

4 ETUDES

Alto

Pierre MONTREUILLE
(2024)

$\text{♩} = 120$

1

5

9

12

rit

Detailed description: This block contains the first study, measures 1 through 12. It is written in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. Measure 1 starts with a boxed '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (the number '3') under the eighth notes in measures 9 and 10. A 'rit' (ritardando) marking is placed above the final measure (measure 12).

$\text{♩} = 72$

2

8

15

21

tr

tr

Detailed description: This block contains the second study, measures 1 through 21. It is written in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 72. Measure 1 starts with a boxed '2'. The music includes a trill (tr) in measure 8 and another trill (tr) in measure 15. There are also triplet markings (the number '3') under the eighth notes in measures 10 and 21. The piece concludes with a fermata over the final note.

♩ = 120

3

8

16

♩ = 80

4

6

12