

6 MINIATURES

Saxophone alto

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ETUDE 1 $\text{♩} = 76$

4

8

12

mf

cresc.

f

p

mf

f

p

ETUDE 2 $\text{♩} = 72$

4

8

11

3

3

3

ETUDE 3 ♩ = 72

Musical score for Etude 3, measures 1-17. The piece is in 4/4 time with a tempo of ♩ = 72. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, as well as performance instructions like *poco mosso*, *rit*, and *a T°*. Measure numbers 4, 7, 10, 13, 15, and 17 are indicated at the start of their respective lines.

ETUDE 4 ♩ = 318

Musical score for Etude 4, measures 1-11. The piece is in 5/8 time with a tempo of ♩ = 318. The key signature is one flat (Bb). The score includes the instruction *sans nuances* and performance markings like *rit* and *a T°*. Measure numbers 5 and 11 are indicated at the start of their respective lines.

16 *rall*

ETUDE 5 ♩ = 60

6 *pp*

12 *mosso* *f* *p* *♩ = ♩*

17 *rall* *T 1°*

ETUDE 6 ♩ = 80

4

7 *cresc.* *mf* *p*

11