

# Jesus conduit moi

mon conducteur

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= 57

*Largo, Moderato*

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The first measure contains measures 1 through 7, and the second measure contains measures 8 through 10. The instruments and their parts are as follows:

- Violon:** Treble clef, 3/4 time. Measures 1-7 are rests. Measures 8-10 contain a melodic line starting on G4, moving to A4, B4, and C5. A 'V' (Vibrato) marking is present above measure 10.
- Ensemble de cordes lent:** Bass clef, 3/4 time. Measures 1-7 are rests. Measures 8-10 contain a sustained chord of G4, B4, and C5.
- Orgue à tuyaux:** Treble clef, 3/4 time. Measures 1-7 are rests. Measures 8-10 are rests.
- Orgue à tuyaux (2):** Bass clef, 3/4 time. Measures 1-7 are rests. Measures 8-10 are rests.
- Clarinette:** Treble clef, 3/4 time. Measures 1-7 are rests. Measures 8-10 are rests.
- Trombone:** Bass clef, 3/4 time. Measures 1-7 are rests. Measures 8-10 are rests.
- Grosse caisse 1, Tambourin, Tambour de tom moyen 1, Caisse claire 2:** Percussion clef, 3/4 time. Measures 1-7 are rests. Measures 8-10 are rests.
- Piano à queue (1):** Treble clef, 3/4 time. Measures 1-7 contain a piano accompaniment with chords and moving lines. Measures 8-10 contain a sustained chord of G4, B4, and C5. Dynamics include *p* and *p*.
- Piano à queue (2):** Bass clef, 3/4 time. Measures 1-7 contain a piano accompaniment with chords and moving lines. Measures 8-10 contain a sustained chord of G4, B4, and C5. Dynamics include *p* and *p*.

Violon

Violin staff with measures 11-21. The staff is in treble clef with a key signature of one sharp (F#). Measures 11-15 show a melodic line with eighth and quarter notes. Measure 16 is a double bar line with repeat dots. Measures 17-19 continue the melodic line. Measure 20 is a double bar line with repeat dots. Measure 21 concludes the phrase.

Ensemble de cordes lent

String ensemble staff in bass clef with a key signature of one sharp (F#). It provides harmonic support with chords and sustained notes corresponding to the violin part.

Orgue à tuyaux

Organ I staff in treble clef with a key signature of one sharp (F#). It contains rests throughout the measures, indicating it is silent during this section.

Orgue à tuyaux (2)

Organ II staff in bass clef with a key signature of one sharp (F#). It contains rests throughout the measures, indicating it is silent during this section.

Clarinette

Clarinet staff in treble clef with a key signature of one sharp (F#). It contains rests throughout the measures, indicating it is silent during this section.

Trombone

Trombone staff in bass clef with a key signature of one sharp (F#). It contains rests throughout the measures, indicating it is silent during this section.

Grosse caisse 1  
Tambourin  
Tambour de tom moyen 1  
Caisse claire 2

Percussion staff with a double bar line at the beginning and rests throughout the measures, indicating it is silent during this section.

Piano à queue

Piano I staff in treble clef with a key signature of one sharp (F#). It features complex chordal textures with many beamed notes and some melodic fragments.

Piano à queue (2)

Piano II staff in bass clef with a key signature of one sharp (F#). It provides a harmonic accompaniment with sustained notes and some moving lines.

Violon

Violin staff with measures 22-35. The staff is in treble clef with a key signature of one sharp (F#). Measures 22-27 contain a melodic line with eighth and quarter notes. Measures 28-35 are mostly rests.

Ensemble de cordes *lento*

String ensemble staff in bass clef with a key signature of one sharp (F#). It features a melodic line in the first few measures followed by sustained chords.

Orgue à tuyaux

Organ I staff in treble clef with a key signature of one sharp (F#). It contains sustained chords and some melodic fragments.

Orgue à tuyaux (2)

Organ II staff in bass clef with a key signature of one sharp (F#). It contains sustained chords and some melodic fragments.

Clarinette

Clarinet staff in treble clef with a key signature of one sharp (F#). It is mostly empty, indicating rests.

Trombone

Trombone staff in bass clef with a key signature of one sharp (F#). It is mostly empty, indicating rests.

Grosse caisse 1  
Tambourin  
Tambour de tom moyen 1  
Caisse claire 2

Percussion staff with a double bar line at the beginning, indicating rests for all instruments listed.

Piano à queue

Piano I staff in treble clef with a key signature of one sharp (F#). It is mostly empty, indicating rests.

Piano à queue (2)

Piano II staff in bass clef with a key signature of one sharp (F#). It is mostly empty, indicating rests.

Violon

Ensemble de cordes lent

Orgue à tuyaux

Orgue à tuyaux (2)

Clarinette

Trombone

Grosse caisse 1  
Tambourin  
Tambour de tommoyen 1  
Caisse claire 2

Piano à queue

Piano à queue (2)

The image shows a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument or section. The top staff is for Violon (Violin), followed by Ensemble de cordes lent (Slow String Ensemble), two Orgue à tuyaux (Pipe Organ) staves, Clarinette (Clarinet), Trombone, a Percussion section (Grosse caisse 1, Tambourin, Tambour de tommoyen 1, Caisse claire 2), and two Piano à queue (Grand Piano) staves. The score is written in G major (one sharp) and 4/4 time. A tempo marking of 'lento' (lento) is present at the beginning of each staff. The music begins at measure 36 and continues through measure 43. The Violon part has a melodic line with some grace notes. The string ensemble provides a harmonic accompaniment. The pipe organs play chords and textures. The clarinet and trombone have more active parts, with the trombone playing a rhythmic pattern. The percussion section provides a steady beat. The grand pianos are mostly silent, indicated by rests.

Violon

accl. - - a tempo

Musical notation for Violin, measures 44-51. The staff is in treble clef with a key signature of one sharp (F#). Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the staff. The notation includes a repeat sign at the beginning of measure 45 and various note values including quarter and eighth notes.

Ensemble de cordes lent

accl. - - a tempo

Musical notation for String Ensemble, measures 44-51. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of block chords and sustained notes, with a repeat sign at the beginning of measure 45.

Orgue à tuyaux

accl. - - a tempo

Musical notation for Organ reeds, measures 44-51. The staff is in treble clef with a key signature of one sharp (F#). The notation features block chords and some moving lines, with a repeat sign at the beginning of measure 45.

Orgue à tuyaux (2)

accl. - - a tempo

Musical notation for Organ reeds (2), measures 44-51. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of block chords and sustained notes, with a repeat sign at the beginning of measure 45.

Clarinette

accl. - - a tempo

Musical notation for Clarinet, measures 44-51. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, with a repeat sign at the beginning of measure 45.

Trombone

accl. - - a tempo

Musical notation for Trombone, measures 44-51. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with accents, with a repeat sign at the beginning of measure 45.

Grosse caisse 1  
Tambourin  
Tambour de tom moyen 1  
Caisse claire 2

accl. - - a tempo

Musical notation for Drums, measures 44-51. The staff uses a standard drum notation system with vertical stems and flags to represent different drum parts. A repeat sign is present at the beginning of measure 45.

Piano à queue

accl. - - a tempo

Musical notation for Piano, measures 44-51. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of whole rests, indicating the piano is silent during this section. A repeat sign is present at the beginning of measure 45.

Piano à queue (2)

accl. - - a tempo

Musical notation for Piano (2), measures 44-51. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of whole rests, indicating the piano is silent during this section. A repeat sign is present at the beginning of measure 45.

Violon

52 53 54 55 56 57 58 59 60

rit. a tempo

Ensemble de cordes lent

rit. a tempo

Orgue à tuyaux

rit. a tempo

Orgue à tuyaux (2)

rit. a tempo

Clarinette

rit. a tempo

Trombone

rit. a tempo

Grosse caisse 1  
Tambourin  
Tambour de tom moyen 1  
Caisse claire 2

rit. a tempo

Piano à queue

rit. a tempo

Piano à queue (2)

rit. a tempo

This page contains the musical score for measures 52 through 60. The instruments are: Violon (Violin), Ensemble de cordes lent (Slow String Ensemble), Orgue à tuyaux (Organ), Orgue à tuyaux (2) (Organ 2), Clarinette (Clarinet), Trombone, and Percussion (Grosse caisse 1, Tambourin, Tambour de tom moyen 1, Caisse claire 2). The Violon part includes measure numbers 52-60. The score features a tempo change from 'a tempo' to 'rit.' (ritardando) and back to 'a tempo' at measure 57. The Percussion part includes a 'mf' dynamic marking at the end of measure 60.