

# Caprice

en rondo

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Vivace  $\text{♩} = 80$

Musical score for the first system, measures 1-5. The score is for a percussion ensemble with the following parts: Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Glockenspiel, and Xylophone. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Vivace with a quarter note equal to 80 beats per minute. The first system shows the beginning of the piece. Vibraphone 1 has a melodic line starting in measure 5 with a fortissimo (ff) dynamic. Marimba 1 and 2 play a rhythmic accompaniment of eighth notes. The Glockenspiel and Xylophone play a steady eighth-note pattern. Dynamics include *f* for Marimba 1, 2, and Xylophone, and *ff* for Vibraphone 1.

Musical score for the second system, measures 6-10. The score continues with the same parts as the first system. Measure 6 is marked with a '6' above the staff. Vibraphone 1 has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic. Marimba 1 and 2 continue their accompaniment. The Glockenspiel and Xylophone continue their patterns. Dynamics include *mf* for Vibraphone 1, Marimba 1, and 2, *f* for Vibraphone 2, and *p* for Marimba 1 and 2. There are also *f* dynamics for Glockenspiel and Xylophone in measure 10.

13

Vib 1

Vib 2

Mba 1

Mba 2

Glk.

Xyl.

*p*

18

Vib 1

Vib 2

Mba 1

Mba 2

Glk.

Xyl.



33

rit a T°

Vib 1

Vib 2

Mba 1

Mba 2

Glk. 15

Xyl. 8

*f*

*p*

*p*

*f*

*f*

38

poco rit

Vib 1

Vib 2

Mba 1

Mba 2

Glk. 15

Xyl. 8

*pp*

*pp*

*mf*

*mf*

*mf*

43

Vib 1 *mf* a T°

Vib 2 *mf*

Mba 1

Mba 2

Glk. 15

Xyl. 8 *mf*

47

Vib 1 *f*

Vib 2 *f*

Mba 1

Mba 2 *mf*

Glk. 15 *mf*

Xyl. 8

51 poco rit

Vib 1

Vib 2

Mba 1

Mba 2

Glk. 15

Xyl. 8

*p*

*mf*

*p*

55 rit a T° risoluto

Vib 1

Vib 2

Mba 1

Mba 2

Glk. 15

Xyl. 8

*mp*

*f*

*mf*

*mf*

*f*



71

Vib 1 *pp* *mf*

Vib 2 *pp*

Mba 1 *f* *p*

Mba 2 *mf* *p*

Glk. 15

Xyl. 8

77

Vib 1 *f* *ff* *molto rall*

Vib 2 *f* *ff*

Mba 1 *f* *ff*

Mba 2 *f* *ff*

Glk. 15 *ff* *pp*

Xyl. 8

*allarg*

*molto rall*