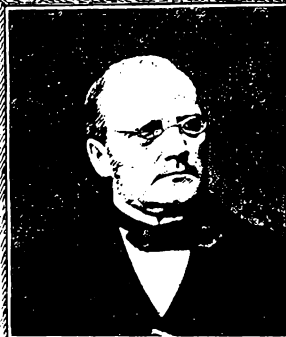


MONIUSZKO



Kwartet Smyczkowy N^o 1

I. Violon.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

QUATUOR

Nº 1.

I VIOLON.

St. Moniuszko.

Allegro agitato.

M HB
 p *energico*
 M HB
 mp
 dolce
 p
 GB
 mf
energico
 V cresc.
 p
 Sp GB Fr
 f 2 1 0 1 *restez.*
 dolce
 M
 p
 p
 V GB Fr GB
 p
 f Sp
 p
 rite.
 a tempo
 mp
 sf
 sf
 pp
 V
 poco a poco crescendo
 f
 poco a poco
 diminuendo
 p
 sf > p mp
 crescendo
 sf > p mf
 f
 rite.
 maggiore
 p
 p
 f
 p
 Sp Fr
 f
 V
 crescendo
 mp
 pp
 sf
 p

I VIOLON.

OSSTA.

sub. *f* *pp* *p* *p* *mp*

p *mf*

p *f* 1 restez.

mp *sf*

sf *p* *mf* *p*

crescen *do* *f*

ff *pp*

f

ff

I VIOLON.

II.

Andantino.

mp *p*
mp
mf *diminuendo*
p *restez.* *f*
dimi. *mf*
sub.p *f*
dimi. *rite.* *p*
cre
scen - - - do *f* *ff ritar.* *a tempo* *(poco piu vivo)* 1

I. VIOLON.

mf *poco crescendo*

f *dimin.* *mp*

p *mp* *sf* *mf*

p *poco sostenuto*

f *f energico*

fp *crescen.* *f*

diminuendo *mp*

dimin. *rite - nuto* *1* *tempo I.* *p*

mp *mf*

dimin. e rallen. *p* *sostenuto.* *pp* *attaca subito.*

I VIOLON.

mf *dimi.* *p crescen.*

mf *p*

f

ff *mf* *p*

1. 2.

f *Fine.* *p*

12 *ff* *pp*

f *p* *mp*

crescen. *f*

pp 3

D. S. al Fine.

FINALE.

„Un ballo campestre”

I VIOLON.

Allegro assai.

GB. *pp* sul La - - - - -
 Sp *tr* GB
f sul Sol
p
 cre - - - scen - - - - do *pp*
 I^{ma} *f* II^{da} *p*
 di - - - minu - - - en - - - do *pp sf*
crescen. *sf mp* *sf*

Detailed description of the musical score: The score is for Violin I in G major, 2/4 time, marked 'Allegro assai'. It consists of seven staves of music. The first staff begins with a dynamic of *pp* and the instruction 'sul La'. It features a melodic line with a trill (tr) and a grace note (GB). The second staff continues the melody, marked *f* and 'sul Sol', with various ornaments (V) and trills. The third staff has a dynamic of *p*. The fourth staff includes the lyrics 'cre - - - scen - - - - do' and a dynamic of *pp*. The fifth staff has dynamics *f* and *p*, with fingering numbers (0, 2, 4) and the instruction 'I^{ma} II^{da}'. The sixth staff includes the lyrics 'di - - - minu - - - en - - - do' and dynamics *pp* and *sf*. The seventh staff begins with *crescen.*, followed by *sf mp* and *sf*, and includes fingering numbers 2 and 1.

I VIOLON.

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *pp* (pianissimo) and ends with *crescen* (crescendo).
- Staff 2:** Includes the vocalization *do*, and dynamics *f* (forte), *p* (piano), *f*, and *p*.
- Staff 3:** Includes the marking *sul Sol* (sul ponticello) and dynamics *f*, *p*, *f*, and *p*. Fingerings *0*, *1*, and *2* are indicated.
- Staff 4:** Features a *f* dynamic and various articulation marks.
- Staff 5:** Includes the marking *restes.* (resaca) and dynamics *f* and *f*. Fingerings *1*, *4*, *1*, *2*, *3*, *4*, *1*, *2*, *1*, and *1*, *2*, *3* are shown.
- Staff 6:** Starts with a *f* dynamic and includes various articulation marks.
- Staff 7:** Features a *ff* (fortissimo) dynamic and various articulation marks.
- Staff 8:** Contains a series of sixteenth-note patterns.
- Staff 9:** Includes dynamics *p*, *mf* (mezzo-forte), *sf* (sforzando), and *p*.
- Staff 10:** Ends with a *p* dynamic.

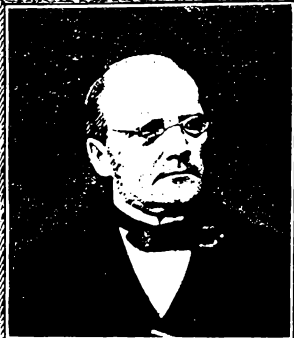
1 VIOLON.

p *pp* *poco a poco* *cre - - - - - scen - - - - - do* *f* *ff pesante* *p* *f* *p* *f* *p* *f* *p* *sf*

I VIOLON

The musical score for Violin I consists of ten staves. The first staff begins with a dynamic of *p* and includes a *V* marking above the first measure. The second staff features dynamics of *f*, *p*, *f*, *p*, and *sf*, with the lyrics "ri - tar" appearing below. The third staff has dynamics of *pp* and the lyrics "dan - do". The fourth staff starts with *p* and *a tempo*, followed by *pp*. The fifth staff includes *mp sonore* and *dimin.*. The sixth staff shows *pp*, *sf*, and *ppp*. The seventh staff has *pp* and *subff*. The eighth staff features *sf* and *pp*, with the lyrics "cre - scen - do". The ninth staff includes *f* and *ff*, with the lyrics "sine al Fine.". The tenth staff concludes the piece.

MONIUSZKO



Kwartet Smyczkowy N^o 1

II. Violon.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolf. Kraków, G. Gebethner i Sp.

QUATUOR

Nº 1.

II VIOLON.

St. Moniuszko.

Allegro agitato.

p *mp* *p* *mf* *crescen.* *p* *mf* *f* *p* *pp* *p dolce* *p* *f* *p* *mp* *pp* *poco a poco cresc.* *dimi.* *p*

II VIOLON.

poco a poco crescen - do

sf - p mf

maggiore.

f p p

f p f

pp crescen - - do sf sub p cantando

tr f pp

p mp p mf crescen.

p f f

mp sf - do sf p p crescen - -

f

pp f

ff

II VIOLON.

II.

Andantino.

The musical score is written for the second violin in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on G4, marked *mp*. The second staff continues the melody, marked *p* and *mf*, ending with a *diminu.* instruction. The third staff features a sixteenth-note triplet (1-3-2) and a four-measure triplet (4), marked *p*, with a *crescen - do* instruction. The fourth staff starts with a *f* dynamic, followed by a *diminu.* instruction, then *mp* and *mf*. The fifth staff is a sixteenth-note passage marked *sub.p* and *f*. The sixth staff continues the sixteenth-note passage, marked *p*. The seventh staff continues the sixteenth-note passage. The eighth staff features a *trillo* (trill) on G4, marked *p ma cantando*, followed by a *cre - scen - - - do f* instruction. The ninth staff begins with a *ritar.* instruction, followed by *sf* and *mp*, and ends with a first ending bracket marked '1'. The tempo changes to *a tempo (poco più vivo)* at the end of the piece.

II VIOLON.

mf poco crescendo *f* *dimi.* *p*

p *mp*

sul Re *mf* *p* poco soste.

f *energico*

fp *crescen.*

f *diminu - endo*

mp *rite.* *Tempo I.* *p*

mf

f *pp* *sostenuto* *dimi. e rallen.*

II VIOLON.

III.

Scherzo.

1

f *p* *pp*

p *pp*

f

p *poco a poco crescen - - do*

3 2

II VIOLON.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *mf* and *diminu.*

Musical staff 2: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *p*, *crescen - - do*, and *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *sf*.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *mf* and *p*.

Musical staff 6: Treble clef, 2/4 time signature. Features first and second endings. Dynamics include *f*, *Fine.*, and *p*.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *(cantando)*, *crescen - - do*, and *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *pp* and *f*.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *p*, *mp*, *crescen.*, and *f*.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a violin bow hair symbol (V) above the first note. The melody consists of eighth and quarter notes. Dynamics include *pp*.

D. S. al Fine.

f *p*

mp

f

ff

sf

mp *mf* *sf* *p*

mp *p*

p *pp* *poco a poco crescen.*

sf *do*

f

1

II VIOLON.

ff

pesante

p

f *p* *f* *p* *f* *p*

f *mf* *f* *p*

mf *f* *sf*

sf *f* *p* *f* *p*

ri - - - *tar* - - - *dan* - - - *do*

pp

II VIOLON.

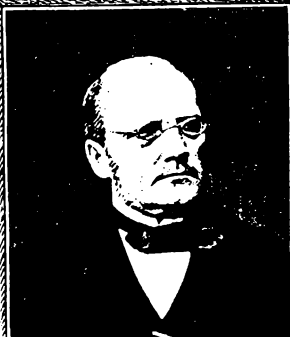
a tempo

diminu.

crescen - - - - - *do*

ff sine al Fine.

MONIUSZKO



Kwartet Smyczkowy N° 1

ALTO.

SKŁAD GŁÓWNY
Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

QUATUOR.

Nº I.

ALTO.

St. Moniuszko.

Allegro agitato.

The musical score consists of ten staves of music for the Alto part. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *sf*, along with performance markings like *crescen.*, *poco a poco*, and *do*. The score is written in a single system with ten staves, each containing a line of music with notes, rests, and dynamic markings. The first staff begins with a repeat sign and a *p* dynamic. The second staff features a *mf* dynamic and a *crescen.* marking. The third staff includes a *f* dynamic and a *pp* dynamic. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff is marked *mp*. The sixth staff starts with *sf* and *f*, followed by *pp.* and *poco a poco*. The seventh staff begins with *crescen.* and *do*. The eighth staff has a *p* dynamic. The ninth staff includes *poco*, *sf*, *p*, *poco*, *crescen.*, *sf*, *p*, *mf*, and *f*.

ALTO.

magiore.

The musical score for the Alto voice part on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics and performance markings:

- Staff 1: *mp*, *p*, *p*, *f*, *p*. Includes accents and slurs.
- Staff 2: *f*. Includes accents and slurs.
- Staff 3: *mp*. Includes accents and slurs.
- Staff 4: *pp* *crescendo*, *f*. Includes a breath mark (M) and a slur.
- Staff 5: *p*, *fp*, *f*. Includes accents and slurs.
- Staff 6: *p*, *mp*, *p*. Includes accents and slurs.
- Staff 7: *mf* *crescen.*, *p*, *mf*. Includes accents and slurs.
- Staff 8: *f*, *mp*, *sf*, *f*, *p*, *mf*. Includes accents and slurs.
- Staff 9: *p* *crescen - - da*, *f*. Includes accents and slurs.
- Staff 10: *ff*, *pp*, *f*. Includes accents and slurs.

ALTO.

II.

Andantino.

The musical score is written for Alto, Part II, in the tempo of Andantino. It consists of seven staves of music in 2/4 time with a key signature of one flat. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*, accents (V), accents (V).
- Staff 2: *mp*.
- Staff 3: *mf*, *diminu.*, *p*.
- Staff 4: *crescen.*, *f*, *diminu.*
- Staff 5: *mp*, *mf*.
- Staff 6: *p*, *f*.
- Staff 7: *p*, accents (V).

ALTO.

cre - - - scen - - - do *f.* *ff ritar.*

a tempo
(poco piu vivo)

sf > p

poco crescen. *f* *dimi.* *mp* *restez.*

p *mf* *V*

p *poco sostenuto* *V*

f *energico* *4*

p *diminuen.* *V*

mp *dimi.* *p rite.* *3*

cantando *V*

mf *restez* *f* *pp* *attaca subito.*

ALTO

III.

Scherzo.

f *p* *p* *pp*
p *p* *pp*
p *f*
p *p* *poco a poco*
crescen - - - *do* *mf* *dimi.*
p *crescen* - - - - - *do* *mf*
p *f*
sf *mf*
p *f* *Fine.*

ALTO.

2. 4 *p* *p* *cre -*

scen - *mf* *do*

ff *pp*

f

p *mp*

f

2 1 *pp*

D. S. al Fine.

FINALE.
„Un ballo campestro”

ALTO.

Allegro assai.

GB *pp* *Sp* *tr* GB
 V *f*
 V *tr* V V V
tr 1 *tr* *p* cre - - - scen - -
tr *sub.pp*
f *p* 4

ALTO.

pp *sf* *sf* *crescen* - - - *do* *mp* *sf*

mf e sub. p *pp* *p*

crescen - - - *do* *f* *p*

f *p* *f* *p* *f* *p* *f*

p *f*

p *f*

p *f*

f *p*

ff *p*

sf 1

ALTO.

dan - - - do

mp *pp*

a tempo

pp

mp *dimi - nuendo*

sf

pp

sub. ff *sf* *pp*

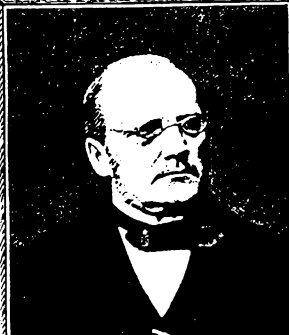
cre - - - scen - - - do

sf *pp*

f *ff*

pp

MONIUSZKO



Kwartet Smyczkowy N° 1

Violoncelle.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

QUATUOR.

Nº 1.

VIOLONCELLE.

St. Moniuszko.

Allegro agitato.

p *mp* *mf* *p* *f* *pp* *p* *p* *f* *pp* *mp* *f* *pp* *poco a poco crescendo* *p* *poco a poco cre* *scen.* *sf* *p* *mf* *f*

VIOLONCELLE.

magiore.

This musical score for Violoncelle consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *p* (piano) and includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). The score features several slurs, accents, and dynamic hairpins. The lyrics "pp crescen - do" are written under the fourth staff, and "cre - scen - - do" is written under the tenth staff. The piece concludes with a final *ff* marking and a fermata.

VIOLONCELLE.

II.

Andantino.

First staff of music in bass clef, 2/4 time signature. It begins with a half rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all under a slur. A dynamic marking of *mp* is placed below the first note. The staff continues with a quarter rest, a quarter note D2, and a quarter note C2, also under a slur. A first ending bracket labeled '1' spans the final two notes. The piece concludes with a half note B1 and a quarter note A1, both under a slur, with a dynamic marking of *p* below the first note.

Second staff of music in bass clef. It begins with a half note G2, a quarter note F2, and a quarter note E2, all under a slur. A dynamic marking of *mp* is placed below the first note. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. The piece concludes with a quarter note A1, also under a slur.

Third staff of music in bass clef. It begins with a half note G2, a quarter note F2, and a quarter note E2, all under a slur. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. A dynamic marking of *diminuendo* is placed below the staff. The piece concludes with a quarter note A1, also under a slur, with a dynamic marking of *p* below the first note.

Fourth staff of music in bass clef. It begins with a half note G2, a quarter note F2, and a quarter note E2, all under a slur. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. A dynamic marking of *cre - scen.* is placed below the staff. The piece concludes with a quarter note A1, also under a slur, with a dynamic marking of *f* below the first note.

Fifth staff of music in bass clef. It begins with a half note G2, a quarter note F2, and a quarter note E2, all under a slur. A dynamic marking of *dimi.* is placed below the first note. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. A dynamic marking of *mp cantando* is placed below the staff. The piece concludes with a quarter note A1, also under a slur.

Sixth staff of music in bass clef. It begins with a half note G2, a quarter note F2, and a quarter note E2, all under a slur. A dynamic marking of *p* is placed below the first note. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. A dynamic marking of *mf* is placed below the first note. The piece concludes with a quarter note A1, also under a slur, with a dynamic marking of *f* below the first note.

VIOLONCELLE.

p *cre -*

scen - - - do *f* *ff ritar.* *a tempo (poco piu vivo)* *sf > p*

poco crescen. *f*

dimi. *mp* *p* *p*

mf *p poco soste.*

sonore *f energico*

fp *f* *diminuendo* *mp*

tempo 1mo *dimi.* *p*

mf *f sostenuto* *pp* *attacu subito.*

VIOLONCELLE.

III.

Scherzo.

1

f *p* *pp*

p *p*

pp *p*

f

p *leggiere*

poco a poco *crescen - - do*

mf *dimi.* *p* *crescen - do*

mf *p* *f*

sff

mf *dimi.* *p* *f* *1.* *Fine.*

VIOLONCELLE.

2.

p *pp* *poco a*

poco *cre* - - - - - *scen*

- *do* *mf*

ff *pp*

f *p*

crescen *do* *f*

sub. diminu. pp *pp* *D. S. al Fine.*

FINALE.
„Un ballo campestre”
VIOLONCELLE.

Allegro assai.

The musical score is written for the cello in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a fermata over a whole rest, followed by a series of eighth notes with slurs and accents, marked with a forte *f* dynamic. The second staff continues this melodic line with slurs and accents, ending with a piano *p* dynamic. The third staff includes the lyrics "cre - - - scen - - - do" under the notes. The fourth staff starts with a pianissimo *pp* dynamic and features a dynamic shift to forte *f*. The fifth staff includes the lyrics "di - mi - nu - en - do" under the notes. The final staff concludes with a pianissimo *pp* dynamic, a forte *f* dynamic, and first endings marked with a "1" and a fermata.

VOLONCELLE.

The image displays a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *crescen* (crescendo) and *do*. The score is marked with *p* (piano), *pp*, *f* (forte), *ff*, *mp* (mezzo-piano), and *p*. There are also markings for *tr* (trill) and *V* (vibrato). The word *do* is written below the second staff. The score is written in bass clef with a key signature of one sharp (F#).

VIOLONCELLE.

p *pp* *poco a*

poco crescen - - - do *sf*

f *pesante*

sf *p*

f *p* *f* *f* *f*

sf *mf*

f *sf* *sf* *f* *f*

p *ri - - - tar - - - dan* *pp*

Detailed description: This is a page of a musical score for the cello, numbered 10. The title is 'VIOLONCELLE.' The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The second staff contains the lyrics 'poco crescen - - - do' and features a fortissimo (*sf*) dynamic. The third staff starts with a fortissimo (*f*) dynamic and is marked 'pesante'. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a piano (*p*) dynamic. The sixth staff features a fortissimo (*f*) dynamic and a hairpin crescendo. The seventh staff has dynamics of fortissimo (*f*), piano (*p*), fortissimo (*f*), fortissimo (*f*), and fortissimo (*f*). The eighth staff starts with fortissimo (*sf*) and piano (*p*), followed by mezzo-forte (*mf*). The ninth staff contains fortissimo (*f*), fortissimo (*sf*), fortissimo (*sf*), fortissimo (*f*), and fortissimo (*f*) dynamics. The tenth staff concludes with piano (*p*) dynamics and the lyrics 'ri - - - tar - - - dan'.

VIOLONCELLE.

do
sf
p a tempo
pp

mp
diminuendo
pp
 1

2
sf
ppp
 5
ff

sf
pp (sonore)
 cre -

scen - - - do
f

ff

ff