à Madame

Catherine de Bella

Douze

airs nationaux roumains

Ballades, chants des bergers, airs de danse etc.

recueillis et transcrits

POUR LE

Piano

PAR

CHARLES MIKULI.

LÉOPOL,
chez
CHARLES WILD.

KIEFF,
chez A. Wocipinski.

CZERNOWITZ,
chez H. Pardini.

VARSOVIE,
chez M. Glücksberg.

DOUZE

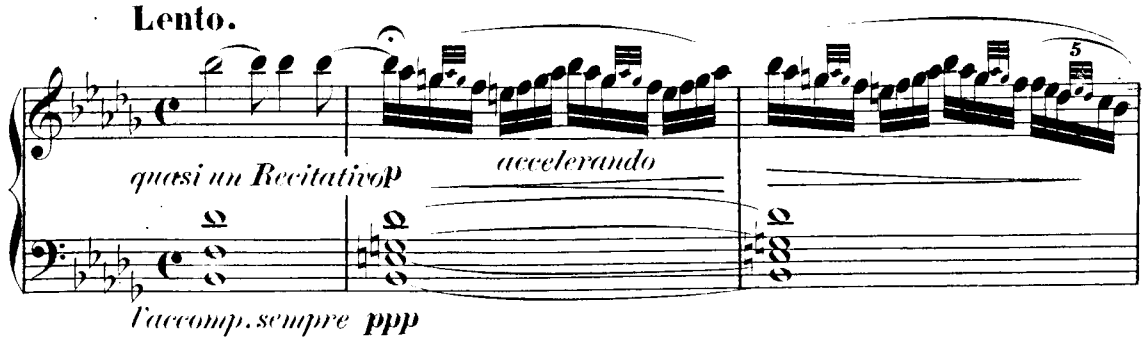
AIRS NATIONAUX ROUMAINS

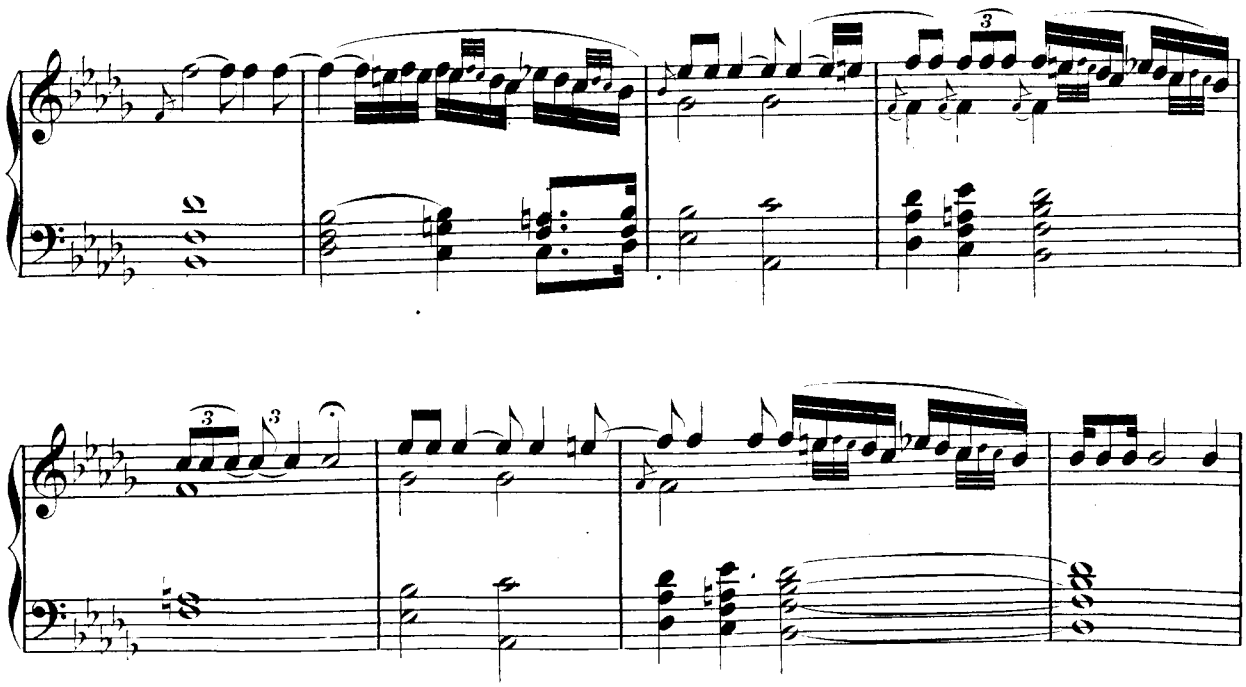
par

CH. MIKULI.

Nº I. Doina.

Lento.





Stich und Druck der Röder'schen Officin in Leipzig.

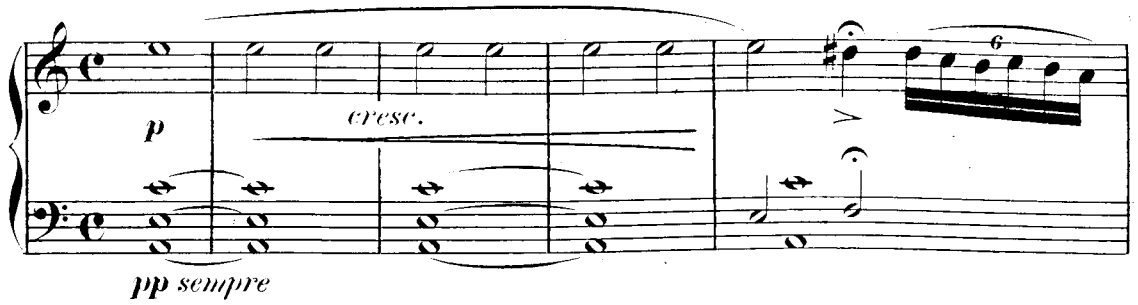
Mus. III. 454. 375
2040 K 532/49

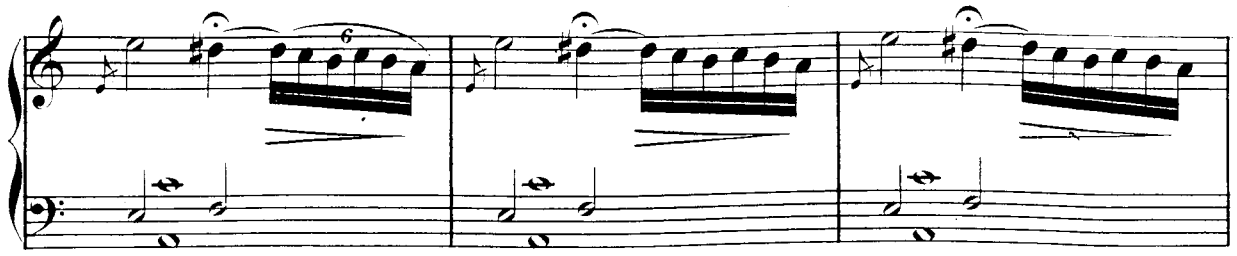
ten. ten.

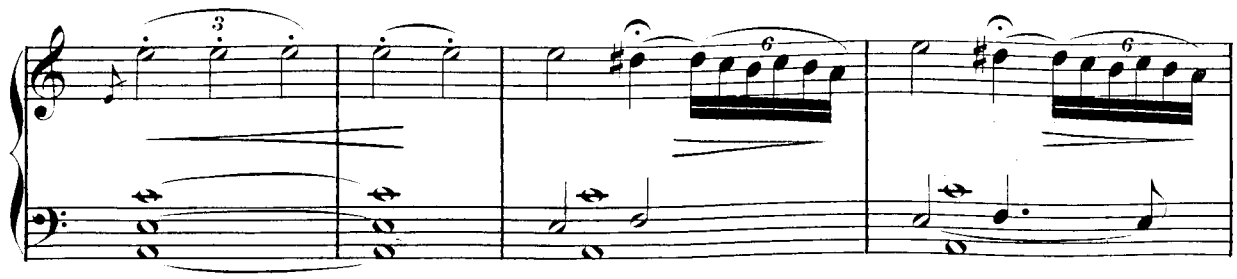
pp più lento

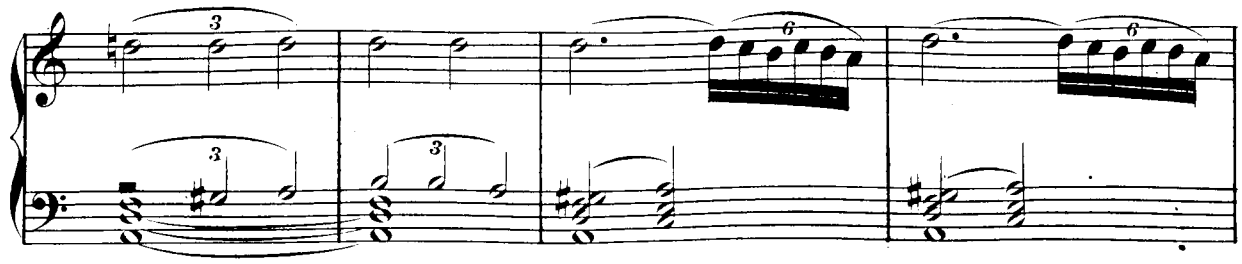
Nº II. Doina.

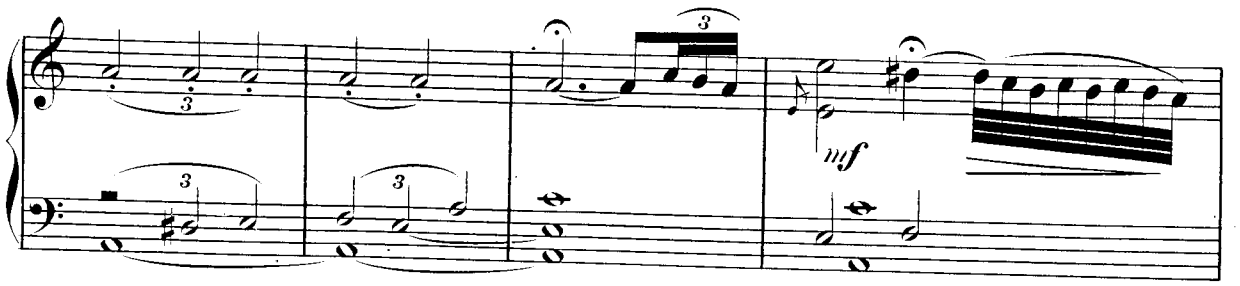
Con espressione malinconica.

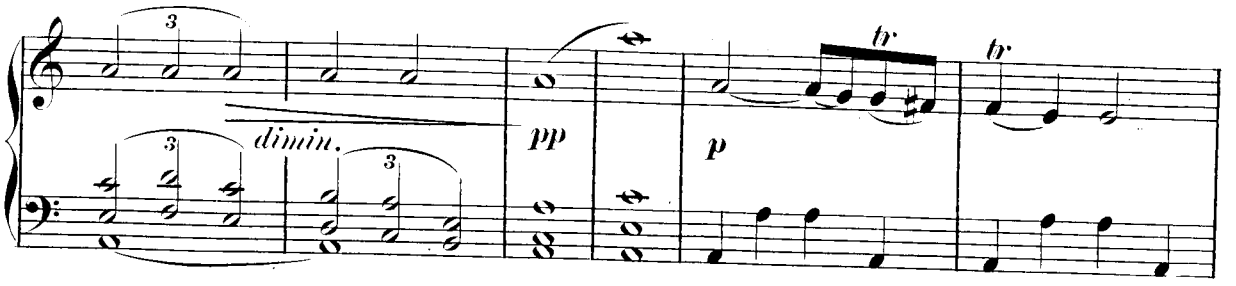


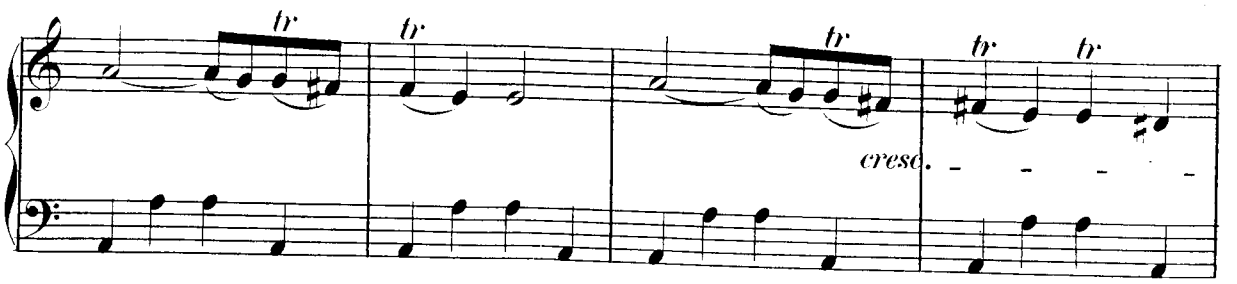


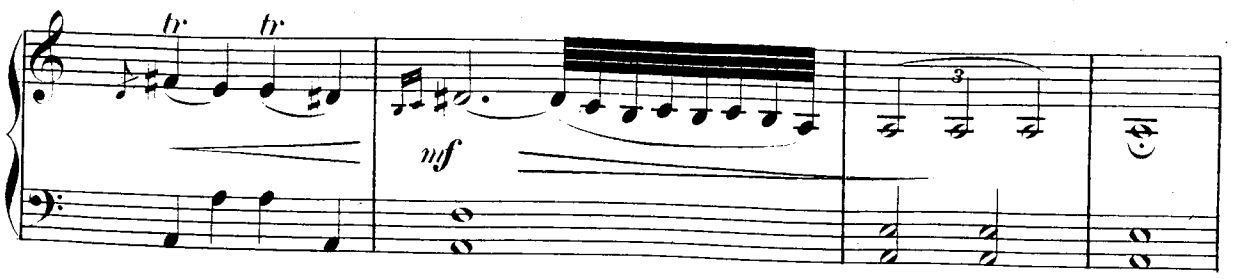


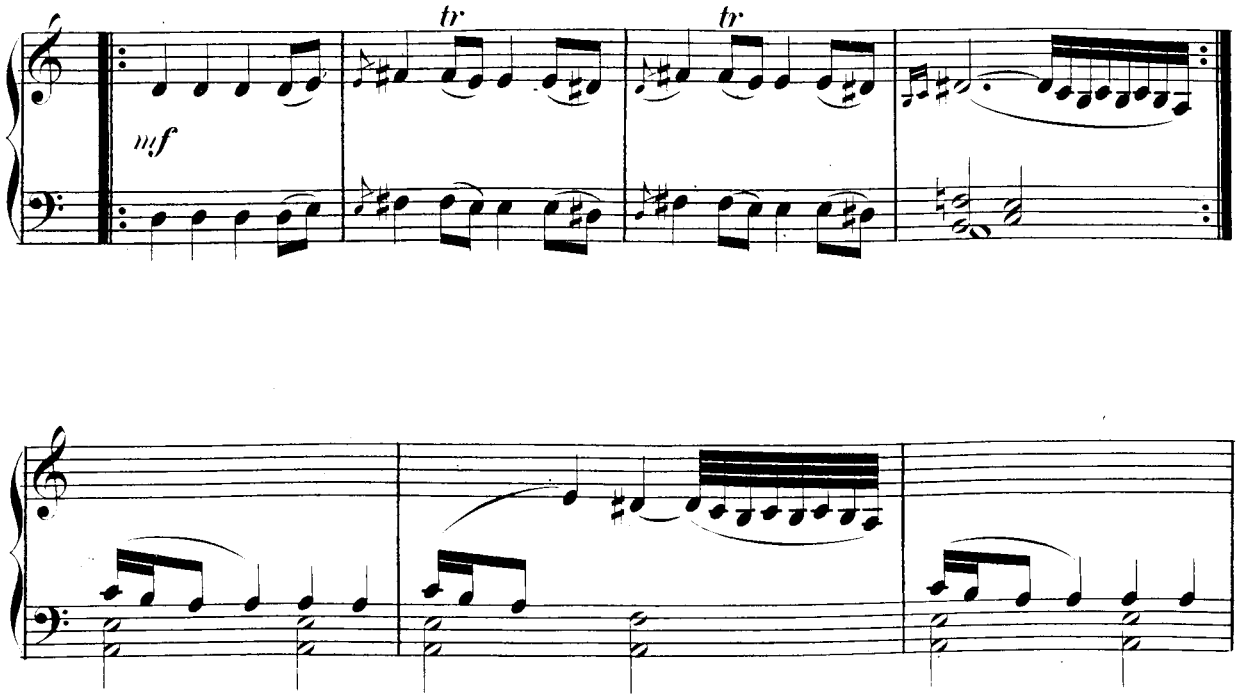


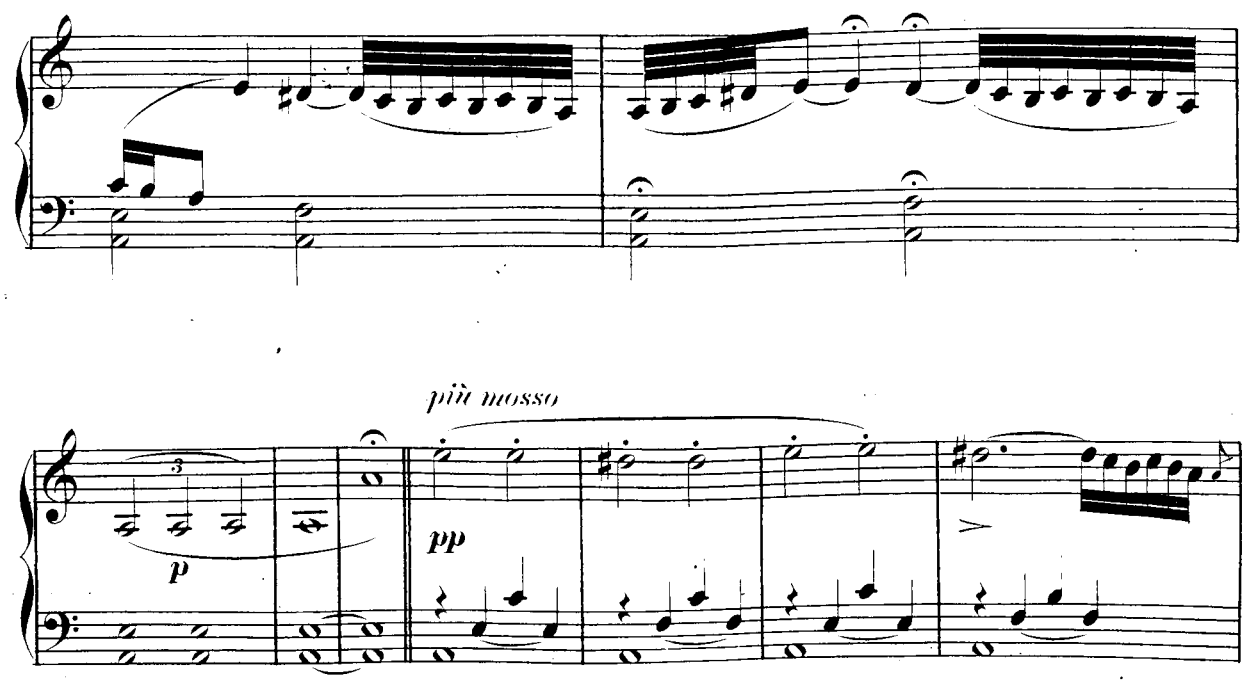

mf

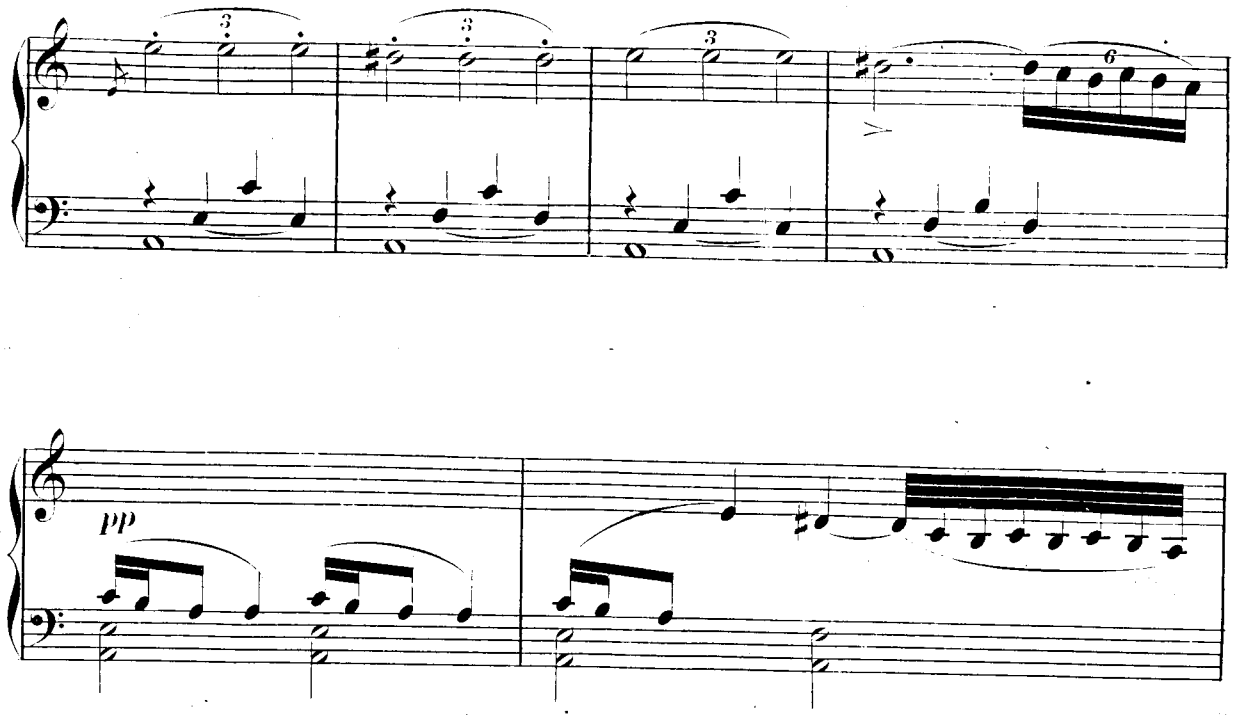

dimin.
pp
tr
p
tr

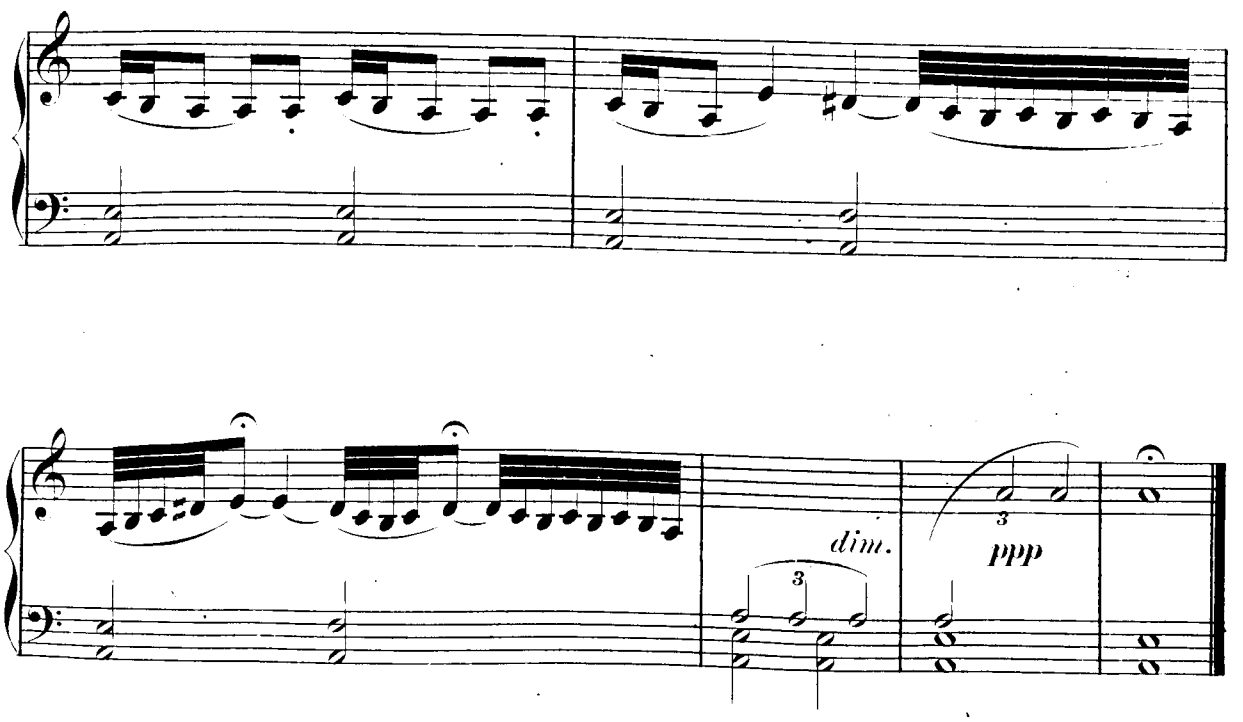

tr
tr
tr
tr
tr
cresc.


tr
tr
mf


tr
tr
mf

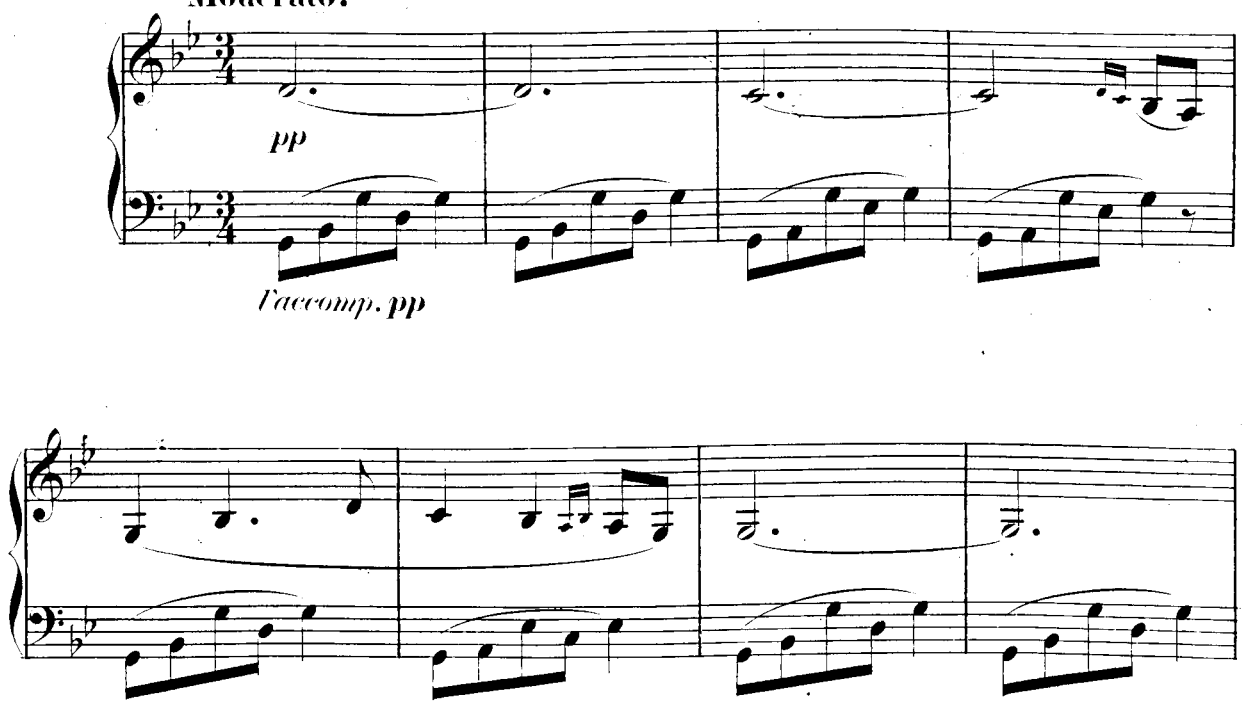

più mosso
3
p
pp

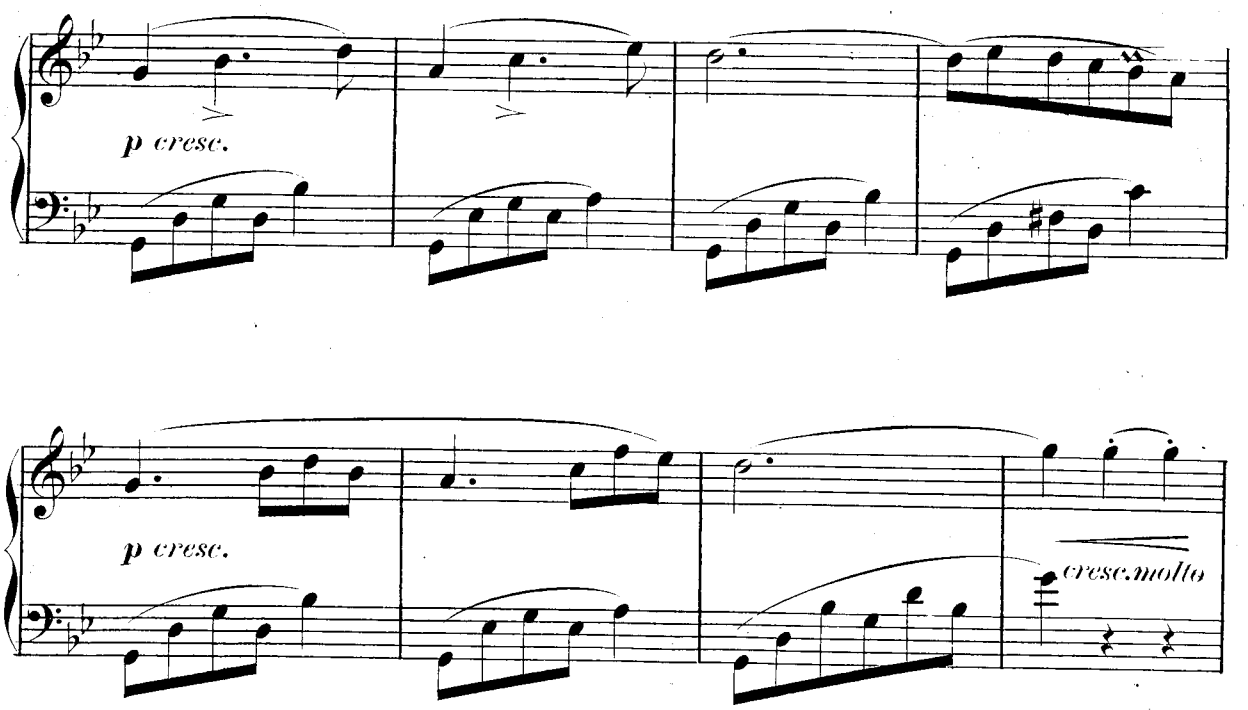

pp

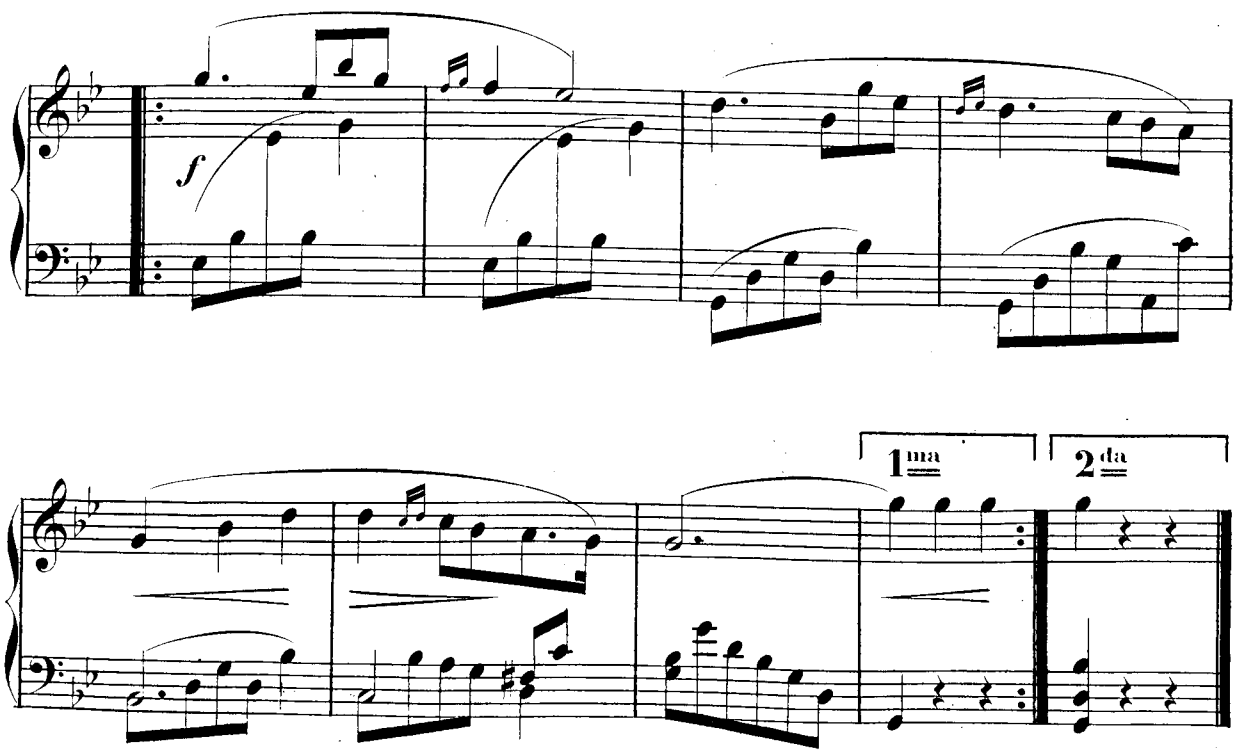

dim.
ppp

Nº III. Hora.

Moderato.

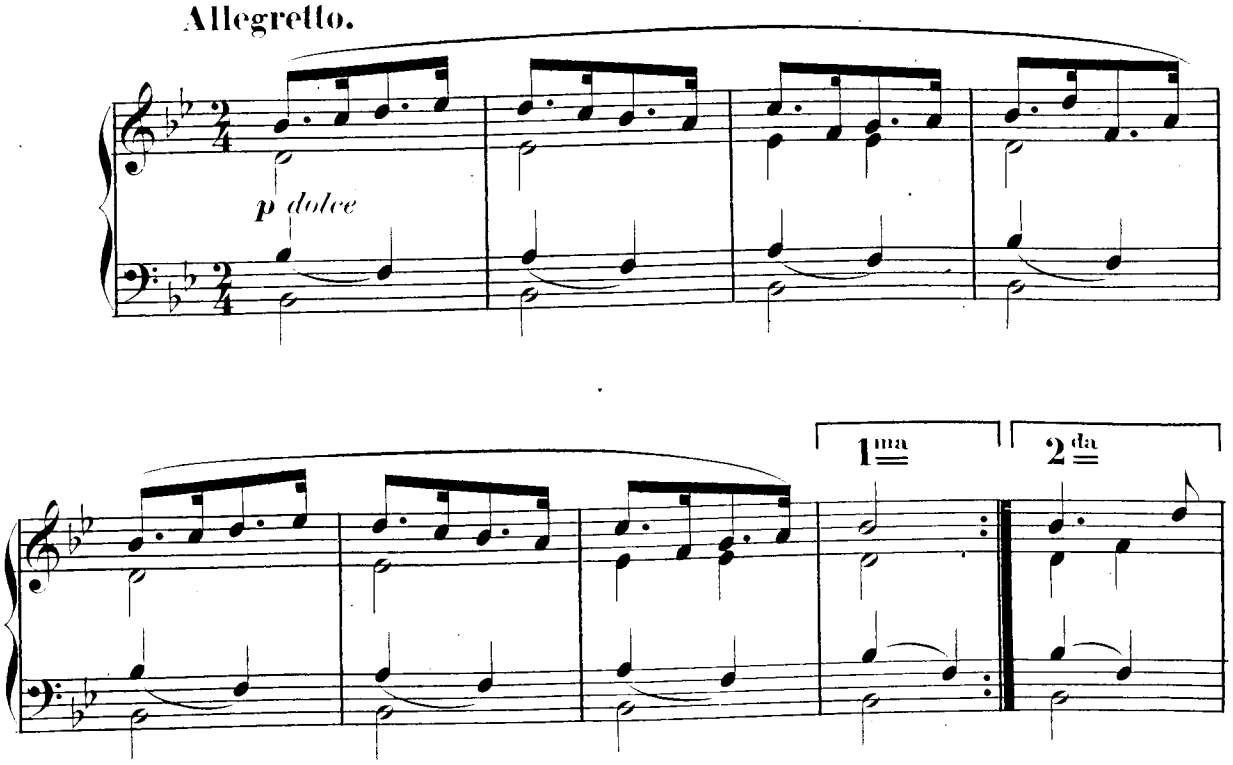


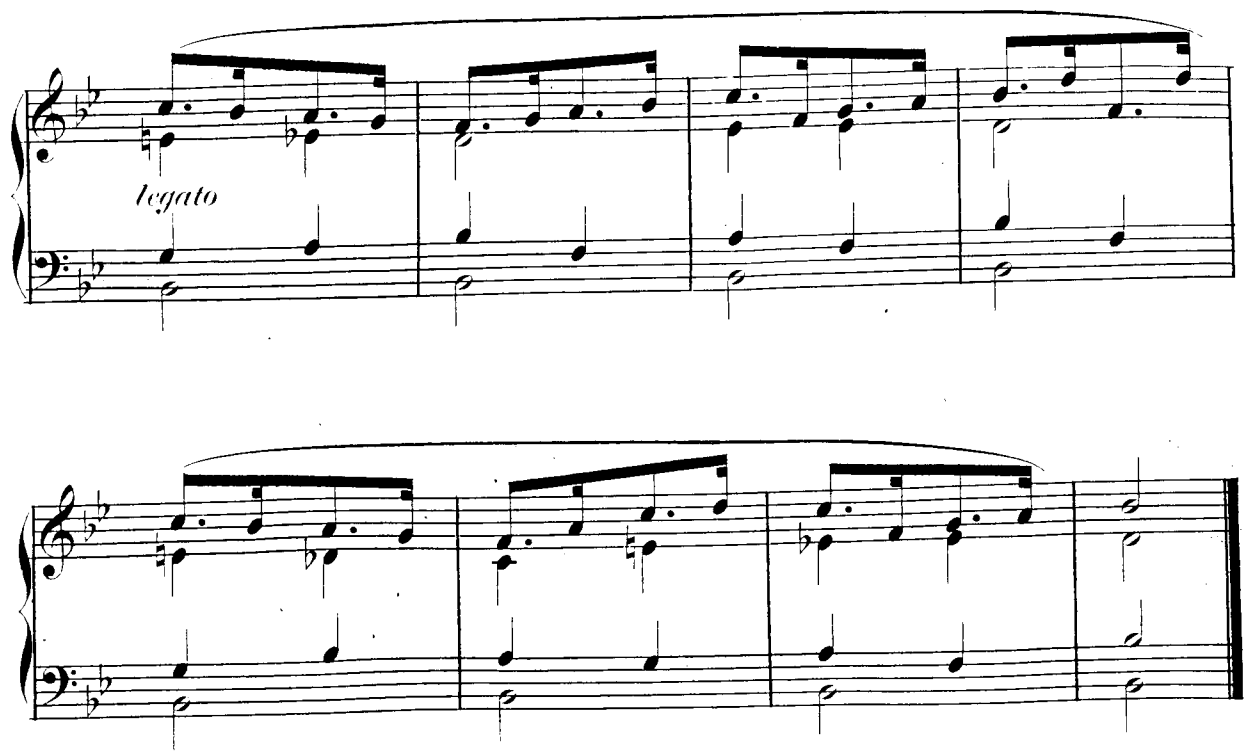

p cresc.
p cresc.
cresc.molto


f
1ma
2da

Nº IV. Muntenescŭ.

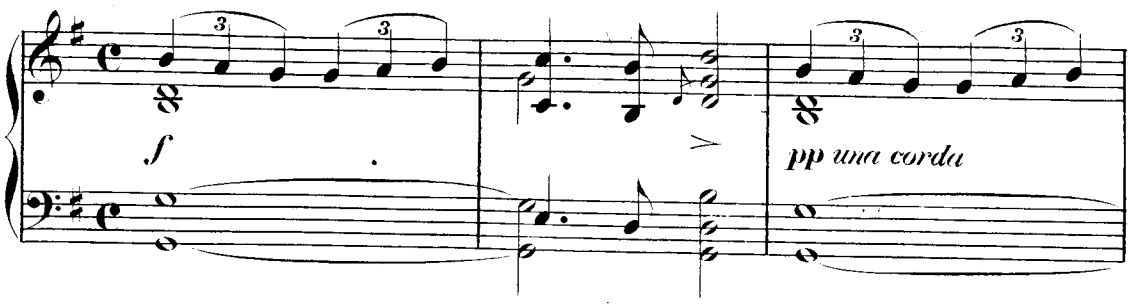
Allegretto.

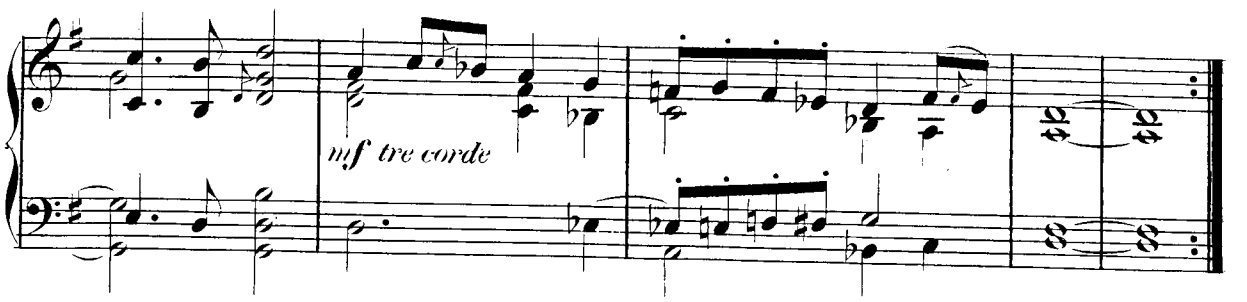


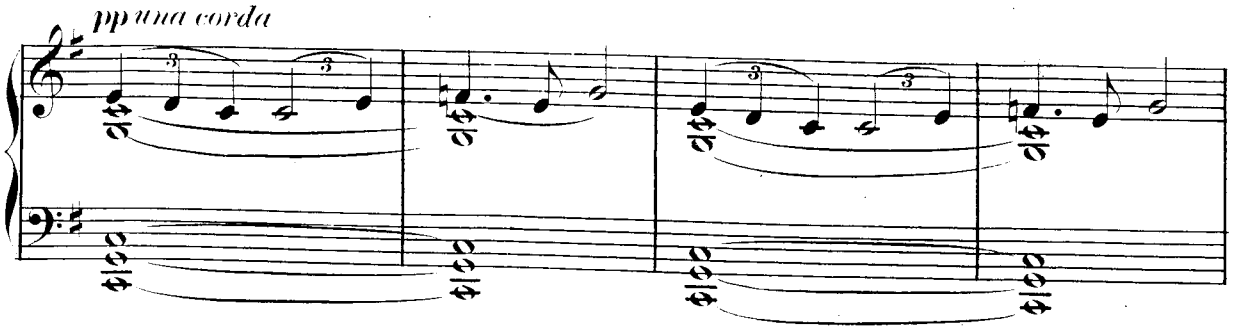


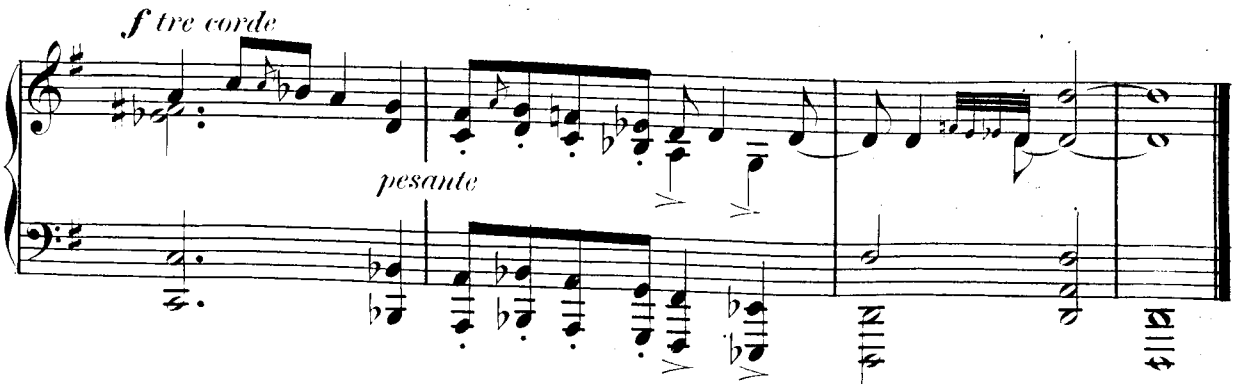
Nº V. Cantecu lui Dari.

Sostenuto.



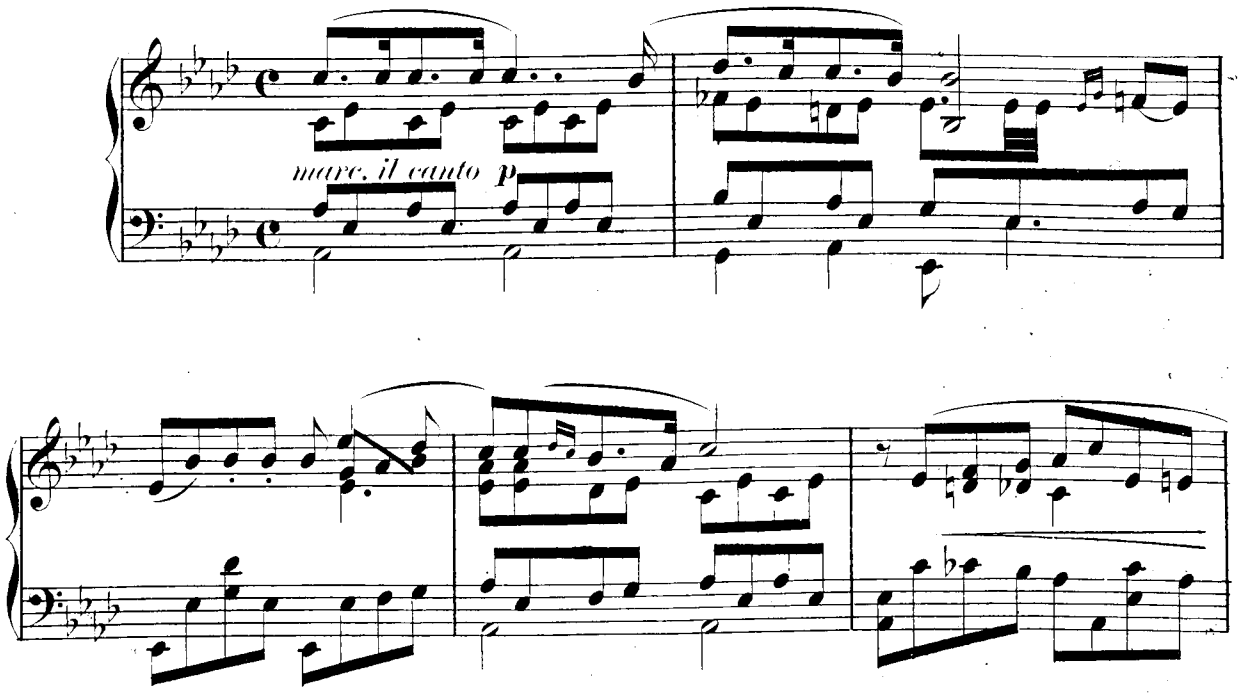


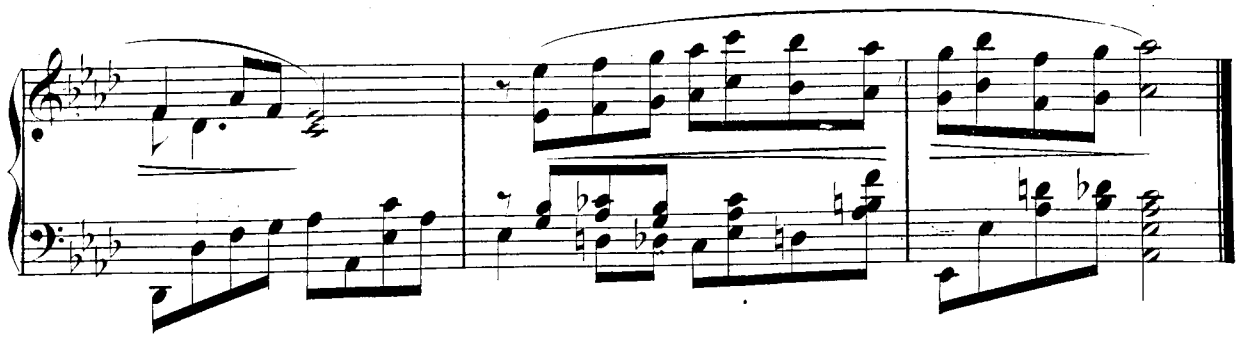




Nº VI. Pe o stîncâ' naltâ.

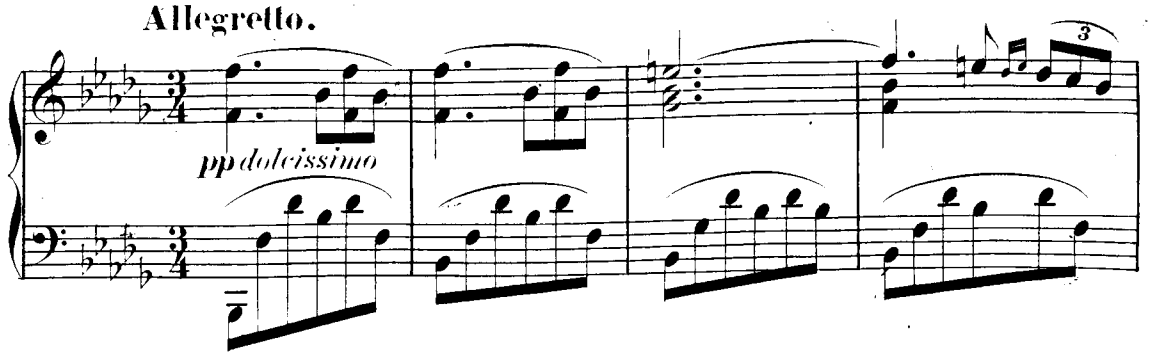
Andante cantabile.

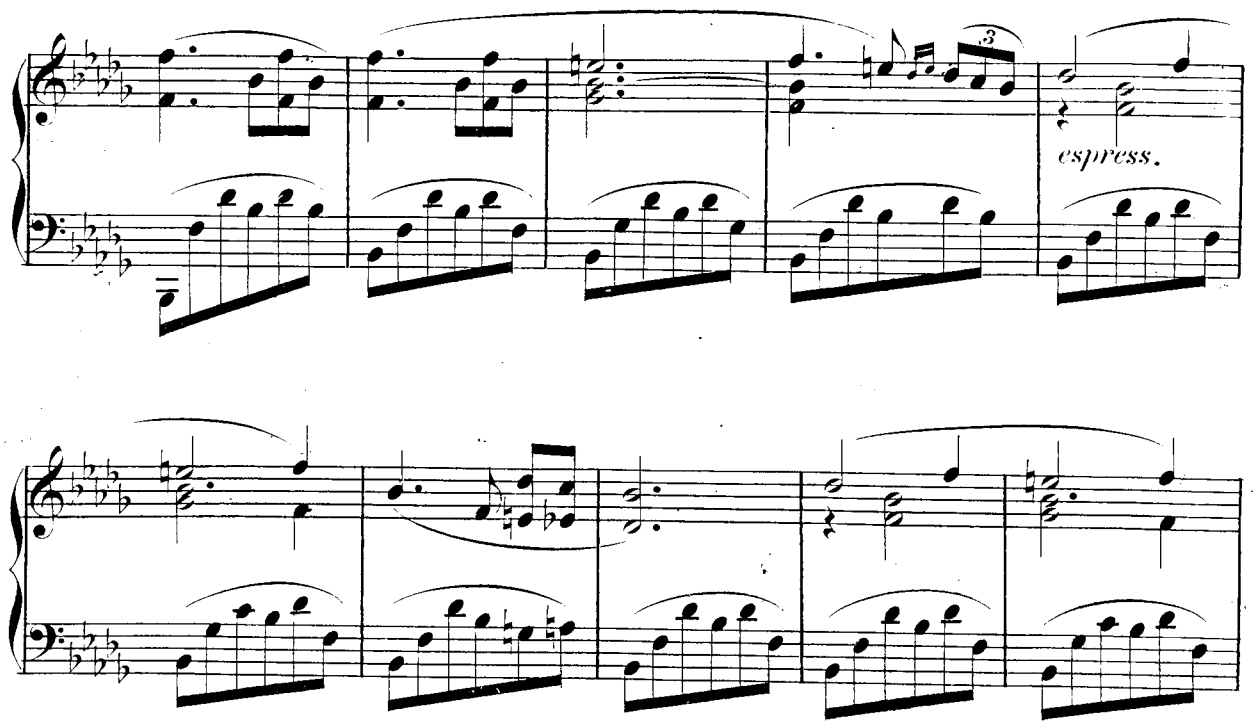


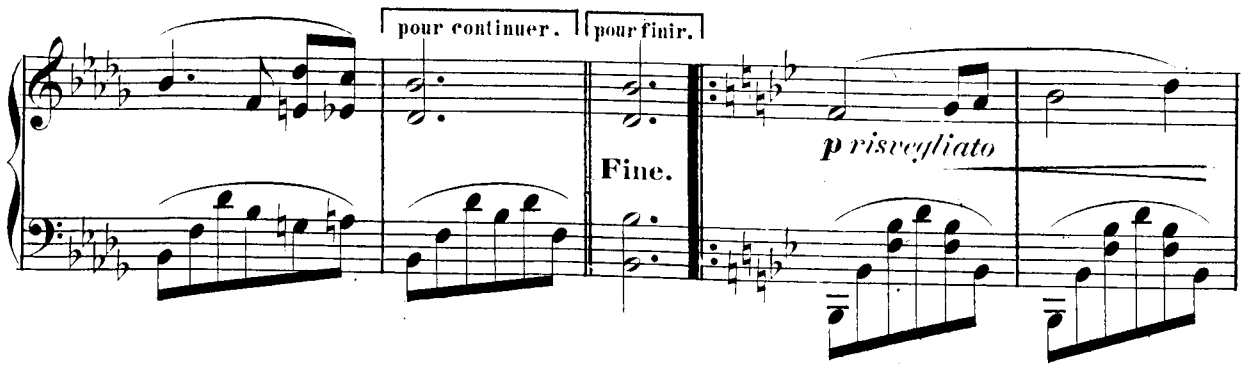


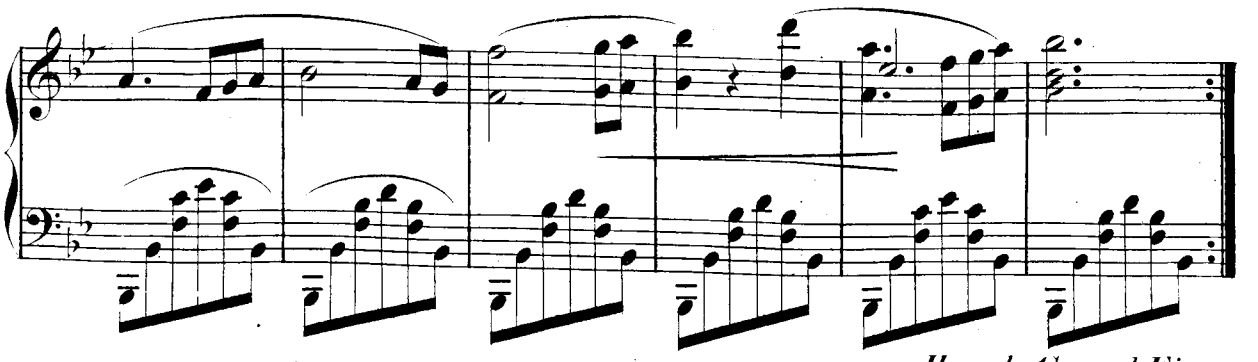
Nº VII. Hora.

Allegretto.



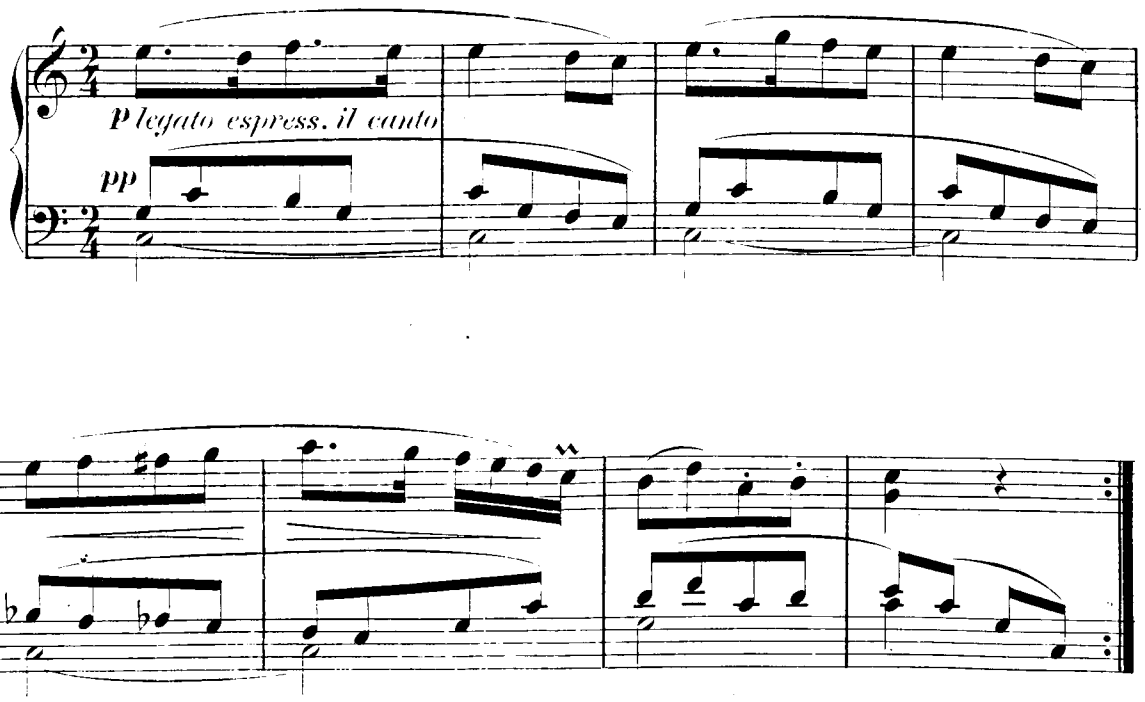

3
espress.


pour continuer.
pour finir.
Fine.
p risvegliato


Hora da Capo al Fine.

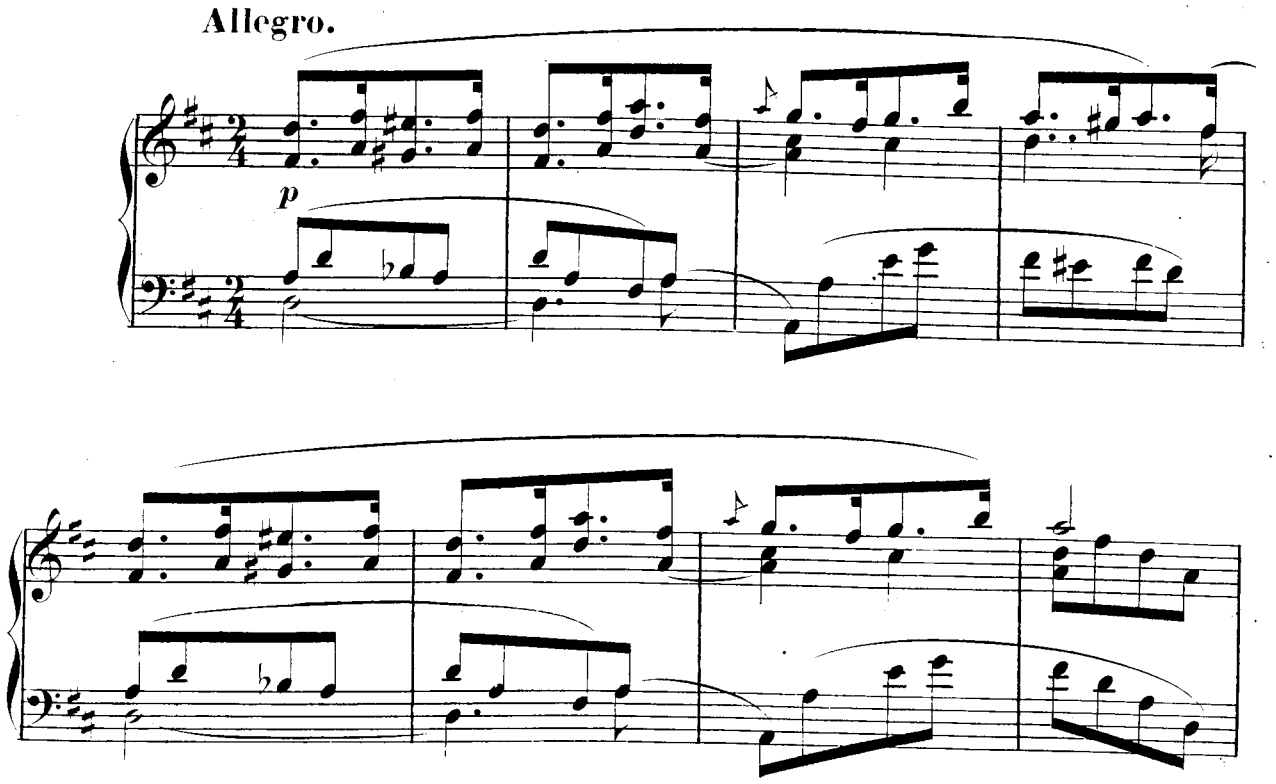
Nº VIII.

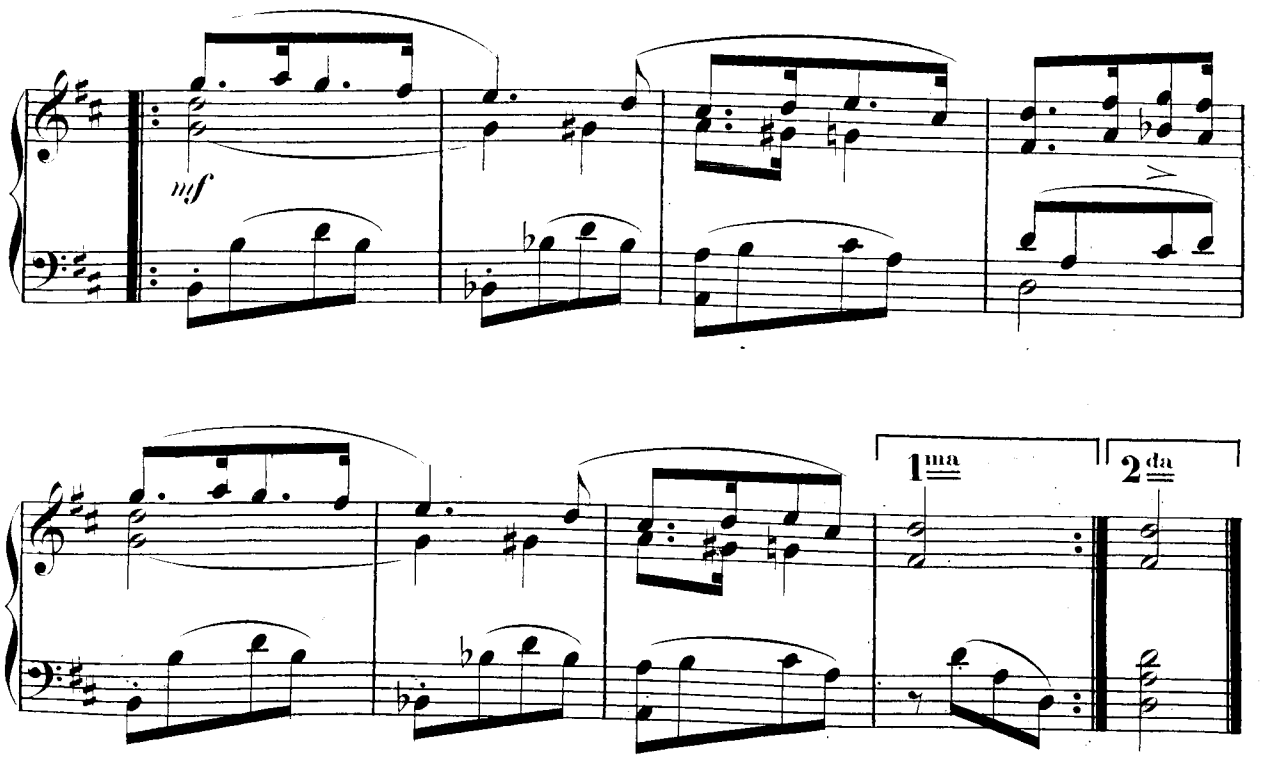
Andantino.



Nº IX. „Dute, dute la barbatŭ“

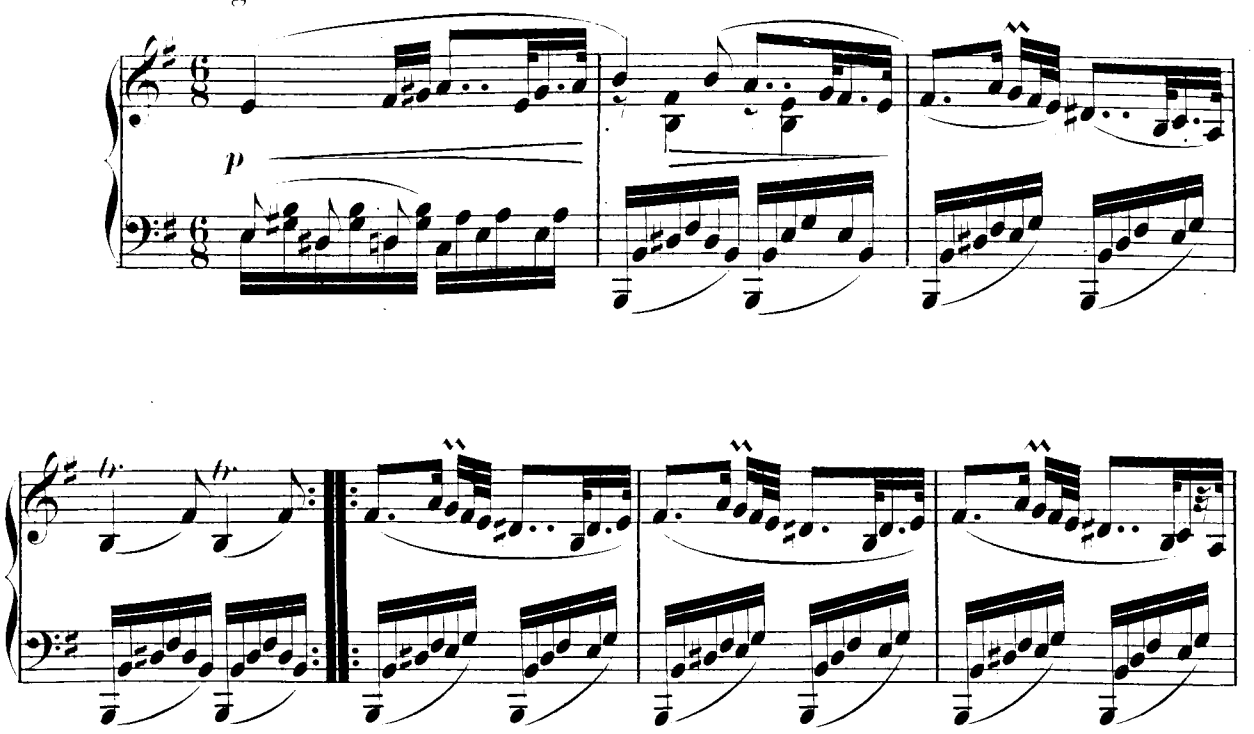
Allegro.

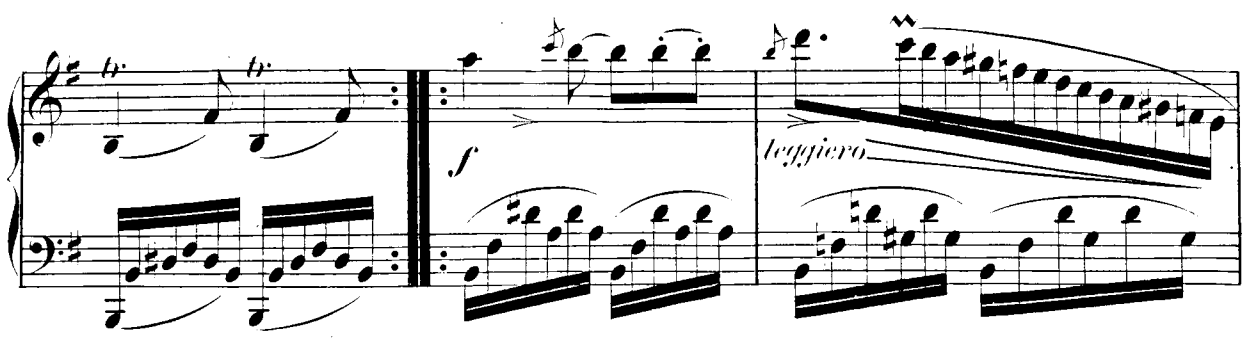


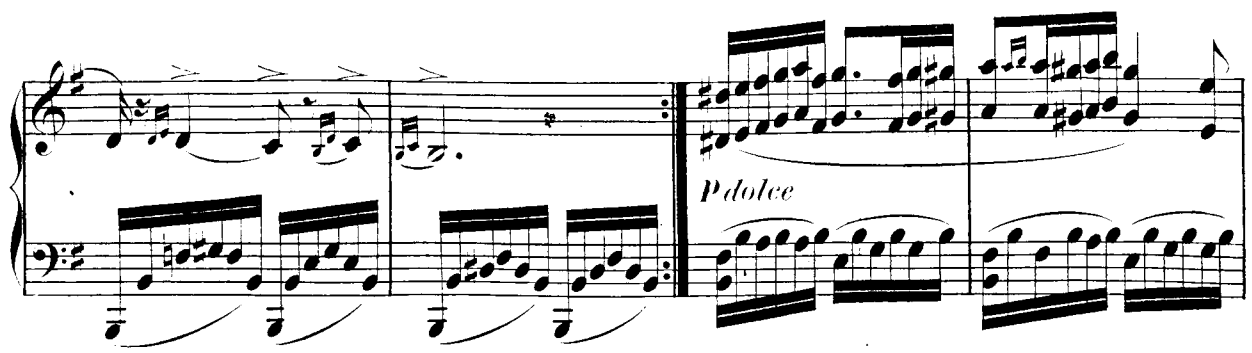


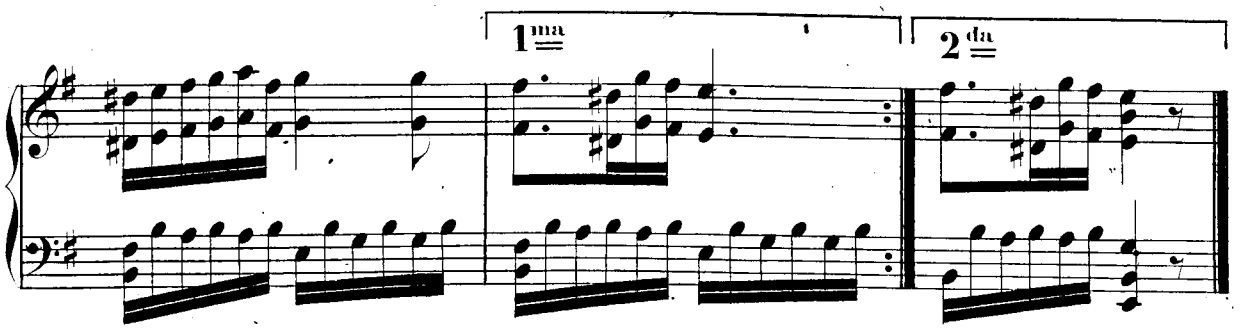
Nº X. Hora.

Allegro maestoso.



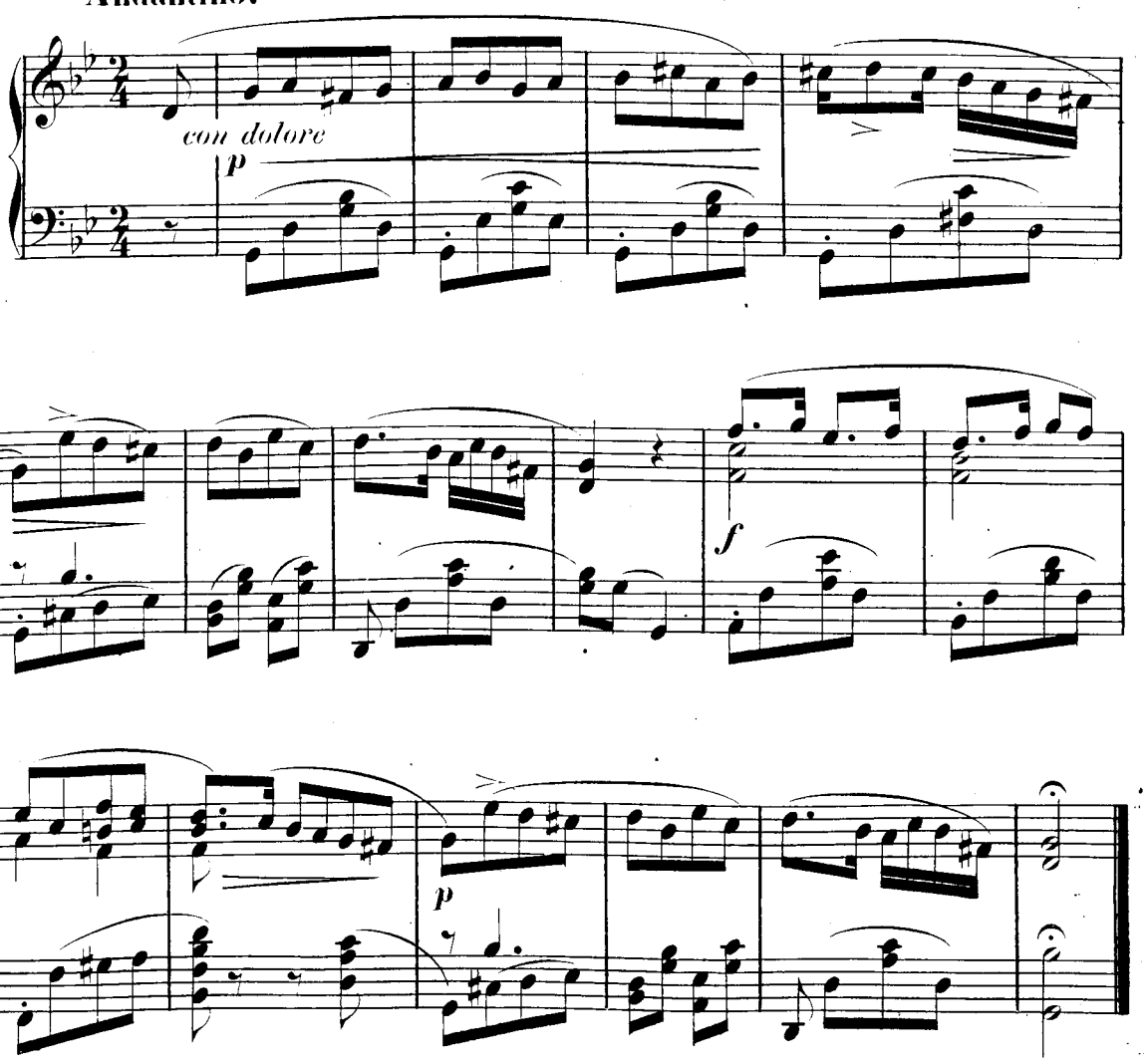






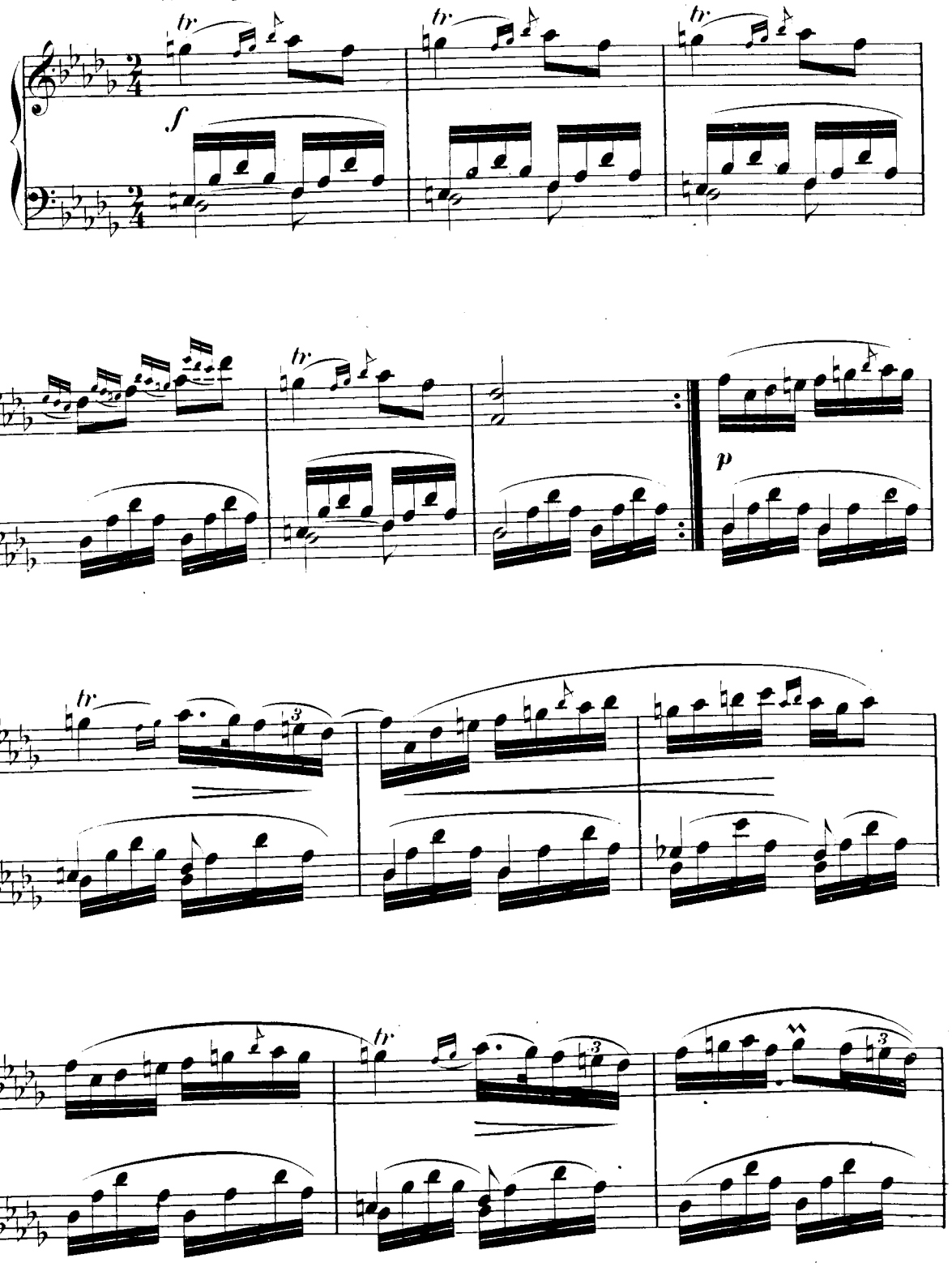
Nº XI. „Ce tot fugi, Jubitâ“

Andantino.

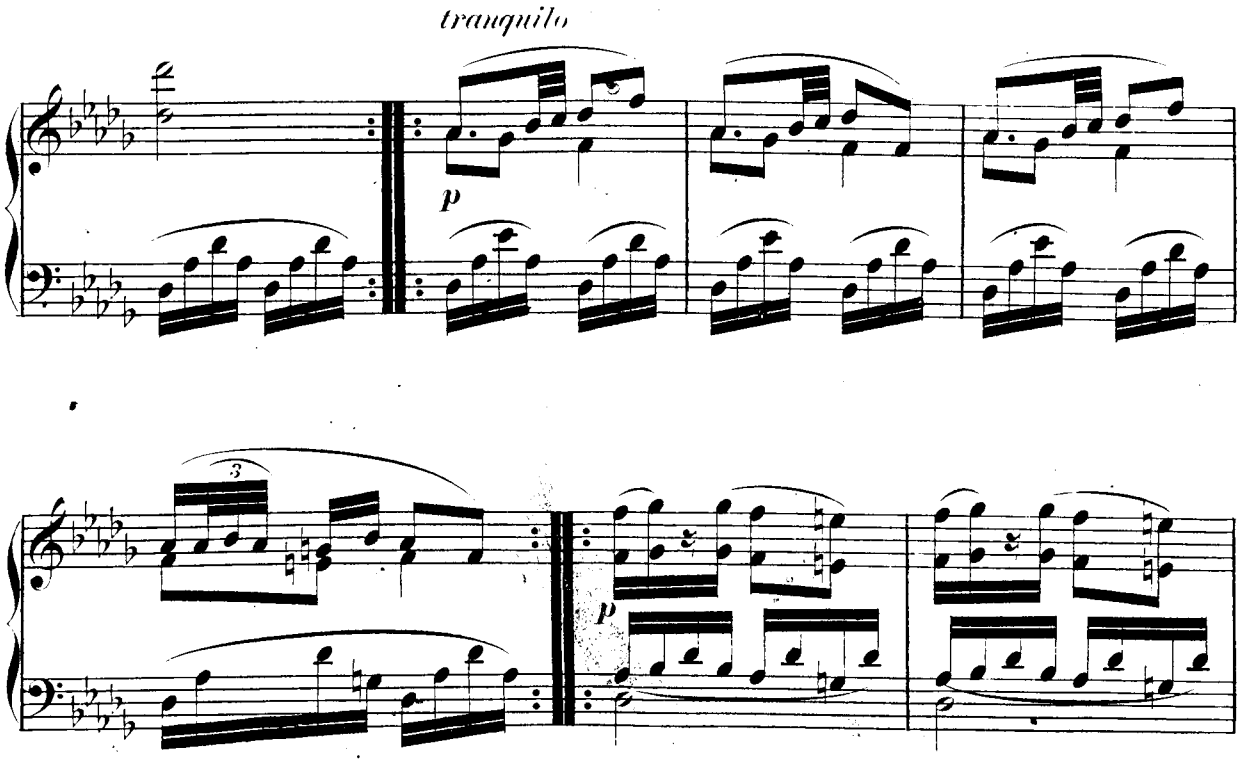


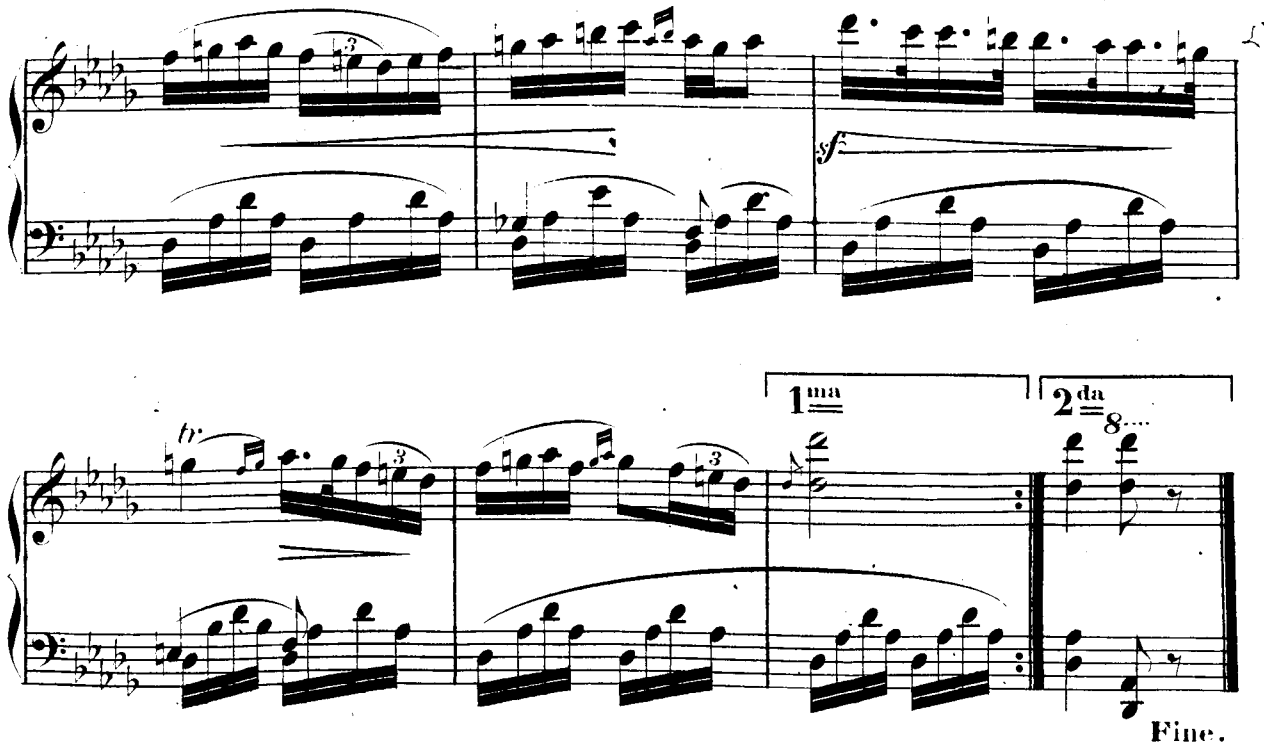
Nº XII. Hora.

Allegro spirit.



tranquilo





Mus. III. 154.3