

Trois  
Sonates faciles

pour la

Guitarre

composées et dédiées

à Madame Laure Brack

par

FRANÇ. MOLINO.

Oeuv. 1.

à Leipzig,

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Chez Breitkopf & Härtel.



1924  
990.

Guitarre

Sonata 1  
Romanze

And<sup>te</sup>  
4/4  
dol

The Romanze section consists of approximately 12 staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'And<sup>te</sup>' and the dynamics include 'dol' (dolce), 'f' (forte), and 'p' (piano). A 'rallent.' (ritardando) marking is present in the middle of the section. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. The key signature has one sharp (F#).

Rondo  
Allegretto

4/4  
p

The Rondo section consists of approximately 10 staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano), 'cres' (crescendo), and 'f' (forte). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The key signature has one sharp (F#).

Mineur

The Mineur section consists of a single staff of music. It begins with a treble clef and a 4/4 time signature. The dynamics include 'p' (piano). The key signature has two sharps (F# and C#).

This page of musical notation consists of 16 staves. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *cres* (crescendo), and *ff* (fortissimo). The music is written in a single system, with a treble clef at the beginning. The page number '1790' is located in the bottom right corner.

*Sonata 2* *Largo*

Musical notation for the beginning of Sonata 2, Largo tempo, C major, common time signature.

*Tema* *Andante* *mol*

Musical notation for the Tema section, Andante tempo, 2/4 time signature, marked molto.

Continuation of musical notation for the Tema section.

*Var. 1*

Musical notation for the first variation, 2/4 time signature, marked piano.

Continuation of musical notation for the first variation, including piano and forte dynamics.

*Var. 2*

Musical notation for the second variation, 2/4 time signature, marked forte.

Continuation of musical notation for the second variation, including piano and forte dynamics.

*And<sup>te</sup> sostenuto*

*Var. 3*

Musical score for Variation 3, featuring a treble clef, 2/4 time signature, and various dynamics including *asp.*, *f*, and *mf*. The score consists of three staves of music.

*Var. 4*

Musical score for Variation 4, featuring a treble clef, 2/4 time signature, and various dynamics including *f*, *p*, and *ff*. The score consists of seven staves of music.

*Segue*

*Allegretto*

*Rondo*

The musical score is written for a single instrument, likely a piano, in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The piece is a *Rondo*, characterized by its repeating sections. The score is divided into several systems of staves. Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *a tempo* and *rallent.* (rallentando). The piece features first and second endings, indicated by the numbers 1 and 2. The final section concludes with a fortissimo (*ff*) dynamic.

*Allegro*

*Sonata 3*

*p* *f* *p* *sf* *sf* *p* *cres* *p* *ppp* *con espress* *p* *p* *Adagio*

*con espress.* *p a tempo* *f* *p*

This section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *con espress.*, *p a tempo*, *f*, and *p*. The piece concludes with a double bar line.

*Rondo* *Potacca* *dolce* *f* *p* *con espress.*

This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Rondo* and the character is *Potacca*. The music is marked *dolce* and includes dynamic markings of *f*, *p*, and *con espress.*. The piece concludes with a double bar line.



The musical score consists of 13 staves. The first staff is in treble clef and contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 3, 1, 2, 1, 4, 2, 2, 1, 1). It includes the marking *rallentando*. The second staff is in bass clef and contains a bass line starting with *a tempo* and *p*. The third staff continues the bass line and ends with *p*. The fourth staff features two *5<sup>e</sup> pos.* markings and a *cres* marking. The fifth and sixth staves show a *sf* marking and a *dolce* marking. The seventh and eighth staves contain a *p* marking. The ninth and tenth staves contain *f* and *p* markings. The eleventh staff features a *5<sup>e</sup> pos.* marking and *f* and *p* markings. The twelfth and thirteenth staves continue the bass line.