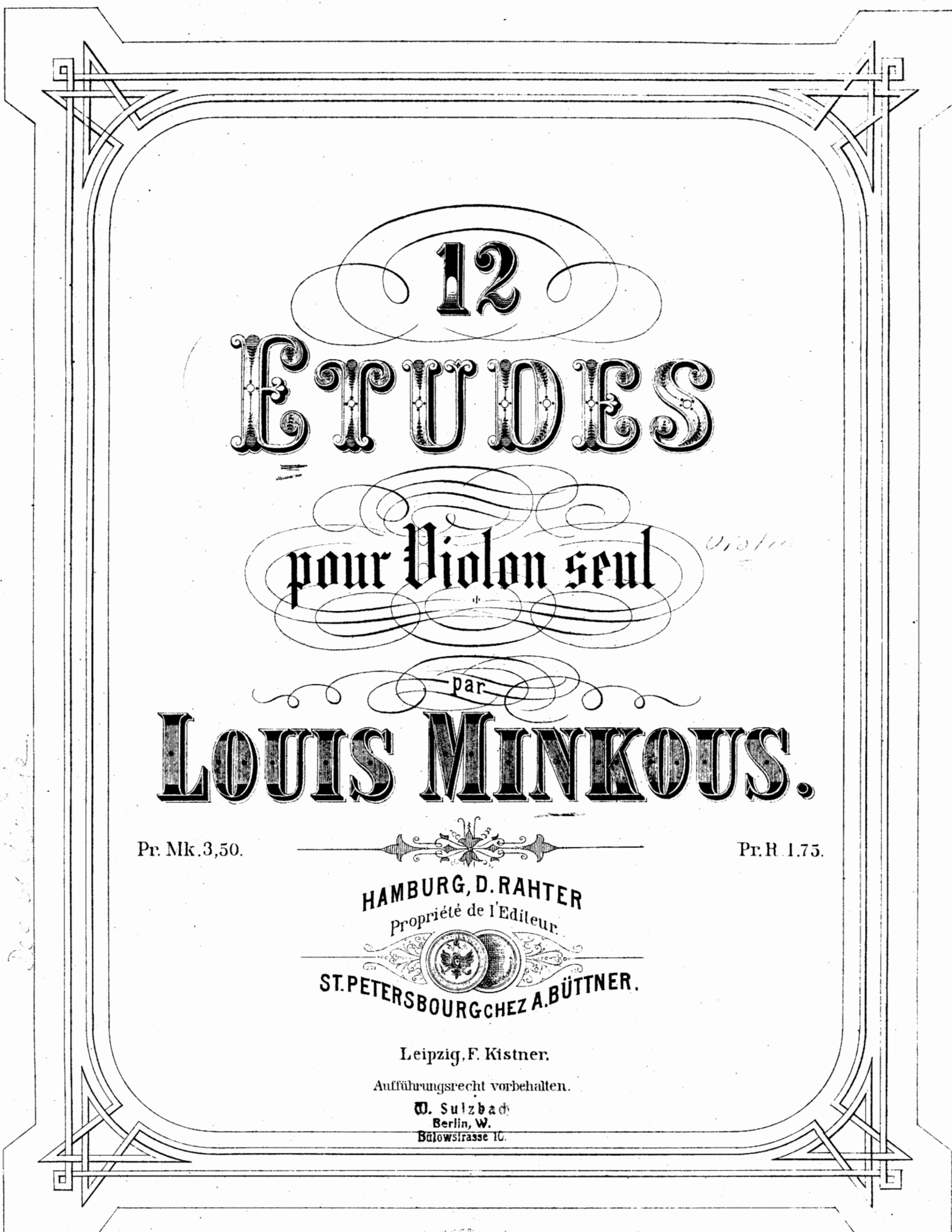


W. Woodward



12

ÉTUDES

pour Violon seul

Violon

par

LOUIS MINKOVS.

Pr. Mk. 3,50.

Pr. R. 1,75.

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12 Etudes.

VIOLON.

Louis Minkous.

Allegro.

I.

The musical score is written for Violin I and consists of 12 staves. The key signature is one flat (F major or D minor), and the time signature is 6/8. The tempo is marked 'Allegro'. The piece is labeled 'I.' and is by Louis Minkous. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). There are also slurs, accents, and triplets throughout the piece.

VIOLON.

cresc.

fz

p

cresc.

cresc.

4 corde

dim.

p

f

p

dim.

fz

1944

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *fz*, *p*, and *dim.*, along with performance instructions like *4 corde*. The music features complex rhythmic patterns and articulation marks. The page number 1944 is located at the bottom center.

VIOLON.

II.

Allegro vivace.

3. et 4. corde

2. et 3. corde

2 et 3 corde

2 et 3. corde

4. corde

3. et 4. corde

2. et 3. corde

3. et 4. corde

The musical score consists of ten staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked 'Allegro vivace'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Various string assignments are indicated above the staves: '3. et 4. corde' (staves 1-2), '2. et 3. corde' (staves 3-4), '2 et 3 corde' (staves 5-6), '2 et 3. corde' (staves 7-8), '4. corde' (staff 9), '3. et 4. corde' (staff 10), '2. et 3. corde' (staff 11), and '3. et 4. corde' (staff 12). Fingerings (1-4) and accents are clearly marked throughout the piece. The score includes several slurs and dynamic markings such as accents and slurs.

VIOLON.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs and phrasing marks. Fingerings are indicated by numbers 1, 2, and 4. Trills are marked with 'tr'. Dynamics include 'dim.' (diminuendo), 'cresc.' (crescendo), and 'p' (piano). A '2. corde' instruction is present on the third staff. The score concludes with a double bar line and a fermata.

VOLON.
III.

Allegretto.
grazioso.

The musical score is written for Violon III in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo of Allegretto grazioso. The first staff includes fingerings (0, 3, 0, 2, 0, 1, 0, 2) and a trill (*tr*). The score is divided into ten staves. Dynamics include *p*, *cresc.*, *dim.*, and *poco rit.*. Technical markings include *tr*, *v* (accents), and various slurs. The piece concludes with a *poco rit.* marking.

VIOLON.

a tempo

f *p* *tr*

cresc. *p* *cresc.*

dim. *f* *poco rit.* *a tempo* *dim.* *p* *cresc.*

cresc. *dim.*

dim. *cresc.*

f *ff*

Signe +
pizz: avec la main gauche.

VIOLON.

IV.

Allegro.

p.

dim.

dim.

p.

The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a dynamic marking 'p.'. The music is written in treble clef with a common time signature. It features a complex rhythmic pattern with many slurs and accents. The second staff has a dynamic marking 'dim.'. The third staff has a dynamic marking 'dim.'. The fourth staff has a dynamic marking 'p.'. The fifth staff has a dynamic marking 'dim.'. The sixth staff has a dynamic marking 'p.'. The seventh staff has a dynamic marking 'dim.'. The eighth staff has a dynamic marking 'p.'. The ninth staff has a dynamic marking 'p.'. The tenth staff has a dynamic marking 'p.'. The music is characterized by frequent slurs and accents, and a variety of rhythmic values including eighth and sixteenth notes.

VIOLON.

A violin musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Dynamic markings include *p* (piano), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions such as *tr* (trills) and *8* (octaves) are present. The score concludes with a double bar line and a repeat sign.

VIOLON.
V.

Allegro.

The musical score for Violin V consists of ten staves of music in treble clef, key signature of two sharps (D major), and 6/8 time. The tempo is marked 'Allegro.' The piece begins with a forte (*f*) dynamic and features a series of trills (*tr*) and slurs. The dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*) markings. The notation includes various rhythmic values, slurs, and trills. A triplet of eighth notes is marked with a '3' and a '2' below it. The score concludes with a final trill and a *cresc.* marking.

VIOLON.

The image displays a page of a violin score, labeled "VIOLON." at the top center and "11" at the top right. The score consists of ten staves of music, all in treble clef and a key signature of two sharps (D major or F# minor). The music is characterized by frequent trills, indicated by "tr" above notes, and various dynamic markings including *ff*, *f*, *p*, *dim.*, and *rit.*. Performance instructions such as "Position" are written below the sixth staff. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 1, 3, 4). The piece concludes with a double bar line and a fermata over the final note.

VIOLON. VI.

Presto.

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Presto.' The notation includes various rhythmic patterns, slurs, and fingerings. Specific annotations include:

- Staff 1: Fingerings 2, 3, 3, 2.
- Staff 2: Fingerings 2, 3, 3, 2. String indication: 3. corde.
- Staff 3: Fingerings 3, 3, 2. String indication: 4. corde.
- Staff 4: Fingerings 1, 2, 2, 2, 2.
- Staff 5: Fingerings 1, 1.
- Staff 6: Fingerings 2.
- Staff 7: Fingerings 1, 2, 2, 2, 2, 1.
- Staff 8: Fingerings 2, 2, 2, 2, 2, 2.
- Staff 9: Fingerings 3, 1, 3, 2, 3, 2, 3, 2, 4, 1.
- Staff 10: Fingerings 3, 2, 4, 3, 1, 2.

VOLON.

This page of violin sheet music contains ten staves of musical notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics include *cresc.*, *f*, and *dim.*. A section labeled "Position." begins on the fifth staff. The piece concludes with a double bar line and a repeat sign.

VIOLON. VII.

Allegro.

Marquez la basse.

simile

The musical score for Violin VII consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* and includes the instruction *Marquez la basse.* The music is characterized by a steady eighth-note rhythm. Dynamic markings include *cresc.*, *dim.*, and *p*. Performance instructions such as *simile* and *Marquez la basse.* are present. The score features various fingering techniques, including triplets (marked with '3') and sixteenth-note runs (marked with '4'). The piece concludes with a final *p* dynamic marking.

VIOLON.

This page of violin sheet music contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Dynamics include *cresc.*, *p*, *pp*, *dim.*, and *morendo*. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a *cresc.* marking and a final *fz* dynamic.

VIOLON.
VIII.

Allegro comodo.
ligato

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Allegro comodo." and the phrasing is "ligato". The first staff starts with a piano (*p*) dynamic. The music consists of a continuous melodic line with many slurs and some trills (*tr*). A forte (*f*) dynamic appears in the eighth staff. The instruction "3 corde" is written in the eleventh staff. The score concludes with a piano (*p*) dynamic in the twelfth staff.

VIOLON.

The musical score consists of 13 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *b₂* (fingerings), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *dr* (accents), *cresc.* (crescendo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *dim.* (diminuendo), *p* (piano)
- Staff 8: *dr* (accents)
- Staff 9: *dr* (accents), *cresc.* (crescendo)
- Staff 10: *dim.* (diminuendo), *p* (piano)
- Staff 11: *morendo* (ritardando), *ritenuto* (rhythmically slowing down)
- Staff 12: *pp* (pianissimo), *pp* (pianissimo)

Il faut faire ressortir
le dessein melodique.

VIOLON.

IX.

Allegro.

simile

The score consists of 12 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a crescendo (*cresc.*) leading to a decrescendo (*dim.*). The fourth staff is marked *a tempo* and includes a ritardando (*rit.*) section. The fifth staff has a decrescendo (*dim.*) leading into a section with alternating forte (*f*) and piano (*p*) dynamics. The sixth staff continues with alternating *f* and *p* dynamics. The seventh staff starts with piano (*p*) and includes a decrescendo (*dim.*). The eighth staff features fortissimo (*ff*) dynamics with accents. The ninth staff has accents and a decrescendo (*dim.*). The tenth staff includes piano (*p*) and forte (*f*) dynamics with accents. The eleventh staff starts with fortissimo (*ff*) and includes piano (*p*) dynamics. The twelfth staff concludes with piano (*p*) dynamics and includes a triplet of eighth notes.

VIOLON.

poco riten. *a tempo*

dimin. *cresc.* *dim.* *cresc.* *cresc.* *cresc.* *ff* *p* *f* *p*

dim. *rit.* *a tempo* *cresc.* *dim.* *f* *morendo* *ff*

ff

The image shows a page of a violin score, page 19. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *dimin.* (diminuendo) to *ff* (fortissimo). There are also markings for *poco riten.* (poco ritardando), *a tempo*, *rit.* (ritardando), and *morendo*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The page number '19' is in the top right corner, and the word 'VIOLON.' is centered at the top. The number '1944' is printed at the bottom center.

VIOLON.

X.

Andantino.
ben legato

The score consists of seven staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic and a *ben legato* instruction. The second staff features a *V* marking above the first measure. The third staff includes a *cresc.* marking. The fourth staff has *poco rit.*, *f dim.*, and *a tempo* markings, along with a *tr* (trill) and a *p* dynamic. The fifth staff contains fingering numbers 1 and 2. The sixth staff includes a *poco rit.* marking and a *p* dynamic. The seventh staff starts with *a tempo*, includes a *p* dynamic, and features a triplet of eighth notes with fingering numbers 1, 2, and 3.

VIOLON.

3. et 4. corde

VIOLON.

XI.

Allegro con fuoco.

glissez

p

2. et 3. corde cresc. f

cresc. p

cresc. p

f tr 2/4 2/4

cresc. p

f dim. Position

dim. p pp stacc.

1

cresc.

fz

f

tr

dim.

dim.

p

tr

tr

tr

tr

tr

poco più animato

f

2. et 3. corde

cresc.

cresc.

f

tr

tr

tr

tr

fz

fz

fz

cresc.

fz

tr

tr

tr

tr

dim.

glissez

f

fz

fz

fz

p

p

p

0

1

cresc.

ff

ff

ff

VIOLON.
XII.

Allegro con gusto.

2. corde.

This page contains a violin score for Violin XII, marked 'Allegro con gusto' and '2. corde.' The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the score. Dynamic markings include *p*, *f*, and *f* with an accent (>). Fingerings are indicated with numbers 1, 2, 3, and 4. Some notes have a '0' above them, likely indicating natural harmonics. The score concludes with a final cadence on the tenth staff.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *dim.*, *cresc.*, and *ff*. Technical instructions include *gliss. 2. corde* and *3. corde*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The piece concludes with a final *ff* marking.



Violin=Musik



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s. Op. 10. Sonate in A moll für Pianoforte und Violine	5,—

c. Für Violine mit Harmonium oder Orgel.

Sulzer, Joseph.	
m. Op. 8. Sarabande	1,—
Tschaikowsky, P.	
m. Canzonetta aus dem Violinconcert, Op. 35. (Reinhard)	1,50

d. Für Violine allein.

Minkous, Louis.	
s. 12 Etudes	3,50
Palaschko, Johannes.	
s.s. Op. 14. 6 Concert-Etuden (mehrstimmige Studien)	2,50
1. Allegro vivace con spirito.	
2. Andante sostenuto.	
3. Air de ballet.	
4. Romance.	
5. Sarabanda.	
6. Adagio e molto cantabile.	