



Violino I.

*appassionato cresc.*  
*ruhig.*  
*p*  
*Sehr ruhig.*  
*rit.*  
*pp*  
*Tempo I.*  
*pp*  
*ff*  
*dim.*  
*pp*  
*animato tr tr tr tr ff*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*5*  
*cresc.*  
*tr tr tr*  
*energisch sehr markiert.*  
*p*  
*ff*

Violino I.

tr.

3

dim.

pp

string.

molto cresc.

5

sempre marcato

ff rit.

poco rit. Langsamer.

1 2

largamente

ff

pp

nicht zurückhalten.

4

Leiden-

espr. = schafflich bewegt.

pp

cresc.

ff

ff

breit.

1

1

poco rit.

wieder ruhig.

1

p

pp

p

9

p

rit.

2

dim.

34

ppp

Violino I.

Violino I.

*Animato.*  
*molto animato*  
*stringendo.*  
*Meno mosso*  
*dolce*  
*rit.*  
*dim.*  
*p*  
*poco rit.*  
*Meno mosso.*  
*lunga*  
*ff*  
*pp*  
*pizz.*  
*arco*  
*Allegro moderato.*  
*mf*  
*f*  
*rit.*  
*f*  
*pp*  
*pizz.*  
*f*  
*dim.*  
*arco*  
*cresc.*  
*p*  
*tr*  
*tr*  
*tr*  
*tr*  
*pp*

Violino I.

*p* *ff*

**2**

*tr* *tr*

*p*

**1** **1** **1**

*p dolce*

*dim.* **3** **3**

*ff* *p*

**1** *ff*

*ff* *rit.*

*ppp*

34

*Violino I.*

3

*pizz.* *ff* *arco* *f*

1

*p* *Meno.* 4

*f* 2

*poco rit.* *più tranquillo* 5 *pp* 1 2

*rit.* 3 *ff* *ff* *ff* *ff* *ff*

*Sehr langsam.* *pp* *cresc.* 1

*a tempo* *(crescendo)* 3 *accelerando molto* *ff* *ff*

*Presto.* *pizz.*

*Violino I.*

*Sehr langsam u. doch nicht schleppend.*

1 *ppp*  
*ruhig (mit edlem Ausdruck.)*  
*p* *cresc.*  
*ff*  
*p* *dim.* *poco rit.* 1 1  
 IV. *un poco stringendo*  
*rit.* *Wieder langsamer*  
*f* *ff expr.*  
*poco rit.*  
*Langsam & ruhig)*  
*p* *pp*  
 2 *Ruhig.*  
*ff* *pp* *cresc.*  
*f* *ff* *cresc. molto* *ff*  
*ff* *pp* *pp* *ppp*  
*ff* *ff*



Violino I.

*ff*

*breit.*

*ff*

*sf* *sf* *sf* *rit.* *tranquillo.*

*espr.* *dolce* *p*

*f*

*dim.* *ppp* *sempre tranquillo*

*triumm* *p* *cresc.*

*Tempo I.*

*Largamente* *rit.*

*ppp* *p* *p* *pp*

*1* *p*

*cresc. molto.* *ff*

*rit.* *pp* *p*

*5* *pp*

*pp*

Violino I.

*Allegro con brio.*  
*ff*

*tr tr*  
*p*

*poco rubato.* *con fuoco*  
*pp* *f* *ff*

*poco rit.* 1  
*ff*

*con fuoco*  
*pp* *ff*

*dolce*

*pp*

*cresc.*

*ff*

*Violino I.*

Measures 1-3 of the first system. Measure 1 features a sixteenth-note scale. Measure 2 has a first finger fingering (1) and a *pp* dynamic. Measure 3 includes a *ff* dynamic and a triplet of eighth notes.

Measures 4-6 of the second system. Measure 4 starts with a boxed '3' and a triplet. Measure 5 has a first finger fingering (1) and a *p* dynamic. Measure 6 features a *ff* dynamic and a five-note slur.

Measures 7-9 of the third system. Measure 7 is marked with a boxed '4' and *molto animato*. Measure 8 includes a *tr* (trill) and a *arco* instruction. Measure 9 has a *pizz.* (pizzicato) instruction and a *p* dynamic. The system concludes with a *pp* dynamic.

*Violina I.*

**5** *Animato.*  
*ff marcato* *ff* *p* *mp*  
*ff* *ff*

**6** *Ein wenig ruhiger.*  
*ff* *p* *mp*  
*cresc.* *mp*

*langsamer*

*Tranquillo.*  
*dolce* *mp*

**13** *mp*

*cresc.*

*Meno mosso.*  
*ff* *mp* *tr* *mp*

This page of a violin I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, p, f, ff). Performance instructions include *dolce*, *Animato*, *accel.*, *Tempo I*, and *po ca rubato*. A box containing the number '8' is located above the first staff, and a box containing '9' is above the sixth staff. The piece concludes with a double bar line and a final chord.

Violino I.

10 *Etwas ruhiger.*

*pp* *a tempo* *pp* *dolce, tranquillo* *rit.*

*string.* *p* *pp*

*animato* *f* *agitato.* *f*

*Molto animato.* 1 11 *pp*

*Con fuoco* *ff*

*rit.*

*dim.* *con fuoco* *ff*

*tr*