

N<sup>o</sup> 1. IN E FLAT.

N<sup>o</sup> 2. IN F.  
SUNG BY

N<sup>o</sup> 3. IN G.

M<sup>ME</sup> ANTOINETTE STERLING.

# LOVE'S OLD SWEET SONG

*The Words by*

G. Clifton Bingham,

*The Music by*

J. L. MOLLOY.

*Price 2/- net*

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J. L. Molloy  
22<sup>nd</sup> March

J. L. Molloy

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WORDS BY  
G. CLIFTON BINGHAM.

MUSIC BY  
J. L. MOLLOY.

ANDANTE CON MOTO.

VOICE.

PIANO.

*Red.* *Red.* *Red.* *rit.*

*a tempo.* *Red.*

Once in the dear dead days be-yond re-call, When on the world the

mists be-gan to fall, Out of the dreams that rose in hap-py throug

Low to our hearts Love sung an old sweet song; And in the dusk where

fell the firelight gleam, Softly it wove itself in - to our dream.

*rit:*

Love's old sweet Song.

*a tempo.*

*p*

Just a song at twilight, when the lights are low, And the flick'ring shadows

softly come and go, Tho' the heart be weary, sad the day and long,

*f*

*mf*

Still to us at twi-light comes Love's old song, comes Love's old sweet song.

*rit:*

*f rit:*

*sempre Ped.*

*mf*

Love's old sweet Song.

E - ven to-day we hear Love's song of yore, Deep in our hearts it

dwells for e - ver - more Foot - steps may fal - - ter, weary grow the way,

Still we can hear it at the close of day, So till the end, when

life's dim shadows fall, Love will be found the sweetest song of all.

*a tempo.*

Just a song at twilight, when the lights are low, And the flick'ring

*p cantando.*

*sempre Ped. Ped.*

sha-dows soft-ly come and go Tho' the heart be weary

*Ped. Ped. mf*

sad the day and long, Still to us at twi-light comes Love's old song, comes

*ad lib:*

Love's old sweet song . . . . .

*f animato. rit:*

*Ped. \* Ped.*

Love's old sweet Song.

# NEW SONGS AND BALLADS.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Singer	Compass of 1st key.	Song by	Composer	Compass of 1st key.	Song by	Composer	Compass of 1st key.	Singer
HEN ADAMS			F. H. COWEN			J. L. MOLLOY		
... OF DREAMS, C, and F ...	C to E	Mr. Edward Lloyd	LOVE IS A DREAM, D, E <sup>7</sup> , & F	C to F	Mme. Valleria	VOICES, B <sup>7</sup> , C and E <sup>7</sup>	B <sup>7</sup> to C	Mme. Ant.
... OF THE LITTLE D <sup>7</sup> and E <sup>7</sup> ...	A to C	Mme. Ant. Sterling	IN THE CHIMNEY-CORNER, C, E <sup>7</sup> , and F ...	B to D	Mme. Ant. Sterling	THE HOME WHERE I WAS BORN, F, A <sup>2</sup> and B <sup>2</sup> ...	B <sup>7</sup> to C	Miss Alice
... OF A SAILOR, and D ...	A to D	Mr. Maybrick	THE REAPER AND THE FLOWERS, E <sup>7</sup> , F, and G ...	B <sup>7</sup> to E <sup>7</sup>	Mme. Ant. Sterling	HOME, DEARIE, HOME, D, E <sup>7</sup> , & F ...	A to D	Mme. Ant.
... LOVE, WITHOUT G & B <sup>7</sup> ...	D to E	Mr. Maybrick	REGRET, B <sup>7</sup> , C, and D ...	B <sup>7</sup> to E <sup>7</sup>	Mme. Trebelli	SEA BELLS, E <sup>7</sup> ...	D to F	Mrs. Man
... MOUNTAIN, E <sup>7</sup> , F & G ...	B <sup>7</sup> to E <sup>7</sup>	Miss Alice Gomez	THE BETTER LAND, A and C ...	B to E	Mme. Ant. Sterling	BANTRY BAY, A, C and D ...	A to C <sup>2</sup>	Mme. Ant.
... OF A DAY WORLD ...	A <sup>7</sup> to E <sup>7</sup>	Madame Belle Cole	SPINNING, D and E <sup>7</sup> ...	C to F	Mme. Sherrington	THE SAILOR'S DANCE, E <sup>7</sup> & F ...	B <sup>7</sup> to E <sup>7</sup>	Mr. Maybr
... IN THE BAY, and F ...	A to D	Mr. Maybrick	IT WAS A DREAM, C and E ...	B to D	Mme. Marie Rose	DOWN THE SUNLIT STREAM, C and E <sup>7</sup> ...	C to E	Mme. Belle
... HIGHWAY, E <sup>7</sup> & F ...	B <sup>7</sup> to E <sup>7</sup>	Miss Eleanor Rees	L. DENZA			DIITTO, AS A DUET, in E <sup>7</sup> ...	A to D	Mr. Barrin
... E, and F ...	C to E	Mr. Edward Lloyd	SPRING AND AUTUMN, E <sup>2</sup> , F and G ...	B <sup>7</sup> to E <sup>2</sup>		FAME, THE FIDDLER, D, E, & F ...	A to D	Mr. Barrin
... ONY, E <sup>7</sup> , F and G ...	E <sup>7</sup> to D	Mr. Maybrick	WHEN WILL YOU RETURN? E <sup>2</sup> , F and G ...	B <sup>7</sup> to F		WE'LL KEEP THE OLD GREY MARE, C ...	C to C	Mme. Ant.
... DOWN SANDS, E <sup>7</sup> ...	B <sup>7</sup> to E <sup>7</sup>	Mr. Maybrick	AS THE LATE ROSE, G, D & E <sup>2</sup> ...	C to F		MY SOUTHERN HOME, C & E <sup>2</sup> ...	C to D	Miss Alice
... KER, E <sup>7</sup> , F, and G ...	B <sup>7</sup> to D	Mr. Maybrick	CALL ME BACK, A, B <sup>7</sup> and C ...	B to E		DRIFTING DOWN THE RIVER, C, E <sup>7</sup> and G ...	B to D	Mme. Ant.
... OF BETHLEHEM, and A <sup>2</sup> ...	B <sup>7</sup> to E <sup>7</sup>	Mr. Edward Lloyd	COME AND REST, E <sup>7</sup> , F and G ...	B <sup>7</sup> to D	Mrs. Mary Davies	LIGHTHOUSE KEEPER, C and D ...	C to D	Mr. Barrin
... LOVE JACK, D, E <sup>7</sup> ...	A to D	Mr. Maybrick	LOUIS DIEHL			THE LADS IN RED, E <sup>2</sup> and F ...	B <sup>7</sup> to E <sup>2</sup>	Mr. Barrin
... NNE, E <sup>7</sup> , F, G & A <sup>2</sup> ...	E <sup>2</sup> to E <sup>7</sup>	Mr. Edward Lloyd	SONS OF NEPTUNE, F and G ...	A to D		DREAM STARS, F, G and A <sup>2</sup> ...	A to E	Miss Elea
... OF THE MILL, and A <sup>2</sup> ...	D to E <sup>7</sup>	Mr. Edward Lloyd	SAILORS' SWEETHEARTS, F ...	C to D		THE THREE BEGGARS, C, D & E ...	C to D	Mr. Barrin
... B <sup>7</sup> , C and E <sup>7</sup> ...	A to D	Mr. Maybrick	THE TALE OF A FAN, D ...	E to E	Miss A. Larkcom	OUR LAST WALTZ, B <sup>7</sup> , C & D ...	A to E <sup>2</sup>	Mme. Tre
... MISS LASS, A <sup>2</sup> , B <sup>7</sup> & C ...	E <sup>2</sup> to E <sup>7</sup>	Mr. Edward Lloyd	GOING TO MARKET, C, D & E <sup>2</sup> ...	B to E		LOVE'S OLD SWEET SONG, E <sup>7</sup> , F and G ...	A to C	Mme. Ant.
... LE HERO, B <sup>7</sup> , C, & D ...	B <sup>7</sup> to D	Mr. Maybrick	A. SCOTT GATTY			TO-MORROW WILL BE FRIDAY, E <sup>2</sup> and F ...	B <sup>7</sup> to E <sup>2</sup>	Mr. Barrin
... OF THE CITY, D & F ...	A to D	Madame Patey	THE GALLANTS OF ENGLAND, A <sup>2</sup> and B <sup>7</sup> ...	C to E <sup>2</sup>	Signor Foll	THE BOATSWAIN'S STORY, C, D, and E <sup>7</sup> ...	G to D	Mr. Santle
... COMPANY, F, G, and A ...	C to F	Mr. Edward Lloyd	APART, E <sup>7</sup> ...	C to F		THE KERRY DANCE, E <sup>2</sup> and F ...	C to F	Mme. She
... SHIPMITE, B <sup>7</sup> , C, & D ...	B <sup>7</sup> to D	Mr. Maybrick	THE GOLDEN SHORE, E <sup>2</sup> ...	B <sup>7</sup> to E <sup>2</sup>		LONDON BRIDGE, D and E ...	A to D	Mr. Maybr
... E, C, D, and E <sup>7</sup> ...	G to D	Mr. Maybrick	ROTHESAY BAY, E <sup>7</sup> ...	D to E <sup>2</sup>		DARBY AND JOAN, F, G, and A ...	C to C	Mme. An
... FAREWELL, D & E <sup>7</sup> ...	B to E	Mr. Santley	PLANTATION SONGS, Vols. 1 & 2. (Six Songs in each) 2/- each book.			C. PINSUTI		
... ALSATIAN MOUN- D, E <sup>7</sup> , and F ...	D to F <sup>2</sup>	Mr. Edward Lloyd	(Special Editions of Vol. I. with Guitar or Banjo accompaniments. 2/- each book.)			THE LAST WATCH, D, F and G ...	D to E	
ALLITSEN			BATTISON HAYNES			ARTHUR SULLIVAN		
... AS OF JUNE, G ...	C to E	Mr. H. Thorndike	OFF TO PHILADELPHIA, C & D ...	G to D	Mr. Plunket Greene	THE LOST CHORD, F, G, A <sup>2</sup> , & A ...	C to F	Mme. An
... ENGLISH LOVE SONG, C ...	C to F		MY HEART IS HERS, A <sup>2</sup> ...	C to E <sup>2</sup>	Mr. Plunket Greene	MY DEAREST HEART, A <sup>2</sup> & B <sup>2</sup> ...	C to A <sup>2</sup>	Mrs. Ozgo
... SPRINGTIME, E <sup>7</sup> & F ...	C to F		W. H. JUDE			LET ME DREAM AGAIN, C, D, and E <sup>7</sup> ...	B to E	Mme. Nil
... Y CURL, G ...	D to G	Mr. Barringt. Foote	WONDERS OF THE DEEP, F & G ...	F to D		SLEEP, MY LOVE, D <sup>7</sup> and F ...	A <sup>2</sup> to D <sup>7</sup>	Mme. Pat
... THE BOYS COME E <sup>7</sup> ...	B <sup>7</sup> to F		F. N. LÖHR			ONCE AGAIN, D and F ...	C to E	Mr. Sims
E. ALLEN			MARGARITA, B <sup>7</sup> , C, and E <sup>7</sup> ...	C to E	Mr. Edward Lloyd	GOLDEN DAYS, D ...	A to F <sup>2</sup>	Mme. Pat
... AND STAY, E <sup>7</sup> and F ...	D to F	Mr. H. Piercy	A. C. MACKENZIE			LOOKING BACK, D and F ...	A to D	Mme. T
MILTON AIDÉ			A DEAR WIFE, E <sup>2</sup> and G ...	B <sup>7</sup> to D	Mme. Ant. Sterling	WILL HE COME? D, E <sup>7</sup> and F ...	A to C	Mme. Pat
... OR FORGET, D & F ...	D to C		AN OLD IRISH WHEEL, E ...	C <sup>2</sup> to B	Mr. Santley	C. V. STANFORD		
... THY REST (Duet) ...	D to C		THEO. MARZIALS			(Arranged by.)		
NANCE AYLWARD			WHO IS SYLVIA? (Duet) ...			MY LOVE'S AN ARBUTUS, F, G, A <sup>2</sup> and B <sup>2</sup> ...	C to D	Miss Lia
... THE VALLEY, E & F ...	B to D <sup>2</sup>	Signor Foll	WINTER'S SONG (Duet) ...			FATHER O'FLYNN, A <sup>2</sup> , B <sup>7</sup> , & C ...	A <sup>2</sup> to E <sup>2</sup>	Mr. San
... EEN, B <sup>7</sup> and C ...	B <sup>7</sup> to D	Signor Foll	IT WAS A LOVER (Duet) ...			HOWARD TALBOT		Signor A
J. BEHREND			HARK, THE LARK! (Duet) ...			TO HAVE THREE NEAR, C, D & E ...	C to E	Miss Alice
... EL'S PROMISE, D & F ...	B to D	Miss Eleanor Rees	UNDER THE GREENWOOD TREE (Duet) ...			AWARE, MY LYRE! D, E, F & G ...	B to E	Mr. Edua
... GENTLEMAN, C ...	G to E	Mr. Plunket Greene	WEEP YE NO MORE (Duet) ...			HOPE TEMPLE		
... R, C, E <sup>7</sup> and F ...	B <sup>7</sup> to D	Mme. Ant. Sterling	GO, PRETTY ROSE (Duet), F and G ...			THOUGHTS AND TEARS, C, D <sup>7</sup> , E <sup>7</sup> and F ...	C to D	
... and A <sup>2</sup> ...	C to D	Miss Damian	and G ...			D <sup>7</sup> , E <sup>7</sup> and F ...	A to C	
... G ...	C to C	Mme. Valleria	WHERE'S HUGO? C & E <sup>7</sup> ...	C to E	Mr. Mary Davies	MARY GREY, C, D, E <sup>7</sup> and F ...	B <sup>7</sup> to E <sup>2</sup>	
EDK. BEVAN			STAY DARLING, STAY, D, E <sup>7</sup> and F ...	D to F <sup>2</sup>		'T WAS SURELY FATE, B <sup>7</sup> , C, & D ...	C <sup>2</sup> to F <sup>2</sup>	Mr. Edua
... GHT OF AGES, A <sup>2</sup> ...	C to E <sup>2</sup>		BY THE SHINING RIVER, G, B <sup>7</sup> , and C ...	B to D	Mme. Ant. Sterling	LOVE AND FRIENDSHIP, D, E <sup>7</sup> and F ...	A <sup>2</sup> to E	Mr. Mary
... C ...	C to E		NEVER LAUGH AT LOVE, D, E, and F ...	A to D		THE OLD MANOR HALL, D, E <sup>7</sup> , and F ...	A <sup>2</sup> to E	Mr. Edua
BEST BIRCH.			THE RIVER OF YEARS, E <sup>2</sup> F & G ...	B <sup>7</sup> to E <sup>2</sup>	Miss Eleanor Rees	A GOLDEN ARGOSY, B <sup>7</sup> , C, and E <sup>7</sup> ...	A to E <sup>2</sup>	Mr. Edua
... TERHALL, D & F ...	B to E	Mme. Belle Cole	ASK NOTHING MORE, D, E <sup>7</sup> and F ...	B to D	Mr. Barringt. Foote	INSWEET SEPTEMBER, D, E <sup>7</sup> and F ...	C <sup>2</sup> to E	Mme. C.
LUMENTHAL			NEVER TO KNOW, F, G, & A <sup>2</sup> ...	C to F	Miss Damian	THERE ARE NONE LIKE TO THEE, D, E <sup>7</sup> and F ...	A to E	Mr. Santle
... OVERS, E <sup>2</sup> and G ...	B <sup>7</sup> to C	Mme. Ant. Sterling	LEAVING YET LOVING, E <sup>2</sup> & F ...	C to E <sup>2</sup>	Mr. Barringt. Foote	A MOTHER'S LOVE, E <sup>2</sup> , F & G ...	B <sup>7</sup> to E <sup>2</sup>	Mme. An
... AND RAIN, F, G, & A ...	A to D	Mme. Ant. Sterling	THE MILLER AND THE MAID, D, E <sup>7</sup> , and F ...	B to D	Mr. Mary Davies	MY LADY'S BOWER, E <sup>2</sup> , F & G ...	A <sup>2</sup> to D	Mr. Santle
... OF THE RIVER, ...	A to E	Mme. Marie Rose	A SUMMER SHOWER, E <sup>2</sup> and F ...	D to E <sup>2</sup>	Mr. Mary Davies	FOND HEART, FAREWELL, C, D <sup>7</sup> and E <sup>7</sup> ...	E to F	Mr. Santle
... CHILDREN'S KINGDOM, E <sup>7</sup> ...	B <sup>7</sup> to E <sup>2</sup>		TWICKENHAM FERRY, E <sup>2</sup> & F ...	B <sup>7</sup> to E <sup>2</sup>	Mr. Mary Davies	AN OLD GARDEN, G, A <sup>2</sup> & B <sup>2</sup> ...	B to E	Miss Elea
DERIC CLAY			THREE SAILOR BOYS, A <sup>2</sup> & B <sup>2</sup> ...	E <sup>2</sup> to E <sup>2</sup>	Mr. Santley	WERE WE LOVERS THEN? E <sup>7</sup> , F and G ...	B <sup>7</sup> to E <sup>2</sup>	Mr. Barrin
... DERED DOWN THE RAIN SIDE, C and E <sup>7</sup> ...	C to G	Mrs. Mary Davies	FRANK L. MOIR			WHEN WE MEET, F, G & A ...	D to E	
			A SONG FROM MY HEART, E <sup>2</sup> , F and G ...	E <sup>2</sup> to E <sup>2</sup>		MEMORIES, F & A <sup>2</sup> ...	C to E	
			SEA DREAMS, A, C, and D ...	A to E	Mme. Valleria	A. GORING THOMAS		
			GOLDEN HARVEST, D, E & F ...	A to D	Mme. Ant. Sterling	MORNING BRIGHT, B <sup>7</sup> , C and D ...	B <sup>7</sup> to F	Mr. Mary
			YES, I LOVE YOU, A, B <sup>7</sup> , & C ...	D to F	Mr. Barringt. Foote	WINDS IN THE TREES, C, E <sup>7</sup> & F ...	G to D	Mme. Tr
			A LARK'S FLIGHT, D, F and G ...	E to F	Mme. Valleria	MAUDE V. WHITE.		
			CHILDREN ASLEEP, D and F ...	B to D	Mme. Ant. Sterling	LOVE ME, SWEET, WITH ALL THOU ART, D, F & G ...	C <sup>2</sup> to D	
			ONLY ONCE MORE, E <sup>2</sup> , F, & G ...	C to E <sup>2</sup>				

\* The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.