

# A dream.

Solo für Englisch-Horn mit Clavierbegleitung

componirt von

**H. MOLBE.**



Op. 62.

Preis  $\frac{\text{fl. } -.90}{\text{M. } 1.80}$

Eigenthum des Verlegers

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

**F. RÖRICH** vorm. **F. WESSELY**

Musikalienhandlung

Wien, I., Kohlmarkt 11.

# COMPOSITIONEN

von

# H. MOLBE.

Opus		f.	Mk.
39.	<i>Drei Lieder</i> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Das Röslein gar verborgen (Mosen) . . .	.60	1.20
	" 2. Das Reh guckt an die Kleinen (Mosen) --	.30	-.60
	" 3. Wie Morgenfrüh seh' ich's schweben (Paul Heyse) . . .	.45	-.90
40.	<i>Drei Lieder</i> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Da drüben über'm Walde (Mosen) . . .	.30	-.60
	" 2. Wenn du mich liebst, so lass mich's wissen (Ernst) . . .	.60	1.20
	" 3. Im Walde liegt mein Reich (Mosen) . . .	.45	-.90
41.	<i>Drei Lieder</i> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Ich trag' ein Geheimniss im Herzen (Capilleri) . . .	.45	-.90
	" 2. Bleib' doch ruhig und stille (Capilleri) --	.45	-.90
	" 3. In stiller Nacht (Capilleri) . . .	.45	-.90
42.	<i>Drei Lieder</i> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Zwei Fenster (Ernst) . . .	.45	-.90
	" 2. Du darfst (Ernst) . . .	.45	-.90
	" 3. Auf Schira's Rosengarten . . .	.45	-.90
48.	<i>Andantino</i> für Horn und Clavier . . .	.80	1.60
49.	<i>Idillio</i> für Englisch-Horn und Clavier . . .	.75	1.50
50.	<i>A Fable</i> . Solo für Fagot mit Clavier . . .	.75	1.50
51.	<i>Berceuse</i> für Clarinette und Clavier . . .	.80	1.60
52.	<i>Allegretto</i> für Contrabass und Clavier . . .	1.20	2.40
53.	<i>Air</i> für Violine und Clavier . . .	1.—	2.—
54.	<i>Elegie</i> für Violoncello und Clavier . . .	.80	1.60
55.	<i>Réverie</i> für Viola und Clavier . . .	.80	1.60
56.	<i>Notturmo</i> für Horn und Clavier . . .	.75	1.50
58.	<i>Cavatine</i> für Violine und Clavier . . .	1.—	2.—
59.	<i>Legende</i> für Fagot und Clavier . . .	1.—	2.—
60.	<i>Scherzo pastorale</i> für Clarinette und Clavier. 1.—	2.—	
62.	<i>A dream</i> . Solo für Englisch-Horn und Clavier. --	.90	1.80
63.	<i>Romanze</i> für Horn und Clavier . . .	1.—	2.—

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

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**F. RÖRICH, vormals F. Wessely**

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WIEN, I., Kohlmarkt Nr. 11.

Leipzig B. Hermann.

Prag Joh. Hoffmann's  
Witwe.

Graz Carl Tendler.

# A DREAM.

H. Molbe, Op. 62.

*Andante molto espressivo.*  
*p dolce.*

Corno inglese in F.

*Andante molto espressivo.*

PIANO.

10

*pp*

21

*rit.*

*a tempo.*

*rit. p*

*a tempo.*

*p*

29

*p*

*rit.*

37 *p* *sempre dim.* *a tempo.* *dolce.*

45 *p* *dolce.*

52 *cresc. poco string.* *mf*

58 *p*

65 *tr* *p* *pp* *pp* *pp* *fz*

4  
74

Musical score for measures 74-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and dynamic markings of *mf* and *p*. The piano accompaniment features chords and melodic lines with dynamic markings of *mf* and *p*, and a *poco rit.* instruction.

83 Più mosso.  
a tempo.

Musical score for measures 83-91. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p marc.* and *tr*. The piano accompaniment features chords and melodic lines with dynamic markings of *p* and *mf*.

92

Musical score for measures 92-98. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and melodic lines with dynamic markings of *fz*.

99

Musical score for measures 99-105. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* and *marc.* The piano accompaniment features chords and melodic lines.

106

Musical score for measures 106-112. The system includes a vocal line and a piano accompaniment. The vocal line features *cresc.* and *mf*. The piano accompaniment features chords and melodic lines with *cresc.* and *mf marc.* markings.

114

Tempo I.

Musical score for measures 114-121. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with *rit.* and *dim.*. The piano accompaniment features a complex harmonic texture with many accidentals and dynamic markings including *pp* and *dolcissimo*.

122

Musical score for measures 122-129. The vocal line continues with a melodic phrase, marked with *pp dolcissimo*, *marc.*, and *p*. The piano accompaniment features a complex harmonic texture with many accidentals and dynamic markings including *pp* and *dolcissimo*.

130

Musical score for measures 130-135. The vocal line continues with a melodic phrase, marked with *cresc.*. The piano accompaniment features a complex harmonic texture with many accidentals and dynamic markings including *cresc.*.

136

Musical score for measures 136-141. The vocal line continues with a melodic phrase, marked with *mf*. The piano accompaniment features a complex harmonic texture with many accidentals and dynamic markings including *mf* and *p*.

142

Musical score for measures 142-149. The vocal line continues with a melodic phrase, marked with *fz marc.*. The piano accompaniment features a complex harmonic texture with many accidentals and dynamic markings including *fz* and *fz marc.*.

148

*mf* *poco string.*

154

*a tempo.* *dim.* *p dolce.*

160

*marc.* *mf poco rit.* *mf poco rit.*

167

*p* *mf marc.* *pp* *p* *pp*

175

*a tempo.* *pp dolcecissimo.* *ppp*

184

*pp*  
*sempre pp*  
*ppp*

193

*rit.*  
*pp*  
*rit.*  
*a tempo.*  
*a tempo.*  
*pp*  
*ppp*

202

*pp*  
*ppp*

209

*p*  
*p*  
*rit.*  
*ppp*  
*p*  
*mf*  
*marc.*  
*p*  
*pp*  
*ppp*  
*ppp*

218

*poco rit.*  
*ppp*  
*pppp*  
*poco rit.*  
*ppp*  
*ppp*  
*rit.*