

PIERRE MONTREUILLE

Dívertímento

2023

POUR
ORCHESTRE



Divertimento

Pierre MONTREUILLE
2023

♩ = 58

Flutes
p

Oboes
p

Clarinets
in B \flat
p

Bassoons
p

Horns
in F
p

Trumpets
in B \flat
p

Violins I
p

Violins II
p

Violas
p

Violoncellos
p

Contrabasses
pizz p

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

arco *p*

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

17

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mf*

B♭ Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

rit

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

rall molto

26

Fl.
f

Ob.
f

B♭ Cl.
f

Bsn.
f

F Hn.
f

B♭ Tpt.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

The musical score consists of 12 staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo marking is *rall molto*. The first measure (measure 26) contains a melody for the Flute and Oboe, with the Flute part starting on a whole note G4 and the Oboe part starting on a whole note A4. The second measure (measure 27) features a melody for the Flute and Oboe, with the Flute part starting on a quarter note G4 and the Oboe part starting on a quarter note A4. The third measure (measure 28) features a melody for the Flute and Oboe, with the Flute part starting on a quarter note G4 and the Oboe part starting on a quarter note A4. The score includes dynamic markings of *f* (forte) for the Flute, Oboe, Clarinet, Bassoon, Horns, and Violins. The Viola and Violoncello parts are marked with *f* (forte) and the Contrabass part is marked with *f* (forte). The score ends with a double bar line and repeat dots at the end of the last measure.