

**PIERRE MONTREUILLE**

*Six*  
*Déchiffrages-*  
*Etudes*

**POUR**

**Flûte à bec  
Alto**



# 1

Flûte à bec alto

Pierre Montreuille  
2022

Musical score for Alto Flute, exercise 1, measures 1-28. The score is written in treble clef, key signature of one flat (B-flat), and common time (C). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 11, 15, 20, 25, and 28 are indicated at the start of their respective staves. Trills are marked with a double wavy line above the notes. Trills are marked with a double wavy line above the notes. A *rit* (ritardando) marking is present above the final measure (measure 28).

# 2

Flûte à bec alto

Pierre Montreuille

2022

$\text{♩} = 76$

5

9

13

16

21

26

# 3

Flûte à bec alto

Pierre Montreuille

2022

♩ = 126

8

15

20

*fr* *senza rall*

3

Detailed description: This is a musical score for alto flute in 2/4 time, marked with a tempo of quarter note = 126. The score consists of four staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff (measures 8-14) continues the melodic line with slurs and accents. The third staff (measures 15-19) includes slurs and accents. The fourth staff (measures 20-24) concludes with a triplet of eighth notes, a fermata, and a final cadence. Performance markings include *fr* (for emphasis) and *senza rall* (without slowing down). Measure numbers 8, 15, and 20 are indicated on the left margin.

# 4

Flûte à bec alto

Pierre Montreuille

2022

$\text{♩} = 92$

10

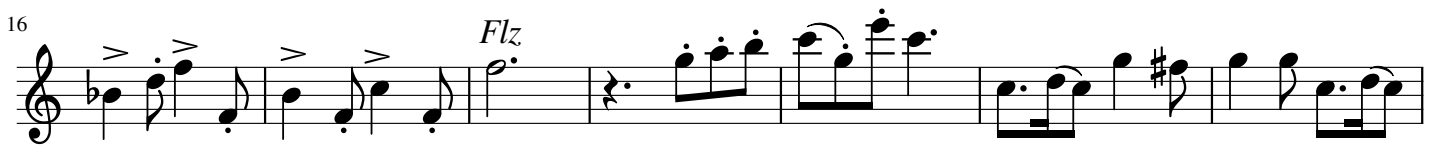
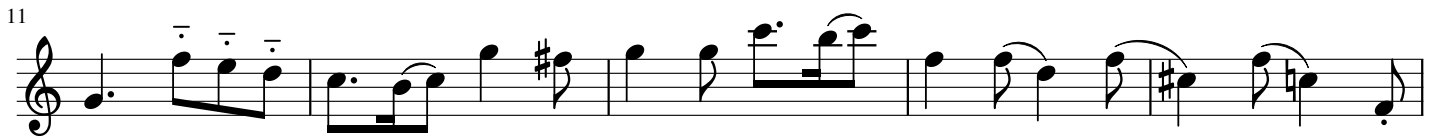
18

27

# 5

Flûte à bec alto

Pierre Montreuille  
2022



# 6

Flûte à bec alto

Pierre Montreuille

2022

