

Etude

Sur le THEME du 1er mvt de
la 1^{ère} suite de L'Arlesienne de BIZET

FLUTE A BEC Soprano

Pierre MONTREUILLE

8 $\text{♩} = 120$

6

11

16

20

26

3

3

tr

3

Detailed description: This is a musical score for Soprano Flute A, titled 'Etude' by Pierre Montreuille. The score is based on the theme of the first movement of Bizet's 'L'Arlesienne Suite'. It is written in C major, common time (C), with a tempo of 120 beats per minute. The score consists of six staves of music, each starting with a measure number (8, 6, 11, 16, 20, 26) and an '8' indicating the starting measure of the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line.