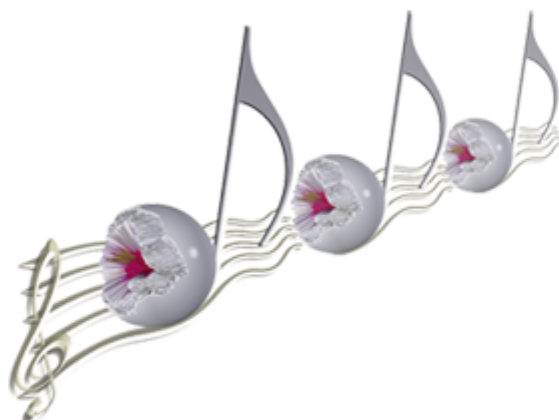


PIERRE MONTREUILLE

**Fantaisie sur
B-A-C-H**

2023

**POUR
ORCHESTRE**



Fantaisie sur B-A-C-H

Pierre MONTREUILLE

$\text{♩} = 92$ *accel* $\text{♩} = 120$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mf *f* *mf* *f* *mf* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *f*

6

♩ = 108 ♩ = 126

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

11

♩ = 132

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

ff

17

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 20, the Flute and Bassoon are silent. The Oboe plays a sixteenth-note pattern. The B♭ Clarinet and B♭ Trumpet enter in measure 21 with a melodic line marked *mf* and *p* respectively. The Viola and Violoncello provide harmonic support with sustained notes and moving lines. The Flute and Bassoon re-enter in measure 22 with sustained notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 23, 24, and 25. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 23, the Flute and Clarinet play a melodic line with slurs and ties. The Bassoon, Horn, and Trumpet parts are mostly rests. The Viola, Violoncello, and Contrabass have a rhythmic accompaniment. In measure 24, the Flute and Clarinet continue their melodic line. The Bassoon, Horn, and Trumpet parts are mostly rests. The Viola, Violoncello, and Contrabass continue their accompaniment. In measure 25, the Flute and Clarinet conclude their melodic line. The Bassoon, Horn, and Trumpet parts are mostly rests. The Viola, Violoncello, and Contrabass continue their accompaniment.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 26. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn, Trumpet, and Timpani parts are mostly silent, indicated by rests. The Violin I and II parts are also silent. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit

Musical score for measures 44-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo marking is *rit*. The woodwinds and brass are mostly silent, indicated by rests. The strings and timpani play melodic lines. The first violin (Vln. I) and viola (Vla.) have active parts, with the viola playing a more complex, rhythmic line. The first cello (Vc.) and contrabass (Cb.) play a simple bass line. The timpani (Timp.) and French horn (F Hn.) play a rhythmic pattern. The oboe (Ob.) and bassoon (Bsn.) play a simple melodic line. The flute (Fl.) and bass clarinet (B♭ Cl.) are silent.

47 *a T^o*

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Musical score for measures 56-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horn (F Hn.), Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 56: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4, half note A4. Bassoon (Bsn.) has a whole rest. Bass Clarinet (Bb Cl.) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mf*.

Measure 57: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4, half note A4. Bassoon (Bsn.) has a whole rest. Bass Clarinet (Bb Cl.) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mf*.

Measure 58: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4, half note A4. Bassoon (Bsn.) has a whole rest. Bass Clarinet (Bb Cl.) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mf*.

Measure 59: Flute (Fl.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Trill (tr) over the final G3. Oboe (Ob.) has a whole rest. Bassoon (Bsn.) has a whole rest. Bass Clarinet (Bb Cl.) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mf*.

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 60. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The Flute part begins with a melodic line in the first measure, followed by a rest. The Oboe part has a rest in the first measure and then enters in the second measure with a melodic line. The B♭ Clarinet part has a melodic line in the first measure, followed by a rest. The Bassoon part has a rest in the first measure and then enters in the second measure with a melodic line. The French Horn, B♭ Trumpet, and Timpani parts have rests in the first two measures and then enter in the third measure with a sustained note. The Violin I part has a rest in the first two measures and then enters in the third measure with a sustained note. The Violin II part has a rest in the first two measures and then enters in the third measure with a melodic line. The Viola part has a rest in the first two measures and then enters in the third measure with a melodic line. The Violoncello part has a melodic line in the first measure, followed by a rest. The Contrabass part has a melodic line in the first measure, followed by a rest. Dynamics include *mf* for the Flute and *f* for the Violin II, Viola, Violoncello, and Contrabass parts. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 65 to 68. The tempo is marked as quarter note = 112. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I has a melodic line starting in measure 67 with a piano (*p*) dynamic. Violin II and Viola play a rhythmic accompaniment of quarter notes. Violoncello and Contrabass play a similar accompaniment. The score is written in a key with one flat (B♭) and a common time signature.

69 *poco rit* *a T°*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dim. -*

cresc. . *p*

cresc.

p

cresc. *p*

p

p

77 $\text{♩} = 120$

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
B \flat Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

81

Fl. *fff* *f*

Ob. *fff*

B♭ Cl. *fff*

Bsn.

F Hn. *fff*

B♭ Tpt. *fff*

Timp. *fff*

Vln. I *mf* *f*

Vln. II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for measures 81 through 84. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 81 and 82 feature a woodwind and brass section playing a rhythmic pattern of eighth notes with accents, marked *fff*. In measure 83, the Flute and Violin I parts change to a melodic line of dotted half notes, marked *f*. The Violin I part in measure 82 is marked *mf*. The Violoncello and Contrabass parts in measures 83 and 84 play a similar dotted half note pattern, marked *f*. The Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Timpani parts are mostly silent in measures 83 and 84, indicated by rests.

85

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: Flute, Oboe, Bassoon, and Contrabass are silent. French Horn plays a melodic line starting with a *mf* dynamic. Bass Clarinet and Trumpet are silent.

Measure 92: Flute, Oboe, Bassoon, and Contrabass are silent. French Horn continues its melodic line with an accent (>). Bass Clarinet and Trumpet are silent.

Measure 93: Flute, Oboe, Bassoon, and Contrabass are silent. French Horn continues its melodic line. Bass Clarinet enters with a melodic line starting on a half note, marked *mf*. Bass Clarinet and Trumpet are silent.

Measure 94: Flute, Oboe, Bassoon, and Contrabass are silent. French Horn continues its melodic line. Bass Clarinet continues its melodic line with an accent (>). Bass Clarinet and Trumpet are silent.

This musical score page contains measures 95, 96, and 97. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 95 and 96, enters in measure 97 with a melodic line.
- Ob.**: Oboe, rests in measures 95 and 96, enters in measure 97 with a melodic line.
- B♭ Cl.**: Bass Clarinet, active in measures 95 and 96, rests in measure 97.
- Bsn.**: Bassoon, active in measures 95 and 96, rests in measure 97.
- F Hn.**: French Horn, active in measure 95 with a *mf* dynamic, rests in measures 96 and 97.
- B♭ Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vln. I**: Violin I, rests in measures 95 and 96, enters in measure 97 with a melodic line.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, rests in measures 95 and 96, enters in measure 97 with a melodic line.
- Vc.**: Violoncello, rests in measures 95 and 96, enters in measure 97 with a melodic line.
- Cb.**: Contrabass, rests in measures 95 and 96, enters in measure 97 with a melodic line.

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin I parts have active melodic lines. The Bassoon part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support. The French Horn, Trumpet, and Timpani parts are mostly silent, indicated by rests.

101

ff *rall*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for measures 107-110. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a common time signature. The first measure (107) features a half note G4 with a fermata. The second measure (108) features a half note G4 with a fermata. The third measure (109) features a half note G4 with a fermata. The fourth measure (110) features a half note G4 with a fermata. The score is written in a standard musical notation style with a double bar line at the end of each measure.