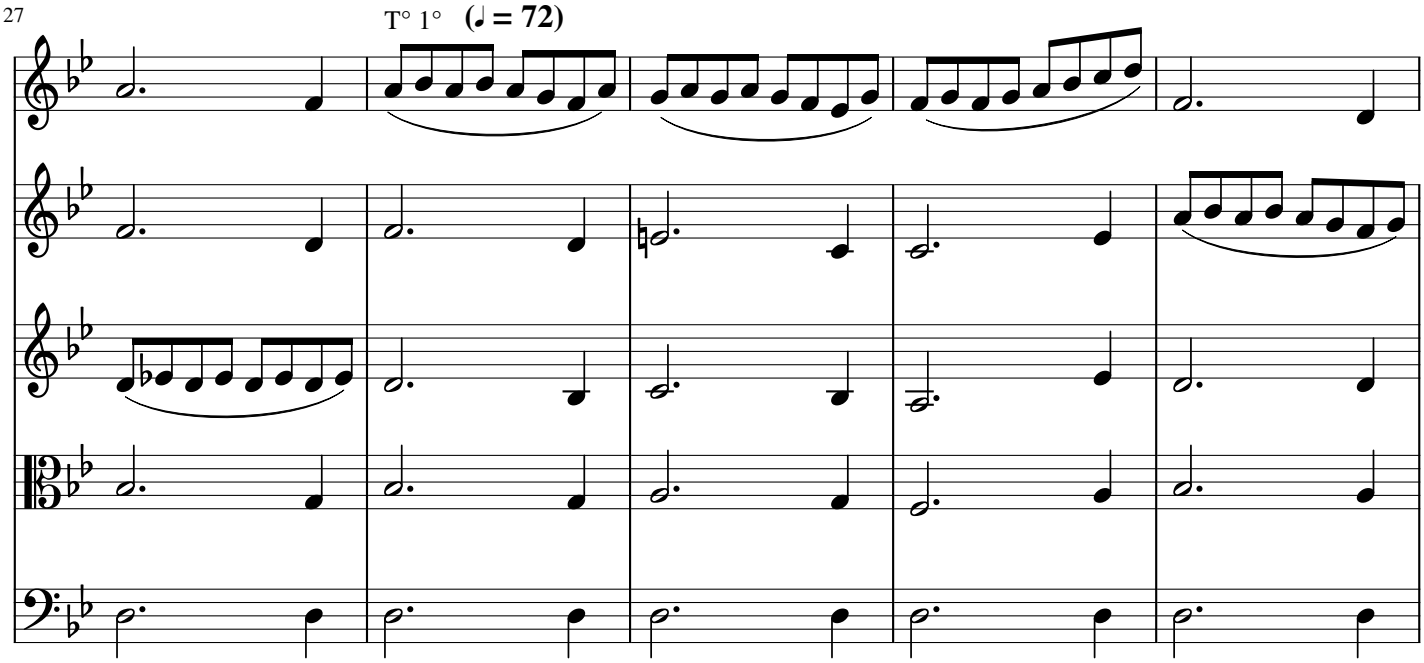
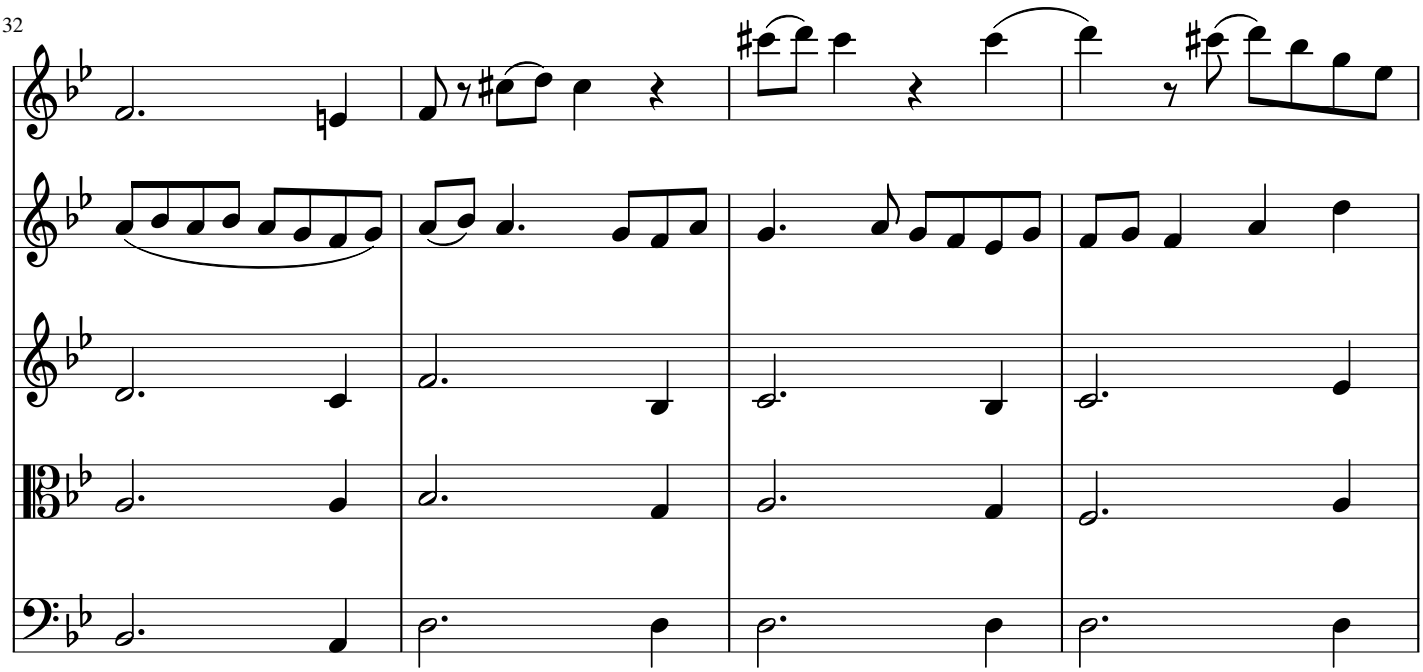
court
B
rit
poco a poco.....
p
p
p
p
p


27
T° 1°
(♩ = 72)

32



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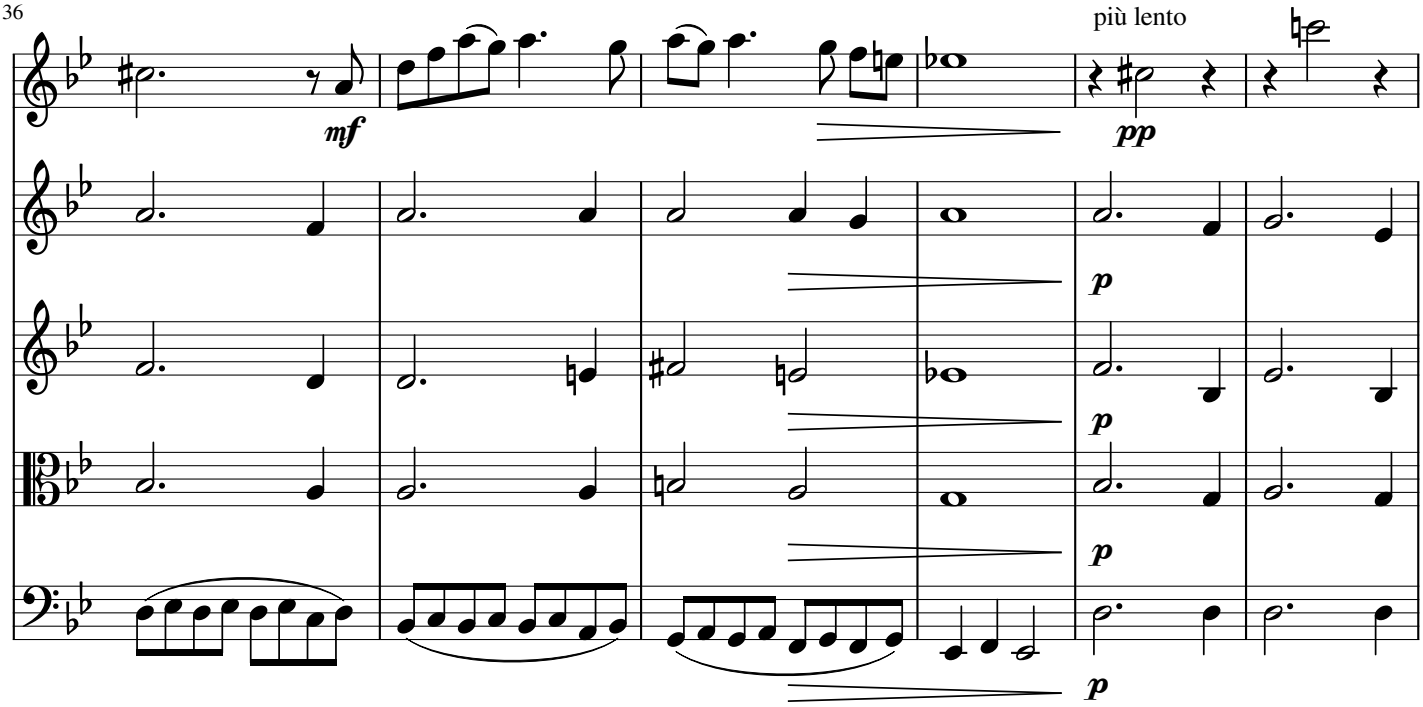


42

rit

senza vib

pp

pp

pp

pp

Scherzetto ♩. = 90

3

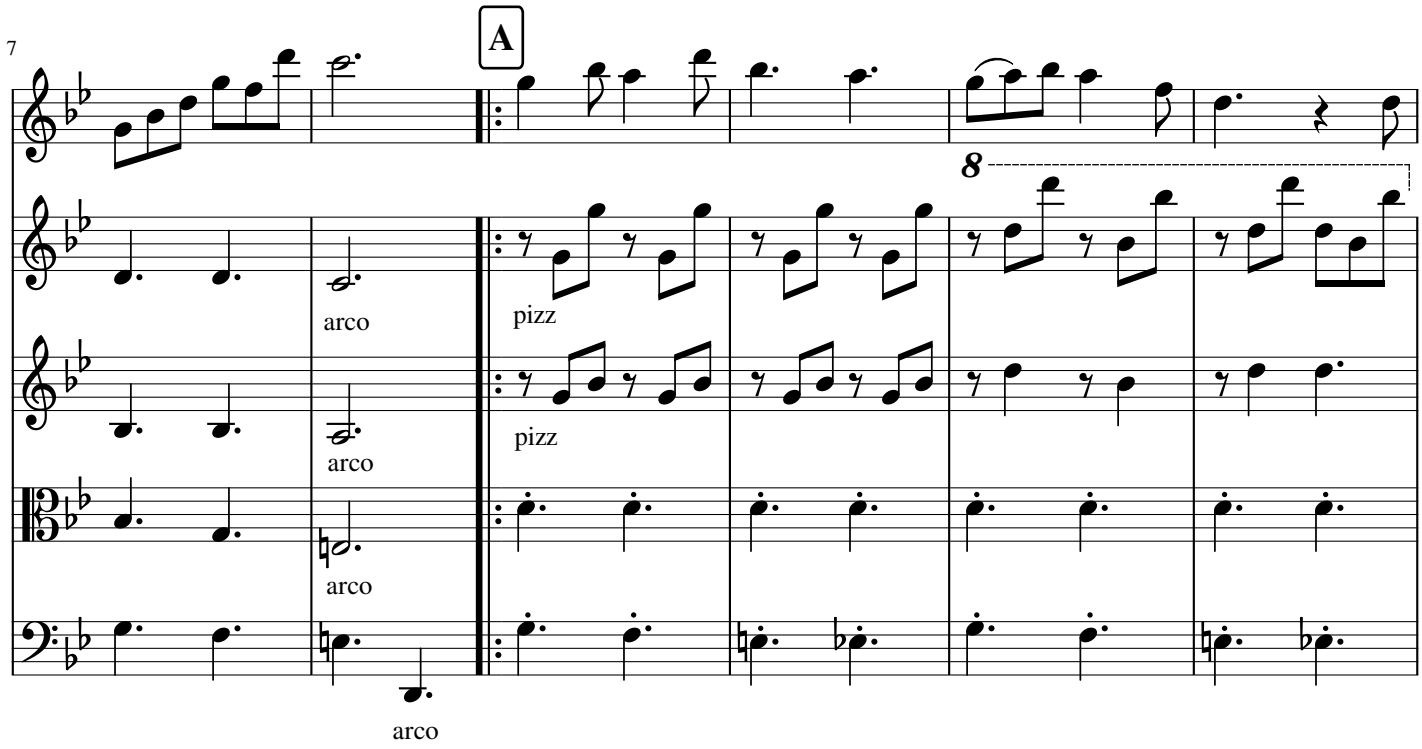
f

pizz *p*

pizz *p*

pizz *p*

pizz *p*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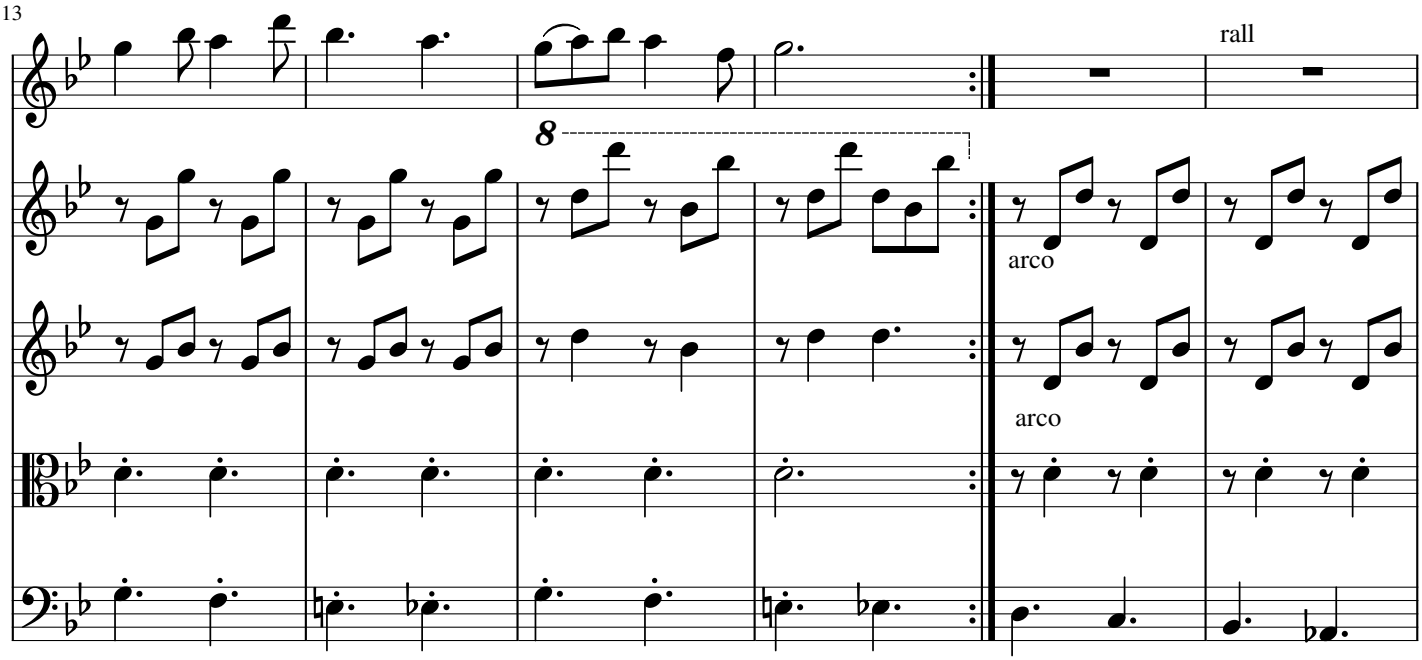
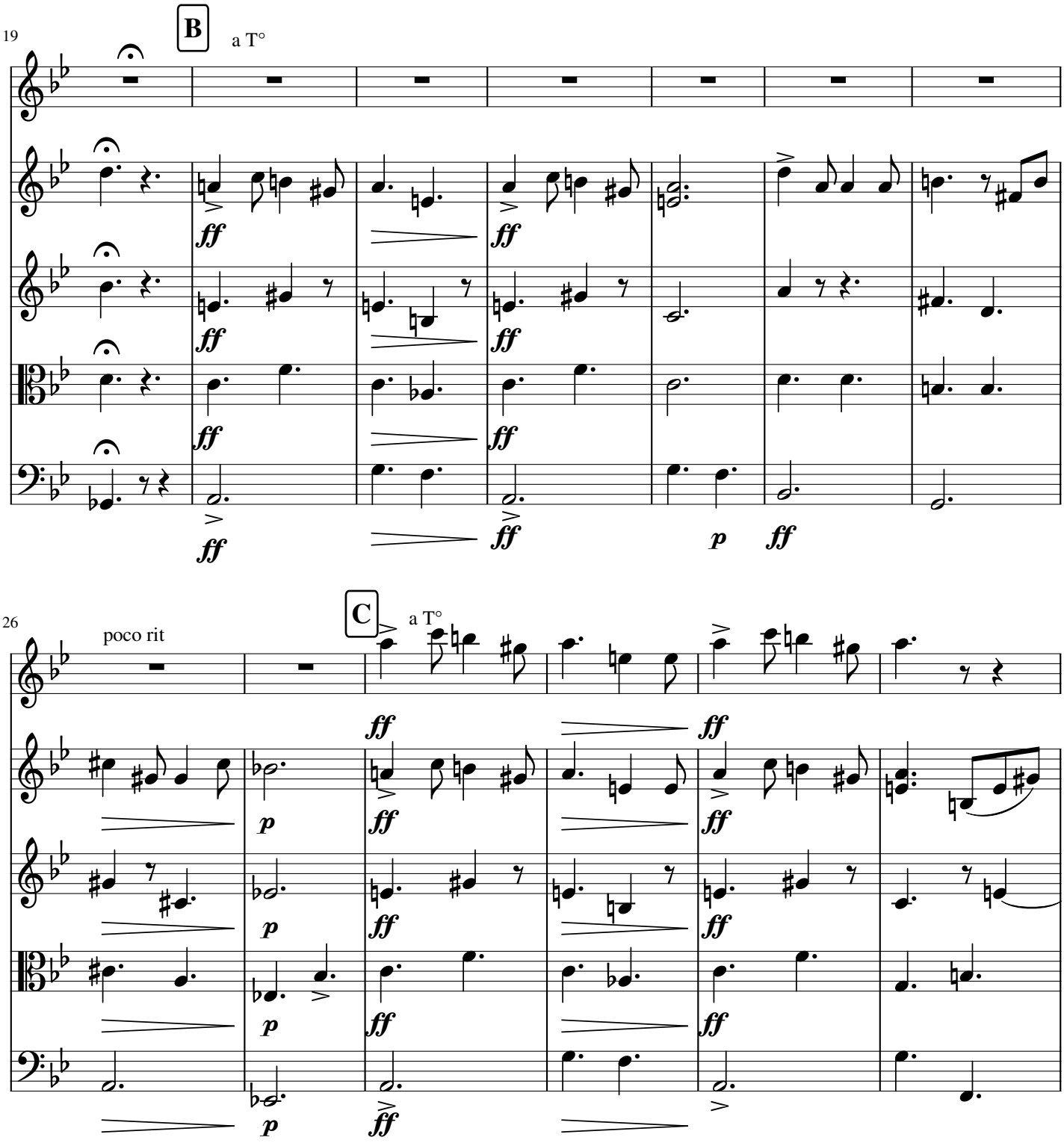
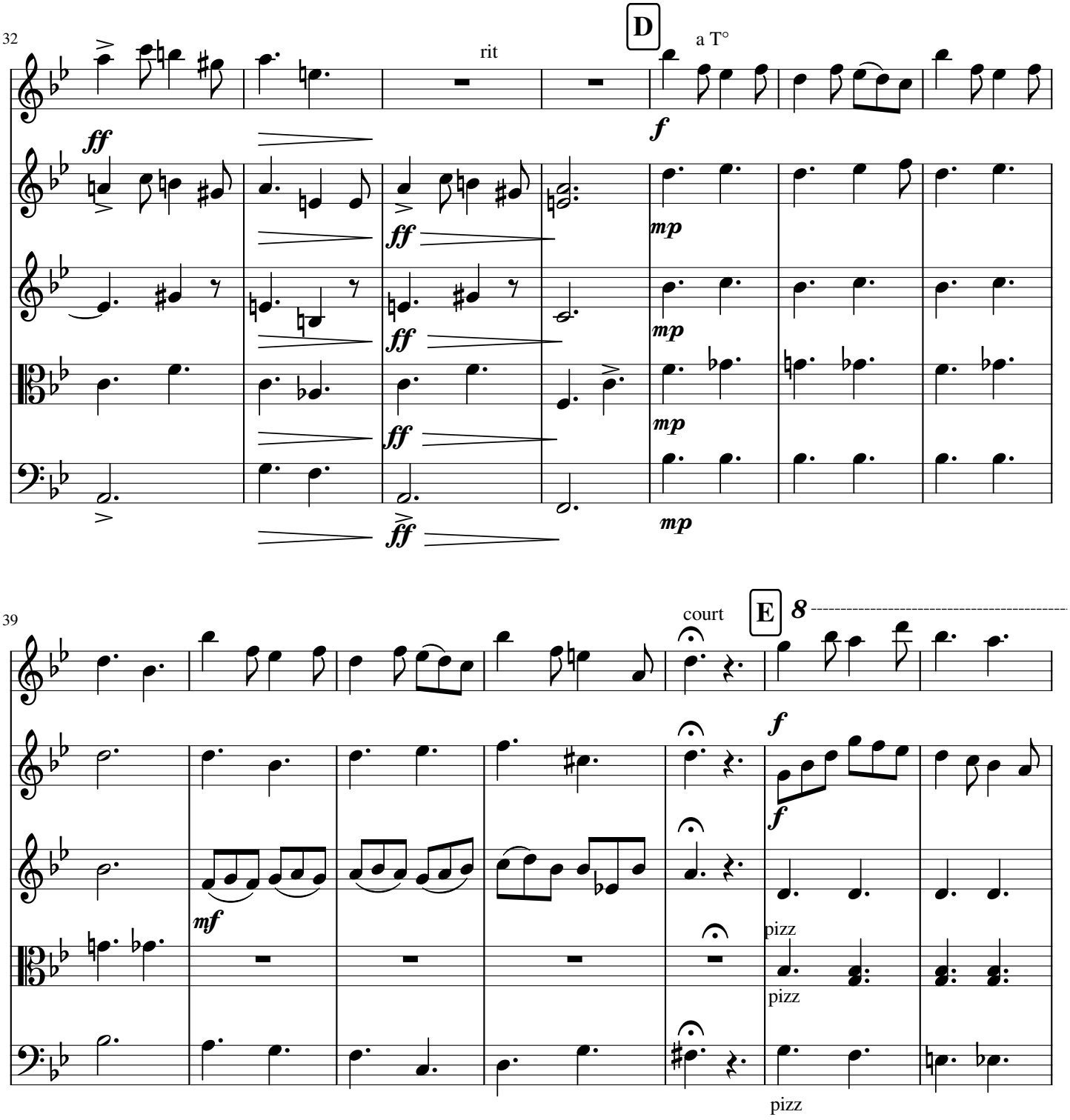
A
8
pizz
arco
pizz
arco
arco
arco


13
8
rall
arco
arco


19
B
a T°
ff
p
26
poco rit
C
a T°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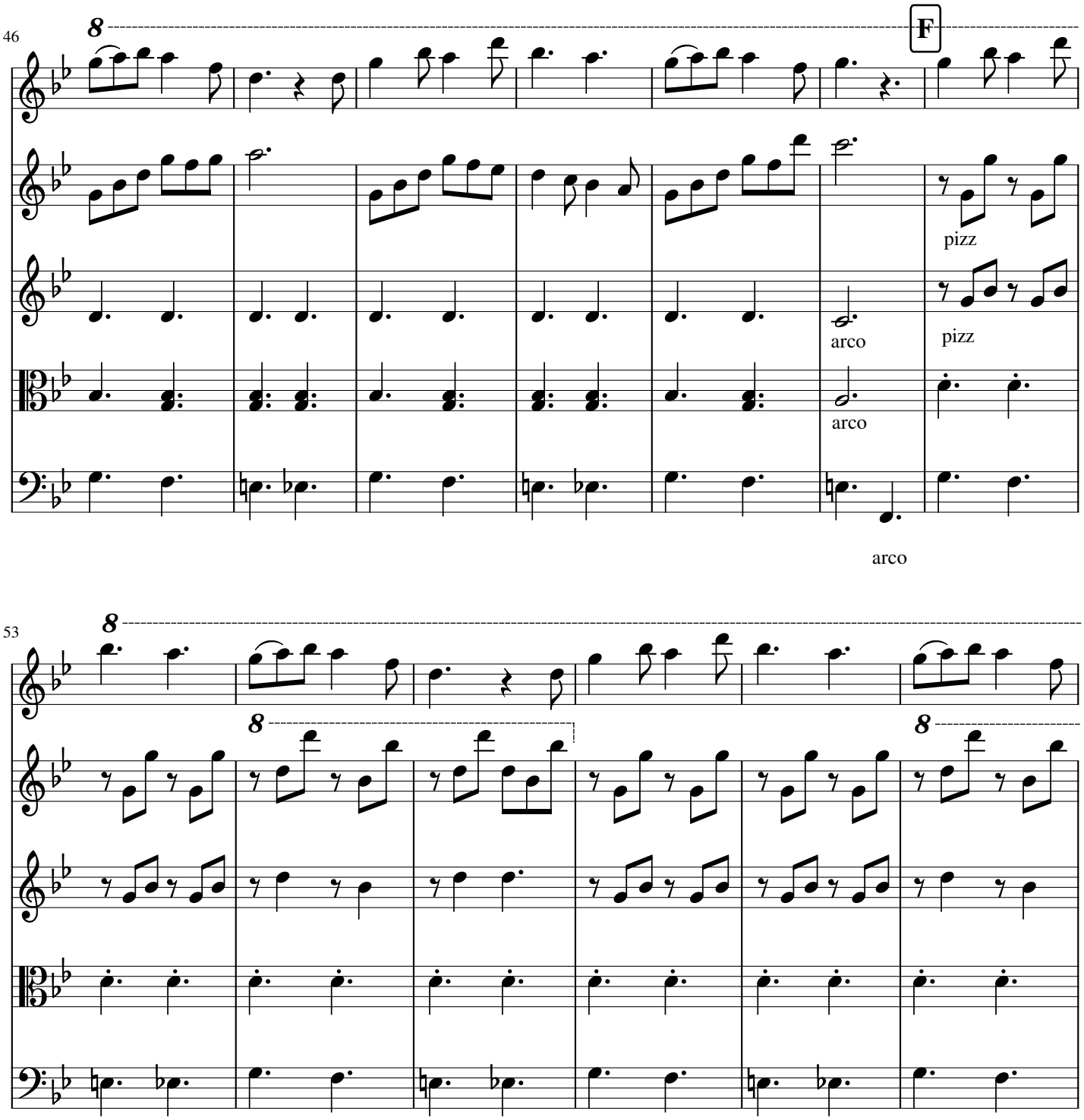
rit
D
a T°
ff
f
mp
39
court
E
8
mf
pizz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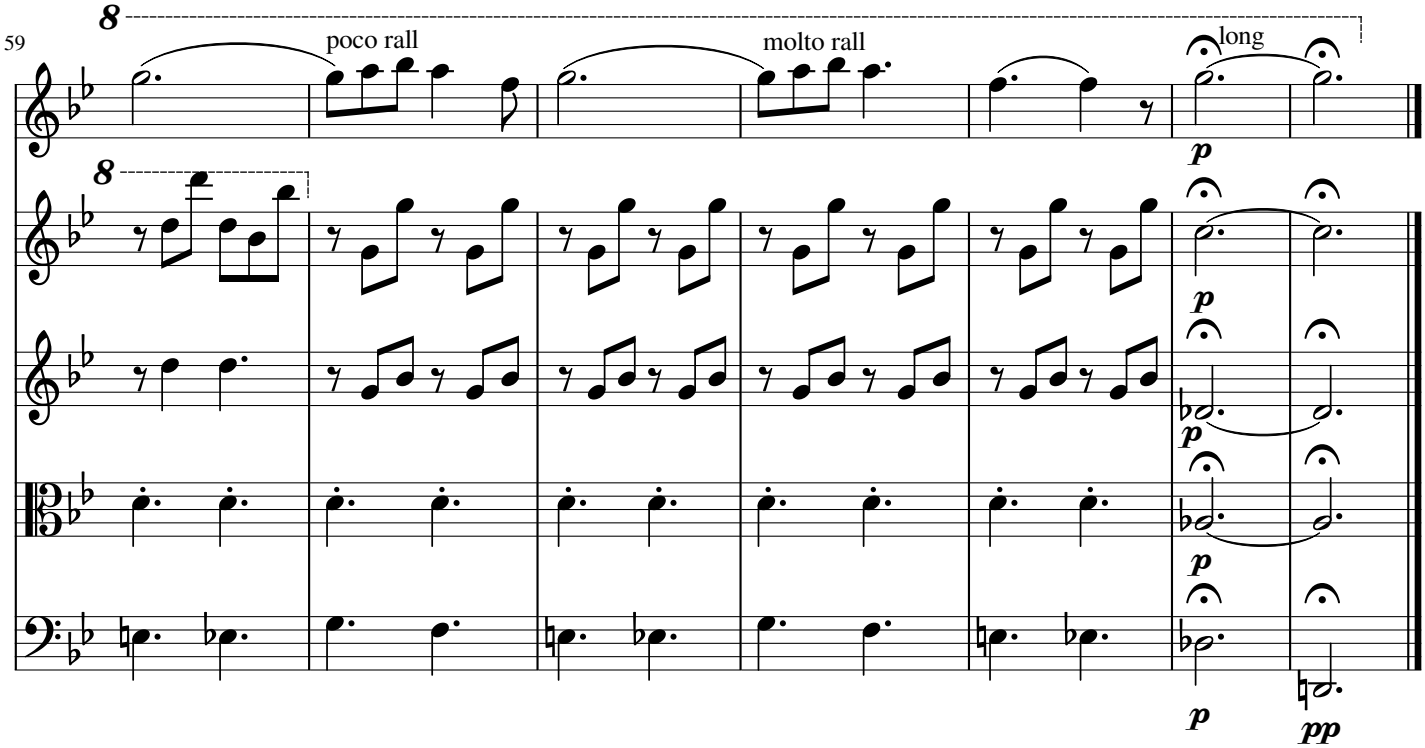
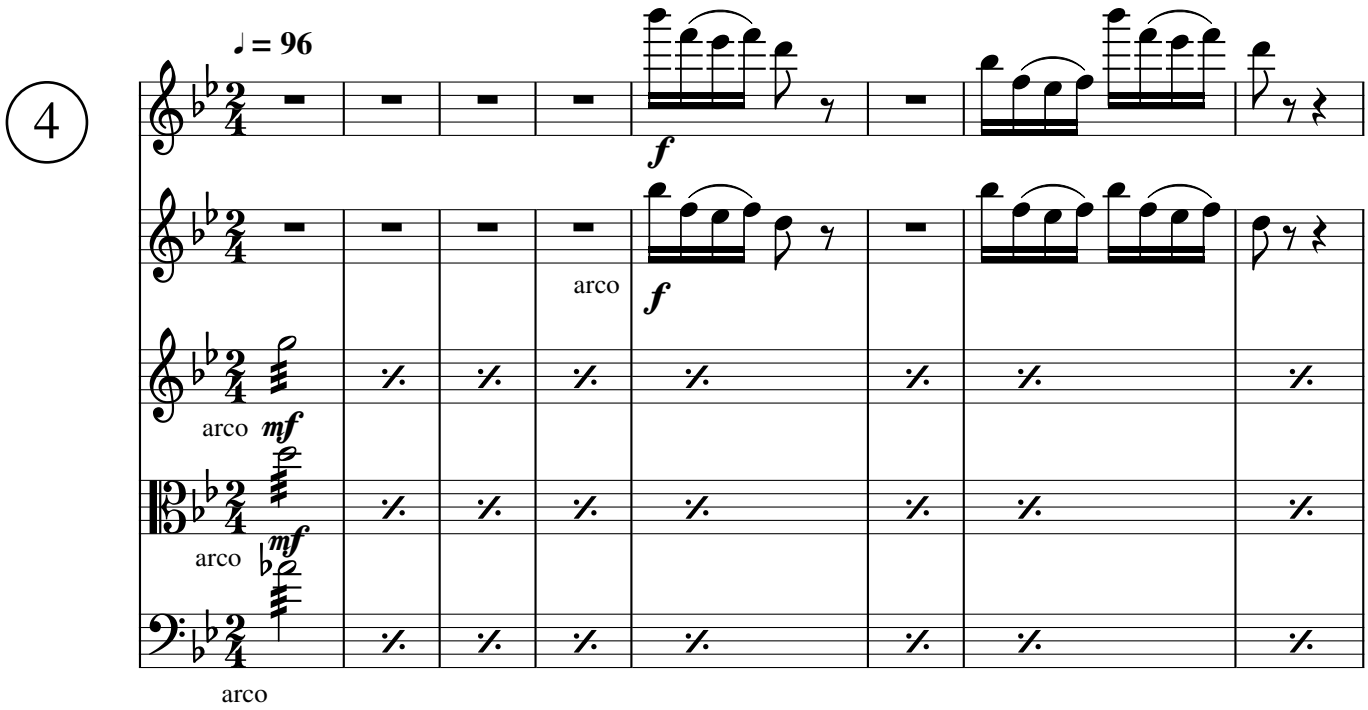
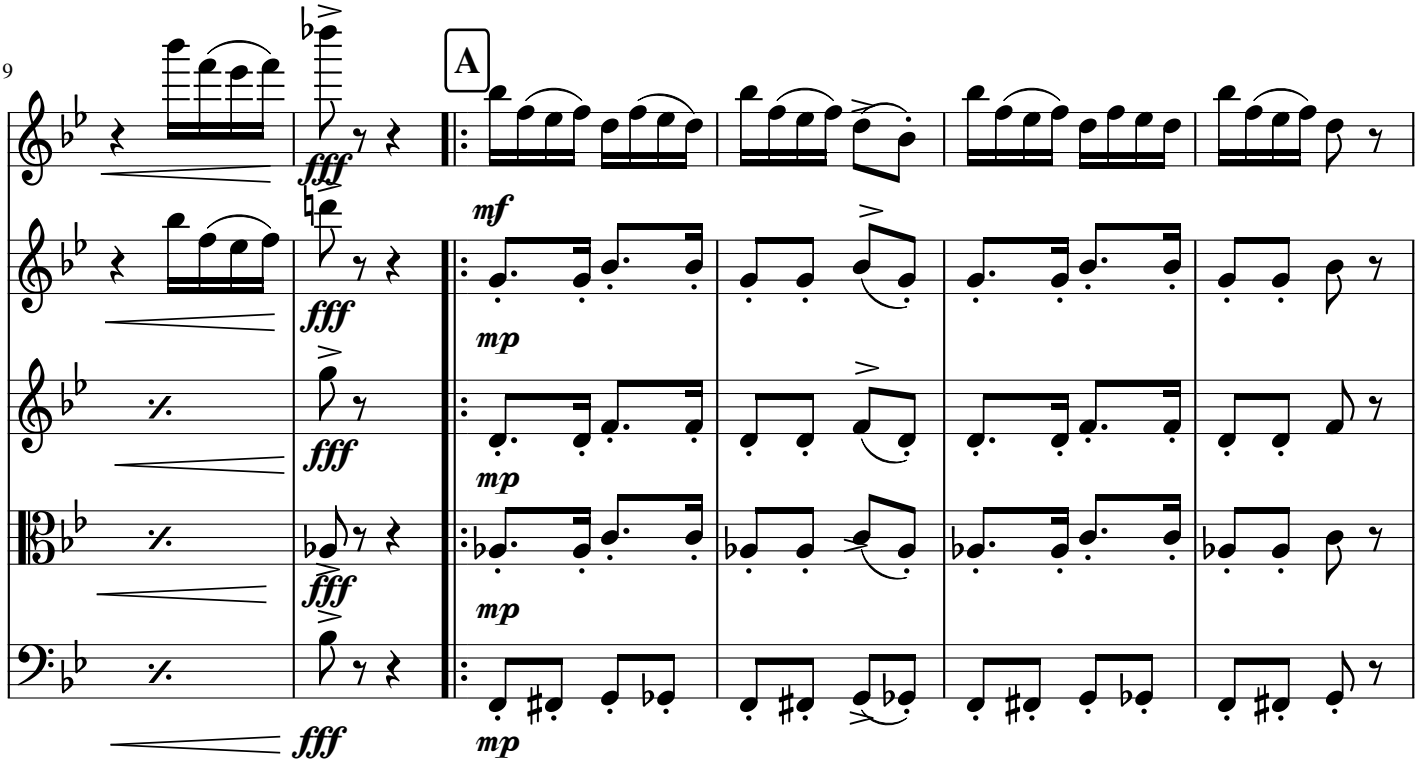
8
F
pizz
arco
pizz
arco
arco
53
8
8
8


59
8
poco rall
molto rall
long
p
pp


4
♩ = 96
f
arco
mf

9



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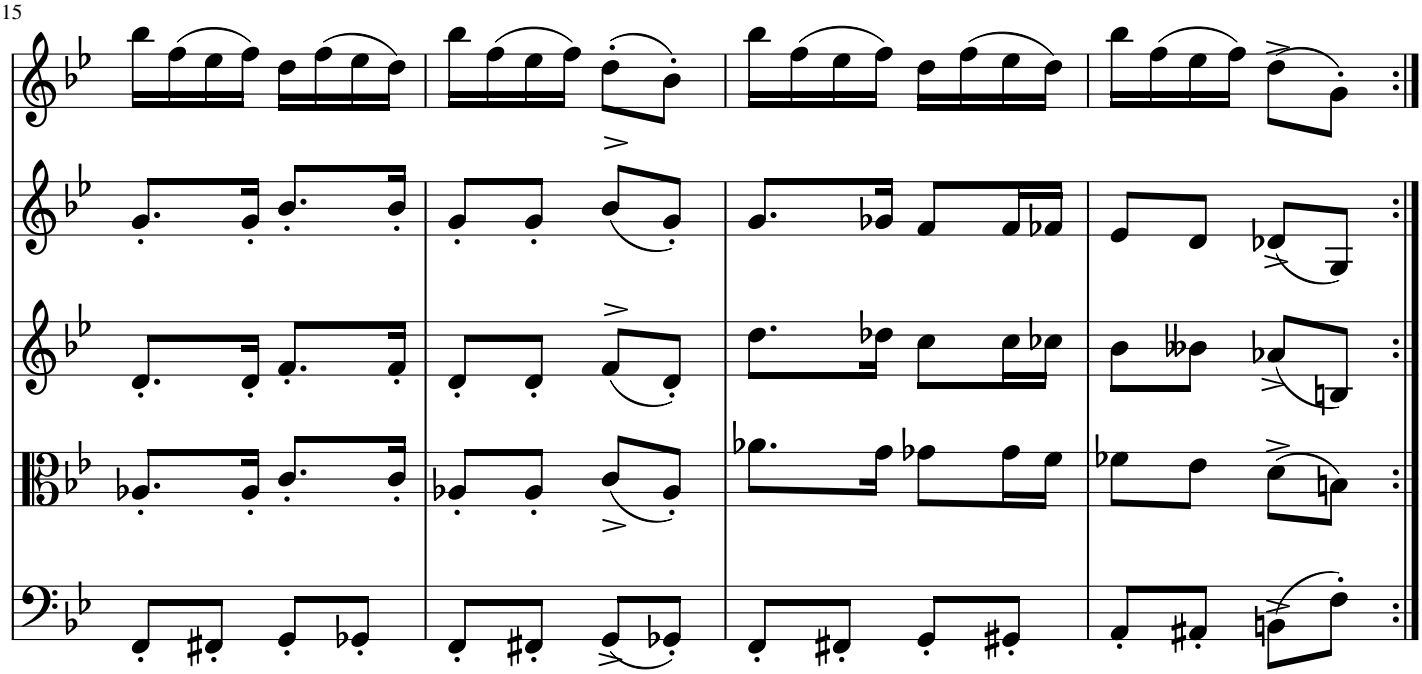

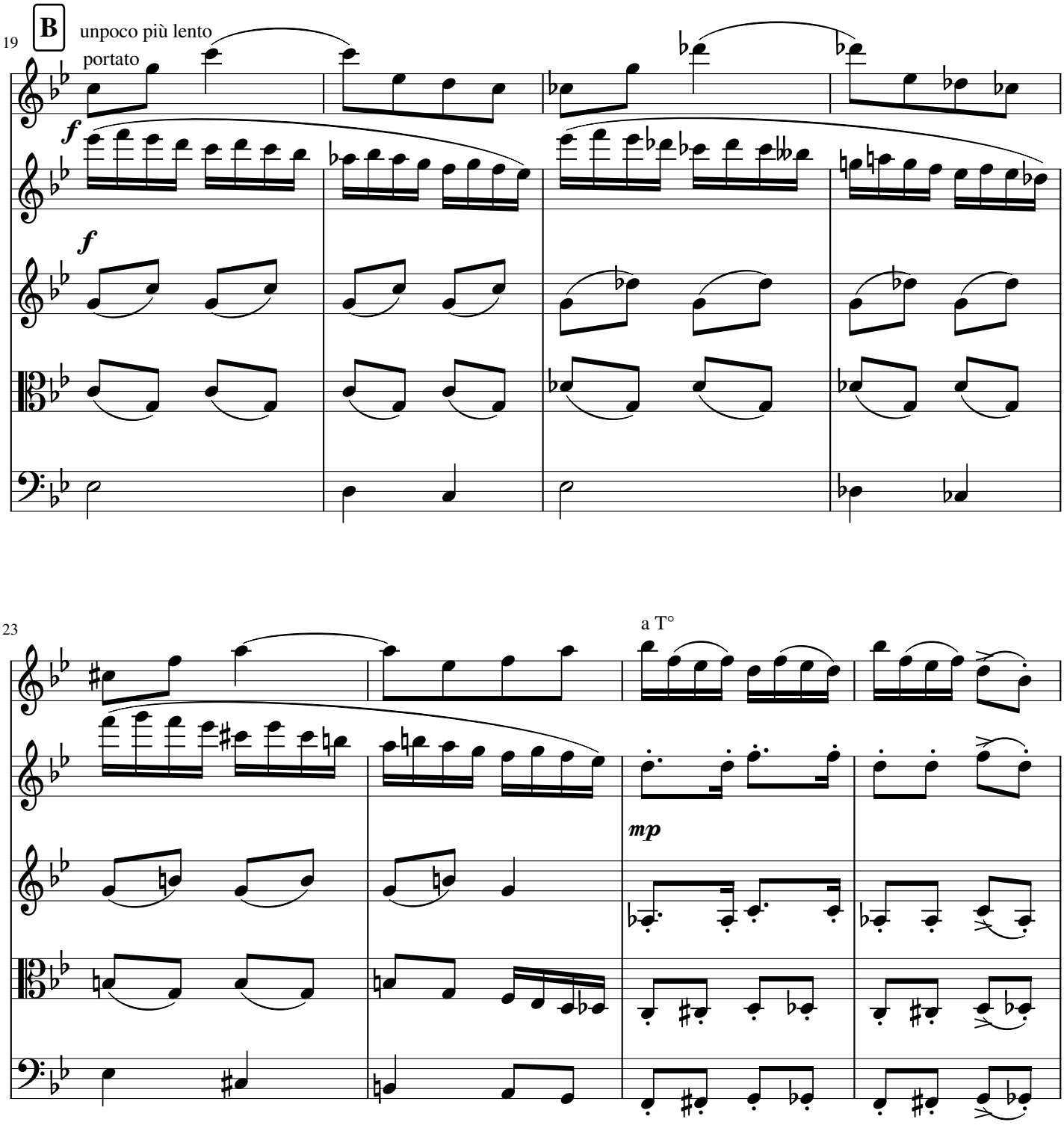
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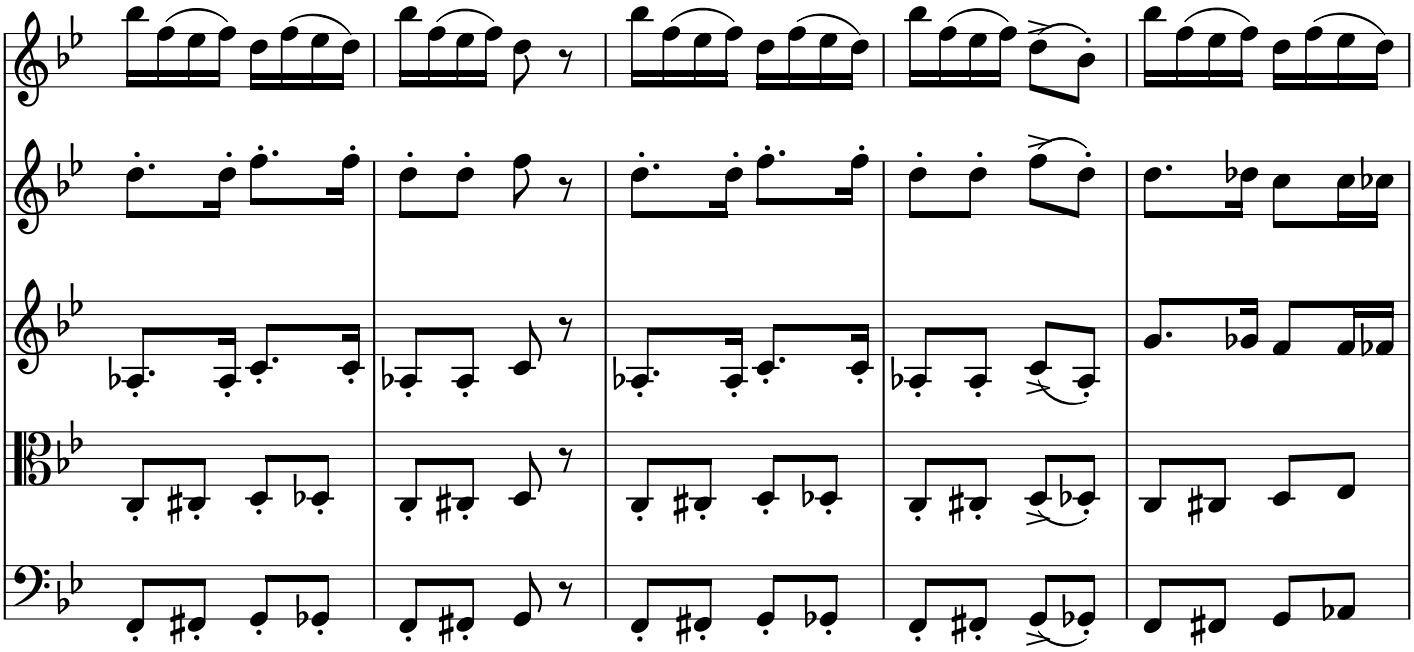
B
unpoco più lento
portato
f
f
23
a T°
mp

27



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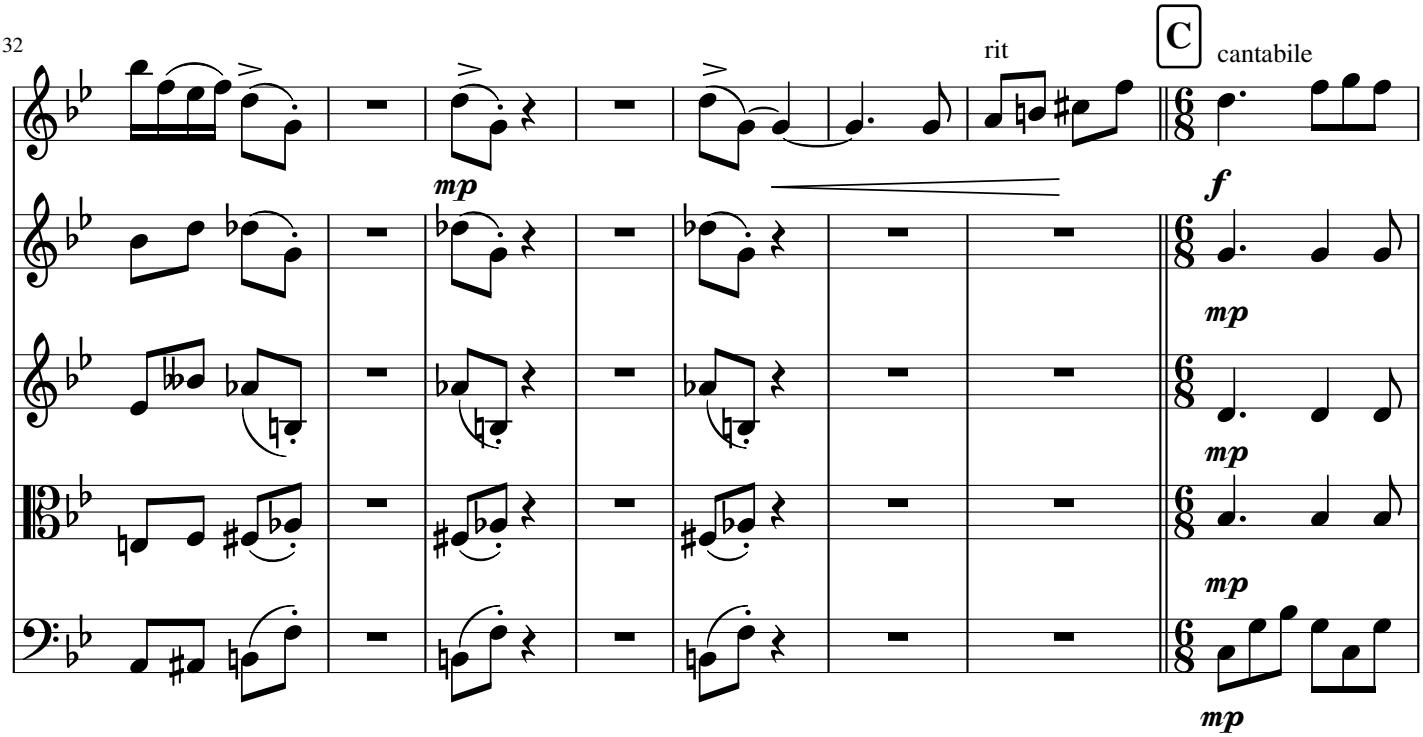

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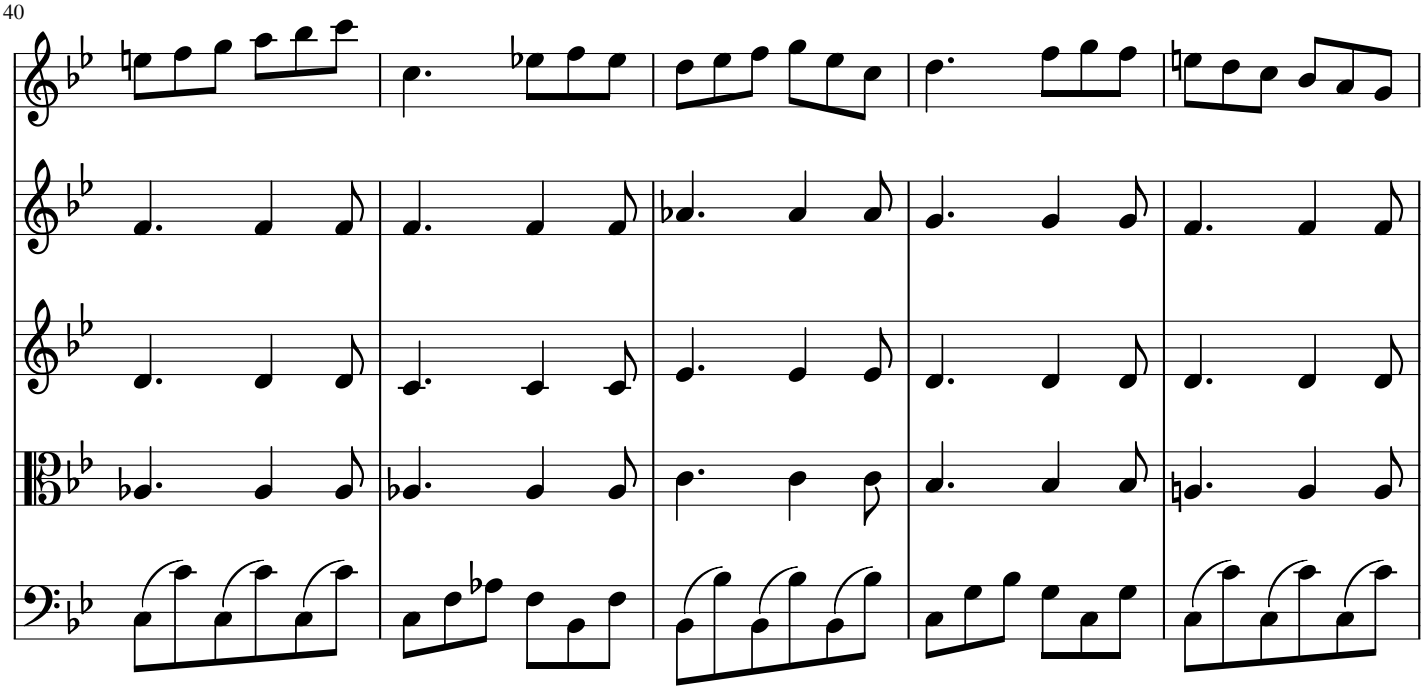

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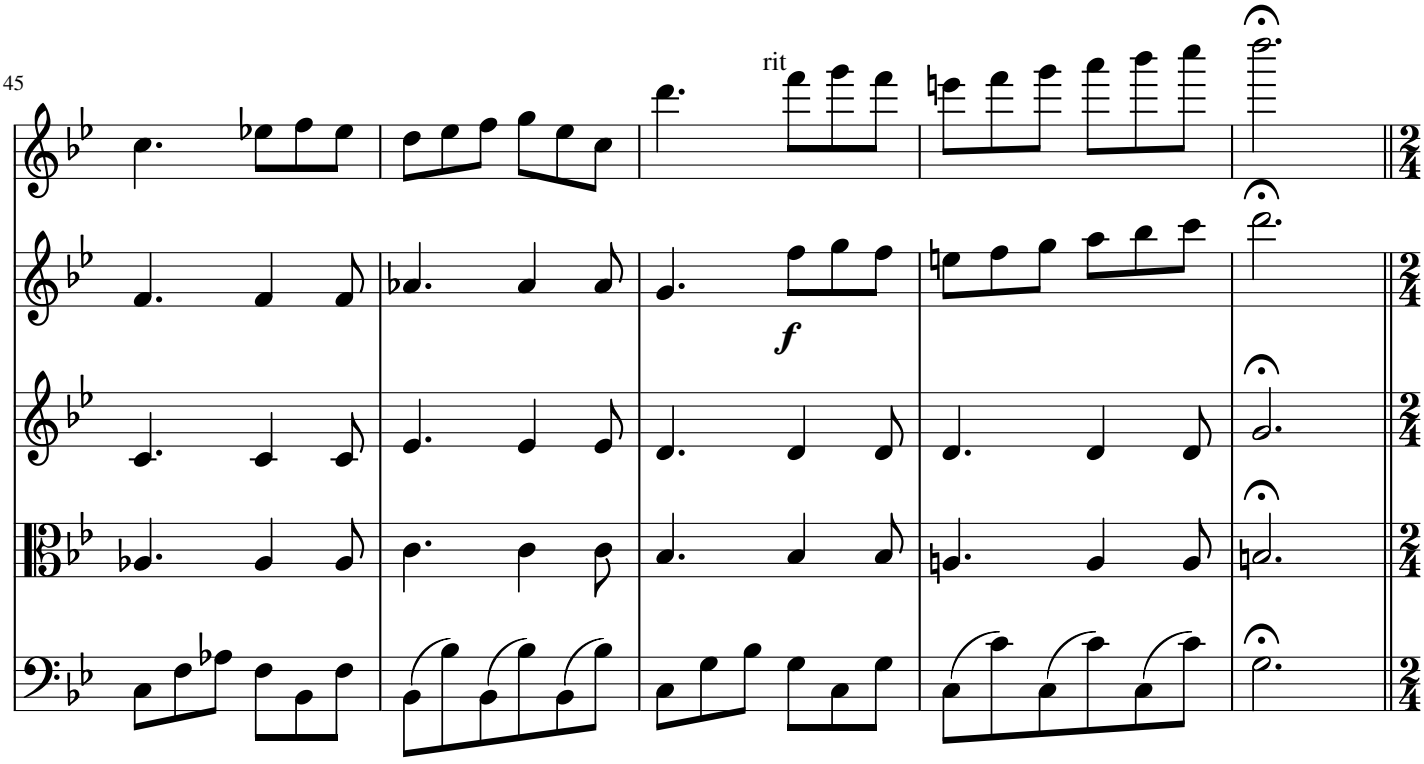

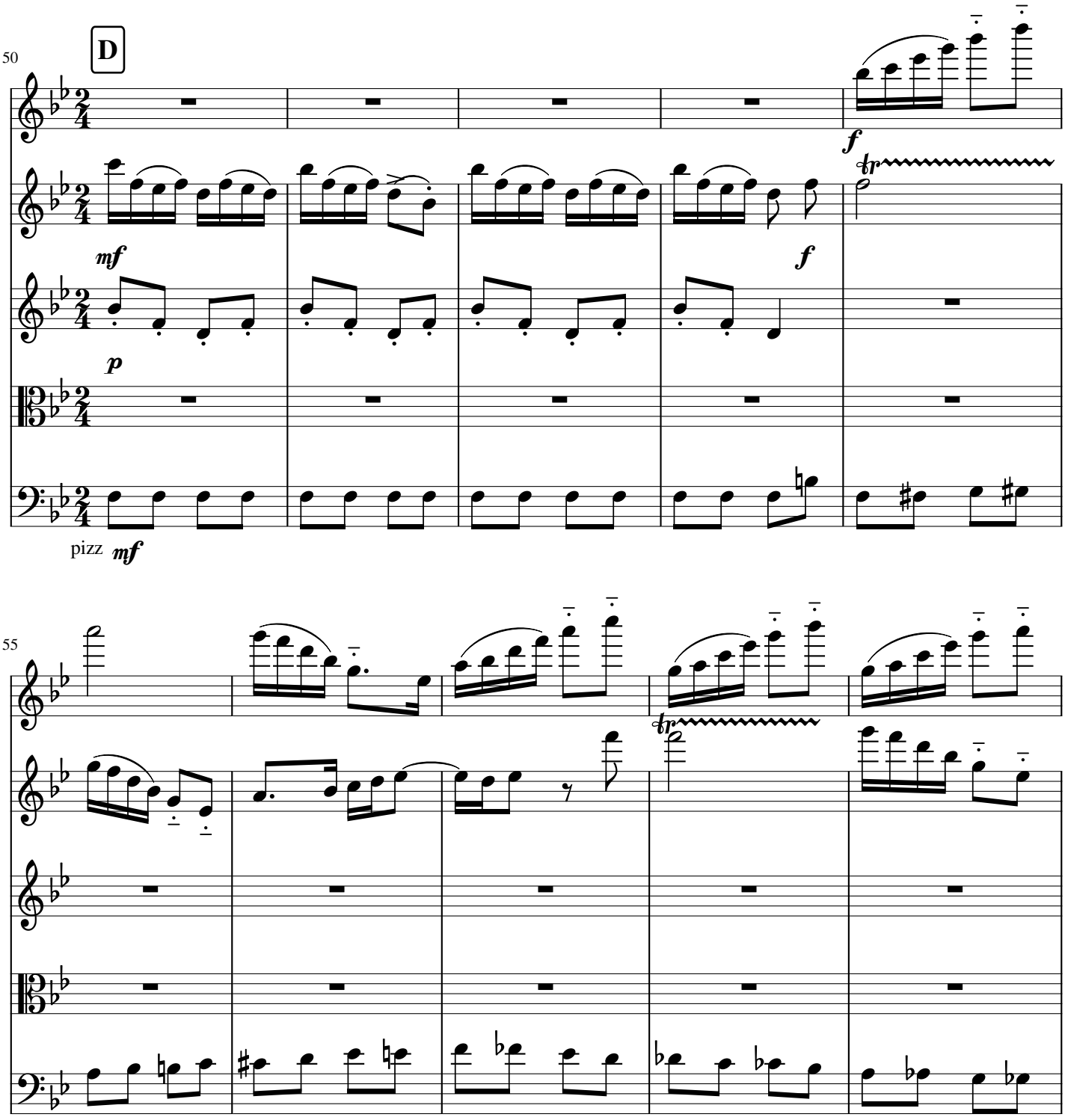
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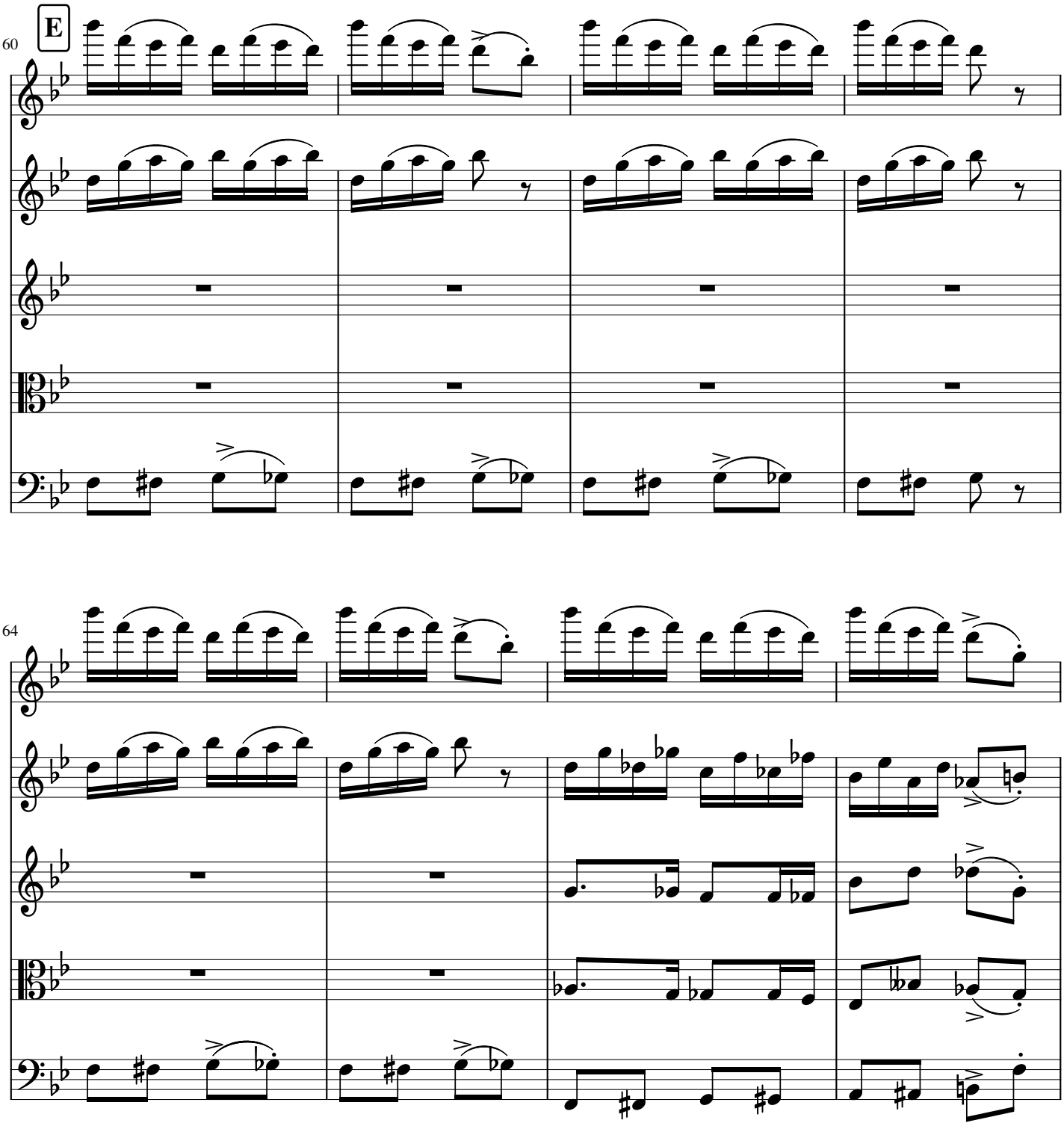
D
mf
p
f
f
tr
pizz
mf
55
tr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E
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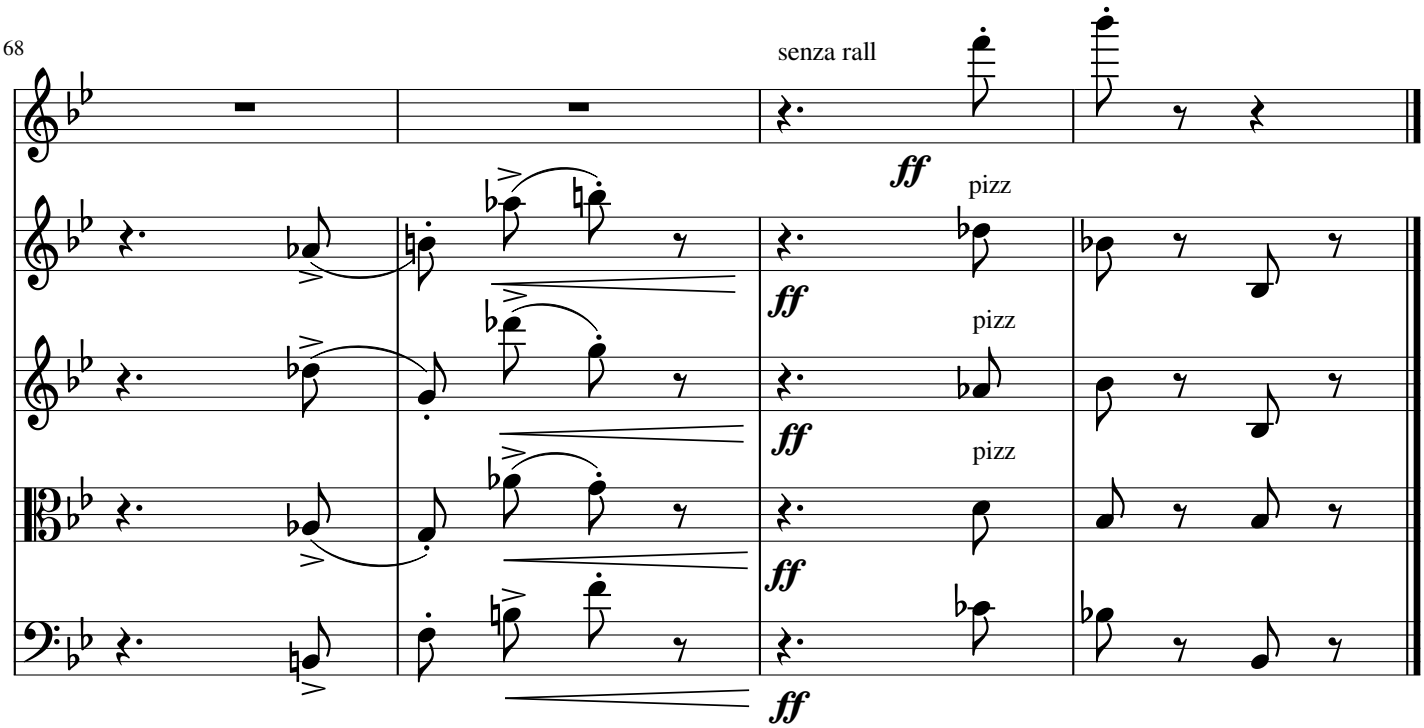
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senza rall
ff
pizz
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pizz
ff
pizz
ff
ff