

Don't Be An Old Maid,

As sung by Frank Morrell
The California Boy

Molly

WORDS BY
ALFRED BRYAN
MUSIC BY
KERRY MILLS



MR. BRYAN WROTE
"RAINBOW"
"ARE YOU SINCERE?"
"CHILDHOOD"

MR. MILLS WROTE
"RED WING"
"KERRY MILLS BARN DANCE"
"CHILDHOOD"

*Sarah
Lester*

6

F. A. MILLS
122 W. 36TH ST. - NEW YORK

KERRY MILLS LATEST

CHORUS.
Value Lent
"I'm Tired Of Living Without You."

I'm tir-ed of liv-ing with-out you. I
 miss ev-'ry glance, ev-'ry smile. There are
 so man-y sweet ways a-bout you. I
 long for you all of the while. I've count-ed the

"Papa, Please Buy Me An Airship."
CHORUS.

"Pa-pa please buy me an air-ship. One that will sail so high. With
 lots of room, too, so that I can take you. With me for a trip to the sky. We'll
 sail till we see the bright An-gels. That live on that beau-ti-ful shore. And

"The Longest Way 'Round Is The Sweetest Way Home"
CHORUS.

The long-est way 'round is the sweet-est way home. The old road makes us part too
 soon. The short way's the wrong way, the right way's the long way. All lov-ers go
 that way to ap-peal. The long way you see, is a great chance for
 me. To tell you my love is sin-cere. As the long-est way

"Sicilian Chimes."
 Revere.
 By KERRY MILLS.

Moderato.

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WE'RE ALMOST HOME
 By Thurland Chattaway and Kerry Mills.
 A great home song.

POPULARITY
 March, by Geo. M. Cohan. The instru-
 mental hit of "The Midnight Sons."

"Don't Be An Old Maid, Molly." LEISTER

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Valse.

The piano introduction is in 3/4 time, G major. It begins with a mezzo-forte (mf) dynamic and features a waltz-like melody in the right hand and a steady accompaniment in the left hand. The piece concludes with a forte (f) dynamic.

The first system shows the vocal line and piano accompaniment. The vocal melody is in G major, 3/4 time. The piano accompaniment starts with a piano (p) dynamic. The lyrics are: "Say, Mol - ly dear, let's be sin - cere, I know that you're far a - Don't guess you will, say yes, you will, It is no use to re -".

The second system continues the vocal line and piano accompaniment. The lyrics are: "bove me, But if you try, then by - and - by fuse me, If you said 'No' I would - n't go,".

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

May - be you will learn to love me. Girls good as you
 There's not a chance, dear, to lose me. I have the flat

are might - y few, But that is no rea - son to tar - ry, It's not safe to
 and all of that, So let's get the li - cense and ring, dear; Thanks, Mol - ly

wait, it may be too late, Too late, Mol - ly dear, to mar - ry.
 mine, to - mor - row at nine, Those sweet wed - ding bells will ring, dear.

CHORUS.

Don't be an old maid, Mol - - ly, Make up your mind to -

Don't be an old maid 3

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment in it.

MINERVA

The greatest of the Intermezzo Two-Steps.

day, _____ Sweet-hearts are scarce - er, Mol - - ly,

When you are old and gray; _____ Love's young-er days are

jol - - ly, Sweet-er, love can - not be, _____ Don't be an

old - maid, Mol - - ly, Just take a chance with me, _____

Don't be an old maid 3

IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.

KERRY MILLS LATEST

"Take Me Out For A Joy Ride"

JOY RIDE. When the boss is away
The chauffeur will play
And take his best girl out in the auto
Whisper!

"Take me out for a joy ride, a girl ride, a boy ride,
I'm ex-reck-less I can be, I don't care what comes of me,
Let's go out in the park - way, the dark way, the lark way, all af - ter

"Comical Eyes"

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies,
Goodness me! if that one tries, he'll sure-ly have me see - mer - tied,
And when he says, "I love you, like," soft - ly sighs and rolls down eyes, I

"LONESOME"

CHORUS

Less - some, I'm aw - fly lone, some - times I am
sin - gly wild a - bout you, I can't do - with - out you, I just sit - and
cry, that's why - I'm al - ways your - a - tag - - - for your re -
turn - tag - - - if you had sit - tle near you, who would

"Lily Of The Prairie"

CHORUS

"O - li - ly - of - a - the - prae - rie the wood - lark sings to you, The
bloss - om bring to you my love so brave and
true; A wig - wam slice and so - - -
lit - tle seed - for two - - - to wait - ing for you,

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I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

CHILDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.