

COMICAL EYES



WORDS BY
BARTLEY COSTELLO



MUSIC BY
KERRY MILLS

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KERRY MILLS LATEST

"The Longest Way 'Round Is The Sweetest Way Home"

CHORUS.

The long-est way 'round is the sweet-est way home, The old road makes us part too

soon, The short way's the wrong way, the right way's the long way, All lov-ers go

that way to spoon; The long way you see, is a great chance for

me, To tell you my love is sin- cere, As the long-est way

"Don't Be An Old Maid, Molly"

CHORUS.

Don't be an old maid, Mol - - ly, Make up your mind to -

day, Sweet-hearts are scarc - er, Mol - - ly.

When you are old and gray, Love's young-er days are

jol - - ly, Sweet-er, love can not be, Don't be an

"Everybody's Happy When The Moon Shines"

But when the moon shines, ev-'ry-bo-dy's hap-py. When the moon shines,

ev-'ry girl and chap-pie Thro' the park go stroll - ing on a prom - e-nade; The

lad-die tell - ing love-tales to the pret - ty maid. For when the moon shines,

ev-'ry-bo - dy knows that is the time to love and spoon, But, if you have no

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"Lily Of The Prairie"

CHORDS

"O, Li - ly, of - - the prai-rie, the wood-lark sings to you, The

bree - ze bring to you my love so brave and

true; A wig - - wam alob and, co - sy, a

lit - tle nest - for two, Is wait - ing for you"

All of these pieces are copyrighted.

WE'RE ALMOST HOME

By Thurland Chattaway and Kerry Mills.
A great home song.

POPULARITY

March, by Geo. M. Cohan. The instru-
mental hit of "The Midnight Sons."

"Comical Eyes"

Words by
BARTLEY COSTELLO.

Music by
KERRY MILLS.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked *Allegro moderato*. The first system shows the piano accompaniment with a dynamic marking of *mf*. The second system continues the piano accompaniment with a dynamic marking of *f*. The third system introduces the vocal line with the lyrics "When I first met I've seen lots of" and a dynamic marking of *p*. The fourth system continues the vocal line with the lyrics "Ru - fus Brown, 'twas in the park, af - ter dark; fun - ny sights, and quite a few strange ones, too," and a dynamic marking of *p*. The piano accompaniment continues throughout, with a dynamic marking of *p* in the final system.

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SUN BIRD

Better than Red Wing. Kerry Mills'
original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any
song approached this one.

On a bench we sat us down, then he be-gan to spark.—
 But in all my days and nights, such eyes, I nev - er knew.—

"Tell me, what's your name," says he, and I re - plies, "Call me Lize." He
 Cross'd be-tween brown, blue and black, this may seem queer, but here's a fact; When

says, "Well, that sounds good to me," as he soft - ly sighs.— Just
 he cries, tears roll down his back, and up his fore-head, climb.— I

then, the moon came shi-ning down so fine, I got a good peek at this friend of mine.—
 nev-er saw such eyes grow on a face, To tell the truth, not a - ny oth - er place.—

Comical Eyes. 3

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment
 in it.

MINERVA

The greatest of the Intermezzo Two-
 Steps.

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies;

Good-ness me! if that coon tries, he'll sure-ly have me mes-mer-ized;

And when he says, "I loves you, Lize," soft-ly sighs and rolls dem eyes, I

laughs right out till I near-ly dies; Good! Lord! what com-i-cal eyes. eyes.

Comical Eyes. 3

IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.

KERRY MILLS LATEST

"Papa, Please Buy Me An Airship."

CHORUS.

"Pa - pa please buy me an air - ship, One that will sail so high. With lots of room, too, so that I can take you, With me for a trip to the sky. We'll sail till we see the bright An - gels, That live on that beau - ti - ful shore. And

"Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Barn Dance.

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"Sicilian Chimes."

Reverie.

By KERRY MILLS.

Moderato.

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POPULAR

CHORUS

Ma - ry, Yes, you
 line with you when you left me; Ev - ry flow - er in the
 gar - den Hears me call - ing for you "gh - land Ma - ry, mine."

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I WANT YOU

By Geo. M. Cohan. Big hit sung in of New York."

ated.

LDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.

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