

Sertett
für
2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt
von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements

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SEXTETT.

Violino I.

I.

H. Molbe, Op. 64

Allegro con brio.

12

poco string. a tempo

Violino I musical score page 3. The score consists of ten staves of music in G major. The first staff begins with a forte (*fz*) dynamic and ends with a piano (*p*) dynamic. The second staff features a piano (*pp*) dynamic, followed by a forte (*fz*) dynamic, and includes the instruction *sempre cresc. e string.* with a crescendo hairpin. A section marked 'B' begins in the second staff. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a trill (*tr*). The fifth staff starts with a piano (*p*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The score includes various dynamics such as *fz*, *pp*, *f*, *p*, *mf*, *espress.*, *rit.*, and *mf marc.*. It also features tempo markings *1.a tempo* and *2.a tempo*, and performance instructions like *affrett.* and *rit.*. The score is marked with first and second endings and includes a section marked 'C'.

Violino I.

marc. *mf marc.* *pp*
pp *p* *p*
espress.
mf *pp molto tranquillo*
pp *pp*
espress. *p* *fz* *cresc.* *p*
tr tr *tr tr* *tr tr* *tr tr* *tr tr* *tr tr*
sempre cresc. e string. *fp* *a tempo* *pp*
pp *pp*
pp *marc.*
pp *fz cresc.* *f*
cresc. *f marc.* *p* *arco*
tr tr *tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *dolce*
p *poco fz*
cresc. poco a poco *f marc.* *fz* *string.*

Violino I.

f *ff* *pizz.* *p* *p* *arco* *3* *3*
poco rit. *a tempo*
fz marc.
mf *tr* *pp* *f* *sempre cresc.*
f *espress.* *fp* *espress.*
f *espress.* *p* *cresc.*
espress. *f marc.*
f cresc. *tr tr* *pizz. marc.* *affrett.* *cresc.* *arco* *a tempo* *G* *poco meno mosso.*
molto affrett. e cresc. *ff* *ppp*
dolce *molto espress.*
pp
mf espress. *p* *espress.* *p* *p* *molto cresc.* *a tempo* *tr tr* *p*

The musical score for Violino I consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff features a series of sixteenth-note patterns, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*). It includes performance directions such as *poco rit.* and *a tempo*, and technical markings like *pizz.* and *arco*. The second staff continues with similar rhythmic patterns, marked with *fz marc.* and *pp*. The third and fourth staves show a transition to a more melodic line with a *mf* dynamic and a *tr* (trill) marking. The fifth and sixth staves are characterized by a *f* dynamic and *espress.* (expressive) markings. The seventh and eighth staves feature a *f cresc.* dynamic and *affrett.* (accelerando) marking. The ninth and tenth staves conclude with a *molto affrett. e cresc.* marking, a *ppp* dynamic, and a *poco meno mosso.* tempo change. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

Violino I.

II.

Adagio non troppo ma molto espressivo.

p

grazioso

p

fz

tr.

p

tr.

mf

f

marc.

f

fz

mff

dolce

ff

p

string.

cresc.

molto cresc.

mf

atempo

poco rit.

1

espress.

Violino I.

p
poco rit.
a tempo
molto espress.
mf marc.
ff
fz marc.
fz
grazioso
f
cresc.
ff
p
tr tr
poco string.
a tempo
B espressivo
1
string.
cresc.
f marc.
ff marc.
fff
mf
marc.
f marc.
f
f
atempo
calando
mf
p
poco rit.
a tempo
p
p
p marc.
molto espressivo
mf marc.
p
marc.
f marc.
cresc.
f
p
p
poco rall.
calando
rit.
molto cresc. ed espress.
pp sempre dim.
pp

Violino I.

III.

Scherzo.
Presto.
con sord.

The musical score is written for Violino I and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Scherzo. Presto. con sord.' and includes various dynamic markings and articulations throughout.

- Staff 1:** Starts with *mf*, followed by *p* and *cresc.*
- Staff 2:** Features *f*, *mf*, and *fp*.
- Staff 3:** Includes *fp* and *cresc.*
- Staff 4:** Shows *cresc.*, *molto cresc.*, *f*, and *ff*.
- Staff 5:** Contains *pp*, *mf*, and *pp*. A section marked 'A' begins here.
- Staff 6:** Features *f* and *pp*.
- Staff 7:** Includes *f marc.*, *pp*, and *pp*. Trills are indicated with 'tr' above notes.
- Staff 8:** Starts with *fz*.
- Staff 9:** Contains *p marc.* and a section marked 'B'.
- Staff 10:** Features *fz*.
- Staff 11:** Continues with *fz*.
- Staff 12:** Ends with *fz*.

Violino I.

The musical score for Violino I consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *fz*, *tr*, *tr*, *tr*, *cresc.*, *tr*, *pp*
- Staff 2: *fz*, *cresc.*
- Staff 3: *f*, *ff*
- Staff 4: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *cresc.*, *ff*
- Staff 5: *tr*, *D*, *f marc.*, *p*, *cresc.*
- Staff 6: *f*, *mf*, *fp*
- Staff 7: *fp*, *cresc.*
- Staff 8: *molto cresc.*, *f*, *ff*
- Staff 9: *pp*, *mf*, *pp*
- Staff 10: *f*
- Staff 11: *fz marc.*, *f*
- Staff 12: *cresc.*, *ff*
- Staff 13: *ff*, *fff*, *Fine.*

attacca Allegretto sostenuto.

Violino I.

Allegretto sostenuto con molto espressione.

1 con sord.

p

p *p* *poco f_z* *p*

p

tr.

p *fz espressivo*

pp *molto fz* *p*

rall. e dim. *molto rall.* *atempo*

mf *dolce* *mf marc.* *pp*

p

fz *f* *mf*

ff *p* *pp*

fz *pp* *cresc.*

ff *p* *p* *rall. tr.* *tr.* *tr.* *tr.* *tr.* *pp*

morendo

D. C. il Scherzo al Fine.

IV.

Allegro molto vivace.

pizz.
mf *f*
arco *p*
fz *mf* *p*
cresc.
A Poco meno.
mf *p*
tr tr *pizz.* *arco*
pp *pp*
mf *p* *cresc.*
tr tr
f *marc.*
B *Tempo I.*
pizz. *arco*
p *p* *cresc.* *f* *p*

Violino I.

pizz.
 p
 arco
 p
 pp
 mf
 f
 marc.
 cresc.
 ff
 fp
 p
 pp
 f
 cresc. poco rit. f
 marc.
 f string.
 mf
 molto cresc.
 a tempo
 e string.
 ff marc.
 mf
 5

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pizz.*, *p*, *pp*, *mf*, *f*, *ff*, *fp*, *pp*, *f*, *mf*, *molto cresc.*, and *ff marc.*. Performance instructions include *arco*, *marc.*, *cresc.*, *a tempo*, and *e string.*. There are also first and fifth endings marked with *1C* and *5* respectively. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures.

Violino I.

Un poco meno.

The musical score for Violino I consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** *pizz.* (pizzicato)
- Staff 2:** *arco* (arco), *p* (piano), *fz* (forzando)
- Staff 3:** *a tempo*, *pp* (pianissimo)
- Staff 4:** *tr* (trills), *p*, *fz*
- Staff 5:** *mf* (mezzo-forte), *fz*
- Staff 6:** *marc. cresc.* (marcato, crescendo)
- Staff 7:** *ff* (fortissimo)
- Staff 8:** *molto cresc.* (molto crescendo), *f* (forte)
- Staff 9:** *ff*, *ff*, *ff*, *marc.*, *p*
- Staff 10:** *tr*, *fz*, *marc.*, *fz*
- Staff 11:** *p*, *fz*
- Staff 12:** *poco riten.* (poco ritenuto), *a tempo*, *mf marc.* (mezzo-forte marcato), *f marc.* (forte marcato), *ff*, *marc.*

Violino I.

G *Un poco meno.*

pp *pizz.* *arco* *tr.* *tr.* *pizz.*

fz *f* *cresc.* *Tempo I.* *tr.* *tr.* *string.* *p*

ff *pizz.* *mf* *f* *sempre dimin.* *f* *arco* *p* *p* *p*

f marc. *f* *mf* *sempre cresc.*

ff *mf* *fz* *cresc.* *string.*

sempre cresc. *ff* *ff* *sempre cresc.* *poco rit. a tempo*

molto cresc. *ff* *ff* *cresc. e string.* *ff* *ff*