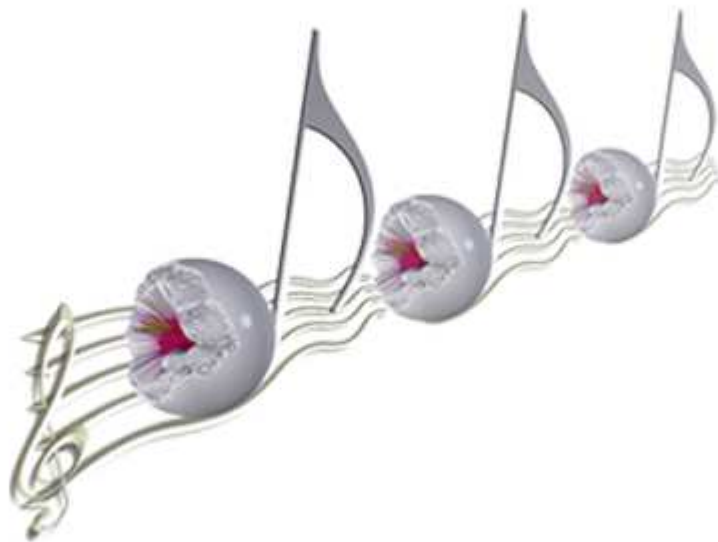


Pierre MONTREUILLE

3 Chorals

POUR
QUATUOR
A CORDES



CHORAL

Sur un thème de H.L. HASSLER
(extrait d'un recueil de 1601)

Pierre MONTREUILLE
(1970)

$\text{♩} = 66$

Violin I
mp *mf* *mp*

Violin II
mp *mf*

Viola
mp *mf*

Violoncello
mp

6
mp *mf* *f* *mf*

10

Musical score for measures 10-13. The score consists of four staves: vocal line (treble clef), piano right hand (treble clef), piano left hand (bass clef), and bass line (bass clef). The key signature has one sharp (F#).
 - Measure 10: Vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano RH has eighth notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 - Measure 11: Vocal line has a half note G4 with a fermata. Piano RH has eighth notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 - Measure 12: Vocal line has a half note G4 with a fermata. Piano RH has quarter notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 - Measure 13: Vocal line has a half note G4 with a fermata. Piano RH has quarter notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 Dynamics: *mf* in piano RH (measures 10-11), *p* in piano RH (measures 12-13), *mf* in piano LH (measures 10-11), *p* in piano LH (measures 12-13).

14

Musical score for measures 14-17. The score consists of four staves: vocal line (treble clef), piano right hand (treble clef), piano left hand (bass clef), and bass line (bass clef). The key signature has one sharp (F#).
 - Measure 14: Vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano RH has eighth notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 - Measure 15: Vocal line has a half note G4 with a fermata. Piano RH has eighth notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 - Measure 16: Vocal line has a half note G4 with a fermata. Piano RH has quarter notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 - Measure 17: Vocal line has a half note G4 with a fermata. Piano RH has quarter notes G4, A4, B4, C5. Piano LH has quarter notes G3, A3, B3, C4. Bass line has quarter notes G2, A2, B2, C3.
 Dynamics: *mf* in piano RH (measures 14-15), *mp* in piano RH (measures 16-17), *mf* in piano LH (measures 14-15), *mp* in piano LH (measures 16-17), *rall* in vocal line (measures 16-17).

CHORAL

"Te Splendor et Virtus"

Pierre MONTREUILLE

(1970)

Doucement balancé ♩ = 60

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Doucement balancé ♩ = 60".

- Violin I:** Starts with a whole rest in the first two measures, then enters in measure 3 with a half note G4 (marked *mf*), followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Violin II:** Plays a steady eighth-note accompaniment: G#4, A4, B4, A4, G#4, F#4, E4, D4.
- Viola:** Plays a steady eighth-note accompaniment: G#4, A4, B4, A4, G#4, F#4, E4, D4.
- Violoncello:** Plays a steady eighth-note accompaniment: G#4, A4, B4, A4, G#4, F#4, E4, D4.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-12. The score continues in 2/4 time with a key signature of one sharp (F#).

- Violin I:** Measure 9: half note G4 (marked *mf*). Measure 10: quarter notes A4, B4, C5, B4, A4. Measure 11: quarter notes G4, F#4, E4, D4. Measure 12: quarter notes C5, B4, A4, G4 (marked *f*).
- Violin II:** Measure 9: quarter notes G#4, A4, B4, A4. Measure 10: quarter notes G#4, A4, B4, A4. Measure 11: quarter notes G#4, A4, B4, A4. Measure 12: quarter notes G#4, A4, B4, A4 (marked *mf*).
- Viola:** Measure 9: quarter notes G#4, A4, B4, A4. Measure 10: quarter notes G#4, A4, B4, A4. Measure 11: quarter notes G#4, A4, B4, A4. Measure 12: quarter notes G#4, A4, B4, A4 (marked *mf*).
- Violoncello:** Measure 9: quarter notes G#4, A4, B4, A4. Measure 10: quarter notes G#4, A4, B4, A4. Measure 11: quarter notes G#4, A4, B4, A4. Measure 12: quarter notes G#4, A4, B4, A4 (marked *mf*).

Musical score for measures 16-20. The score is written for four staves: Treble clef, Treble clef, Bass clef, and Bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

Musical score for measures 21-25. The score is written for four staves: Treble clef, Treble clef, Bass clef, and Bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *rall* (rallentando), *rall molto* (rallentando molto), and *ppp* (pianissimo).

CHORAL LIBRE

Pierre MONTREUILLE
(1970)

♩ = 60

Violin I

Violin II

Viola

Violoncello

p

mf

p

mf

4

7

Detailed description: This is a musical score for a string quartet, specifically measures 1 through 7. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 5/4. The tempo is marked as quarter note = 60. The first system (measures 1-3) features a *p* (piano) dynamic. The second system (measures 4-6) features a *mf* (mezzo-forte) dynamic. The third system (measures 7) features a *mf* dynamic. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings and a rehearsal mark '4' at the start of the second system and '7' at the start of the third system.

11

Musical score for measures 11-13. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the first Treble staff with a fermata and a dynamic marking of *mf*. Measure 12 continues the melodic development. Measure 13 shows a continuation of the rhythmic and melodic patterns.

14

Musical score for measures 14-17. The score continues with four staves. Measure 14 introduces a new melodic line in the first Treble staff with a fermata and a dynamic marking of *mf*. Measure 15 shows a continuation of the melodic and rhythmic patterns. Measure 16 features a melodic line in the first Treble staff with a fermata. Measure 17 concludes the section with a melodic line in the first Treble staff and a fermata.

18

Musical score for measures 18-20. The score continues with four staves. Measure 18 features a melodic line in the first Treble staff with a fermata and a dynamic marking of *cresc.*. Measure 19 shows a continuation of the melodic and rhythmic patterns. Measure 20 concludes the section with a melodic line in the first Treble staff and a fermata, with dynamic markings of *ff*, *f*, and *f* in the other staves.