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Duos concertants

pour

DEUX VIOLONS

avec piano à 4 mains

Bernard Molique.

OP. 2.

Nouvelle Edition

57108

Musique de Chambre
MAYENCE
chez les Fils de H. Schott
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THOIS HUIS CONCERTANTS.

NO. 10. — 1848.

EVILON.

Allegro.

DEAL.

The musical score is a single system for a violin, labeled 'DEAL.' at the beginning. It is titled 'EVILON.' and marked 'Allegro.' The notation is dense and intricate, characteristic of Thalberg's style, with frequent sixteenth and thirty-second notes. The score includes dynamic markings such as *p*, *f*, and *ff*. The piece ends with a double bar line and repeat dots.

REVIEWS.

This page of musical notation consists of ten staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics markings include *pp*, *f*, *ff*, and *mf*. There are also articulation marks like accents and slurs. A first ending bracket is present above the third staff, with the number '12' written above it. The music is written in a single system across ten staves.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in 13 horizontal staves, each containing a line of music. The music is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The tempo and meter are indicated by a 3/4 time signature and a tempo marking of "Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The notation is dense and complex, suggesting a technically demanding piece. The page is numbered "13" in the bottom right corner.

IL VIOLINO.

The musical score is written for a single violin. It begins with a treble clef and a 3/4 time signature. The first movement is marked *Andante* and consists of the first seven staves. It features a melodic line with various dynamics including *pp*, *p*, *f*, and *ppp*. The second movement is marked *Rondo* and consists of the remaining seven staves. It is characterized by a rhythmic, repetitive pattern with dynamics ranging from *pp* to *f*. The score concludes with a final double bar line.

Andante.

VIOLIN.

Violoncello

p *f* *pp* *mf* *sf*

First system of the musical score, measures 1 through 12. The music is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and a steady accompaniment.

Tempo II

Second system of the musical score, measures 13 through 24. This section is marked "Tempo II" and shows a significant increase in rhythmic activity, with many sixteenth and thirty-second notes. The texture becomes more complex with multiple voices in the accompaniment.

Allegro.

TRIPLES.

1100. 2.

The musical score is written for a single instrument in treble clef, 3/8 time, with a key signature of one flat. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro.' and the section is titled 'TRIPLES.' The score consists of 12 staves of music. The first staff is the treble clef with a key signature of one flat. The music is characterized by rhythmic triplets and various dynamic markings such as 'f', 'p', 'mf', and 'ff'. The piece concludes with a final cadence on the twelfth staff.

VIOLIN.

The image displays a musical score for a violin part, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a variety of textures and dynamics, including:

- Staff 1:** Features a melodic line with a dynamic marking of *f* (forte) and a slur over the first few measures.
- Staff 2:** Shows a dense, rhythmic texture with a dynamic marking of *p* (piano).
- Staff 3:** Continues the dense texture with a dynamic marking of *p*.
- Staff 4:** Returns to a more melodic line with a dynamic marking of *p*.
- Staff 5:** Features a melodic line with a dynamic marking of *ff* (fortissimo).
- Staff 6:** Shows a dense texture with a dynamic marking of *ff*.
- Staff 7:** Continues the dense texture with a dynamic marking of *ff*.
- Staff 8:** Features a melodic line with a dynamic marking of *p*.
- Staff 9:** Shows a dense texture with a dynamic marking of *ff*.
- Staff 10:** Returns to a melodic line with a dynamic marking of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer's interpretation.

This musical score consists of 11 staves of music, likely for a single instrument. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a single melodic line on a treble clef staff. Dynamics such as *ff*, *f*, *p*, and *sfz* are indicated throughout. The piece concludes with a double bar line and a repeat sign.

EVILLOS.

11

Musical score for the first section of 'EVILLOS.' The score consists of ten staves. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a supporting line. The third staff is labeled 'SARANTE.' and is in a 3/4 time signature. The remaining staves continue the musical development with various dynamics and articulations.

Allegretto.

Musical score for the second section of 'EVILLOS.' The section is titled 'THEMA.' and is in a 3/4 time signature. It consists of three staves. The first staff is a treble clef with a melodic line. The second and third staves are bass clefs with supporting lines. The tempo is marked 'Allegretto'.

VARI. 1.

VARI. 2.

1876

guitar.

This page of musical notation is for guitar and consists of 12 staves. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The notation includes various dynamic markings such as *f*, *pp*, and *mf*. There are also some performance instructions like *arco* and *pp* in the lower staves. The piece concludes with a double bar line and a final chord. The overall texture is dense and intricate.

Allegro.

ESTRELLA.

Op. 10, No. 3. Musical score for 'ESTRELLA' by Chopin, Op. 10, No. 3. The score is in 3/4 time, marked 'Allegro'. It features a complex melodic line with many slurs and ornaments, and a rhythmic accompaniment with chords and triplets. The piece is in G major and consists of 11 measures.

1114

TRIOLOSO.

Musical score for the Trio Solo section, measures 1 through 12. The score is written for a piano and consists of three staves. The first two staves contain the melodic lines, while the third staff provides the harmonic accompaniment. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A dotted line with a fermata is present in the third staff between measures 6 and 7.

ALBANTE.

Musical score for the Albante section, measures 13 through 24. The score is written for a piano and consists of three staves. The tempo and character change to *Albante*. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

VIOLON.

Musical score for Violin, page 17. The score is written in G major and 2/4 time. It begins with a *Scherzo presto* section. The music is characterized by rapid sixteenth-note passages and dynamic markings including *pp*, *f*, *ff*, and *molto*. The piece concludes with a *rit.* (ritardando) and a final *ff* dynamic.

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pour

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composés par

Bernard Molique.

OP. 2.

Nouvelle Edition

N^o 128.

Deposé des Brevets
MAYENNE
chez M. DEBÉVAL
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Rue de la Harpe, n^o 100, vis-à-vis le Palais
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P. 20.

TROIS BONS CONCERTANTS

H. BOUQUÉ, Op. 2.

DE VIOLONS.

Allegro.

The image displays a musical score for Violins, Op. 2 by H. Bouqué, marked Allegro. The score is written for a single violin part and consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, with some sections showing a more complex, textured sound. The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat (B-flat).

HEVELOAN.

The image displays a musical score for a piece titled "HEVELOAN." The score is arranged in ten horizontal staves, each containing musical notation. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "pp" (pianissimo) at the beginning of the first and sixth staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some numerical markings, possibly measure numbers, such as "11" and "21" on the third staff. The overall style is characteristic of early 20th-century musical notation.

HYMNS.

This page contains 13 staves of musical notation for hymns. The notation is arranged in a single column and includes various clefs (treble and bass), time signatures (such as 4/4, 3/4, and 2/4), and dynamic markings like *mf* and *ff*. The music consists of multiple voices or parts, often with complex rhythmic patterns and melodic lines. The staves are numbered 1 through 13 at the beginning of each line.

Adagio.

II. VIOLIN.

Violin II score, Adagio. The piece begins with a melodic line in the first staff, followed by a more rhythmic accompaniment in the second staff. The tempo is marked 'Adagio'. The score consists of 12 staves of music, featuring various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. The music is written in a key with one flat and a 2/4 time signature. The first staff starts with a treble clef and a key signature of one flat. The second staff has a similar key signature but includes a 'Tempo: Adagio' marking. The score continues with several staves of music, including a section with a key signature change to two flats. The final staff ends with a double bar line.

III VIOLON.

Musical score for Violin III, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- pp** (pianissimo) at the beginning of the first staff.
- Ad libito** marking above the second staff.
- Tempo I** marking above the fifth staff.
- ff** (fortissimo) markings at the end of the fifth, sixth, seventh, eighth, and ninth staves.
- ff** marking at the end of the twelfth staff.

The score is written in a single system with 12 staves. The first four staves contain melodic lines with various articulations and dynamics. The fifth staff marks the beginning of a section labeled "Tempo I", which continues through the remaining staves with more complex rhythmic patterns and dynamics.

BYFIELD.

Allegro.

TRIO.

The musical score for the Trio section of 'Byfield' consists of ten staves. The first staff is the Violin I part, marked with a 'V.' and a '1.' below it. The second staff is the Violin II part, marked with a 'V.' and a '2.' below it. The third staff is the Viola part, marked with a 'V.' and a '3.' below it. The fourth staff is the Violoncello part, marked with a 'C.' and a '4.' below it. The fifth staff is the Double Bass part, marked with a 'B.' and a '5.' below it. The sixth staff is the Flute part, marked with a 'F.' and a '6.' below it. The seventh staff is the Oboe part, marked with an 'O.' and a '7.' below it. The eighth staff is the Clarinet part, marked with a 'CL.' and an '8.' below it. The ninth staff is the Bassoon part, marked with a 'B.' and a '9.' below it. The tenth staff is the Contrabassoon part, marked with a 'CB.' and a '10.' below it. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout the score.

II VIOLON.

This musical score for Violin II consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a single system with a key signature of one flat and a common time signature.

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic, featuring a slur over the first two measures.
- Staff 2:** Continues the melodic line with a *p* dynamic.
- Staff 3:** Features a *p* dynamic and a slur over the first two measures.
- Staff 4:** Includes a *ff* dynamic marking.
- Staff 5:** Features a *p* dynamic.
- Staff 6:** Continues with a *p* dynamic.
- Staff 7:** Includes a *ff* dynamic marking.
- Staff 8:** Features a *ff* dynamic marking.
- Staff 9:** Includes a *ff* dynamic marking.
- Staff 10:** Features a *p* dynamic.
- Staff 11:** Ends with a *p* dynamic and a final cadence.

Musical score for Violin, page 114. The score consists of ten staves of music, primarily in treble clef. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *pp* (pianissimo) and *ff* (fortissimo). The score concludes with a double bar line and the number 115 below it.

III. THÉOS.

11



VAR. I.

VAR. II.

This page of a musical score for violin contains two variations and a concluding section. The score is written in a single system with multiple staves.

- VAR. 3.** This variation begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* and *ff*.
- VAR. 4.** This variation continues the melodic and rhythmic patterns, showing increasing technical complexity with rapid sixteenth-note passages.
- Final Section:** The piece concludes with a double bar line, a fermata over a final chord, and a *ff* marking. The bottom of the page shows the beginning of the next page, with a *ff* marking and a double bar line.

Allergo,

vi violon.

HO. 5. *ff*

1116

HYPERBOLIC.

11

This page of musical notation, titled "HYPERBOLIC.", contains 12 staves of music. The notation is highly complex, featuring rapid sixteenth-note passages, intricate rhythmic patterns, and various dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent use of slurs, ties, and accents, particularly in the lower staves. Dynamic markings include *ff* (fortissimo) and *p* (piano). The notation is dense and technical, typical of a virtuosic or experimental piece.

Musical score for Violin, page 16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ARABIANTE*. The music consists of 14 staves of notation, featuring complex rhythmic patterns, slurs, and dynamic markings such as *pp* and *pppp*. The notation includes various note values, rests, and articulation marks.

III VIOLAS.

11

Scherzo presto.

pp *p* *ff*

Andante.

Scherzo presto.

ff *ff* *ff*

Vivace.

Violino.

Violoncello.

Violino II.

Violino III.

Violino IV.

Violoncello II.

Violoncello III.

Violoncello IV.

Violoncello V.

Violoncello VI.

Violoncello VII.

Violoncello VIII.

Violoncello IX.

Violoncello X.

Violoncello XI.

Violoncello XII.

Violoncello XIII.

Violoncello XIV.

Violoncello XV.

Violoncello XVI.

Violoncello XVII.

Violoncello XVIII.

Violoncello XIX.

Violoncello XX.

Violoncello XXI.

Violoncello XXII.

Violoncello XXIII.

Violoncello XXIV.

Violoncello XXV.

Violoncello XXVI.

Violoncello XXVII.

Violoncello XXVIII.

Violoncello XXIX.

Violoncello XXX.

Violoncello XXXI.

Violoncello XXXII.

Violoncello XXXIII.

Violoncello XXXIV.

Violoncello XXXV.

Violoncello XXXVI.

Violoncello XXXVII.

Violoncello XXXVIII.

Violoncello XXXIX.

Violoncello XL.

Violoncello XLI.

Violoncello XLII.

Violoncello XLIII.

Violoncello XLIV.

Violoncello XLV.

Violoncello XLVI.

Violoncello XLVII.

Violoncello XLVIII.

Violoncello XLIX.

Violoncello L.

Violoncello LI.

Violoncello LII.

Violoncello LIII.

Violoncello LIV.

Violoncello LV.

Violoncello LVI.

Violoncello LVII.

Violoncello LVIII.

Violoncello LIX.

Violoncello LX.

Violoncello LXI.

Violoncello LXII.

Violoncello LXIII.

Violoncello LXIV.

Violoncello LXV.

Violoncello LXVI.

Violoncello LXVII.

Violoncello LXVIII.

Violoncello LXIX.

Violoncello LXX.

Violoncello LXXI.

Violoncello LXXII.

Violoncello LXXIII.

Violoncello LXXIV.

Violoncello LXXV.

Violoncello LXXVI.

Violoncello LXXVII.

Violoncello LXXVIII.

Violoncello LXXIX.

Violoncello LXXX.

Violoncello LXXXI.

Violoncello LXXXII.

Violoncello LXXXIII.

Violoncello LXXXIV.

Violoncello LXXXV.

Violoncello LXXXVI.

Violoncello LXXXVII.

Violoncello LXXXVIII.

Violoncello LXXXIX.

Violoncello XL.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *p*, *pp*, *f*, *mf*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The music concludes with a double bar line and the word "Fin." at the bottom right.

