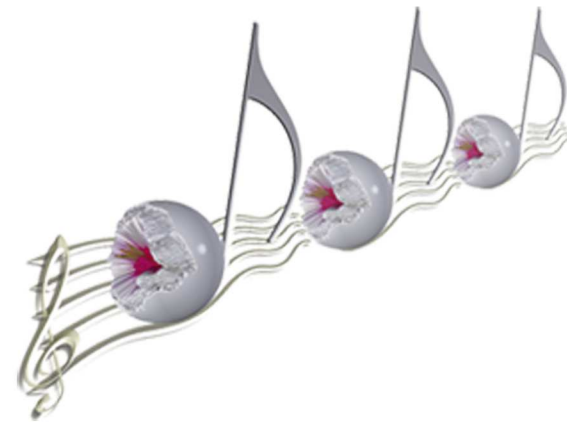


PIERRE MONTREUILLE

Contrastes

2023

POUR
ORCHESTRE



♩ = 116

The musical score is for the piece "MONTREUILLE - CONTRASTES". It is written in common time (C) with a tempo of 116 beats per minute. The score is divided into two systems of staves. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Timpani, and Castagnettes. The second system includes Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and piano (p) for arco. The Violoncellos and Contrabasses play a rhythmic pattern of eighth notes, starting with a pizzicato (pizz) section and transitioning to arco (arco) later. The woodwinds and strings play melodic lines with various articulations and dynamics. The score is marked with a key signature of one sharp (F#) and a common time signature (C).

9

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *p*

Bsn. *f*

Hn. *f* *mf* *p*

Tp. *p* *f* *p*

Timp. *p*

Cst. *f* *p*

V I *f* *mf* *p* *p*

V II *f* *mf* *p* *p*

Vla. *f* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Timp.

Cst.

V I

V II

Vla.

Vc.

Cb.

f

mf

27

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

Hn. *ff* *mf* *p*

Tp. *ff* *mf* *p*

Timp. *ff* *p*

Cst. *ff* *p*

VI *ff* *mf* *p*

V II *ff* *mf* *p*

Vla. *ff* *p*

Vc. *ff* *mf* *p*

Cb. *ff* *mf* *p*