

à son ami DUQUESNOY.



**DOUZE**  
**ETUDES**

POUR

**COR**

OU

Cornet à Pistons

PAR

**J. MOHR***Professeur au Conservatoire National de Musique de Paris*Prix net 2<sup>fr</sup>*Prop<sup>ri</sup> pour tous Pays.**Ent. Stat. Hall.*

PARIS.

MILLEREAU, Editeur, et Fabricant d'Instruments de Musique

*Facteur des Célèbres CORN d'Harmonie de RAOUX.**66, Rue d'Angoulême, Pavillon de l'Horloge.*

DÉPÔT LÉGA

Seine

N° 5088

1879

BOOK

STUDIES

COR

CORRECTIONS

LIBRARY

à son ami DUQUESNOY.

---



**DOUZE**  
**ETUDES**

POUR

**COR**

OU

Cornet à Pistons

PAR

**J. MOHR**

*Professeur au Conservatoire National de Musique de Paris*

---

Prix net 2<sup>fr</sup>

*Prop<sup>é</sup> pour tous Pays.*

*Ent. Stat. Hall.*

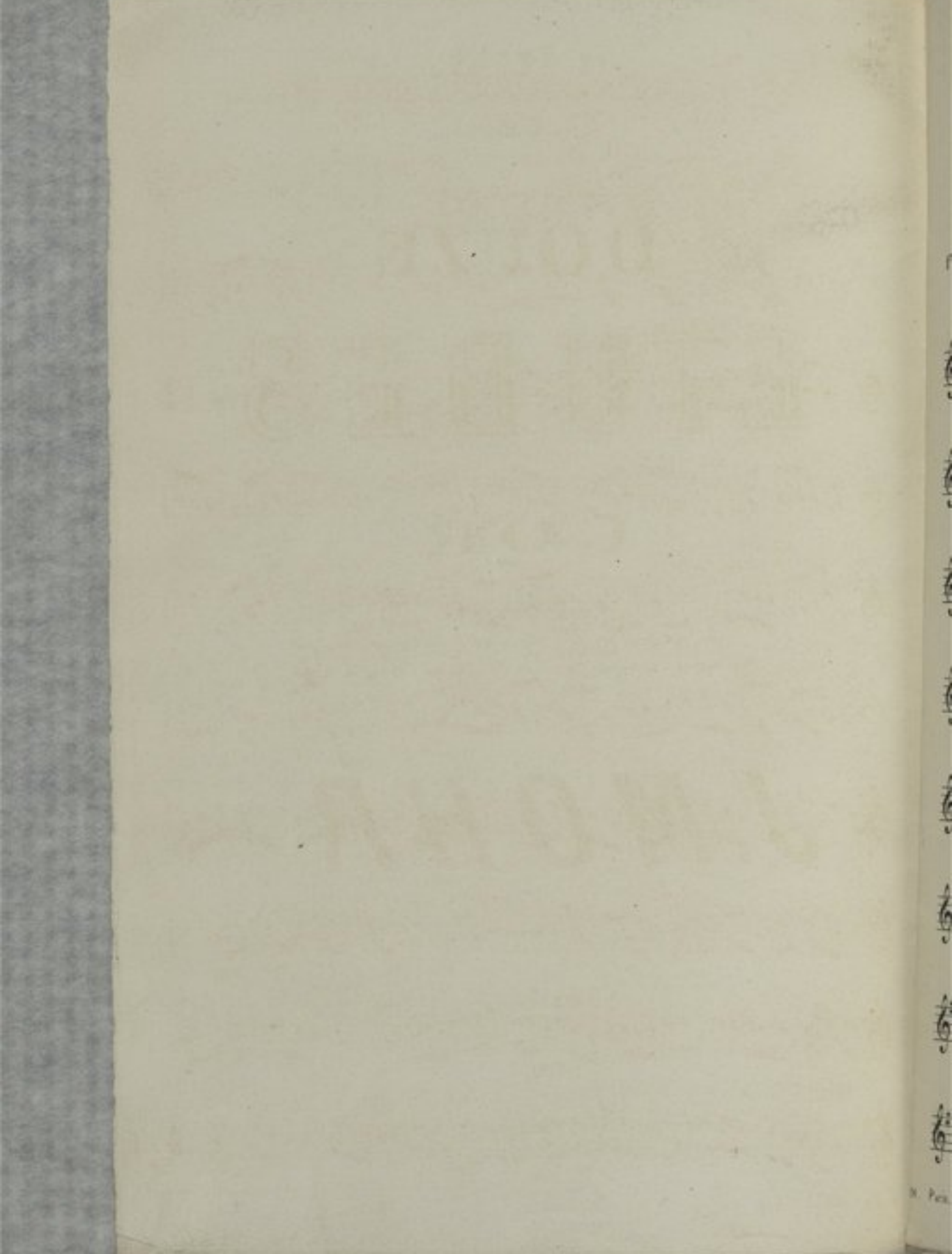
PARIS.

MILLEREAU, Editeur, et Fabricant d'Instruments de Musique

*Facteur des Célèbres CORN d'Harmonie de RAOUX.*

*66, Rue d'Angoulême, Pavillon de l'Horloge.*

*Vm<sup>o</sup> K. 29*



# 12 ÉTUDES

pour COR ou CORNET à PISTONS.

par J. MOHR.

Professeur au Conservatoire National de Musique de Paris.

A son Ami DUQUESNOY.

All<sup>o</sup> moderato.

1<sup>re</sup> ETUDE.

The first study is a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'All<sup>o</sup> moderato'. The piece consists of nine staves of music. The first staff starts with a treble clef and a common time signature. The second staff ends with a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff starts with a treble clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. The sixth staff starts with a treble clef and a common time signature, and includes a dynamic marking of *sf*. The seventh staff starts with a treble clef and a common time signature, and includes tempo markings of *rall.* and *tempo 1<sup>o</sup>*. The eighth staff starts with a treble clef and a common time signature. The ninth staff starts with a treble clef and a common time signature, and ends with a double bar line.

Maestoso.

2<sup>e</sup> ETUDE

The image shows a page of musical notation for a piano exercise. The title is "2<sup>e</sup> ETUDE" and the tempo is "Maestoso." The time signature is 12/8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is written in a single melodic line. The second staff starts with a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings throughout the piece.

## Allegretto.

5<sup>e</sup> ETUDE.

The musical score for '5<sup>e</sup> ETUDE' is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece consists of 11 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The score features slurs, ties, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line.

All<sup>o</sup> moderato.

4<sup>e</sup> ETUDE.

The musical score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup> moderato.' The piece begins with a treble clef and a common time signature. The first staff contains the title '4<sup>e</sup> ETUDE.' and the tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'ritard.' (ritardando) marking is placed above the 11th staff. The 12th staff is marked '1<sup>o</sup> tempo.' and the piece concludes with a final cadence on the 14th staff.



Moderato.

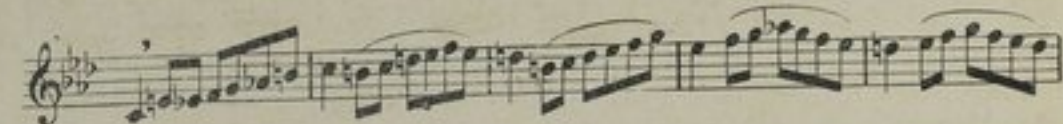
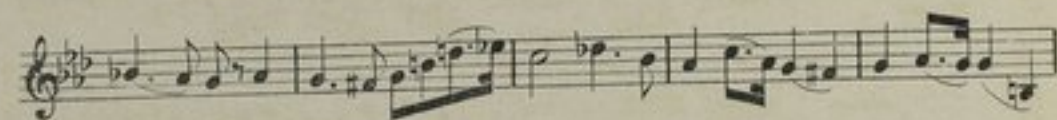
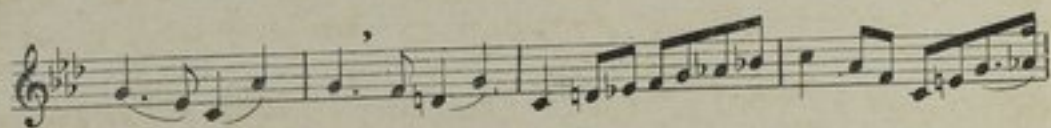
5<sup>e</sup> ETUDE.

The musical score is written for a single melodic line on a treble clef staff. It begins in G minor (one flat) and 2/4 time. The tempo is marked 'Moderato'. The piece consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several key signature changes throughout the piece, including a shift to G major (no flats) in the sixth staff and back to G minor in the eighth staff. The piece concludes with a final cadence on the tenth staff, ending with a double bar line and a fermata over the final note.

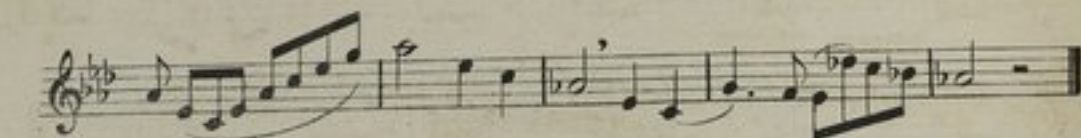
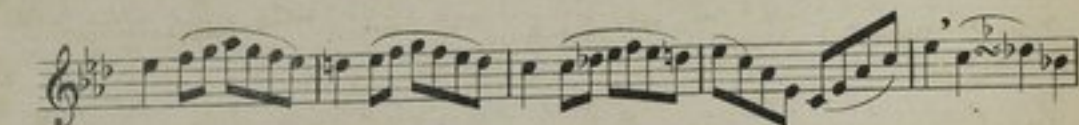
Maestoso.

*accelerando.*

tempo.

*accelerando.*

tempo.



Allegro.

7<sup>e</sup> ETUDE.

Musical notation for the first system of the 7th exercise, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth notes.

*rall.*

Moderato.

Musical notation for the second system of the 7th exercise, showing a change in tempo and dynamics. It includes a double bar line and a key signature change to one sharp.

1<sup>o</sup> tempo.

Musical notation for the third system of the 7th exercise, continuing the piece with various rhythmic patterns and a key signature change to one flat.

Moderato.

Musical notation for the fourth system of the 7th exercise, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by sixteenth-note patterns.

1<sup>o</sup> tempo.

Musical notation for the fifth system of the 7th exercise, concluding the piece with a final cadence and a key signature change to one flat.

Maestoso.

8<sup>e</sup> ETUDE.

The image shows a page of musical notation for an 8th Etude. The score is written in a single system of 12 staves, all in treble clef. The time signature is 12/8, and the tempo is marked 'Maestoso'. The key signature has one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord.

Allegretto.

9<sup>e</sup> ETUDE.

9<sup>e</sup> ETUDE.

FIN.

rall. tempo.

## Moderato.

10<sup>e</sup> ETUDE.

FIN.

D. C.

All<sup>o</sup> moderato.

11

11<sup>e</sup> ETUDE

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> moderato'. The piece consists of 14 staves of music. The first staff contains the first measure, which includes a treble clef, a common time signature, and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The piece concludes with a final cadence on the 14th staff.

Andantino.

12<sup>e</sup> ETUDE.

1<sup>re</sup> VAR.

2<sup>e</sup> VAR.



3<sup>e</sup> VAR. *mf*

4<sup>e</sup> VAR. *Andante.*

*ritard.* **BOLERO.**