

PIERRE MONTREUILLE

**Les
Petits
Fanfarons**

2023

**POUR
ORCHESTRE
D'HARMONIE**



Con spirito ♩ = 126

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Glockenspiel

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glk.

14

A

27

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tbn
Tba.
Timp.
Glk.

40

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tbn
Tba.
Timp.
Glk.

55

E

poco rit

This musical score block covers measures 55 to 68. It is written for a large orchestra including Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn), Tuba (Tba.), Timpani (Timp.), and Glockenspiel (Glk.). The score features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo marking *poco rit* (slightly ritardando) is indicated in the upper right. A key signature change to E-flat major is marked with a boxed **E** and a flat sign above the staff. The instruments play complex rhythmic patterns, with some parts in the woodwinds and brass playing sixteenth-note passages.

69

a T **F**

This musical score block covers measures 69 to 82. It continues the orchestral arrangement for the same instruments as the previous block. The key signature changes to F major, indicated by a boxed **F** and a flat sign above the staff. The tempo marking *a T* (allargando) is present. Dynamics include *p* (piano) and *f* (forte). The music features dense sixteenth-note textures in the woodwinds and brass, with a prominent melodic line in the first trumpet. The baritone saxophone has a steady eighth-note accompaniment.

82 **G** **H** **Trio**

Fl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. *f* *ff* *p*

Bar Sax. *f* *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *f* *ff* *p*

Tba. *f* *ff* *p*

Timp. *f*

Glk. *ff*

98 **I** **J**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *f*

A. Sax. *f*

Bar Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Glk. *f*

116

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glk.

1.

2.

p

p

f

3

3

3

3