

PIERRE MONTREUILLE

Caprice

Pour
Percussion à clavier
et Piano



CAPRICE

Pierre Montreuille
(2022)

Vivace $\text{♩} = 160$

Percussion
à Clavier

Piano

The musical score is written for Percussion à Clavier and Piano. It is in common time (C) and marked **Vivace** with a tempo of $\text{♩} = 160$. The score is divided into three systems, each starting with a rehearsal mark 's' and a measure number (8, 5, and 10 respectively).

System 1 (Measures 8-11): The Percussion à Clavier part has rests. The Piano part begins with a forte (*f*) dynamic and a staccato (*stacc.*) marking. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of eighth notes.

System 2 (Measures 5-9): The Percussion à Clavier part has rests. The Piano part continues with a fortissimo (*ff*) dynamic in the right hand, which then transitions to a mezzo-forte (*mf*) dynamic. The left hand plays a steady bass line of eighth notes.

System 3 (Measures 10-14): The Percussion à Clavier part has rests. The Piano part features a piano (*p*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand, which then transitions to a pianissimo (*pp*) dynamic. The right hand plays a melodic line with slurs, while the left hand plays a bass line of eighth notes.

16 ⁸
mf
mp

21 ⁸
tr
mp
mf

26 ⁸

28 ⁸
espress.
rit.

35 ^s

a T°

39 ^s

p *pp* *poco rit.*

44 ^s

a T°

48 ^s

f *mf* *mf*

52 ⁸

p

pp

57 ⁸

poco rit.

rit.

a T° risoluto

62 ⁸

f

66 ⁸

p

mf

71 ^s

cresc.

mf *pp* *f*

ff *mf*

76 ^s

f *p* *f*

mf *ff*

81 ^s

mp *f* *allarg.* *p* *molto rall.* *pp*

p *f* *ff* *p*