

4 ETUDES

FLUTE A BEC Soprano

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♩ = 120

1 8 5 9 12

rit

Detailed description: This block contains the first study, measures 1 through 12. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. Measure 1 is boxed with the number '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated above notes in measures 1, 5, 9, and 12. Trifles (tr) are marked above notes in measures 9 and 12. A 'rit' (ritardando) marking is placed above the final measure (measure 12).

♩ = 72

2 8 8 14 20

fr

Detailed description: This block contains the second study, measures 1 through 20. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 72. Measure 1 is boxed with the number '2'. The music consists of eighth and sixteenth notes, often beamed together. Trills (tr) are marked above notes in measures 8 and 14. A trifle (tr) is also marked above a note in measure 14. A triplet of eighth notes is indicated in measure 14. A 'fr' (fermata) marking is placed above a note in measure 14. The piece concludes with a double bar line in measure 20.

$\text{♩} = 120$

3

8

8

15

8

tr

più mosso

$\text{♩} = 80$

4

8

6

8

12

8

tr

3

3