

"Red Wing."

(An Indian Fable.)

Words by
THURLAND CHATTAWAY.

Music by
KERRY MILLS.

Moderato.



p *Slower than March time*

There once lived an In - dian
She watched for him day and



maid,
night, A shy lit - tle prai - rie maid, Who
 She kept all the camp - fires bright, And



sang a lay, a love song gay, As on the plain she'd
un - der the sky, each night she would lie, And dream a - bout his



Copyright 1907, by F. A. Mills, 32 W. 29th St., N. Y.
English Copyright Secured.

Donated to the M. C. H. S. by Herbert Babel
2-18-'86

while a - way the day; She loved a — war - rior bold, this
com - ing by and by; But when all the braves re - turned, the

shy lit - tle maid of old, But brave and — gay, he
heart of — Red Wing yearned, For far, far a - way, her

rode one — day to bat - tle far — a - way.
war - ri - or gay, fell brave - ly in — the fray.

CHORUS.

Now, the moon shines to - night on pret - ty

Red Wing, — the breeze is sigh - ing, — the night bird's



cry - ing, — For a - far 'neath his star her brave is



sleep - - ing, — While Red Wing's weep - - ing —



— her heart a - - way. — Now, the



6 Quartette ad lib.
Tempo di Marcia
1st Tenor.

moon shines to - night on pret - ty Red Wing, — the breeze is
Solo.

Baritone.

moon shines to - night on pret - ty Red Wing, — the breeze is
Bass.

Tempo di Marcia.

mf

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

mf

- far 'neath his star her brave is sleep - ing, — While Red Wing's

- far 'neath his star her brave is sleep - ing, — While Red Wing's

This system contains the first two systems of musical notation. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "- far 'neath his star her brave is sleep - ing, — While Red Wing's".

This system shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

weep - ing — her heart a - way. —

weep - ing — her heart a - way. —

This system contains the third and fourth systems of musical notation. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "weep - ing — her heart a - way. —".

This system shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines.