

Andante

*dolce con espres.* **f**

1 0 1 3 | 0 0 3 1 3 | 1 0 0 1 0 | 3 0 0 1 | 0 2 3 0

6 0 | 0 | 2 | 2 | 0

5 0 | 0 | 0 | 3 | 3

4 0 | 0 | 0 | 2 | 2

3 3 | 0 | 0 | 0 | 0

2 0 | 0 | 0 | 0 | 0

1 0 | 0 | 0 | 0 | 0

*dolce*

1 1 3 2 0 2 | 3 1 0 1 3 | 1 0 3 1 0 | 1 : 0 1 0 | 3 3 3 0 3

6 0 | 0 | 0 | 0 | 3

5 0 | 0 | 0 | 0 | 4

4 0 | 0 | 0 | 0 | 5

3 0 | 0 | 0 | 0 | 4

2 0 | 0 | 0 | 0 | 3

1 0 | 0 | 0 | 0 | 2

**f**

1 3 3 0 1 0 | 3 1 3 3 0 3 | 3 0 0 2 | 3 3 2 0 4 | 0 0 0 0 2

6 3 | 4 | 5 | 0 | 0

5 4 | 5 | 4 | 0 | 0

4 4 | 4 | 5 | 0 | 0

3 4 | 5 | 4 | 0 | 0

2 0 | 0 | 0 | 0 | 0

1 0 | 0 | 0 | 0 | 0

B II

**f**

1 3 3 2 2 4 | 0 0 1 1 2 | 2 3 0 0 3 | 1 0 0 0 2 3 | 3 3 0 3 2 1 2

6 3 | 0 | 2 | 1 | 0

5 0 | 0 | 2 | 1 | 0

4 0 | 0 | 0 | 2 | 2

3 0 | 0 | 0 | 0 | 3

2 0 | 0 | 0 | 0 | 2

1 0 | 0 | 0 | 0 | 2

*Da Capo dolce* *f*

1					
2					
3	0	1	3	0	0
4				0	3
5				3	0
6	3			2	0

*p*

1	1				
2		3	2	0	2
3	0		0		
4	0		0		
5			0		
6	0		0		

*f* *p* *f*

1	0				
2	0	0	0	0	2
3	0				
4	3				3
5					
6	3			3	

*p* *pp*

1	0				
2	0	3	2	0	
3	0				
4	3				
5					
6	3				