

# Whistling Rufus

PIANO

ONE-STEP or TWO-STEP

KERRY MILLS

Arr. by R. E. HILDRETH

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *ff*, and *ffz*. The score includes various musical notations such as slurs, accents, and articulation marks. A first ending section is marked with '1' and a second ending with '2', both leading to a 'last' ending. A measure number '8' is indicated above the third system.

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines. A first ending bracket is present over the final two measures, which end with a double bar line and a repeat sign. A second ending bracket follows, also ending with a double bar line and a repeat sign. The dynamic marking *ff* is placed in the right hand of the second ending. The instruction *D.S. al* is written below the second ending.

Second system of the piano score, labeled "TRIO" on the left. It continues the grand staff notation. The music is marked with *mf* (mezzo-forte) in both hands. The system concludes with a double bar line.

Third system of the piano score, continuing the grand staff notation. It features a consistent rhythmic and harmonic pattern of chords and moving lines.

Fourth system of the piano score. It includes a first ending bracket over the final two measures, which end with a double bar line and a repeat sign. A second ending bracket follows, also ending with a double bar line and a repeat sign. The dynamic marking *f* (forte) is placed in the right hand of the second ending.

Fifth system of the piano score. It begins with the instruction *2d time ff* (second time, fortissimo) in the left hand. The system concludes with a double bar line.

Sixth system of the piano score, continuing the grand staff notation. It features a consistent rhythmic and harmonic pattern of chords and moving lines.

Seventh system of the piano score. It includes a first ending bracket over the final two measures, which end with a double bar line and a repeat sign. A second ending bracket follows, also ending with a double bar line and a repeat sign. The dynamic marking *ff* is placed in the right hand of the second ending.

# Whistling Rufus

FLUTE

ONE-STEP or TWO-STEP

KERRY MILLS

8<sup>5</sup> *mf* *ff* *ffz*

*f* 8

8 *mf* *ff*

1 8<sup>5</sup> 2 last 8 *ffz* *mf* *ffz*

8 *ffz* *mf* *ffz*

*trill* *trill*

1 2 8<sup>5</sup> *ffz* *D.S.al*

TRIO

*mf*

*mf*

1 2 *ff* (Play small notes when only one Clarinet)

3 *ff* *ffz*

1 2 *ff* *ffz*

# Whistling Rufus

OBOE

ONE-STEP or TWO-STEP

KERRY MILLS

Musical score for Oboe. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of several staves. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with dynamics *ffz*, *f*, *ff*, *ffz*, *mf*, and *ffz*. The third staff features a first ending bracket and ends with a *ffz* dynamic and a *D.S. al* instruction. The fourth staff is the start of the Trio section, marked *mf*. The fifth and sixth staves continue the Trio with dynamics *ff* and *ffz*. The seventh staff is marked *2d time ff*. The eighth and ninth staves conclude the Trio with dynamics *ff* and *ffz*.

*Bassoon*  
BASSOON

# Whistling Rufus

ONE-STEP or TWO-STEP

KERRY MILLS

Musical score for Bassoon. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of several staves. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody with dynamics *ffz*, *f*, and *mf*. The third staff features a first ending bracket and ends with a *ffz* dynamic and a *D.S. al* instruction. The fourth staff is the start of the Trio section, marked *mf*. The fifth and sixth staves continue the Trio with dynamics *f* and *ffz*. The seventh staff is marked *2d Horn*. The eighth and ninth staves conclude the Trio with dynamics *f* and *ffz*.

# JACOBS' ORCHESTRA MONTHLY Whistling Rufus

1<sup>st</sup> CLARINET  
in A

ONE-STEP or TWO-STEP

KERRY MILLS

Musical score for Whistling Rufus, 1st Clarinet part. The score is in 2/4 time, key of B-flat major. It features various dynamics (mf, ff, f, fff), articulations (trills, accents), and performance instructions like "2nd Cl.", "D.S. al C.", and "TRIO". The piece includes first and second endings and concludes with a double bar line and repeat sign.

# Whistling Rufus

2<sup>d</sup> CLARINET  
in A

ONE-STEP or TWO-STEP

KERRY MILLS

mf ff ffz

f

mf ff

1 2 last

ffz mf ffz

triumph triumph

1 2

ffz

D.S. al

TRIO

mf

f 2<sup>d</sup> time ff

1 2 3

1 2

ff ffz

E♭ ALTO SAXOPHONE

(Substitute for Cello)

Small notes are for

B♭ TENOR SAXOPHONE

# Whistling Rufus

ONE-STEP or TWO-STEP

KERRY MILLS

Musical score for E♭ Alto Saxophone and B♭ Tenor Saxophone. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a main melody with dynamics ranging from *mf* to *ffz*, and a Trio section with a 2nd time section marked *ff*. The piece concludes with a *D.S. al.* marking.

C TENOR SAXOPHONE

(Substitute for Cello)

# Whistling Rufus

ONE-STEP or TWO-STEP

KERRY MILLS

Musical score for C Tenor Saxophone. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a main melody with dynamics ranging from *mf* to *ffz*, and a Trio section with a 2nd time section marked *ff*. The piece concludes with a *D.S. al.* marking.

# Whistling Rufus

HORNS in F

ONE-STEP or TWO-STEP

KERRY MILLS

Musical score for Horns in F, one-step or two-step. The score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *ffz* dynamic. The second staff begins with a repeat sign and a *f* dynamic. The third staff continues with a *mf* dynamic. The fourth staff features a *ff* dynamic and includes first and second endings, with the word "last" above the final measure. The fifth staff begins with a *mf* dynamic. The sixth staff includes first and second endings, a *ffz* dynamic, and the instruction "D.S. al." at the end.

Musical score for the Trio section, consisting of six staves. The first staff is marked "TRIO" and begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a *mf* dynamic. The second staff continues with a *f-ff* dynamic. The third staff includes first and second endings. The fourth staff begins with a *f-ff* dynamic. The fifth staff continues with a *f-ff* dynamic. The sixth staff includes first and second endings and ends with a *ffz* dynamic.



# Whistling Rufus

DRUMS

ONE-STEP or TWO-STEP

KERRY MILLS

Wood-Drum

Wood-Drum

ff ffz f

ff ffz ff mf

ffz D.S.al

Detailed description: This section contains the drum part for the first system. It consists of five staves of music in 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *ff*, *ffz*, and *f*. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. A section marked 'last' is also present. The piece concludes with a double bar line and a repeat sign.

Bells

TRIO

*mf*

(Dr's ad lib.)

Detailed description: This section contains the Bells and Trio parts. It starts with a treble clef staff for Bells and a bass clef staff for the Trio. The Bells part begins with a *mf* dynamic. The Trio part includes the instruction '(Dr's ad lib.)'. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

2<sup>d</sup> time *ff*

*ff* *ffz*

Detailed description: This section contains the piano accompaniment and drum parts for the second system. It includes a grand staff (treble and bass clefs) for the piano and a bass clef staff for the drums. The piano part features a melody with various intervals and dynamics, including *ff* and *ffz*. The drum part continues with rhythmic accompaniment. There are first and second endings indicated by bracketed lines with '1' and '2' above them. The piece ends with a double bar line and a repeat sign.

# JACOBS' ORCHESTRA MONTHLY Whistling Rufus

1st VIOLIN

ONE-STEP or TWO-STEP

KERRY MILLS  
Arr. by R.E. HILDRETH

mf *div.* ff ffz

f *div.*

mf ff

1 2 last

ffz mf ffz

1 2

ffz

TRIO

8va ad lib.

mf

Bass

2<sup>nd</sup> time ff

1 2

f *div.*

1 2

ff ffz

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# Whistling Rufus

VIOLA

ONE-STEP or TWO-STEP

KERRY MILLS

Violin part of the musical score. It consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *mf*, *ff*, and *ffz*. The second staff starts with a repeat sign and a dynamic of *f*. The third staff ends with a dynamic of *mf*. The fourth staff includes first and second endings, with dynamics *ff*, *ffz*, *mf*, and *ffz*. The fifth staff continues the rhythmic pattern. The sixth staff includes first and second endings with a dynamic of *ffz*. The seventh staff concludes with a double bar line, a repeat sign, and the instruction *D.S. al.*

Trio part of the musical score. It consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *mf*, *f*, *2<sup>d</sup> time ff*, and *ffz*. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern. The fourth staff includes first and second endings with a dynamic of *f*. The fifth staff continues the rhythmic pattern. The sixth staff continues the rhythmic pattern. The seventh staff concludes with a double bar line, a repeat sign, and dynamics *ff* and *ffz*.

# Whistling Rufus

ONE-STEP or TWO-STEP

KERRY MILLS

'CELLO

2<sup>d</sup> Cor. *mf* *ff* *ffz*

*f*

*mf* *ff* *ffz* *mf* *ffz*

1 2 last

1 2 *ffz* *D.S. al.*

TRIO *mf*

1 2 *f* *2d time ff*

1 2 *ff* *ffz*

42 H. C. Beikstein JACOBS' ORCHESTRA MONTHLY  
**Whistling Rufus**

BASS

ONE-STEP or TWO-STEP

KERRY MILLS

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It is divided into two main sections: a Cello & Viola section and a Trio section. The Cello & Viola section consists of six staves of music, starting with a *mf* dynamic and featuring various articulations like accents and slurs. It includes first and second endings and concludes with a *ffz* dynamic and a *D.S. al* marking. The Trio section consists of six staves of music, starting with a *mf* dynamic and featuring a *f-ff* dynamic. It also includes first and second endings and concludes with a *ffz* dynamic. The score is marked with various dynamics such as *mf*, *f*, *ff*, and *ffz*, and includes performance instructions like accents, slurs, and first/second endings.