

Les Joyeux drilles

The Merry-Makers
Die Fröhlichen

Pierre MONTREUILLE
2023

$\text{♩} = 132$

Flutes
f

Oboes
stacc *p*

Clarinets in Bb
f

Bassoons

Horns in F

Violins I
pizz *f* *p*

Violins II
pizz *f* *p*

Violas
pizz *f* *p*

Violoncellos
pizz *f* *p*

Contrabasses
pizz *f* *p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

stacc *p*

Fl. *stacc f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

V1 *f*

V2 *f*

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 13, features ten staves for woodwinds and strings. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a staccato *f* dynamic marking in measure 14. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern. The Horn (Hn.) part has a melodic line starting in measure 14. The Violin I (V1) part has a complex rhythmic pattern. The Violin II (V2) and Viola (Vla.) parts play a simple eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar eighth-note accompaniment. Dynamics of *f* are indicated for Cl., Bsn., V1, V2, Vc., and Cb. in measure 14.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

V1 *p*

V2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 19 through 24. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 19 and 20 show the initial entries for the woodwinds and strings, with a piano (*p*) dynamic marking. Measures 21-24 continue the melodic and harmonic development, with various rhythmic patterns and dynamics. The woodwinds (Ob., Cl., Vlns., Vla., Vc., Cb.) play a melodic line, while the strings (Vlns., Vla., Vc., Cb.) provide a harmonic accompaniment. The Flute and Bassoon parts are mostly rests in measures 21-24.

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

stacc *p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is for measures 25 through 30. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part is mostly rests. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet part has a melodic line starting in measure 29 with a staccato and piano (*p*) marking. The Bassoon part is mostly rests. The Horn part is mostly rests. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

f

f

f

f

f

f

mf

arco *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

leg mf

arco mf

arco mf

Detailed description: This page of a musical score covers measures 37 through 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 37-43 show the woodwinds and strings playing. The Oboe and Clarinet parts begin in measure 40 with a 'leg mf' marking. The Viola and Violoncello parts play an arpeggiated accompaniment from measure 37, marked 'arco mf'. The Flute, Bassoon, and Horn parts are mostly silent, indicated by rests. The Violin I part has a trill in measure 41. The score is written in a key with one sharp (F#) and a 2/4 time signature.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Musical score for measures 58-64, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Rests in measures 58-61, then plays a melodic phrase in measures 62-64.
- Ob.**: Plays a melodic line starting in measure 58, with a trill in measure 62.
- Cl.**: Plays a melodic line starting in measure 58, with a trill in measure 62.
- Bsn.**: Rests throughout.
- Hn.**: Rests throughout.
- V1**: Rests in measures 58-61, then plays a melodic phrase in measures 62-64.
- V2**: Rests in measures 58-61, then plays a melodic phrase in measures 62-64.
- Vla.**: Plays a rhythmic accompaniment of eighth notes throughout.
- Vc.**: Plays a rhythmic accompaniment of eighth notes throughout.
- Cb.**: Rests in measures 58-61, then plays a melodic phrase in measures 62-64.

Dynamic markings: *f* (forte) is used for the Oboe, Clarinet, Violin 1, Violin 2, and Viola parts. *mf* (mezzo-forte) is used for the Contrabass part.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

p

p

p

p

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

stacc *p*

Detailed description: This is a page of a musical score for measures 71 through 76. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The flute and horn parts are mostly rests. The oboe part has a rest in measure 71 and a staccato note in measure 76. The clarinet part has a melodic line with eighth and sixteenth notes. The bassoon part is mostly rests. The violin 1 part has a melodic line with eighth and sixteenth notes. The violin 2, viola, cello, and contrabass parts play a rhythmic accompaniment of eighth notes.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

f

f

f

f

f

mf

Musical score for measures 89-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part begins in measure 89 with a rest, followed by a melodic line in measures 90-91. The Oboe part has a melodic line in measures 89-90, marked *p*. The Clarinet part has a melodic line in measures 90-91, marked *p*. The Bassoon part has a rhythmic accompaniment of eighth notes in measures 89-91, marked *p*. The Horn part has a melodic line in measures 89-90. The Violin 1 part has a melodic line in measures 89-91, marked *p*. The Violin 2, Viola, Violoncello, and Contrabass parts are silent throughout the measures.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

p

Musical score for measures 105-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part begins in measure 105 with a rest, followed by a series of eighth notes in measures 106-107, and a quarter note in measure 108. The Oboe part has rests until measure 111, where it enters with a forte (*f*) dynamic. The Clarinet part has a melodic line in measures 105-107, then rests. The Bassoon part has a rhythmic eighth-note pattern in measures 105-107, then eighth-note pairs in measures 108-111. The Horn part has a rhythmic eighth-note pattern in measures 105-111. Violin 1 has rests until measure 111, where it enters with a forte (*f*) dynamic. Violin 2, Viola, Violoncello, and Contrabass parts have rests throughout the measures.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

f

f

1.

3

3

3

3

D.C. al Fine

119

Fl.

Ob.

Cl.

Bsn.

Hn.

V1

V2

Vla.

Vc.

Cb.

p

f

3

3

3

3