

QUADRICINIUM

Quatuor de Cuivres

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$\text{♩} = 60$

System 1 (Measures 1-5):

- Trompette 1:** Treble clef, 3/4 time. Melody with accents and slurs. Dynamics: *mf*.
- Trombone 1:** Bass clef, 3/4 time. Harmonic accompaniment with slurs.
- Trompette 2:** Treble clef, 3/4 time. Melody with accents and slurs.
- Trombone 2:** Bass clef, 3/4 time. Harmonic accompaniment with slurs.

System 2 (Measures 6-11):

- Tp-1:** Treble clef, 3/4 time. Melody with accents and slurs. Dynamics: *mf*. Includes a *rall* instruction.
- Tbn-1:** Bass clef, 3/4 time. Harmonic accompaniment with slurs. Dynamics: *p*.
- Tp2:** Treble clef, 3/4 time. Melody with accents and slurs.
- Tbn-2:** Bass clef, 3/4 time. Harmonic accompaniment with slurs.

System 3 (Measures 12-15):

- Tp-1:** Treble clef, 4/4 time. Melody with accents and slurs. Dynamics: *mf*.
- Tbn-1:** Bass clef, 4/4 time. Harmonic accompaniment with slurs. Dynamics: *ff*. Includes the instruction *en dehors*.
- Tp2:** Treble clef, 4/4 time. Melody with accents and slurs. Dynamics: *p*.
- Tbn-2:** Bass clef, 4/4 time. Harmonic accompaniment with slurs. Dynamics: *p*.

Final Dynamics: *mf*

17

Tp-1

Tbn-1

Tp2

Tbn-2

décidé

f

22

Tp-1

Tbn-1

Tp2

Tbn-2

f *rall* *ff* *mf* *mf* *mf* *mf*

27

Tp-1

Tbn-1

Tp2

Tbn-2

p *p* *p*

rit