

ЧАРДАШ

В. МОНТИ

(1868-1925)

Обработка М. Мейчика

Largo [Широко]

p *cresc.* *dim.* *rit.* *pp*

f *p* *mf* *espressivo* *a tempo piena voce*

rit. *più vivo*

8 *trinu*

28251

mf

ppp pp

Vivo ritenuto molto rit. Grave

f cresc. ff

Allegro vivace [Живо, скоро]

f simile

rit.

a tempo

4 2 1 5 3 2 4 2 1 4 1 4 4 3

rit. * *rit.* * *simile*

3 5 4 3 2 3

p 8

rit. *

2 5 5 3 2 1 3 3 2 3 3 1 3 4 5

p 8

rit.

rit. * * * *

Molto meno mosso

f 3 3 3 4 3 1 4 5 2 2 1 2

a.p. 3

* * * * *

5 2 3 1 5 5 3 2 3 5 2 4 3 2 8

dolce 3 *pp* *pp* *ppp* *f* 3

* * * * *

rit. **Più vivo**

pp *f*

rit. * *rit.* * *rit.* *

Vivace [Очень живо]

rit. *p* *pp leggiero*

non legato

8

8

8 *pp* *ppp*

rit. *

The first system of music consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat, and the time signature is 4/4.

The second system contains five measures. It continues the melodic and harmonic development. A first ending bracket with a double bar line and the number '8' is placed over the final two measures of the system.

The third system also consists of five measures. It features similar melodic patterns in the right hand and accompaniment in the left hand. A second ending bracket with a double bar line and the number '8' is placed over the first two measures of the system.

Vivace assai [Ещё живее]

The fourth system, marked *Vivace assai*, contains five measures. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment is simpler, consisting of chords and eighth notes. Fingering numbers (1-5) are written above several notes in the right hand.

The fifth system contains five measures. It continues the fast-paced melodic and accompanimental patterns. Fingering numbers are present above the right-hand notes.

3 5 3 3 3 4

cresc. molto

ff

5 5 5 1 2 4

1 5 4 5 1 5 4 5 1 2 3 5 4 5 4 5

8 2 5 2 5

8

fff

1 4 3 2 3

8 3 3 3 3 3 3

ff

8