

**PIERRE MONTREUILLE**

# CAPRICE

**POUR**

**TROMPETTE  
&  
PIANO**



# CAPRICE

Pierre Montreuille  
(1982)

Vivace ♩ = 160

Trompette en Sib

Piano

The first system of the score consists of three staves. The top staff is for the Trompette en Sib (B-flat Trumpet), which is currently silent. The middle staff is the right hand of the Piano, starting with a forte (*f*) dynamic and a staccato articulation. The bottom staff is the left hand of the Piano, providing a harmonic accompaniment with chords and moving bass lines.

5

The second system continues the piano accompaniment. The right hand features a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*). The left hand continues with its rhythmic accompaniment. The Trompette en Sib staff remains silent.

10

The third system shows the Trompette en Sib staff beginning to play with a piano (*p*) dynamic. The piano accompaniment continues, with the right hand moving to a forte (*f*) dynamic and then a piano (*pp*) dynamic. The left hand maintains its accompaniment.

16

*mf*

*mp*

21

*mp*

*mf*

26

*mf*

28

*espress.*

*rit.*

35

35

*a T°*

*mf*

39

39

*mf*

*mp*

*dim. poco rit.*

*dim.*

44

44

*p*

*a T°*

*pp*

*mf*

48

48

*mf*

*f*

*mf*

52

*f*

*mf*

57

*poco rit.*

*rit.*

*p*

*mf*

a T° risoluto

62

*f*

66

*mp*

*p*

*mf*

71

71

*cresc.* *mp*

*cresc.* *mf* *pp* *f*

*ff* *mf*

76

76

*mf* *mf* *ff*

*f* *p* *f*

*ff*

81

81

*mp* *f* *allarg.* *ff* *molto rall.* *p*

*p* *f* *ff* *mf* *p*