

HAPPY DAYS IN DIXIE

Characteristic Two-Step March

...BY...

KERRY MILLS.



F. A. Mills
MUSIC PUBLISHER

BOSTON
157 NASSAU ST. BLDG.
COR. N. BOSTON ST.

NEW YORK
48 WEST 29th STREET

CHICAGO
1001 N. WABASH ST.
COR. 12th ST.

Happy Days In Dixie.

CHARACTERISTIC TWO-STEP MARCH.

by KERRY MILLS.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system is marked *mf* L.H. and features a melody in the right hand with grace notes and a bass line in the left hand. The second system is marked *mf* and continues the melody and bass line. The third system continues the piece. The fourth system is marked L.H. and features a melody in the right hand with grace notes and a bass line in the left hand. The fifth system continues the piece. The score includes various musical notations such as notes, rests, grace notes, and dynamic markings.

Copyright 1896 by F. A. Mills.
English Copyright Secured.

“IMPECUNIOUS DAVIS” (Cake Walk)

By KERRY MILLS.

The name “Kerry Mills” on a cake walk is a sign it’s a hit. This is No. 5 of the “original” cake walk writer’s cake walks, and as No. 5 it’s the fifth hit. For sale wherever music is sold. Price, 50 cents.

Musical notation for the first system, including treble and bass staves with chords and melodic lines.

Musical notation for the second system, including treble and bass staves with lyrics "Ban jos ring-in' Dark ies".

Musical notation for the third system, including treble and bass staves with lyrics "sing-in Mak-ing mu-sic sweet and grand Eyes a".

Musical notation for the fourth system, including treble and bass staves with lyrics "glanc-in' gals a danc-in Hap-py days in Dix-ie Land".

Musical notation for the fifth system, including treble and bass staves with lyrics "Land.".

The above verse can be sung to the last strain if so desired.

Happy Days In Dixie 4

"SUPPOSING"

By KERRY MILLS

The writer of such popular pieces as "At a Georgia Camp Meeting," "Whistling Rufus," and "Impecunious Davis," etc., shows his versatility by the composition of such a gem as "SUPPOSING."

We highly recommend this song for concert or parlor, and can justly say that "SUPPOSING" is undoubtedly one of the most charming songs published. In three keys, high, low, medium. Price, 50 cents.

First system of piano accompaniment for 'Sail Ho!'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic melody in the treble and a supporting bass line in the bass. The second measure of the bass line includes the marking 'L.H.'.

TRIO.

TRIO section of piano accompaniment. It begins with the marking 'Mf.' (mezzo-forte). The key signature remains two flats, and the time signature is 2/4. The music continues with a similar rhythmic pattern to the first system.

Second system of piano accompaniment for the Trio section. It continues the melodic and harmonic development of the Trio.

Third system of piano accompaniment for the Trio section, concluding the Trio with a final cadence.

Happy Days In Dixie. 4

"SAIL HO!"

Words by A. J. Lamb

Music by H. W. Petrie

A song of the sea for high or low voice by the writers of the success, "Asleep in the Deep." The best song of its kind written in years, with a rollicking, catchy melody. Price, 50 cents.

The image displays a piano accompaniment for the song "GABIE". It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a steady, rhythmic accompaniment with various chordal textures and melodic lines. There are several instances of slurs and accents throughout the score.

Happy Days In Dixie 4

"GABIE"

Words by F. TANNEHILL, Jr.

Music by A. H. FITZ

This is May Irwin's latest success in "Sister Mary." "Gabie" is the darkey nickname for a razor. Price, 50 cents.