

Il est né le divin Enfant

HE IS BORN, THE HOLY CHILD

Harmonisation
Pierre Montreuille

Noël Français
(v 1863)

Clarinettes en Si \flat I
Clarinettes en Si \flat II
Clarinette Basse

mf

7 Fine

p

14 D.C. al Fine

p

Style Nacht

DOUCE NUIT
SILENT NIGHT

Franz Xaver GRUBER
(Noël 1818)

Harmonisation
Pierre Montreuille

(♩ = 112)

Clarinettes en Sib I
Clarinettes en Sib II
Clarinettes Basse

p *mf* *p* *mf* *p* *mf*

11

21

p *f* *p* *f* *p* *f*

Vive le vent

Harmonisation
Pierre Montreuille

James **PIERPONT**
(1857)

(♩ = 108)

Clarinettes en Si♭ I
Clarinettes en Si♭ II
Clarinettes Basse

9

Fine

17

mf
mf
mf

1. 2.
D.C. al Fine

Mon beau sapin

Harmonisation
Pierre Montreuille

James PIERPONT
(1857)

(♩ = 88)

Clarinettes en Si \flat I
Clarinettes en Si \flat II
Clarinettes Basse

mf
mf
mf

8

mp
mp
mp

8

Joyeux Noël

WISH YOU A MERRY CHRISTMAS

Harmonisation
Pierre Montreuille

Noël anglais
(XVIe)

Clarinettes en Sib I
Clarinettes en Sib II
Clarinette Basse

mf

mf

mf

Detailed description: This block contains the first eight measures of the musical score for three clarinet parts. The top staff is for Clarinettes in B-flat I, the middle for Clarinettes in B-flat II, and the bottom for Bass Clarinet. All parts are in 3/4 time. The first measure starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *mf* (mezzo-forte) are placed below the first and second staves.

9

mp

mp

mf

mf

Detailed description: This block contains measures 9 through 18. It continues the three-part clarinet arrangement. Measure 9 is marked with a repeat sign. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) across the staves. The music concludes with a double bar line at the end of measure 18.

19

Detailed description: This block contains measures 19 through 28. It continues the three-part clarinet arrangement. The music features various rhythmic patterns and concludes with a double bar line at the end of measure 28.