

QUINTETT

(E MOLL)

FÜR KLAVIER
2 VIOLINEN
VIOLA UND
VIOLONCELLO

VON

FRANZ MIKOREY

PR.M. 20. — n.

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Musikalienhändler

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QUINTETT

in E moll.

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vorbehalten.

Franz Mikorey.

Moderato, con molto espressione. (♩ = ca. 66.)

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELL.

PIANO.

mf *poco sf* *sf* *cresc.* *sf*

f *vibrato* *sf* *sf* *sf* *espr. molto*

f *vibrato* *mf* *espr. molto* *espr.*

f *sf* *sf* *sf* *espr.*

p *f espr.* *poco sf* *sf*

sf *espr. molto* *sf* *sf*

non string. *mf* *sf* *mf*

First system of musical notation. It consists of five staves: two for the vocal line (soprano and alto), two for the piano accompaniment (treble and bass), and a grand staff for the piano. The key signature has one sharp (F#). The tempo is marked *fespr. molto*. Dynamics include *f*, *sf*, and *sfz*. A section marked **A** begins in the first measure. The piano part features complex chordal textures and arpeggiated figures.

Second system of musical notation. It consists of five staves. Dynamics include *ff*, *sf*, *poco sf*, *espr.*, *poco sfespr.*, *sfespr.*, *poco sf*, and *espr. molto*. The instruction *con espressione* is written below the piano part. The vocal line shows melodic development with some rests.

Third system of musical notation. It consists of five staves. Dynamics include *meno f*, *mp*, *sf*, and *mf*. The piano part has a more rhythmic and melodic character. The vocal line continues with melodic lines.

Fourth system of musical notation. It consists of five staves. Dynamics include *f*, *cresc. molto*, *sf*, *espr. molto*, *ten.*, *ten. molto*, and *sf*. The instruction *ten. molto* (tension) is written above the vocal line. The piano part shows a significant increase in volume and intensity.

Fifth system of musical notation. It consists of five staves. Dynamics include *sf*, *f*, *sf*, *mf*, and *cresc.*. The instruction *col. 8* is written below the piano part. The piano part features a complex, arpeggiated texture. The vocal line concludes with a melodic phrase.

B *vibrato stringendo*

f espr. *ff ten. molto* *sf* *sf* *mf sf marc.* *sf*
sf *molto cresc.* *sf* *sf* *mf sf marc.* *sf*
sf *sf* *mf sf marc.* *sf*

B *stringendo* *sf* *sf* *sf*

sf *ten.* *sf* *sf* *sf* *sf*

ten.

ff ten.

ff ten.

ff ten.

ff ten. *ten. molto*

ff

sf rubato molto sf ten.

sff sf *ten.* *sf*

rall. *fff ritenuto*

ff *dim. e rall.*

rall. *ritenuto*

sfff *dim. e rall.*

8

C Molto più lento.

Section C, measures 1-8. The score is in C major, 4/4 time, marked 'Molto più lento'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have long, expressive lines with dynamic markings such as *espr. molto*, *ff*, and *p*. The piano accompaniment includes a prominent bass line with a triplet of eighth notes in the left hand, marked *mp* and *f*. A first ending bracket labeled '8' spans the final two measures.

Section C, measures 9-16. The key signature changes to C minor. The vocal parts continue with expressive lines, marked with *p espr.*, *dim.*, and *pp*. The piano accompaniment features a complex texture with a triplet of eighth notes in the left hand, marked *sf*, *pp*, and *poco sf*. A first ending bracket labeled '8' spans the final two measures.

D Tranquillo. (♩ = 50-52.)

Section D, measures 1-8. The score is in C minor, 4/4 time, marked 'Tranquillo. (♩ = 50-52.)'. It features four staves: two vocal staves and two piano staves. The vocal parts are marked *pp* and *espr. molto*. The piano accompaniment has a steady bass line with a triplet of eighth notes in the left hand, marked *pp* and *p*. A first ending bracket labeled '8' spans the final two measures.

D Tranquillo. (♩ = 50-52.)

Section D, measures 9-16. The piano accompaniment continues with a steady bass line and a triplet of eighth notes in the left hand, marked *p* and *mf*. A first ending bracket labeled '8' spans the final two measures.

G Vivo. (♩. = 77.)

espr. *cresc.*
espr. molto *mp* *p sfp* *cresc.*
espr. molto *cresc.*
sf *p* *espr.* *cresc.*

G Vivo. (♩. = 77.)

p
fff *p sub.* *poco espr. cresc.*

p cresc. *f* *sf* *mp* *sf* *espr.*
f *mp cresc.* *sf* *sf* *mf* *espr. molto*
sf *mp cresc.* *sf* *sf* *sf* *sf*
sf *sf* *sf* *mp* *sf*

f *sf* *mf*

mf *sf* *poco accel.* *poco slentando*
espr. *cresc.* *cresc.* *f*
cresc. espr. *mf* *mf* *mf*
sf *f cresc.* *mf* *mf*

sf *cresc. molto e poco accel. poco slentando*

H *ten.*

ff agitato *sf* *ff*

ff ten. ff agitato *sf* *ff*

ff ten. ff agitato *sf* *ff*

ff ten. ff agitato *sf* *ff*

ff ten. ff agitato *sf* *ff con fuoco*

Poco più largamente.

vibrato molto *non ritenuto* *dim.* *rit.* *sf*

sf

Poco più largamente.

sf *f* *sf* *p* *poco cresc.* *rit.* *p*

I

a tempo *legato* *p* *espr.* *poco espr.* *espr.* *pizz.* *mp*

Ia tempo

calando a tempo
 dolce a tempo
 calando poco più rall.
 calando poco più rall. a tempo tranquillo
 dolce, ma marc.

p espr. pp dolce

K Molto tranquillo. (♩ = 60.)

calando poco rall. p cant. molto
 arco espr. cant. poco rall. pp dolce espr. poco cresc.

K Molto tranquillo. (♩ = 60.)

calando poco rall. pp poco espr.

poco rit. **Più lento.** *rall.* (= ♩)

p *pp* *pp dolce* *rall.*

poco rit. *p* *poco rit.* *pp* *rall.*

poco rit. **Più lento.** *rall.* (= ♩)

p *pp*

Un poco più mosso. (= ♩)

p *poco cresc.* *accel. e cresc. sub.* *cresc. molto*

pp dolce *poco cresc.* *accel. e cresc. sub.* *mp*

mf *espr. molto* *accel. e cresc. sub.* *espr.*

Un poco più mosso. (= ♩)

mf espr. *f* *accel. e cresc. subito* *cresc. molto*

L Con molto agitazione. *ten.* *ten. vibrato* *non string.* *poco allargando* *ten. molto* (= ♩) *rall.* *cresc.*

ff *sf* *vibrato* *poco allargando* *ten. molto* *sf* *sf* *rall.* *cresc.*

ff *sf* *vibrato* *ten. molto* *sf* *sf* *rall.* *mf* *cresc.*

ff *ten.* *ten. vibrato* *marc. molto* *ten. molto* (= ♩) *sf* *sf* *sf* *rall.*

L Con molto agitazione. *marc. molto* *ff* *poco allargando* *sf* *rall.* *sf* *sf* *sf*

dim. molto rit. N

ppp *ppp* *ppp* *ppp*

dim. molto *rit.* *pp*

Un poco largamente.

ff tenuto *tenuto* *rubato* *rall.* *ff*

Un poco largamente.

ff *m. s.*

Tempo I. (tranquillo)

pp espr. *dolce* *poco rit.* *mp* *pp*

Tempo I. (tranquillo)

p *espr.* *poco rit.* *mp*

P

pp
a tempo
pp
mp
a tempo
P
p
mf

Un poco più mosso.

poco p espr.
p
psf
pp
p
Un poco più mosso.
espr.
mf

poco cresc.
p
poco cresc.
p
poco cresc.
p
poco cresc.
p
poco p
poco espr.
mf sf

poco tranquillo *espr.* *poco rit.*

mp *p* *mf* *pp*

espr. *p sf* *espr.* *mf* *p* *pp*

p *pp* *p* *poco rit.*

poco sf *poco tranquillo* *poco rit.*

mf *pp* *mf*

Q *a tempo*

f espr. *sf* *sf poco string.*

f espr. *sf* *espr.* *sf poco string.*

f vibrato *f* *sf* *sf*

f espr. molto *a tempo* *sf* *sf*

f *poco string*

vibrato *f* *cresc. molto* *sf*

sf *sf* *sf* *f* *ff*

sf *sf* *vibrato* *sf* *piu f* *f* *sf*

f *espr.*

First system of musical notation, including vocal lines and piano accompaniment. It features dynamic markings such as *sf*, *accel.*, *stringendo molto*, and *espr. molto*. The piano part includes *accol.*, *stringendo molto*, and *cresc.* markings.

Second system of musical notation, including vocal lines and piano accompaniment. It features dynamic markings such as *sf*, *mp*, *ff*, *poco rall.*, *vibrato molto*, and *più rall.*. The piano part includes *ff*, *poco rall.*, and *più rall.* markings.

Third system of musical notation, including vocal lines and piano accompaniment. It features dynamic markings such as *R*, *più ritenuto, cresc. molto*, *sf*, *cresc. molto*, *ff*, *p*, *ten. cant.*, *(dolce)*, *ten.*, *a tempo*, *non troppo*, and *f*. The piano part includes *sf*, *cresc. molto*, and *ff* markings. The system concludes with *col 8* markings.

8 *ten.*
sf *sf* *sf* *ten.*
cresc. *poco sf* *cresc. dolce* *cresc. dolce*
cresc. *poco sf* *p* *ten.*
cresc. *poco sf*
plén. *ten.* *p*
col 8

p sf (dolce) *p sf* *p* *S ritenuito* *sf rubato* *poco rall.*
mf *sf (dolce)* *p sf* *mf* *ritenuito* *sf* *poco rall.*
mf *p (dolce)* *p sf* *mf* *ritenuito* *p rubato* *poco rall.*
mp (dolce) *p sf* *mf* *ritenuito* *sf* *sf sf*

poco sf *ten.* *mf* *ten.* *S* *rit.* *rubato* *sf sf sf sf*
5 4 *poco rall.*

ff *sf* *a tempo* *poco rall.*
ff *sf* *a tempo string.* *poco rall.*
ff *sf* *a tempo string.* *poco rall.*
ff *sf* *a tempo string.* *poco rall.*
ff loco *a tempo mf* *poco rall.*
2 1 4 3 *sf* *string.* *poco rall.*

mf string. f mf rall. sf rit. molto ff rit. molto cresc. sf sf meno rit. sf ten.

mf string. f mf rall. sf rit. molto ff rit. molto cresc. sf sf meno rit. sf ten.

mf string. f mf rall. sf rit. molto ff rit. molto cresc. sf sf meno rit. sf ten.

mf string. f mf rall. sf rit. molto ff rit. molto cresc. sf sf meno rit. sf ten.

mf marc. molto string. rall. rit. molto meno rit. rit. molto ten.

Molto pesante. (♩ = 60.)

ff vibrato molto rit. molto

Molto pesante. (♩ = 60.)

f dolce dim. più dim. calando p dolce rit. molto

T Presto e risoluto. (♩ = 104-108.)

pp ff sf

T Presto e risoluto. (♩ = 104-108.)

p pp ff sf

Lento e con molto espressione. Lento assai. (♩ = 60.)

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELL.

PIANO.

(lunga) *(lunga)* *(molto lento)* *(lunga)*

p *p* *ppp* *mf espr molto.*

Lento e con molto espressione. Lento assai. (♩ = 60.)

poco p

col 8

poco dim. *poco rall.*

f *p* *mf*

espr. *f* *mp* *f* *f espr. molto* *ff* *p* *poco rall.*

col 8

A

tranquillo più *f* *p* *espr.*

poco p *pp poco rall.*

poco f *mf* *p dolce* *poco cresc.*

tranquillo più

col 8

sempre legato ed espr.

mf *p* *f espr. molto*

p *f* *espr. molto*

mp *f*

poco rubato *tenuto assai* *poco allarg.* *rit. molto*

ff *sf* *ff (vibrato)* *f molto*

poco allargando e dim.

ff *poco sf* *cresc. marc. e riten molto* *sf*

B *espr. possibile* *poco string.* *rall.*

p *f* *f*

B *dolce* *ppp sub.* *poco sf* *mf*

Lento molto. *f espr. molto* *(lunga)* *Poco andante.* *cant. molto ten.* *cresc.*

cant. molto ten. *cresc.*

cant. molto ten. *cresc.*

cant. molto ten. *cresc.* *espr. molto*

Lento molto. *pp* *poco rit.* *Poco andante.* *cant. molto* *8* *16*

f *non rit.* *f* *3* *3* *f*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *mp* *cresc. molto* *ff*

poco f *8* *col 8*

poco rall. **C** *Tranquillo.* *poco sf* *poco rall.* *p*

poco sf *poco rall.* *p*

poco sf *poco rall.* *p*

poco sf *p cant. dolce*

poco rall. **C** *Tranquillo.* *mp* *p*

pp cresc. poco poco espr.

p cresc. poco poco f p pp

p cresc. poco non troppo f mf pp

ppp

col 8

cresc. più cresc. molto molto rit. sf

pp espr. pp espr. f ten. mf cresc. molto rit. sf

pp espr. cresc. molto rit.

cresc. sf molto cresc. sf

D Un poco più mosso. (♩ = ca. 69.)

cant. molto poco tenuto

ff cant. molto poco tenuto

ff cant. molto poco tenuto

ff cant. molto poco tenuto

ff cant. molto poco tenuto

D Un poco più mosso. (♩ = ca. 69.)

espr. molto poco tenuto

col 8

E Largo. (♩=60) (non ritenuto)

ff
mf
mf sf
ff
ff espr. possibile
ff espr. possibile
sf
sf
sf
sf

E Largo. (♩=60)

f
sf

poco rit.
sf
sf
sf cresc. possibile
poco rit.
sf
fff espr. possibile
meno forte
sf
sf
sf ten. sf ten. sf ten.
fff
dim.
mf
cresc.
poco rit.
sf
sf
col. 8...
dim.
poco sf

F Tranquillo.

vibrato
mp poco ten.
espressivo, non piano
mf
mp cresc. cantando

F Tranquillo.

poco meno
p
pp
col. 8...
p

Musical score system 1, measures 1-8. The system includes vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The vocal line begins with a melodic phrase marked *poco sf* and *espr. cresc.*, followed by a more intense phrase marked *poco sf cresc.* and *poco rit. e marc. molto*. The piano accompaniment starts with a rhythmic pattern marked *poco sf* and *cresc.*, leading to a section marked *f poco rit. e marc. molto*.

Musical score system 2, measures 9-16. The system includes vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 6/4. A tempo marking $(\text{♩} = \text{ca } 138)$ is present. The vocal line features a *morendo* instruction. The piano accompaniment includes a section marked *dim. poco a poco* and *fp*, and another section marked *morendo*.

Musical score system 3, measures 17-24. The system includes vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 6/4. The vocal line is marked *poco sf* and *espr. molto e dim.*. The piano accompaniment begins with a section marked *p* and *dim.*.

pp

pp

pp *mp* *espr.*

pp *ppp* *dim.* *poco rit.*

pp *ppp* *poco rit.*

pp

pp

pp *pizz.*

pp *pizz.*

pp

pp

pp

pp *p*

tranquillo, ma non rall. *non troppo piano* *poco rall.*

non piano dolce espr.

p *tranquillo, ma non rall.* *poco rall.*

pp

pp

pp *mp*

pp *p* *pp* *pp* *poco più* *rit. molto*

pp *poco p dim.*

pp *poco accel.*

Lento molto. *Recitativo.* *Lento molto.*

lunga *poco p* *lunga*

In tempo. poco string.

Violin I: poco string. mf cresc. arco sf >rall.>
 Violin II: poco string. mf cresc. sf >rall.>
 Viola: poco string. mf cresc. sf >rall.>
 Cello: poco string. cresc. sf >rall.>

In tempo. poco string.

Piano: f ff sf f >rall.>

Flute: a tempo ff a tempo p sf ten. poco rall. sf sf dim. ten. poco cresc.
 Oboe: a tempo ff a tempo p sf ten. poco rall. sf sf dim. ten. poco cresc.
 Bassoon: a tempo ff a tempo p sf ten. poco rall. sf sf dim. ten. poco cresc.
 Clarinet: a tempo ff a tempo p sf ten. poco rall. sf sf dim. ten. poco cresc.

Piano: a tempo ff sf espr. f mf poco rall.

I Molto tranquillo. (♩=60)

Violin I: poco rit. mp sf dim. subito mf sf poco p espr. molto pp
 Violin II: poco rit. mp sf dim. subito mf sf pp
 Viola: poco rit. mp sf dim. subito mf sf pp
 Cello: poco rit. mp sf dim. subito mf sf pp

I Molto tranquillo. (♩=60)

Piano: poco rit. e dim. mp

poco rall.
ppp
dolce sf *p*
pp dolcissimo *poco rall.*
ppp morendo
ppp *poco rall.*

tranquillo
p espr. molto
poco ritenuto *poco a poco più lento*
dolce cresc.
poco sfpp *ppp dolcissimo*
pp
ppp *dolcissimo* *morendo*

tranquillo *poco riten.* *poco a poco più lento* *cresc. espr.*
poco f
ppp *poco f*

sf *sf* *f* *sf* *sf* *sf*
pp espr. *cresc.*
p espr. *cresc.*

p dolce *poco cresc.* *poco f*

K

cresc. molto

rit. molto

Lentissimo.

pp cantando

ff

espr.

p cresc.

f

pp espr. dolciss.

p cresc. molto

rit. molto

ppp

K

mp

cresc. molto

rit. molto

ppp

estinto ppp

col. s.

poco string.

a tempo

L

sf

ppp

ppp

espr. molto

(lunga)

mf < f > p

p

(lunga)

ppp

poco string.

a tempo

L

(lunga)

ppp

mp

mf < f >

mp p

(♩ = 60) poco rall.

a tempo

poco rall.

a tempo

mf legato assai e molto espressivo

f espr. molto

poco p

(♩ = 60) poco rall.

a tempo

poco rall.

a tempo

cresc. e poco accel. *poco rall.*

mf *p*

M

p *cresc. sempre* *poco accel. e cresc.* *p cresc. e poco accel.*

vibrato *poco rall. a tempo* *espr.* *espr.* *non troppo f*

poco p *espr.* *espr.* *p* *espr.*

M

poco rall. a tempo *cresc.* *poco accel.*

f *poco f* *p*

col. 8

string. *f* *sf* *ten.* *sf*

string. *sf* *sf* *ten.* *sf*

cresc. molto *string.* *sf* *sf* *ten.* *sf*

string. *sf* *ten.* *sf*

string. *f* *sf* *ten.* *sf*

f *sf* *ten.* *sf*

5

p *non troppo cresc.*

non troppo f *espr. molto* *mf* *cresc.* *più esp.*

Più moto.

poco f *sempre cresc.*

mf *sf* *sf* *sf* *sf* *espr. molto* *sf*

cresc.

f più *sf*

mf cresc. *pochiss. dim.* *rall.* *mf cresc. molto*

sf *sf* *sf* *cresc. molto* *rall.*

sf *sf* *sf* *cresc. molto* *rall.*

f *cresc. molto* *rall.*

più f *molto cresc.* *rall.* *13*

(♩ = 76-80)

fff sf sf sf ff ff dim. poco a poco

fff sf sf sf ff ff dim. poco a poco

fff sf sf sf ff ff dim. poco a poco

fff sf sf ff f dim.

fff espr. molto sf ff dim. poco a poco

6

poco rit. *In tempo. (♩ = 50-52)*

mf sf p fff

mf sf p

f espr. molto sf p

fff

poco rit. *In tempo. (♩ = 50-52)*

meno f marc. molto

ff ff

6 6 3

sf sf

ten. vibrato sf ff vibrato sf

sf ff marc. molto

sf mf sf ff

6

rit. *a tempo*
sf rit. *p* *ppp*
sf rit. *espr. molto* *p* *ppp* *molto tranquillo*
sf *mp*
rit. *sf* *p* *ppp*
sf *dim. e rit.* *pp a tempo* *p*

R *espr.* *morendo*
pp *ppp*
ff *mf dolce* *f* *mf* *p* *sf* *poco rall.*
mf *poco rall.*
mp *pp* *poco rall.* *poco f*

espr. possibile poco rall. *rit. e dim.* *molto rit.* *dolcissimo*
f *sf* *mf* *mf* *p* *p* *pp* *p* *pp*
pp *sf* *p* *mp* *p* *pp*
p *sf dim. 3* *mp* *p* *pp*
poco f *dim.* *morendo*

Vivo, ma non presto. (♩=ca.168)

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELL.
PIANO.

A

First system of musical notation, including vocal lines and piano accompaniment. Dynamics include *sf* and *ff*.

Second system of musical notation, including vocal lines and piano accompaniment. Dynamics include *f*, *sf*, *mf*, *ff*, *p*, and *p più f*. Section marker **B** is present.

Third system of musical notation, including vocal lines and piano accompaniment. Dynamics include *sf*, *non dim.*, *poco accel.*, *a tempo*, and *poco accel.*. Section marker **B** is present.

poco riten. **F** *Vivace assai.* (♩ = 76)

F *Vivace assai.* (♩ = 76)

First system of musical notation. It consists of five staves: four for the string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for the piano. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings such as *sf*, *poco dim.*, *poco f.*, and *ff*. There are also performance instructions like *col. 8* and *col. 9*. A section marked with a large 'H' and a fermata is present in the upper staves.

Second system of musical notation, continuing from the first. It features similar dynamics and performance instructions. The piano part includes a section marked *col. 8*. The system concludes with a *poco dim.* marking in the piano part.

Third system of musical notation. This system is characterized by the instruction *non troppo f* repeated across the string parts, and *poco string.* in the upper staves. The piano part begins with *mf* and includes *cresc.* and *cresc. e poco string.* markings. The system ends with a *sf* dynamic in the piano part.

Molto più lento. (♩=76-80.)

I Un poco tranquillo.

Violin I part: *pizz.*, *mf*, *pizz.*, *mf*. *arco*, *pp dolce*.

Cello part: *ff*, *vivo*, *sf*, *sf*, *pizz.*, *arco*, *pp dolce*.

Molto più lento. (♩=76-80.)

I Un poco tranquillo.

Piano part: *sf*, *sf*, *f sec.*, *pp*.

Violin I part: *arco*, *pp dolce*.

Violin I part: *pp*, *pp*, *poco rall.*, *pp*.

Piano part: *ppp*, *pp*, *poco rall.*.

Violin I part: *arco*, *pp dolce*, *pp*.

Piano part: *ppp*, *pp*, *poco rall.*.

a tempo **J**

mp poco cresc. *rall.* *a tempo* *pp*

a tempo **J** *p* *rall.* *a tempo*

ppp *cont.* *p*

pochissimo string. *poco rall.* *a tempo* *mp* *p*

pochissimo string. *poco rall.* *a tempo* *ppp* *p* *mf* *p*

pochissimo string. *poco rall.* *a tempo* *ppp* *p* *f* *p* *pp*

poco rall. *poco string.* **K** *a tempo*

piu f *pp* *ppp*

a tempo
arco
ppp

a tempo
ppp

poco rall. *poco string.* **K** *a tempo*

poco f *p* *ppp*

cant. *cresc.*

p

poco rall.

f *rit.* *ten.* *p*

f *sf* *dim.* *pp*

a tempo *f* *sf* *rit.* *p*

Poco meno. *rit.* *Più mosso. (♩ = 72)* *espr.*

Poco meno. *rit.* *Più mosso. (♩ = 72)*

pochissimo accelerando *pp* *p*

pochissimo accelerando *pp* *p*

pochissimo accelerando *pp*

poco rall. (= ♩)

Tempo I, ma moderato

pizz.

pizz.

Musical score for the first system, featuring two staves with pizzicato markings and dynamic changes from *f* to *mp*.

Tempo I, ma moderato.

Musical score for the second system, featuring piano (*p*) and *poco sf* dynamics.

Musical score for the third system, featuring *arco* and *p* dynamics.

Musical score for the fourth system, featuring *poco f* and *p* dynamics.

Musical score for the fifth system, featuring *pizz.* and *arco* markings, and a tempo change to 2/4.

Musical score for the sixth system, featuring *pp* dynamics and a tempo change to 2/4.

Musical score for the first system, featuring a string quartet and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *rit.*, *rit. piu*, *cresc. molto*, and *f*. The piano part includes a *pp* marking and a fermata over a measure.

Presto giocoso. (♩ = 126.)

Musical score for the second system, marked *Presto giocoso. (♩ = 126.)*. The score includes dynamic markings such as *ff*, *fff*, *sf*, *sfz*, *ppizz.*, and *arco*. The piano part includes a *pp* marking and a fermata over a measure.

Presto giocoso. (♩ = 126.)

Musical score for the third system, marked *Presto giocoso. (♩ = 126.)*. The score includes dynamic markings such as *sf*, *sfz*, *mf*, *cresc.*, and *ff*. The piano part includes a *pp* marking and a fermata over a measure.

Musical score for the fourth system, featuring a string quartet and piano accompaniment. The score includes dynamic markings such as *ff*, *fff*, *sf*, *sfz*, *ppizz.*, and *arco*. The piano part includes a *pp* marking and a fermata over a measure.

Musical score for the fifth system, featuring a string quartet and piano accompaniment. The score includes dynamic markings such as *ff*, *fff*, *sf*, *sfz*, *ppizz.*, and *arco*. The piano part includes a *pp* marking and a fermata over a measure.

accelerando sempre più
sf mp cresc. sf ff
accelerando sempre più
sf mp cresc. sf ff
accelerando sempre più
sf mp cresc. sf ff
sf marc. e accel. sempre più sf mp sf

pizz.
sf cresc. sempre più sf sf sf sf
ff sf cresc. sempre più sf sf sf sf
pizz.
sf cresc. sempre più sf sf sf sf
ff ff cresc. sempre più sf sf sf sf
cresc. molto sf sf sf sf

N
ff sf sf sf sf sf sf sf sf
ff sf sf sf sf sf sf sf sf
ff sf sf sf sf sf sf sf sf
pizz.
ff sf sf sf sf sf sf sf sf

N
ff sf sf sf sf sf sf sf sf
ff sf sf sf sf sf sf sf sf

This page of musical notation is divided into three systems, each containing five staves. The top two staves of each system are for string instruments, and the bottom three are for piano. The key signature consists of three sharps (F#, C#, G#).

System 1: The string parts begin with *arco* and *sf* dynamics. The piano part features *ff* dynamics. A first ending bracket labeled '8' spans the first two measures of the piano part. The system concludes with *ff* *pizz.* *string. molto* instructions.

System 2: The string parts continue with *ff* dynamics. The piano part includes *ff* dynamics and a *poco f string. molto* instruction. A second ending bracket labeled '8' spans the first two measures of the piano part.

System 3: The string parts conclude with *ff* dynamics. The piano part includes *ff* dynamics and an *arco* instruction.

Leggiero e vivace molto. (♩=ca. 152)

VIOLINO I.

VIOLINO II. *con sord.* *pp*

VIOLA. *con sord.* *pp* *pp*

VIOLONCELL.

PIANO. *p*

con sord. *pp*

con sord. *pizz.* *pp* *arco* *pp*

poco f

espr. cresc. poco *p*

pp *p*

pp

poco meno p

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The vocal staves feature melodic lines with various dynamics including *sf*, *p*, *pp*, and *espr.* (espressivo). The piano accompaniment includes chords and moving lines, with dynamics such as *pp*, *sf*, and *poco f*. A fermata is present over a note in the piano part.

Second system of the musical score. It continues with the same four staves. The vocal staves show further melodic development with dynamics like *espr.*, *pochiss. rit.*, and *a tempo*. The piano part features complex chordal textures and moving lines, with dynamics including *pp*, *pochiss. rit.*, *a tempo*, and *poco sf*. A fermata is also present in the piano part.

Third system of the musical score, starting with a section marked 'A'. It consists of four staves. The vocal staves have dynamics like *p* and *espr.*. The piano part features a prominent *cresc. molto* (crescendo molto) marking, along with *poco f* and *p*. The piano accompaniment is characterized by dense, moving chords and lines.

poco rall.
p
p
sf
pizz.
poco rall.
poco rall.
poco cresc.

B *a tempo*
pp poco espr.
pp
arco
pp
pp
p espr.
pp

B *a tempo*
p
p

meno p
p
poco sf
meno p
meno p
pp
poco sf

p
f
p
f

The musical score is divided into two systems. The first system consists of four staves: three for the string quartet (Violin I, Violin II, and Viola) and one for the piano. The piano part features a complex texture with sixteenth-note patterns and triplets. The string part has sustained notes with dynamic markings such as *mp*, *p*, *ppp*, and *pp*. The second system also consists of four staves, continuing the piano and string parts. The piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The string part continues with sustained notes and dynamic markings like *pp*, *mf*, *mp*, and *dim.*. The score includes various performance instructions such as *poco rit.*, *a tempo*, *poco cresc.*, and *poco rall.*.

a tempo

p *dolce* *pochissimo rall.*

8 *p* *a tempo* *pochissimo rall.*

This system contains the first two systems of music. The top system includes vocal staves and piano accompaniment. The piano part features a melodic line with a fermata and a dynamic marking of *p*. The tempo is marked *a tempo*. The second system continues the piano accompaniment with a melodic line starting on a dotted line, marked with a dynamic of *p* and a tempo of *a tempo*. The system concludes with a *pochissimo rall.* marking.

a tempo mosso *cresc.* *f* *sfz* *mf più cresc.*

sfz *a tempo mosso* *cresc.* *sfz* *f* *sf* *p* *sfz* *mf più cresc.*

a tempo mosso *sfz* *sf* *p* *sfz* *mf più cresc.*

a tempo mosso *sfz* *sf* *p* *sfz* *mf più cresc.*

a tempo mosso *sf* *p* *sfz* *mf cresc.*

This system contains the third and fourth systems of music. The top system includes vocal staves and piano accompaniment. The piano part features a melodic line with a fermata and a dynamic marking of *p*. The tempo is marked *a tempo mosso*. The system concludes with a *mf più cresc.* marking.

sfz *non accel.* *ff* *sf*

sfz *non accel.* *ff* *sf*

sfz *non accel.* *ff* *sf*

sfz *non accel.* *ff* *sf*

sfz *non accel.* *ff* *sf*

This system contains the fifth and sixth systems of music. The top system includes vocal staves and piano accompaniment. The piano part features a melodic line with a fermata and a dynamic marking of *p*. The tempo is marked *a tempo mosso*. The system concludes with a *ff* marking.

non string. **D** *pizz.* *arco*

non string. *pp* *pizz.* *arco*

non string. *pp* *sf* *poco sf* *pp*

non string. **D** *sf* *p*

arco *p* *mp* *dim.*

p *5*

pp

espr.
pp
pp
pp
espr.
senza sord.

dim. poco a poco e poco rit.

rit. **E** Vivace e leggiero.
pp
a tempo
pp a tempo
p dolce cant.
a tempo
p dolce cant.
a tempo

rit. **E** Vivace e leggiero.
mp a tempo
8.....

pp
pp
pp

mp
mp
mp

Con fuoco.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *f*, *sf*, and *ff*. The instruction "senza sord." appears on the second and third staves.

Con fuoco.

Second system of musical notation, primarily piano accompaniment. It features two staves (treble and bass clef) with dense chordal textures. Dynamics include *f*, *sf*, and *ff*.

Third system of musical notation, featuring melodic lines on the top two staves and accompaniment on the bottom two. Dynamics include *sf*, *ff*, and *f*. The instruction "senza sord." is present at the beginning.

Fourth system of musical notation, primarily piano accompaniment. It features two staves with dense chordal textures. Dynamics include *f* and *sf*.

Fifth system of musical notation, featuring melodic lines on the top two staves and accompaniment on the bottom two. Dynamics include *sf*, *f*, and *p*. The instruction "meno f" is present.

Sixth system of musical notation, primarily piano accompaniment. It features two staves with dense chordal textures. Dynamics include *poco dim.*, *p*, and *sf*. The instruction "poco rit." is present.

F

First system of the musical score. It consists of five staves. The top two staves are vocal lines, both of which are empty. The third staff is the bass line, starting with a dynamic marking of *sf* and a tempo marking of *a tempo*. The bottom two staves are piano accompaniment. The right hand plays a series of chords, with a dynamic marking of *sf* and a tempo marking of *a tempo*. The left hand plays a rhythmic pattern of eighth notes, with a dynamic marking of *non string.*

Second system of the musical score. It consists of five staves. The top two staves are vocal lines, both of which are empty. The third staff is the bass line, starting with a dynamic marking of *fp cresc.* and a tempo marking of *a tempo*. The bottom two staves are piano accompaniment. The right hand plays a series of chords, with a dynamic marking of *p* and a tempo marking of *a tempo*. The left hand plays a rhythmic pattern of eighth notes, with a dynamic marking of *p*.

Third system of the musical score. It consists of five staves. The top two staves are vocal lines, both of which are empty. The third staff is the bass line, starting with a dynamic marking of *p* and a tempo marking of *a tempo*. The bottom two staves are piano accompaniment. The right hand plays a series of chords, with a dynamic marking of *p* and a tempo marking of *a tempo*. The left hand plays a rhythmic pattern of eighth notes, with a dynamic marking of *p*.

Vivace assai.

pizz.

Vivace assai.

G

Tempo I.

con sord.

G

Tempo I.

This musical score page contains measures 64 through 72. It is arranged in three systems, each with five staves. The top four staves represent a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two staves represent a piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *mf*, *ff*, *poco sf*, *espr molto*, *con sord.*, *pizz*, *arco*, and *dim.*. It also features performance instructions like *espr molto* and *con sord.* in the cello part, and *pizz* in the bass part. The piano part includes fingering numbers (1-5) and slurs. The score concludes with a *dim.* instruction in the final measure.

pp
pp
dim. espr.
mp
p
dim.
p

This system contains five staves. The top two staves are vocal lines with lyrics. The third staff is the bass line. The bottom two staves are the piano accompaniment. Dynamics include *pp*, *dim. espr.*, *mp*, *p*, and *dim.*. There are slurs and accents throughout.

poco sf
f
espr. molto
a tempo
pochiss. rall.
pp
pochiss. rall.
p a tempo
poco f

This system contains five staves. The top two staves are vocal lines with lyrics. The third staff is the bass line. The bottom two staves are the piano accompaniment. Dynamics include *poco sf*, *f*, *espr. molto*, *a tempo*, *pochiss. rall.*, *pp*, *pochiss. rall.*, *p a tempo*, and *poco f*. There are slurs and accents throughout.

dim. sempre
poco sf espr.
pp
pp
sf
p

This system contains five staves. The top two staves are vocal lines with lyrics. The third staff is the bass line. The bottom two staves are the piano accompaniment. Dynamics include *dim. sempre*, *poco sf espr.*, *pp*, *pp*, *sf*, and *p*. There are slurs and accents throughout.

poco sf p

espr.

espr.

mp

Meno mosso, ma non stentare. (♩. = 52.)

f espr. molto

sf

sf

sf

ff rit.

H senza sord.

rall. poco a poco

poco sf cresc.

sf cresc. molto

ff

senza sord.

poco sf cresc.

sf cresc. molto

ff

senza sord.

poco sf cresc.

sf cresc. molto

ff

senza sord.

poco sf cresc.

sf cresc. molto

ff

fa tempo

mp

sf cresc.

ff

ff

rall. poco a poco

(♩ = 63.)

rit. meno f *espr.*

sf rit. meno f *più rit. più rit.* *rit. molto*

sf rit. meno f *sf più rit.*

sf rit. meno f

(♩ = 63.)

meno f *rit. molto*

sf rit. più rit.

Pesante. (♩ = 63.)

sf

sf

sf

Pesante. (♩ = 63.) *a tempo*

ff espr. molto *sf rit.* *mf rit.*

a tempo *f* *p* *f* *mf* *f*

68 I Poco più mosso. (♩=72-76.)

Musical score for the first system, measures 72-76. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco più mosso' with a metronome marking of ♩=72-76. The score includes various dynamics such as *f*, *sf*, *ff*, *mp*, and *sfmp*, along with performance instructions like *espr.*, *vibr.*, *rit.*, and *a tempo*. The vocal lines are highly expressive, with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, measures 77-86. It continues with the same four-staff format. The tempo remains 'Poco più mosso'. The score includes dynamics like *f*, *sf*, *pp*, *mp*, and *p*, and performance instructions such as *vibr. mf*, *rit.*, *a tempo*, and *poco rit.*. The vocal lines show a transition from a more active melodic line to a more sustained, expressive line. The piano accompaniment continues with its rhythmic pattern, incorporating some harmonic changes.

Musical score for the third system, measures 87-96. It features two systems of staves. The first system has four staves (Soprano, Alto, Bass, and Piano) and is marked 'Tempo I. (molto vivace)'. The key signature changes to three sharps (F#, C#, G#). The dynamics are primarily *pp* and *pp espr.*. The second system has two staves (Soprano and Piano) and continues the 'Tempo I. (molto vivace)' marking. The piano accompaniment is more active, with a clear rhythmic drive.

pp pp pp p

pp pp pp

ppp pp

mf

mp cresc. cresc. molto poco rit. sf

mp cresc. cresc. molto poco rit. sf

mp cresc. cresc. molto poco rit. sf

mp cresc. cresc. molto poco rit. sf

p cresc. f cresc. molto sf

L Agitato molto.

sf ff f sf

ff sf ff sf sf sf

ff sf ff sf sf sf sf

ff sf ff sf sf sf sf

f espr. sf

sf *mf* *f espr. cresc.*
ff espr. cresc. *sf* *sf*
ff f espr. cresc. *sf* *sf*
espr. *ff* *mf* *f espr. cresc.*

mf
 8 8

ff *mf* *sf cresc. molto* *sf* *fff* *f*
mf cresc. *sf* *sf* *sf* *sf cresc. molto sf* *sf* *sf* *sf*
sf *sf* *mf cresc.* *cresc. molto* *sf* *sf* *fff*
ff *mf* *sf cresc. molto* *sf* *fff* *sf*

8 *ff*

mp cresc. *sf* *rall.* *poco rall.*
ff *mp cresc.* *sf* *sf* *sf* *sf* *sf* *sf*
ff *sf* *mp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *poco rall.* *ff*
sf *sf* *mp cresc.* *sf* *sf* *sf* *sf* *rall.* *poco rall.* *poco rall.*

mf cresc. *sf* *rall.* *sf* *sf* *sf* *sf*
 8 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *poco sf rall.*

M *ff* $\frac{2}{2}$. Tempo, pochiss. tenuto.

ff molto e cant. *sf* *sf* *sf* *sf* *sf* *cresc. molto*

ff molto e cant. *sf* *sf* *sf* *sf* *sf* *cresc. molto*

ff molto *sf* *sf* *sf* *sf* *sf* *cresc. molto*

ff molto e cant. *sf* *sf* *sf* *sf* *sf* *cresc. molto*

M *ff* Tempo, pochiss. tenuto.

ff *cresc.*

sf *ten.* *sf* *ten.* *sf* *ten.* *sf* *vibr.*

sf *ten.* *sf* *ten.* *sf* *ten.* *sf* *vibr.*

sf *ten.* *sf* *ten.* *sf* *ten.* *sf* *vibr.*

sf *ten.* *sf* *ten.* *sf* *ten.* *sf* *vibr.*

piu f *f* *mf* *f* *mf*

espr. possibile *espr. possibile* *espr. possibile* *espr. possibile* *espr. possibile* *espr. possibile*

espr. molto *espr. molto* *espr. molto* *espr. molto* *espr. molto* *espr. molto*

espr. molto *espr. molto* *espr. molto* *espr. molto* *espr. molto* *espr. molto*

espr. molto *espr. molto* *espr. molto* *espr. molto* *espr. molto* *espr. molto*

f *mf* *f* *mf* *cresc. molto* *sf*

Molto tenuto. (♩ = 56-58.)

con molto fuoco
pizz.

arco

sf sf sf sf sf

Molto tenuto. (♩ = 56-58.)
con molto fuoco

sf sf sff sf sf sf

sempre ff sf e stacc.

sf

sf sf sf sf sf

pizz.

pizz.

sf sf sf sf sf

ff sf sf sf sf

sf

arco stacc.
mp

arco stacc.
mf

stacc.

sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

Musical score for the first system, featuring five staves. Dynamics include *sf*, *stacc.*, and *rall.*. The notation includes various rhythmic patterns and articulation marks.

Musical score for the second system, featuring five staves. The section is marked *Pesante. (♩ - 40-42 - ♩)*. Dynamics include *fff*, *ff*, *sf*, and *ff*. The notation includes various rhythmic patterns and articulation marks.

Musical score for the third system, featuring five staves. Dynamics include *non string.*, *sf*, *più sf*, *riten.*, *più rit.*, *mf cresc.*, and *sf*. The notation includes various rhythmic patterns and articulation marks.

Molto pesante. (♩ = 92)

Vivacissimo.

This system contains four staves of music. The first two staves are vocal parts, and the last two are piano accompaniment. Dynamics include *fff*, *sf*, and *fff molto riten.*. The tempo is marked *Vivacissimo.*

Molto pesante. (♩ = 92)

Vivacissimo.

This system continues the four-staff arrangement. Dynamics include *ff*, *sf*, *fff*, and *fff molto rit.*. The tempo is marked *Vivacissimo.*

(♩ = 184)

(♩ = 92)

This system features four staves. The first two staves are vocal parts, and the last two are piano accompaniment. Dynamics include *sf* and *sf sempre*. The tempo is marked *(♩ = 184)* and *(♩ = 92)*.

(♩ = 184)

(♩ = 92)

This system features four staves. The first two staves are vocal parts, and the last two are piano accompaniment. Dynamics include *sf sempre* and *f cresc.*. The tempo is marked *(♩ = 184)* and *(♩ = 92)*.

This system features four staves. The first two staves are vocal parts, and the last two are piano accompaniment. Dynamics include *sf*, *fff poco rit.*, and *ten.*. The tempo is marked *fff poco rit.*.

This system features four staves. The first two staves are vocal parts, and the last two are piano accompaniment. Dynamics include *sf* and *fff poco rit.*. The tempo is marked *fff poco rit.*.

sf sf sf sf sf sf sf sf

Adagio. (♩ = 96.)

ff espr. poco rit. lunga sf p

ff sf sf sf sf sf sf sf sf p

ff sf sf sf sf sf sf sf sf p

ff cant. espr. sf sf sf sf sf sf sf sf p

Adagio. (♩ = 96.)

sf f ff espr. poco rit. lunga

Grazioso. (♩ = 76)

cant. molto mf espr. sf poco p rall.

Grazioso. (♩ = 76)

p mp poco rall.

rit.
p dolce
p
Vivacissimo.
p dolce espr.

p rit.
poco f
Vivacissimo.
p
p espr. molto
pp
pp
poco sf
pp
pp
pp
poco sf
p
poco sf
p

mf sf
p
poco f
mf
p
ppp
mp
poco sf
p
poco riten.
mp
poco riten.
mf
mp
poco sf
p
poco riten.

a tempo
p *mp* *poco sf* *f espr.*
espr. poco
p a tempo *poco sf*
pizz. *arco* *mf* *dim.*
mp *f dim.*
a tempo

poco sf poco rit. *a tempo (pochiss. tranq.)*
mf *p* *dim.* *ppp* *a tempo (pochiss. tranq.)*
ppp
dim. *poco rit.* *a tempo pp (pochiss. tranq.)*

dolce espr.
p *ppp* *ppp* *p espr.*
cant. *p*
p

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a grand piano accompaniment. Dynamics include *poco sf*, *espr.*, *p*, and *pp*. There are slurs and accents throughout the system.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a grand piano accompaniment. Dynamics include *ppp*, *p*, *pp*, *sf*, *poco sf*, and *p*. There are slurs and accents throughout the system.

Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a grand piano accompaniment. Dynamics include *poco marc.*, *p*, *pp*, *tenuto*, *pp*, *sff*, *pizz.*, *arco*, *sff*, and *poco sf*. There are slurs and accents throughout the system.

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aus dem Verlage von C. F. Kahnt Nachfolger, Leipzig.

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von

Friedrich Grützmacher.

Neue, durchgesehene und ergänzte Ausgabe
von **Hugo Becker.**

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