Herrn Karl Straube
Organist zu St. Thomae in Leipzig gewidmet.

Canons und Fuge

über den Choral: „Vater unser im Himmelreich"

für

Orgel

von

Wilhelm Middelschulte.

Preis netto M 5,—

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Aufführungsrecht vorbehalten.

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Lith. Anst. v. C. G. Röder, Leipzig.

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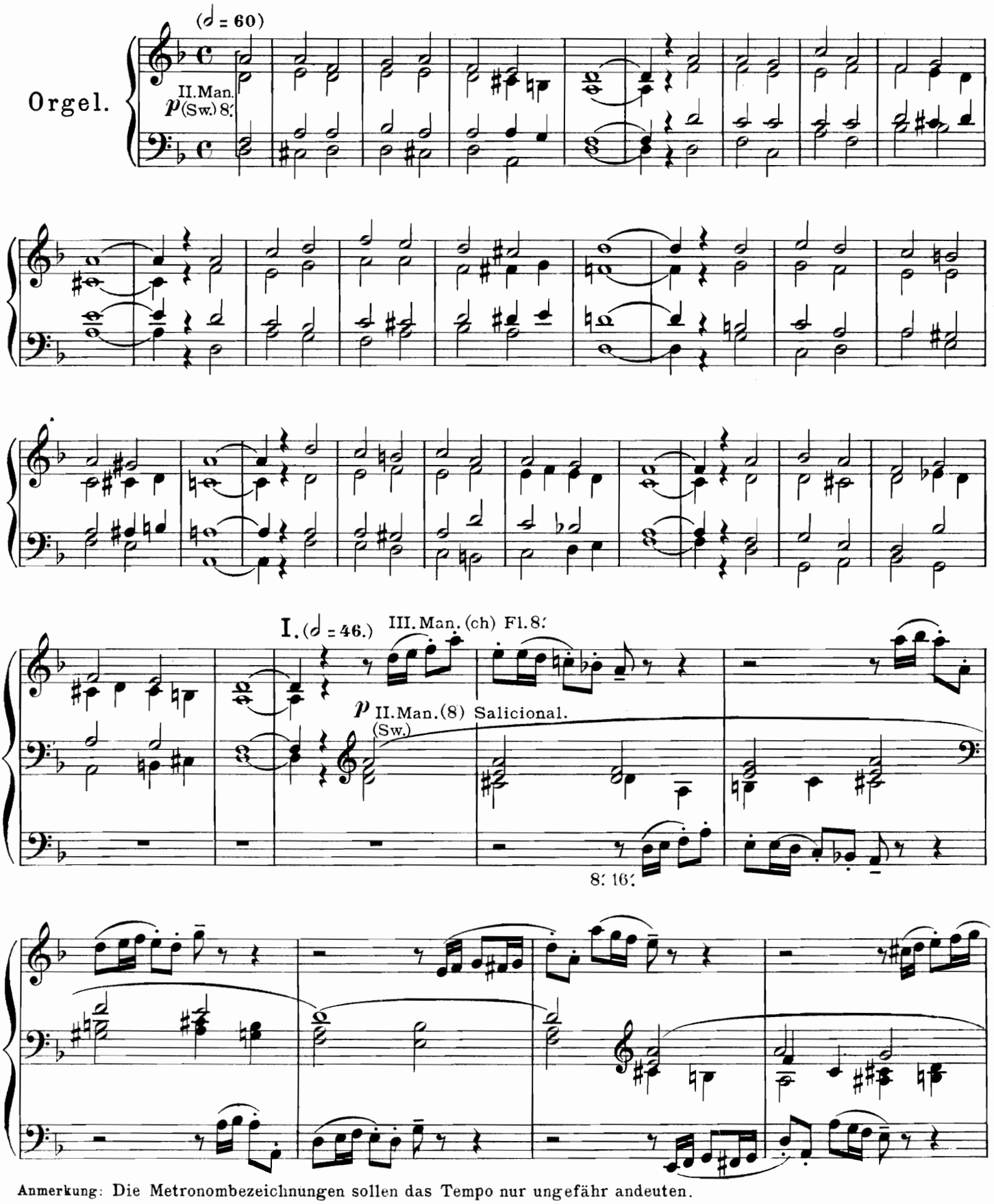
über den Choral

Vater unser im Himmelreich.

Wilhelm Middelschulte.



Anmerkung: Die Metronombezeichnungen sollen das Tempo nur ungefähr andeuten.

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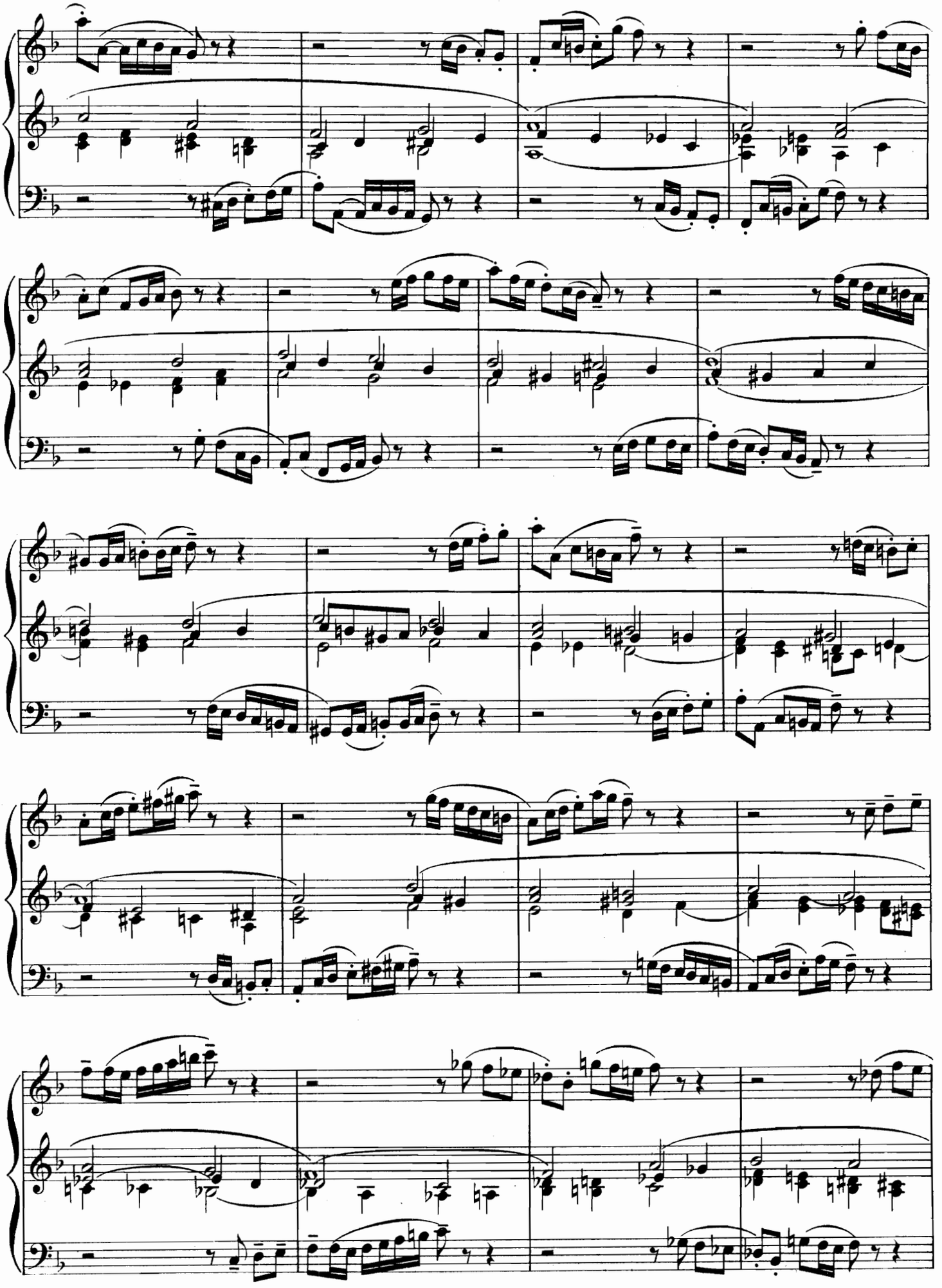
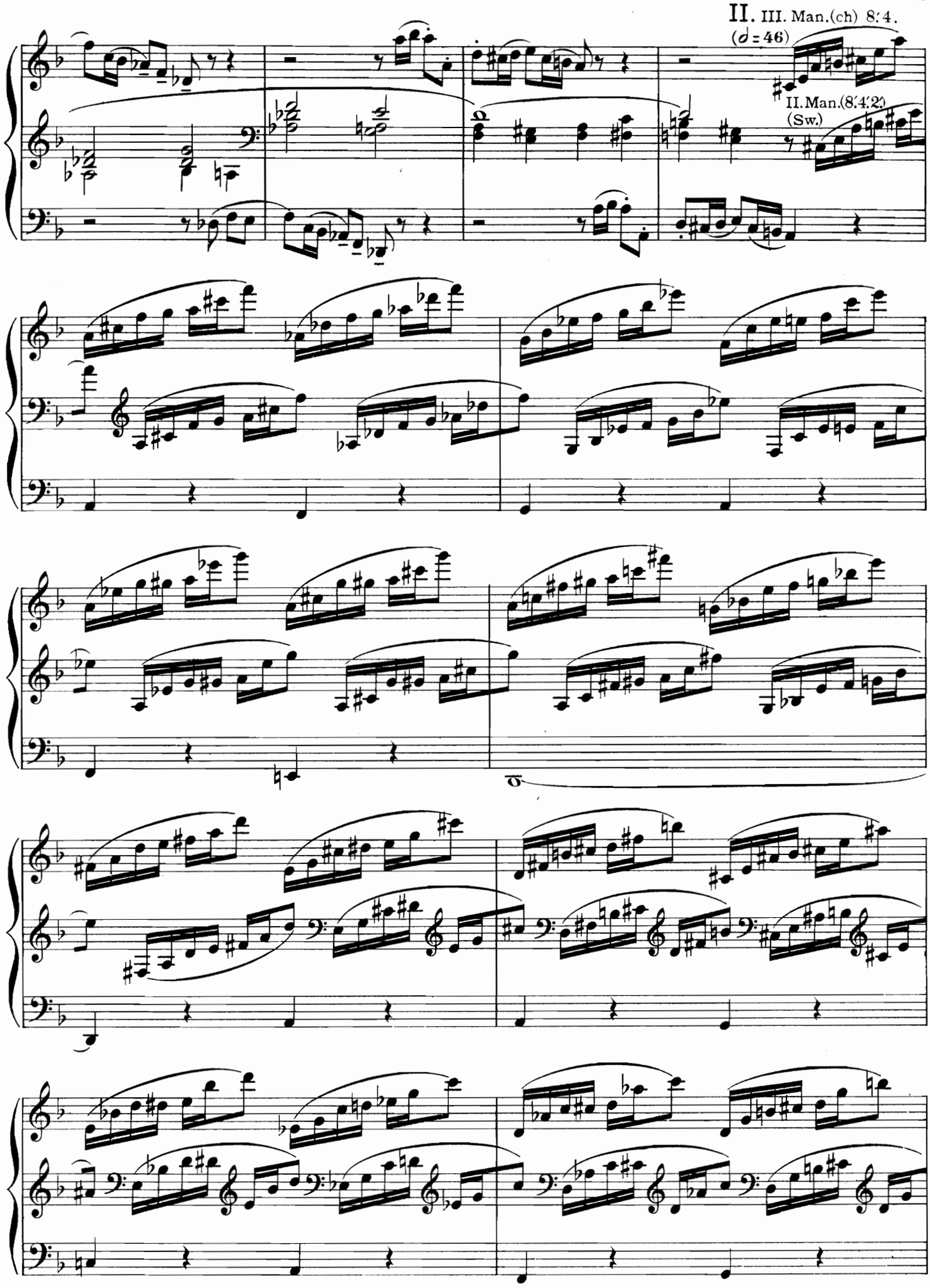
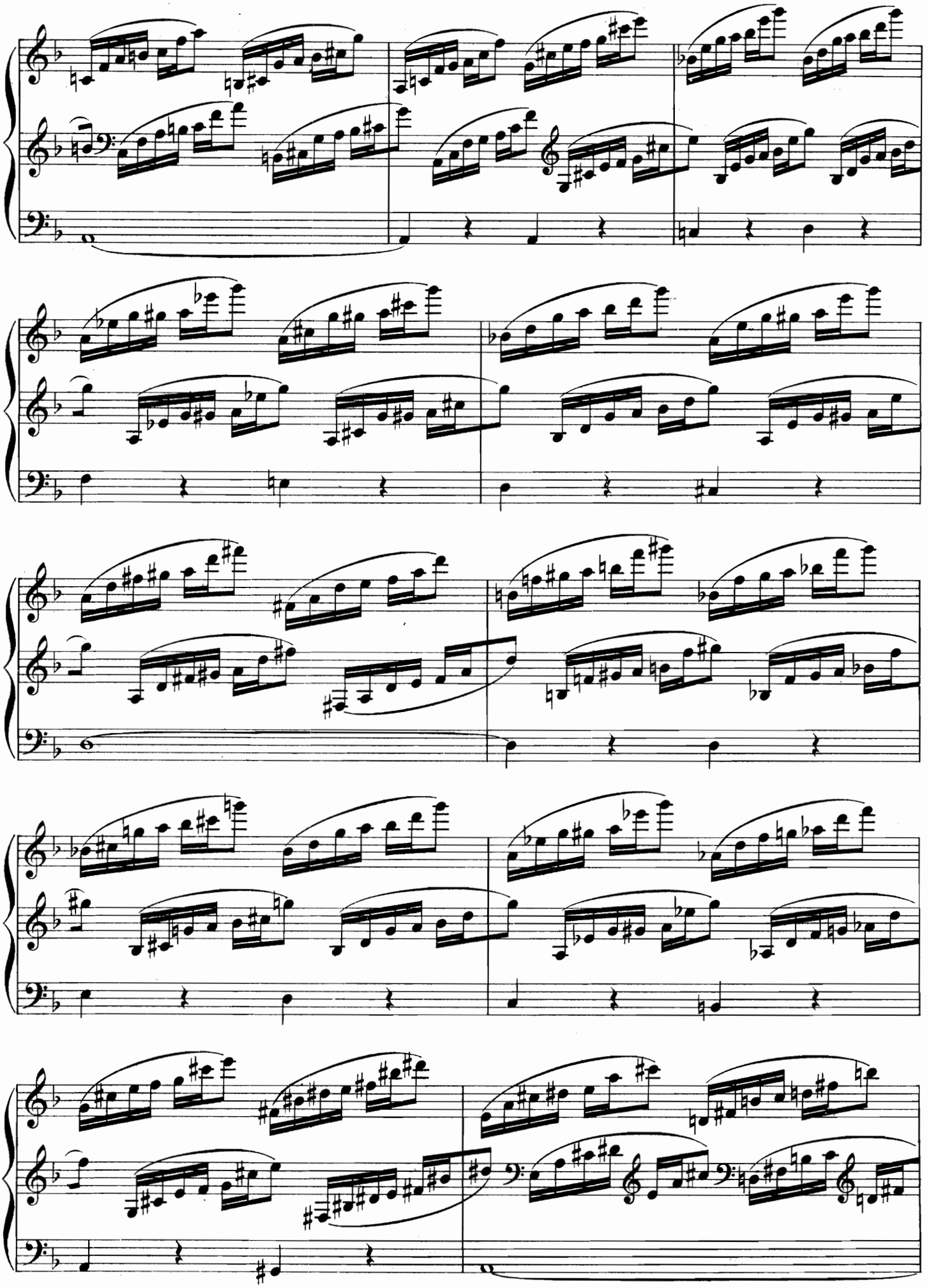
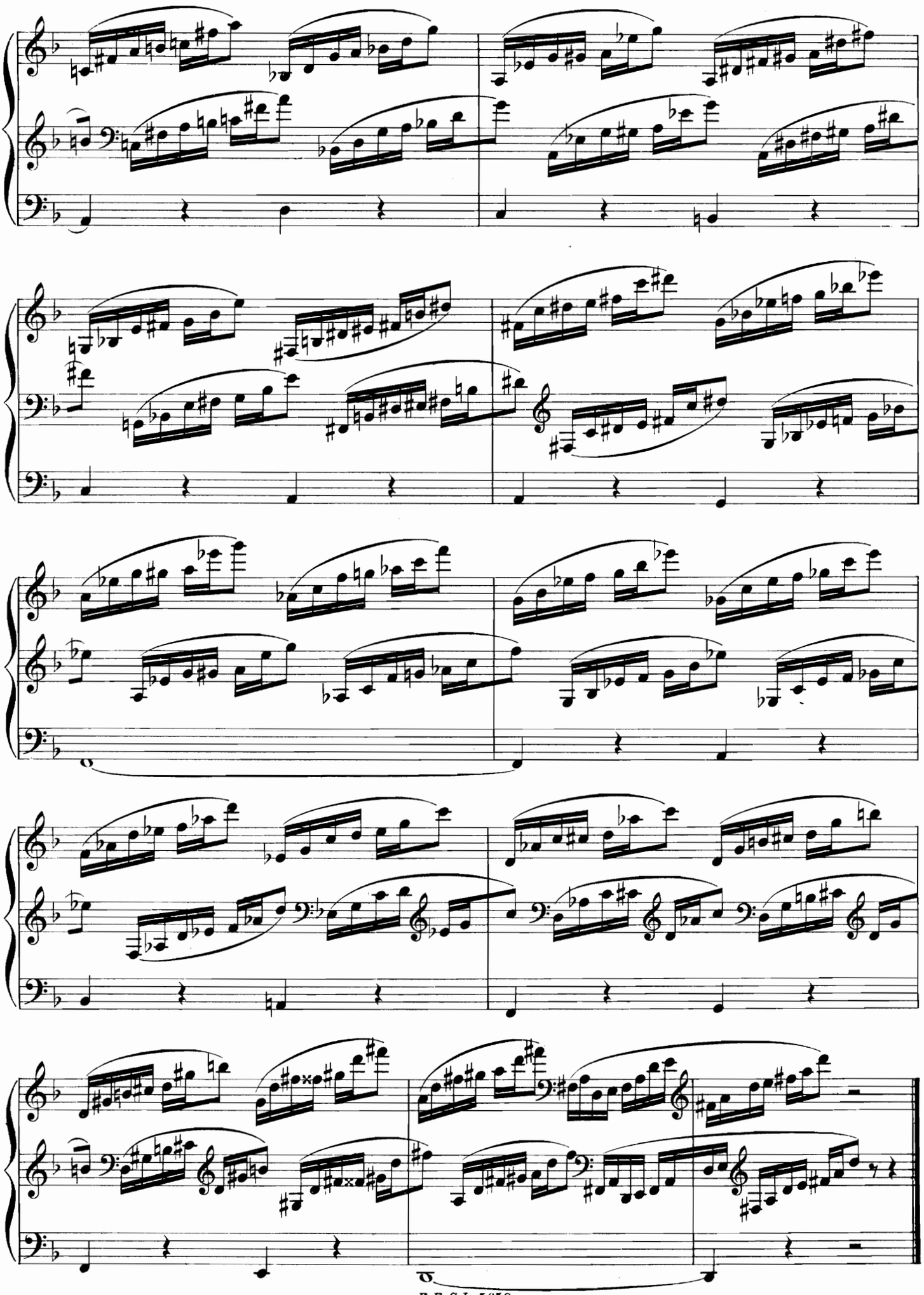



II. III. Man.(ch) 8′4.
(♩ = 46)
II. Man.(8′4′2′)
(Sw.)





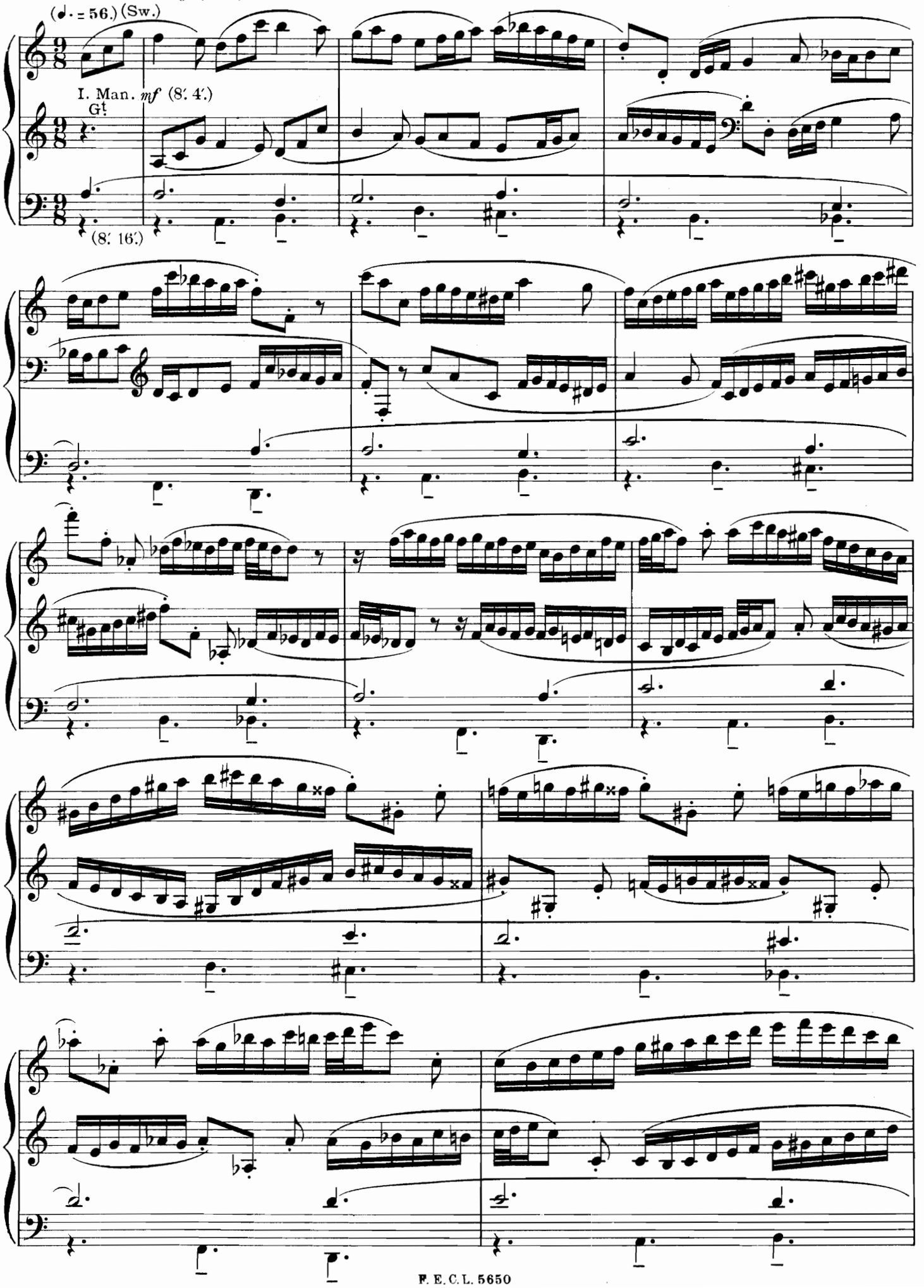
III. II. Man. *mf* (8′ 4′)

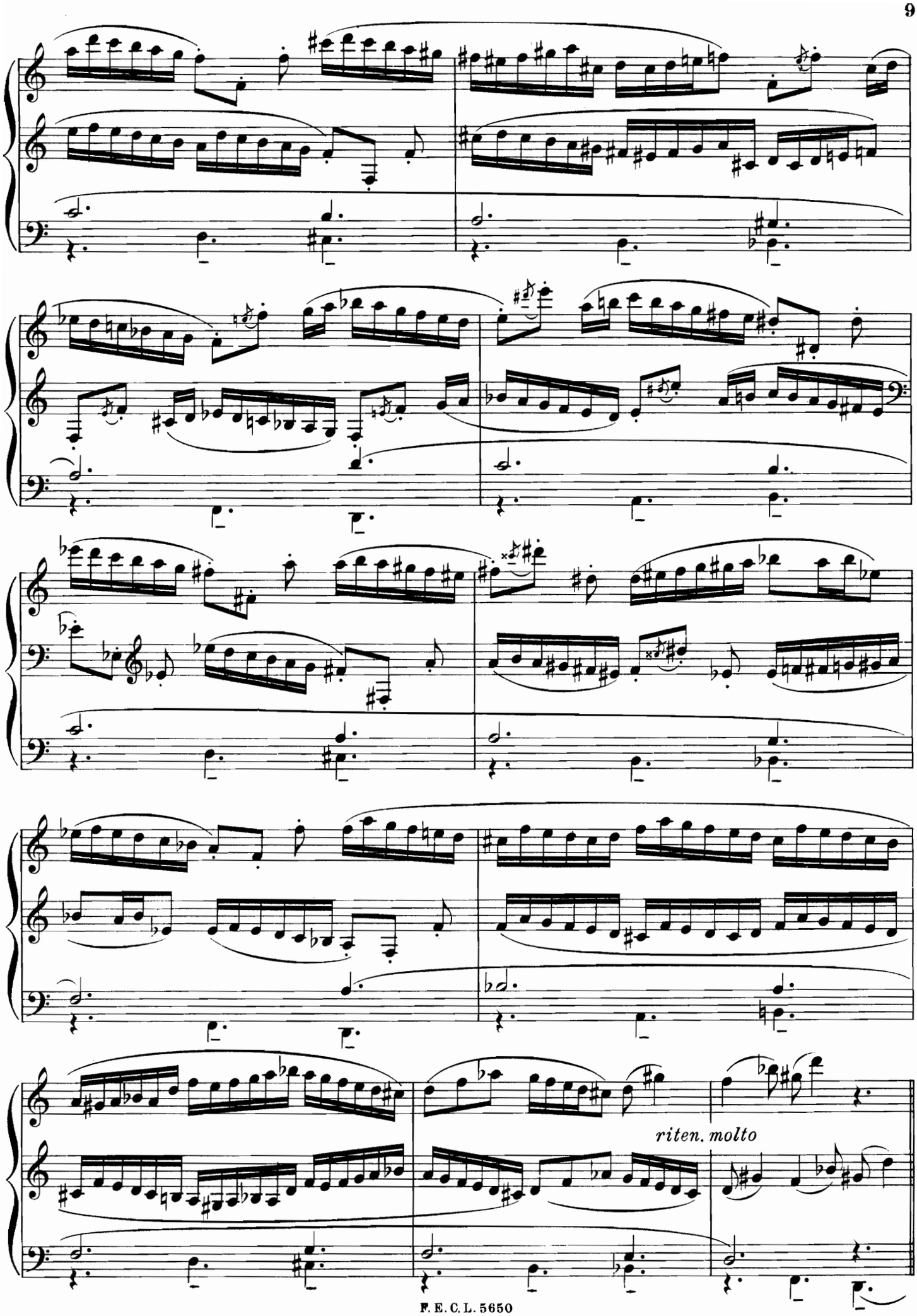
(♩. = 56.) (Sw.)

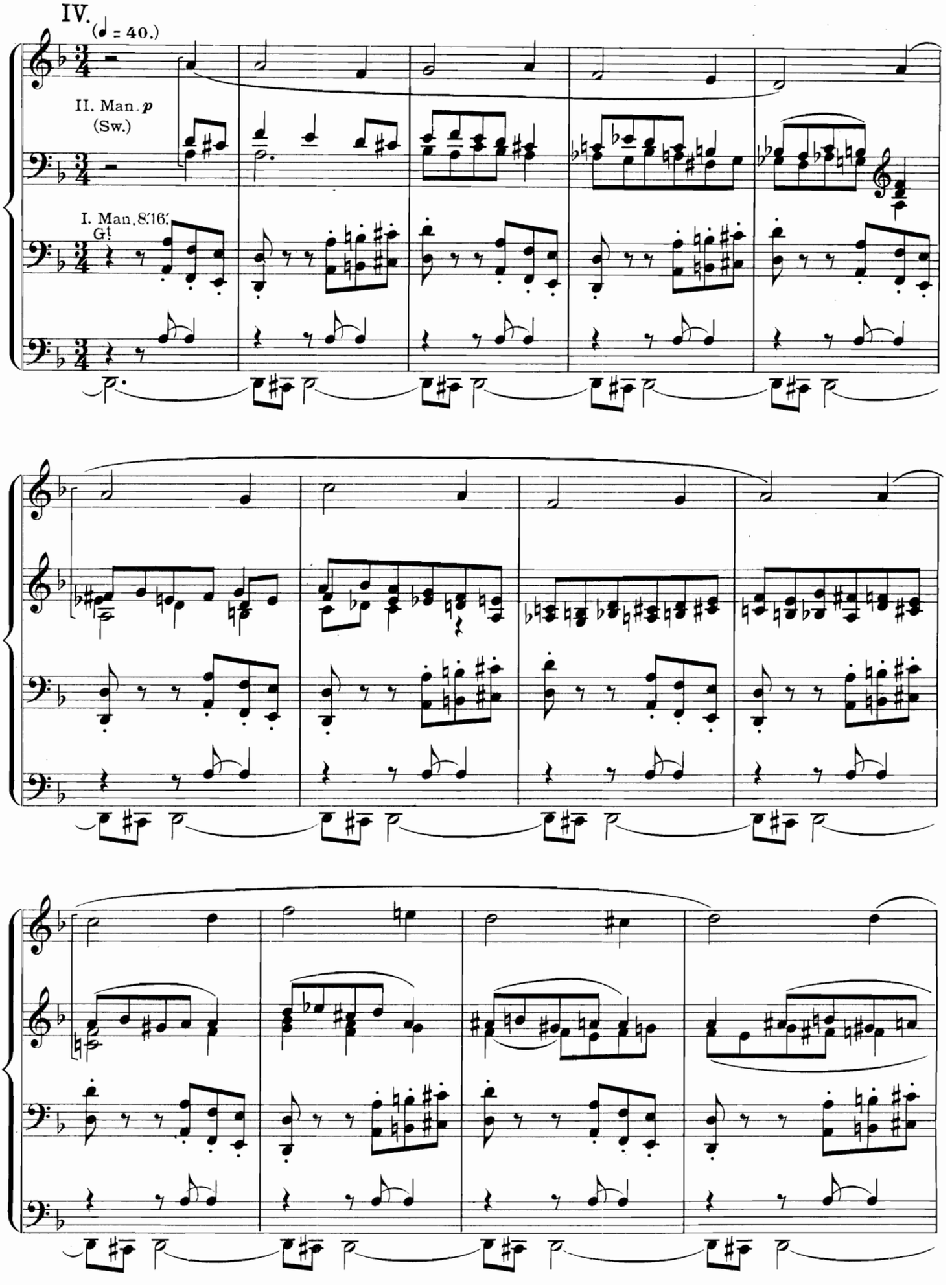
I. Man. *mf* (8′ 4′)

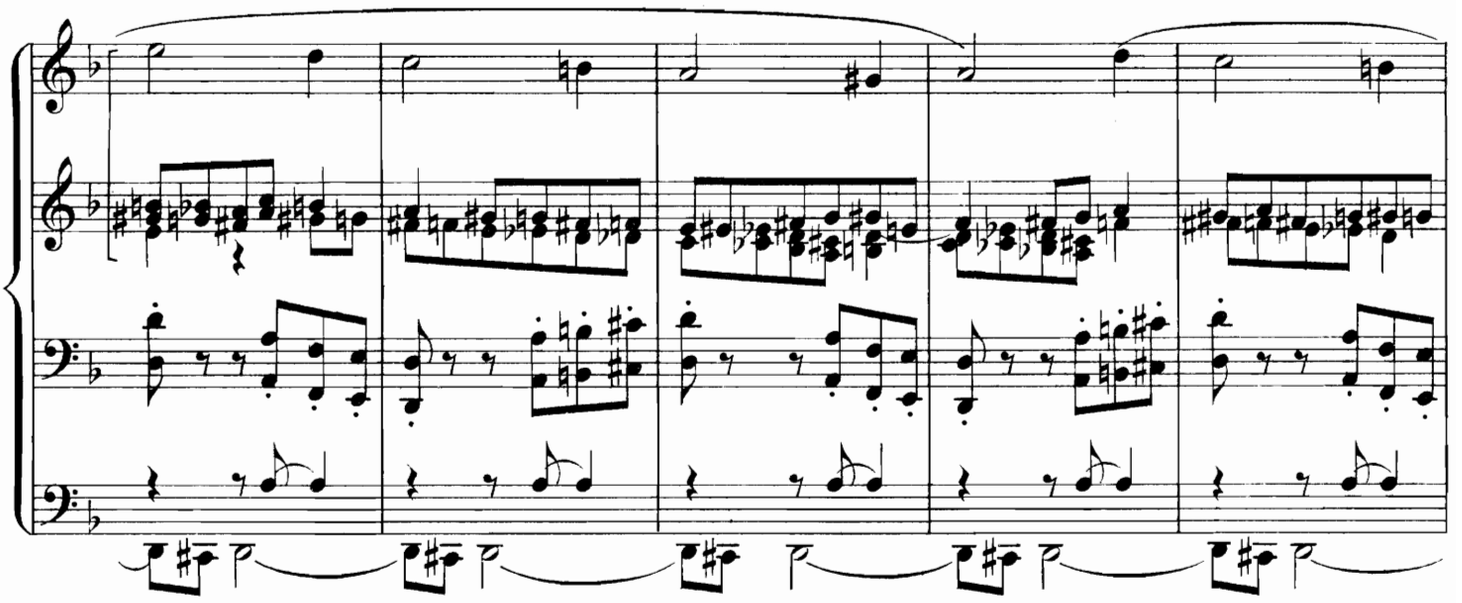
Gt.

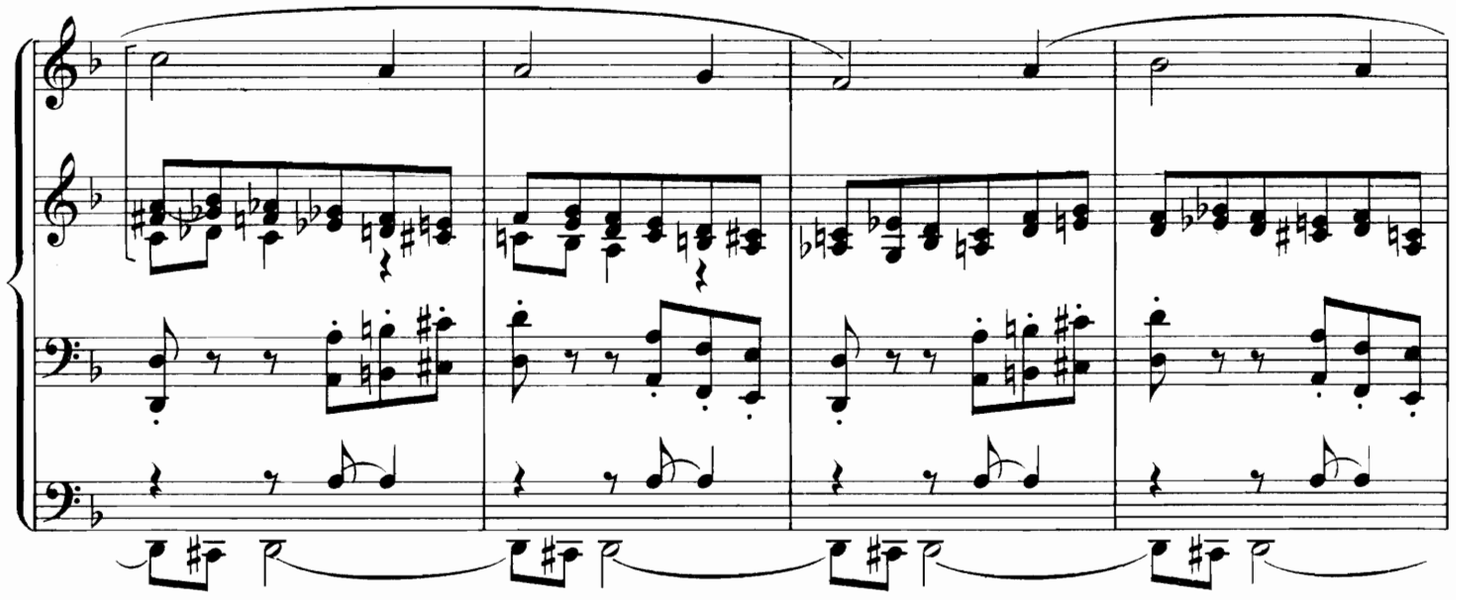
(8′ 16′)

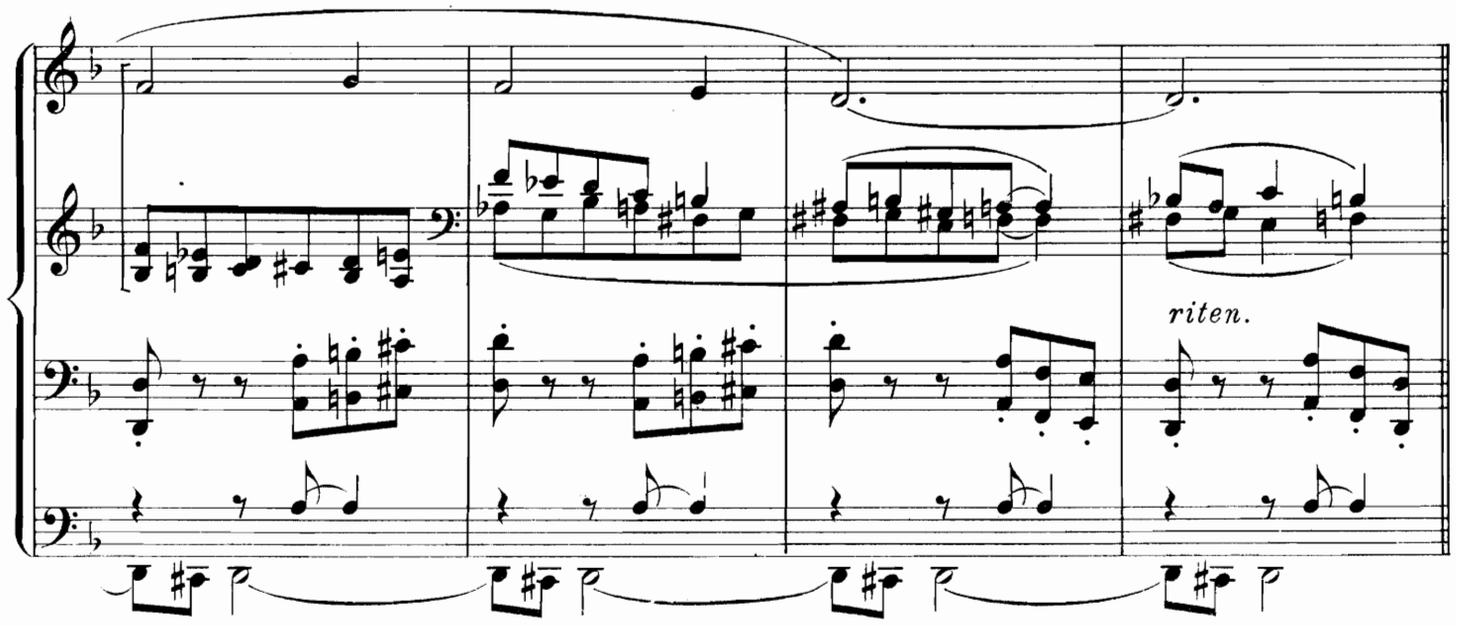



riten. molto


IV.
(♩ = 40.)
II. Man. *p*
(Sw.)
I. Man. 8′16′
Gt






riten.

V.

(♩ = 52.)

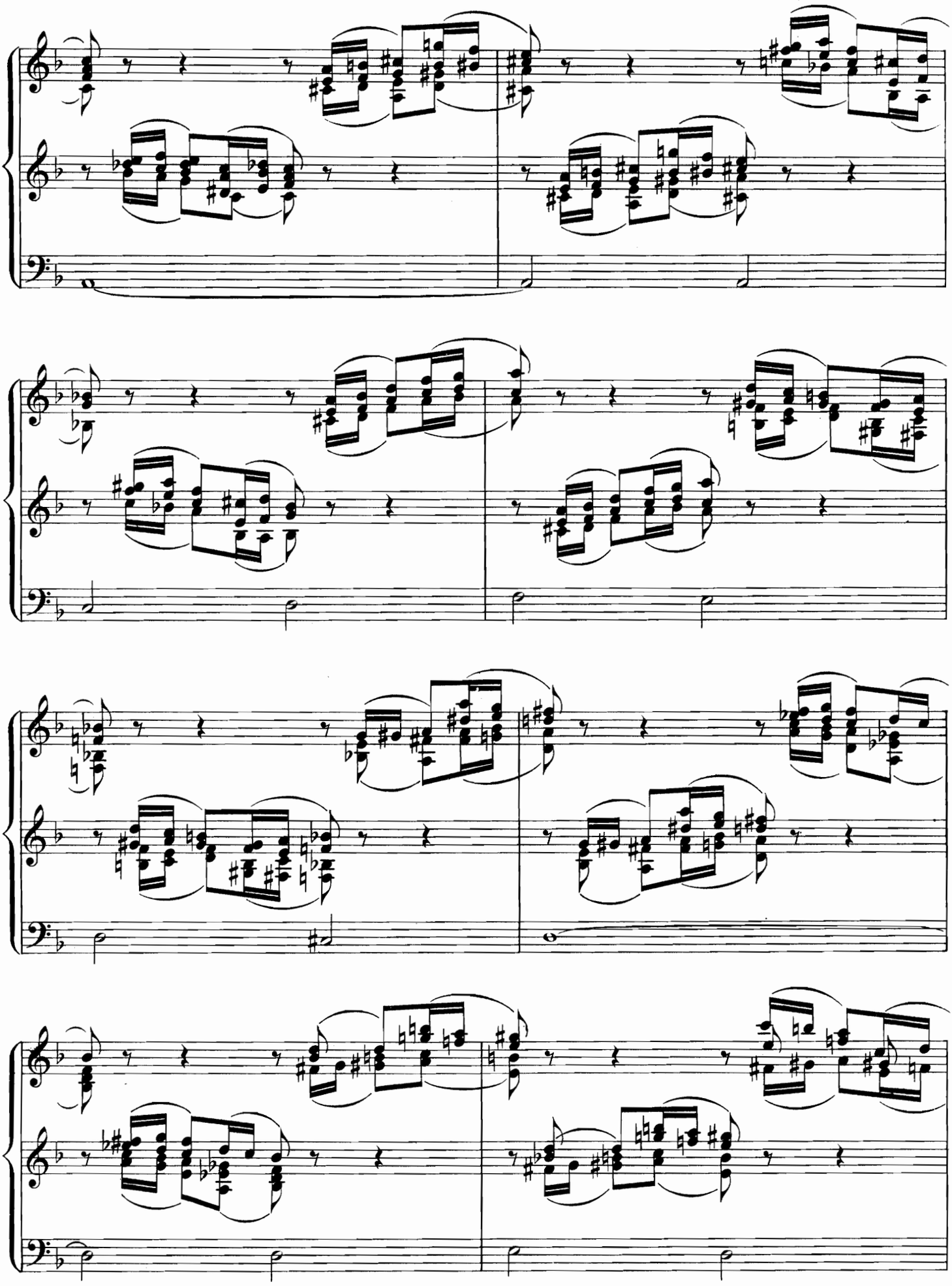
I. Man. *f* (8′ 4′)

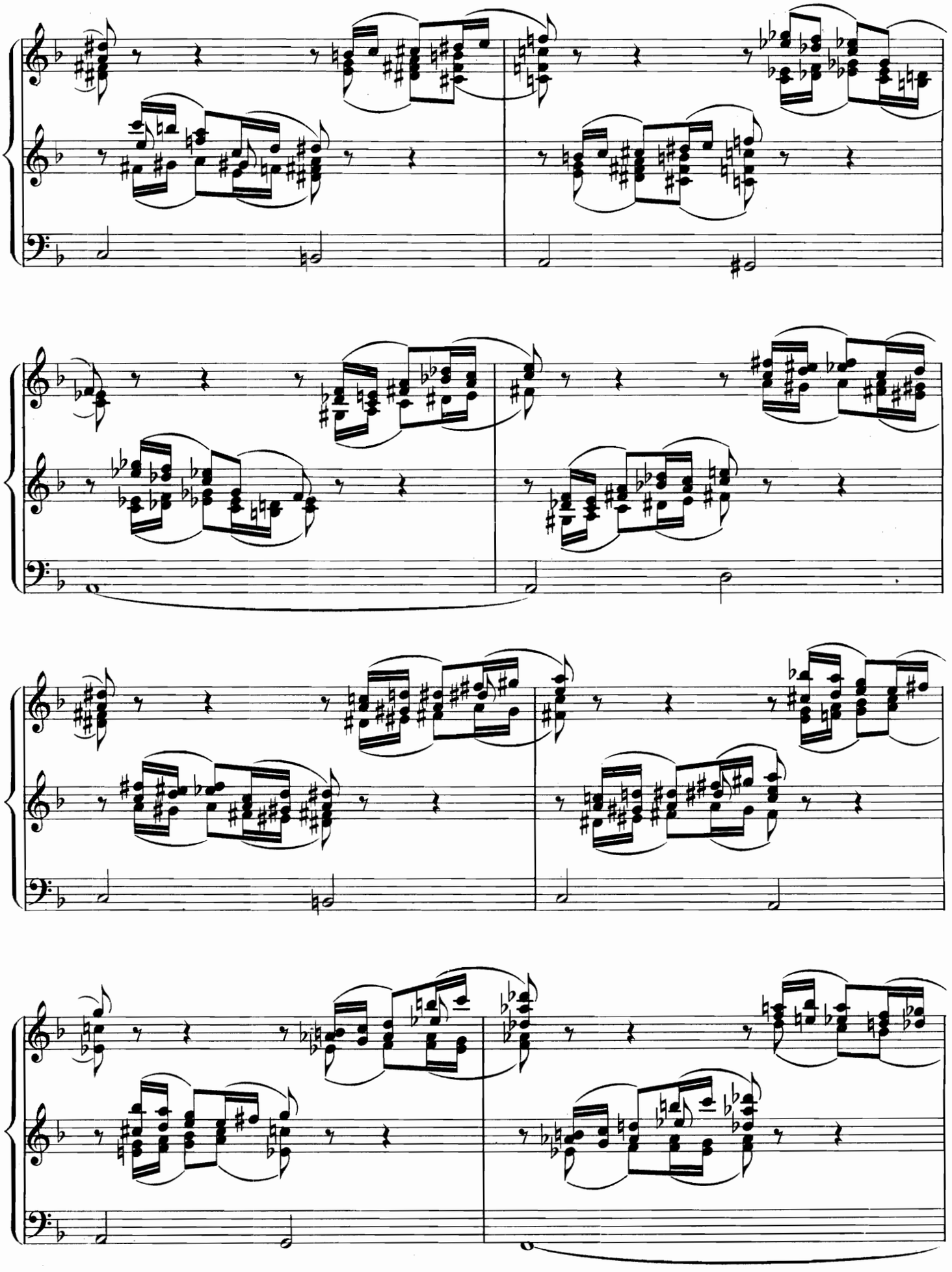
Gt.

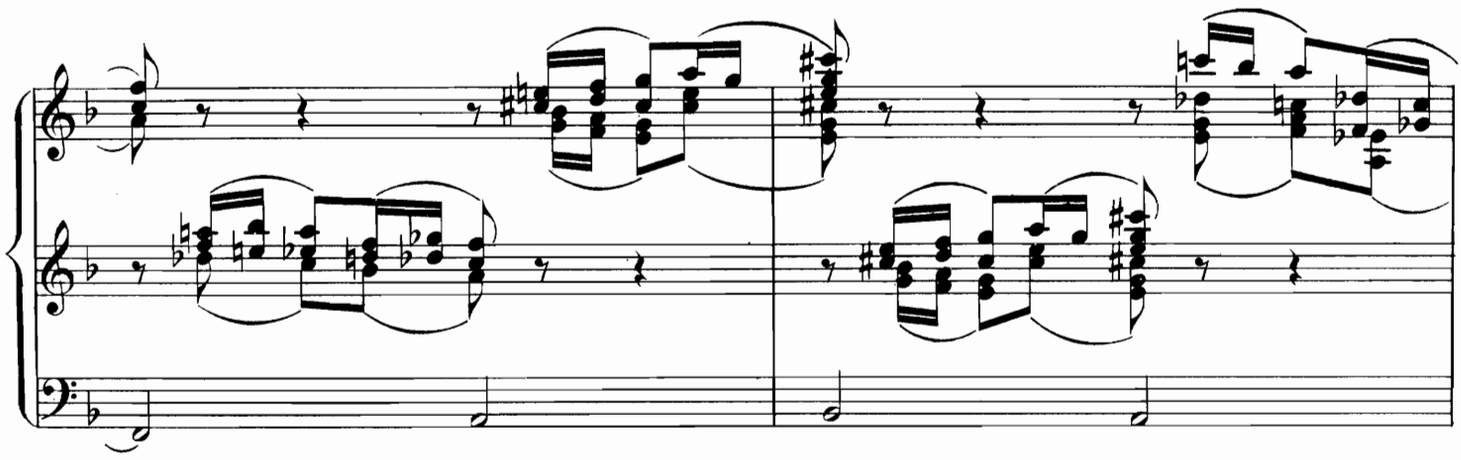
II. Man. *f*

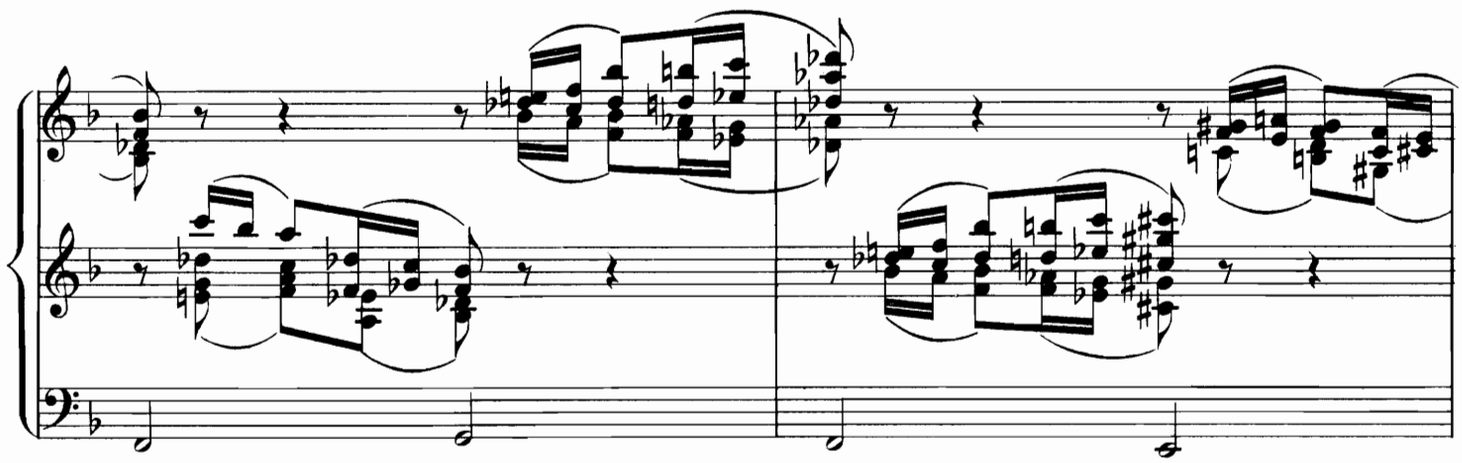
Sw.

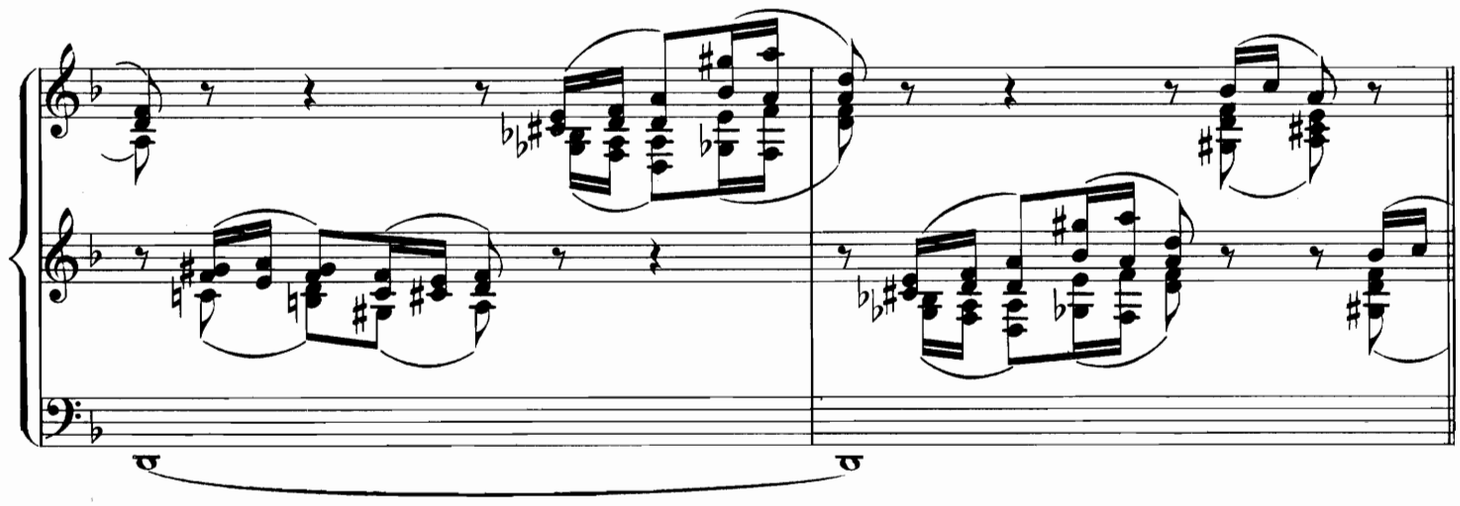
(8′ 16′ 32′)







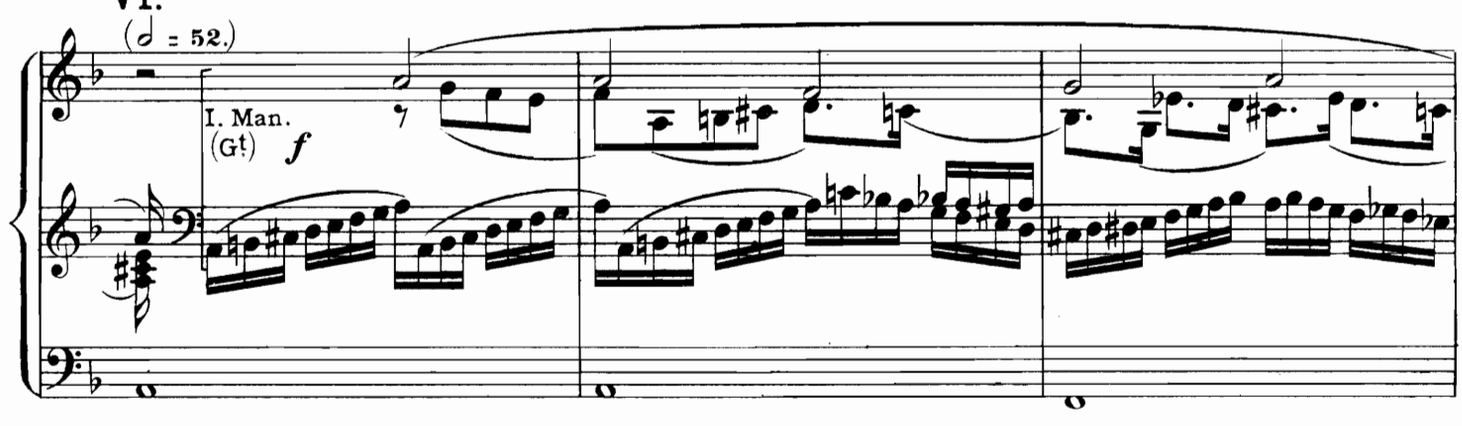


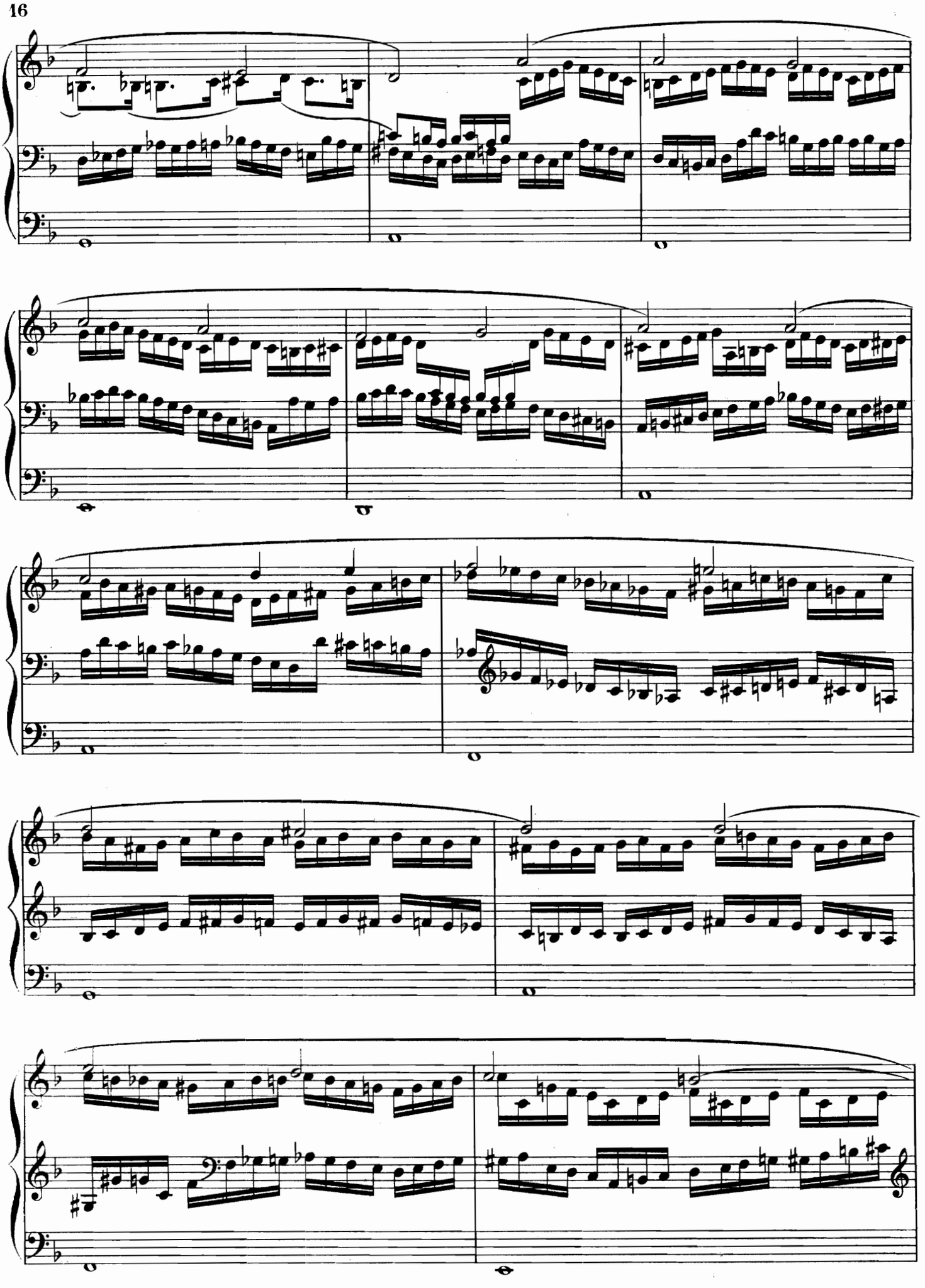


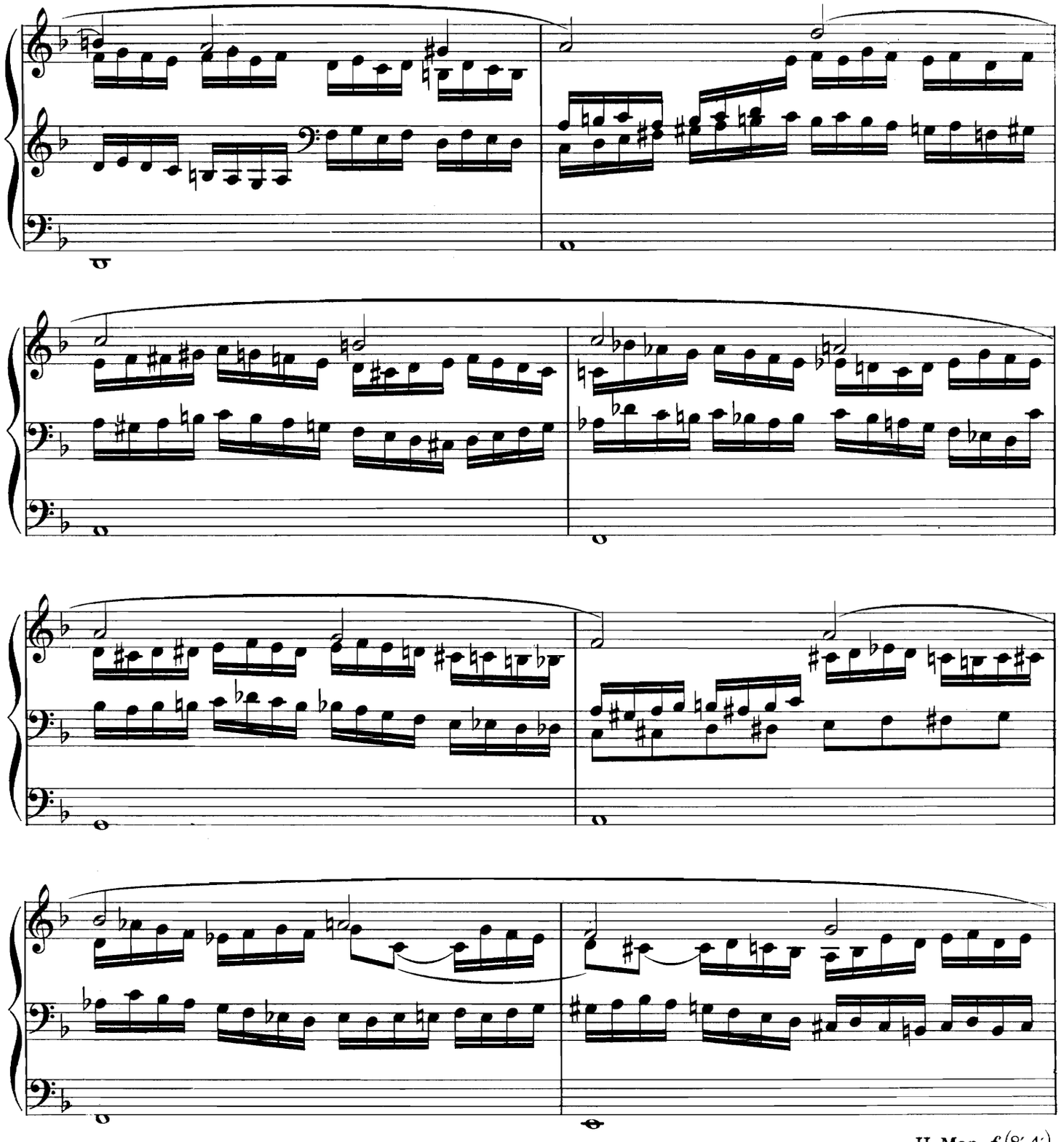
VI.

(𝅗𝅥 = 52.)

I. Man.
(Gt) *f*

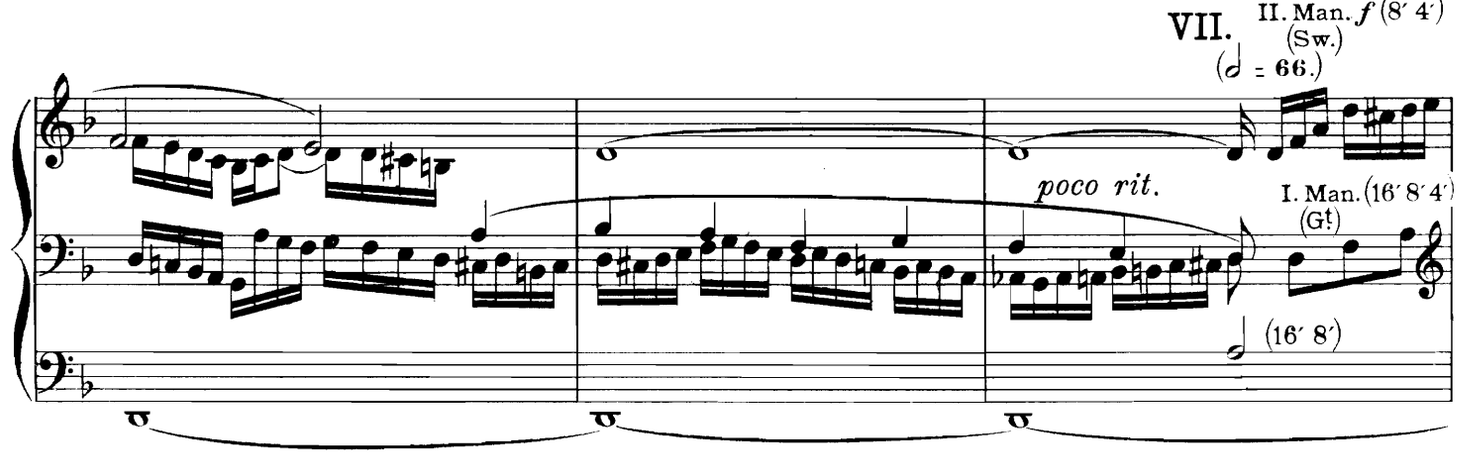






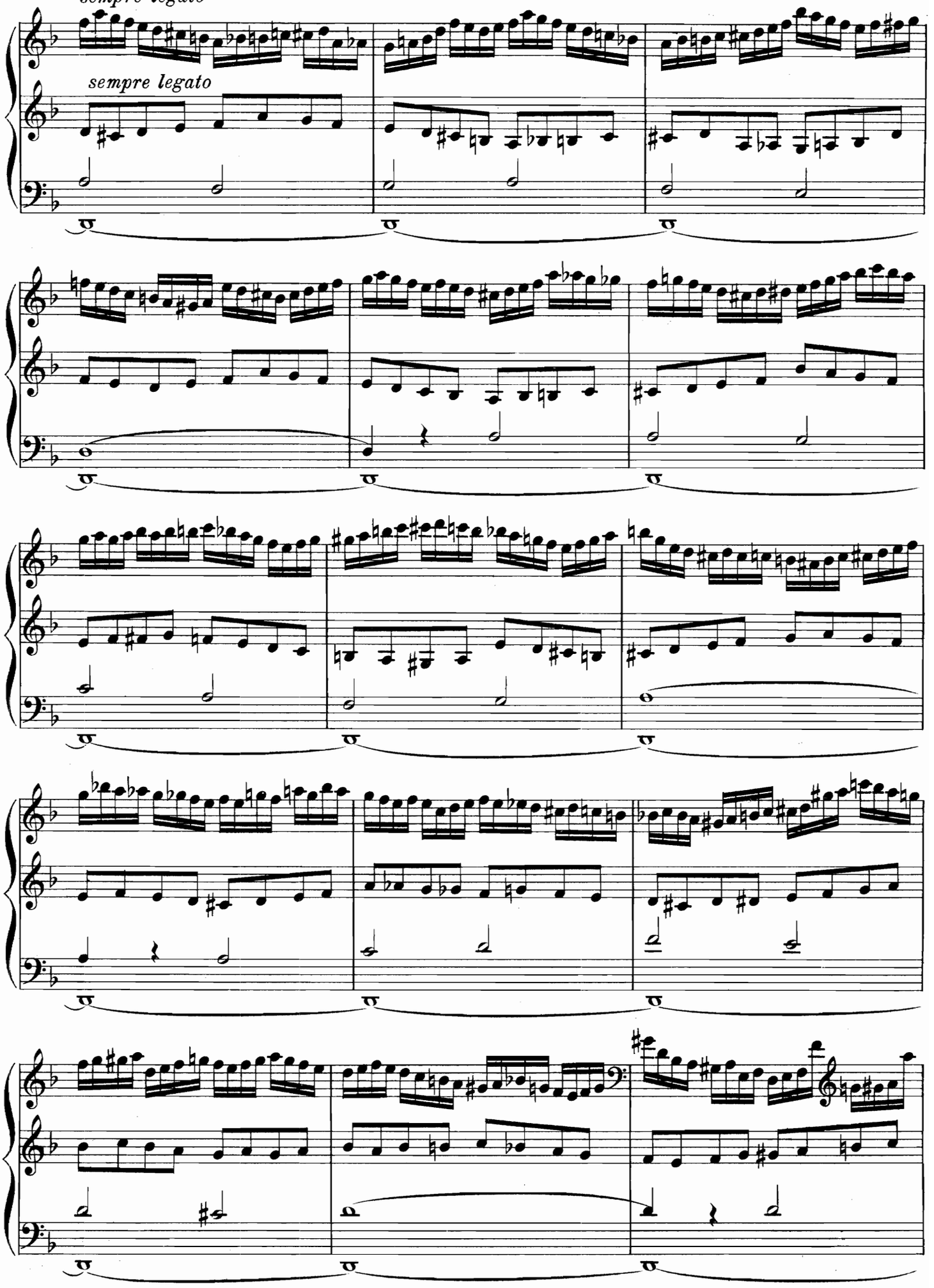
VII. II. Man. *f* (8′ 4′) (Sw.)

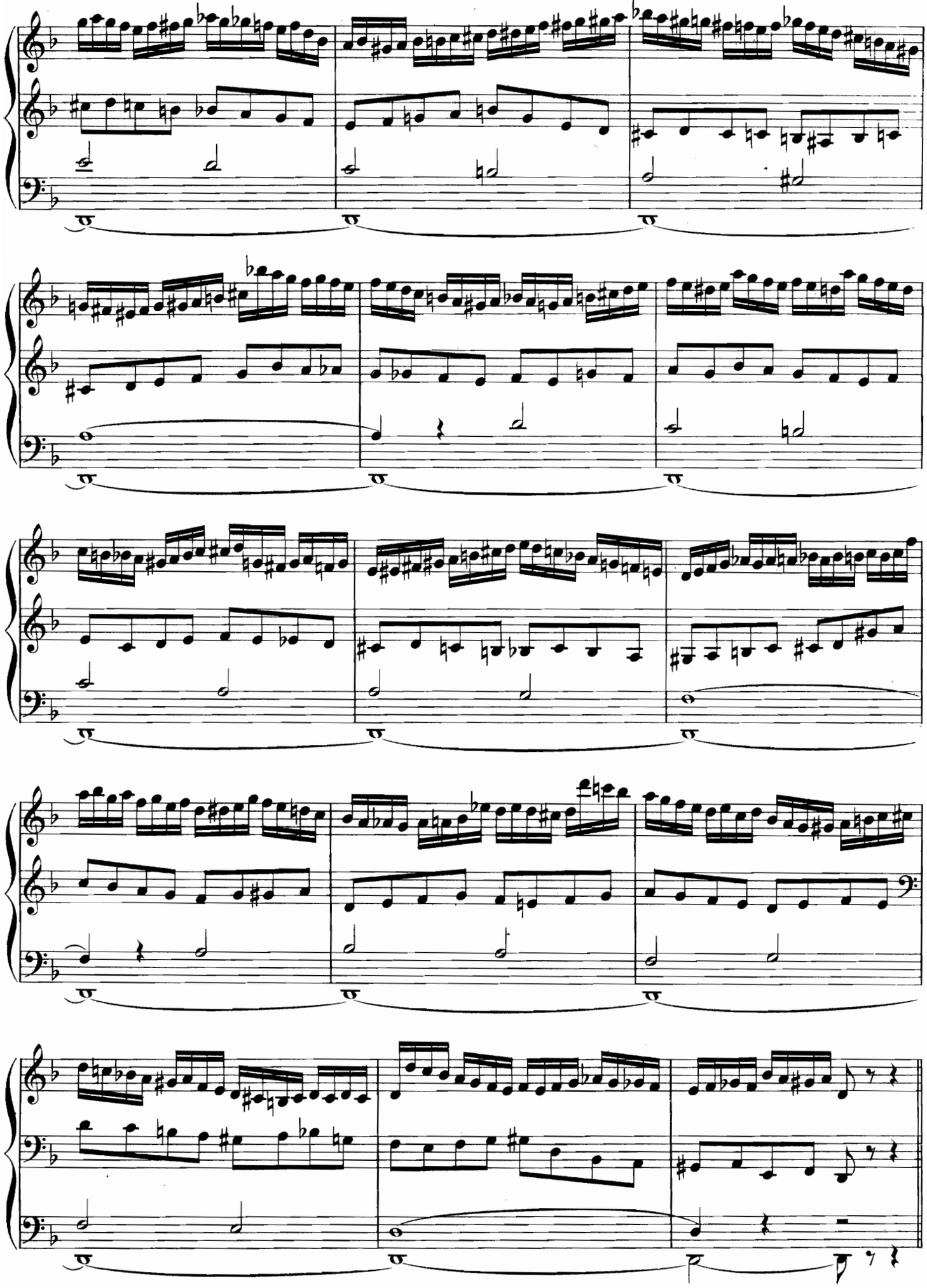
(𝅗𝅥 = 66.)



sempre legato

sempre legato



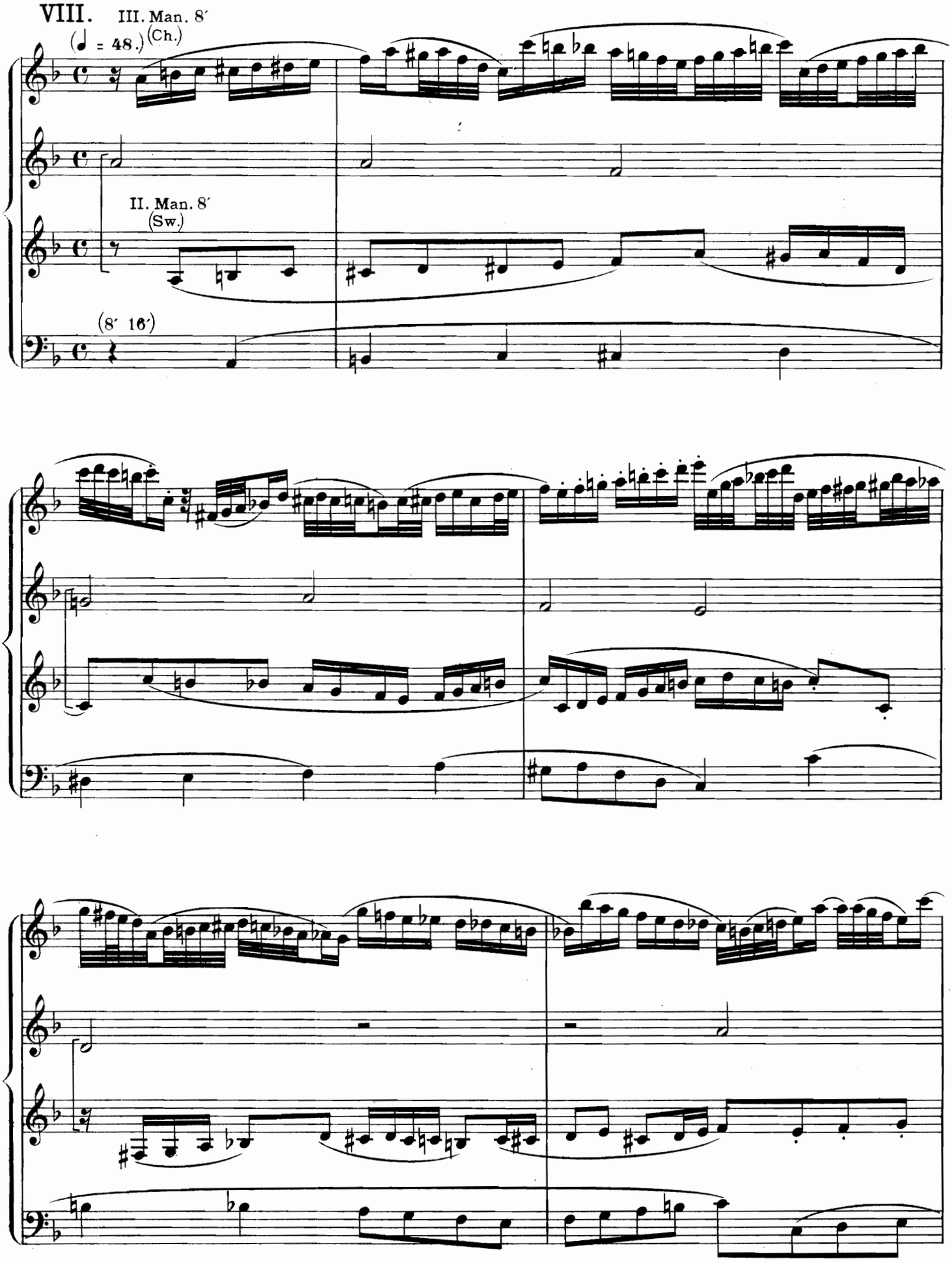


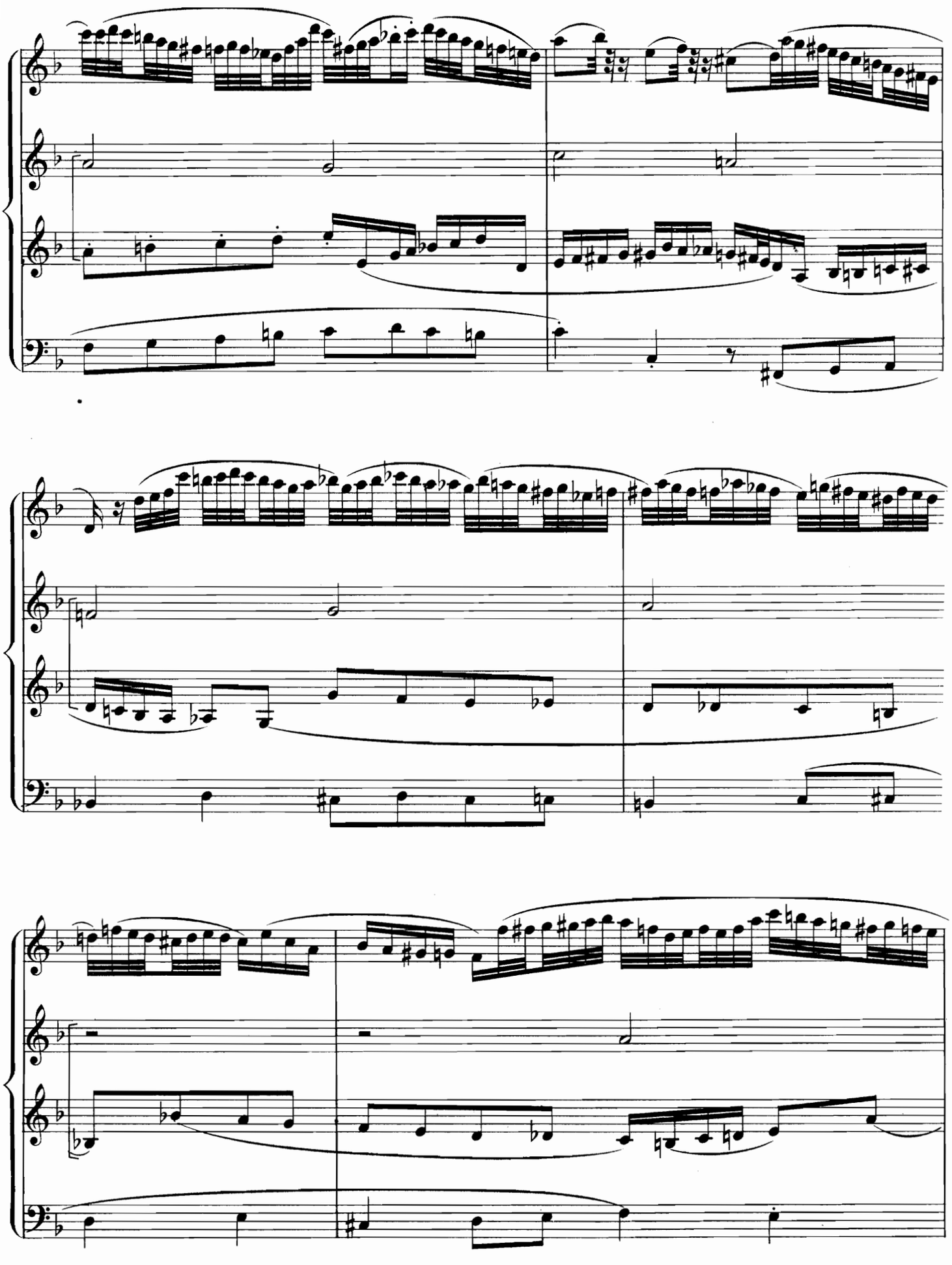
VIII. III. Man. 8′

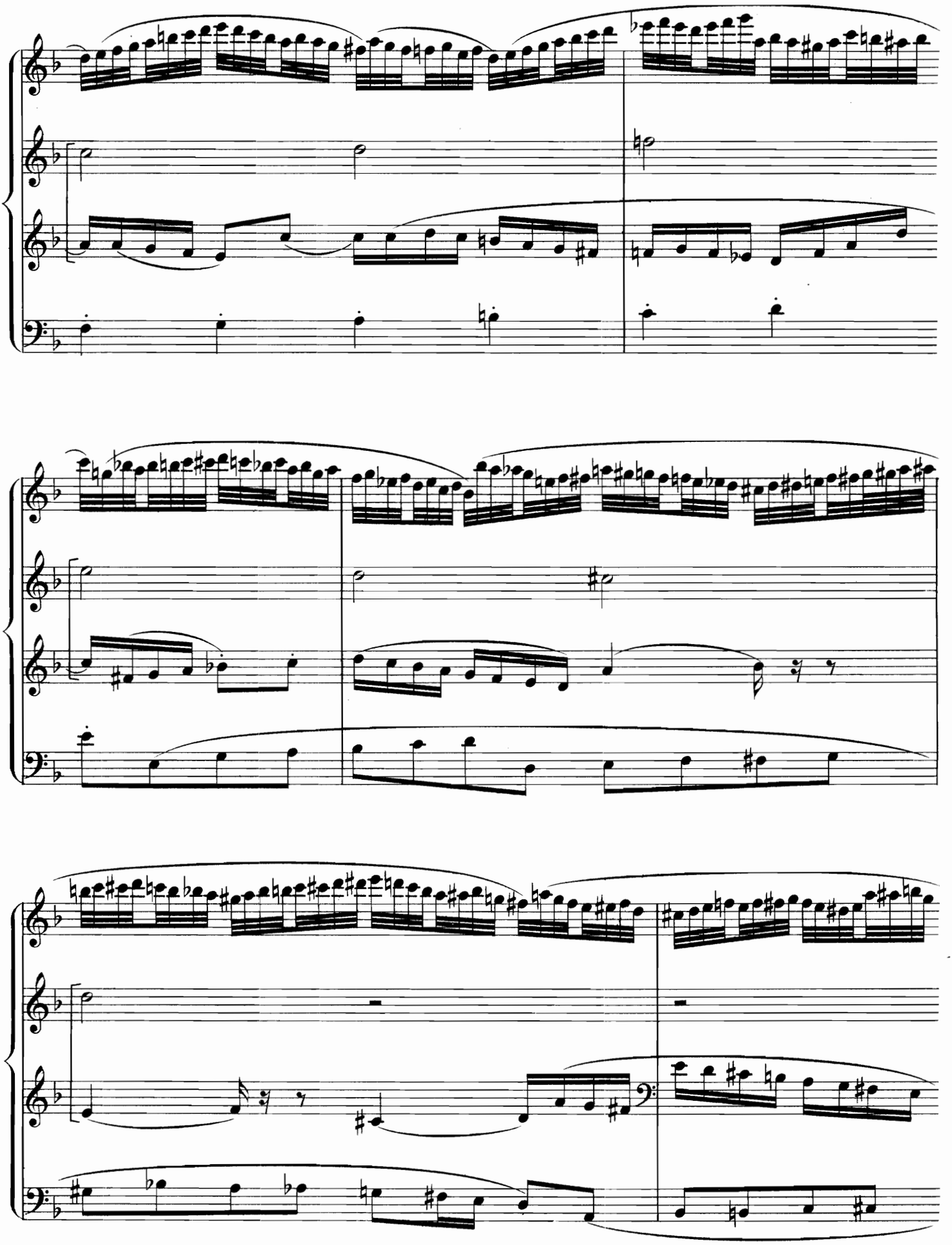
(♩ = 48.) (Ch.)

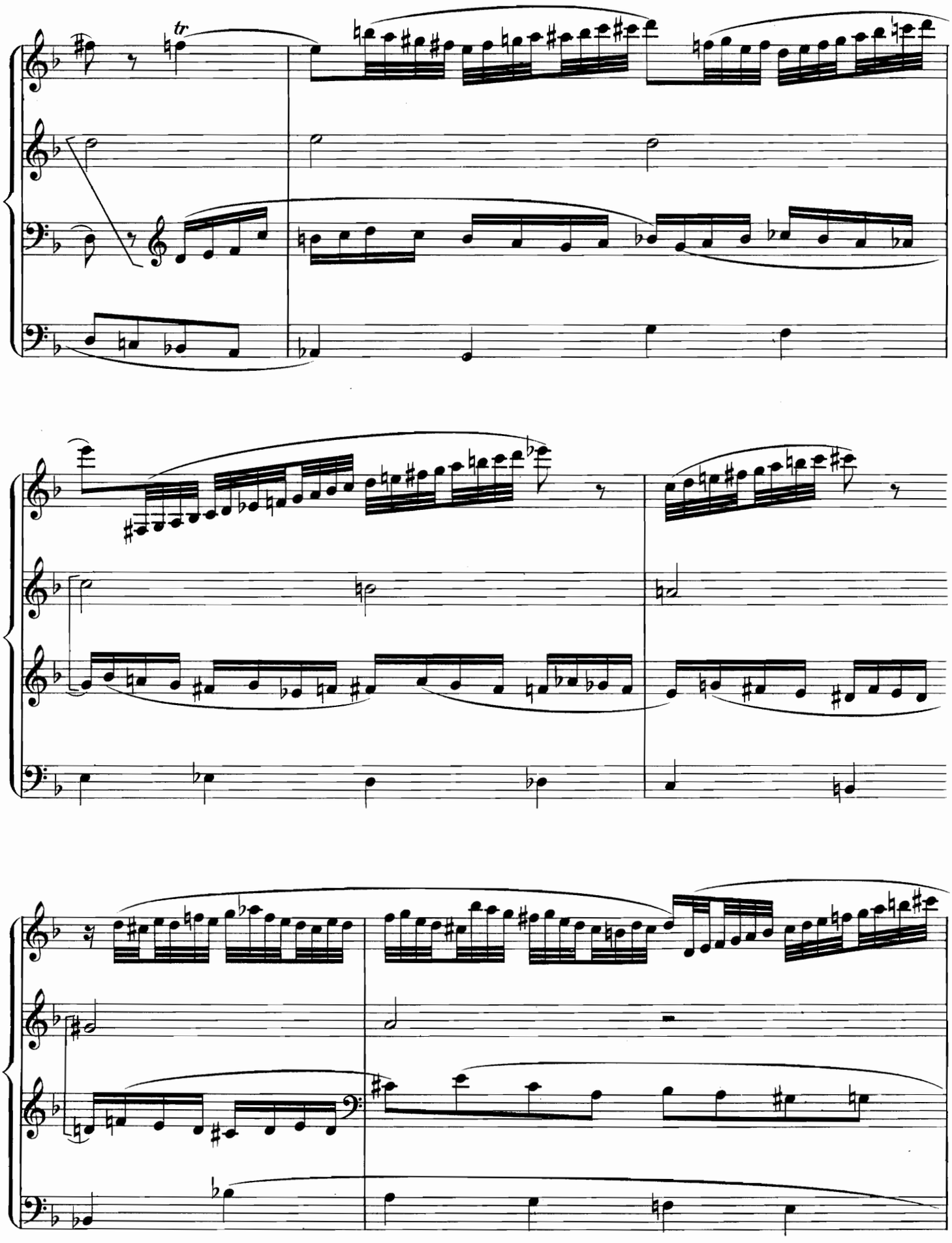
II. Man. 8′ (Sw.)

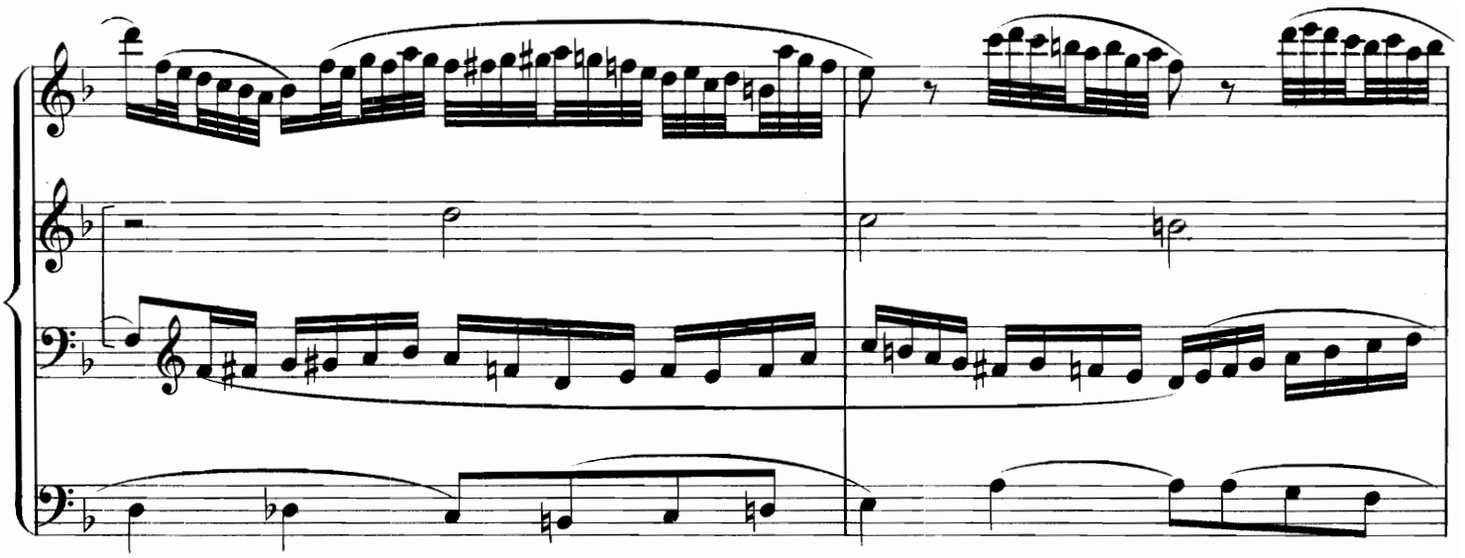
(8′ 16′)

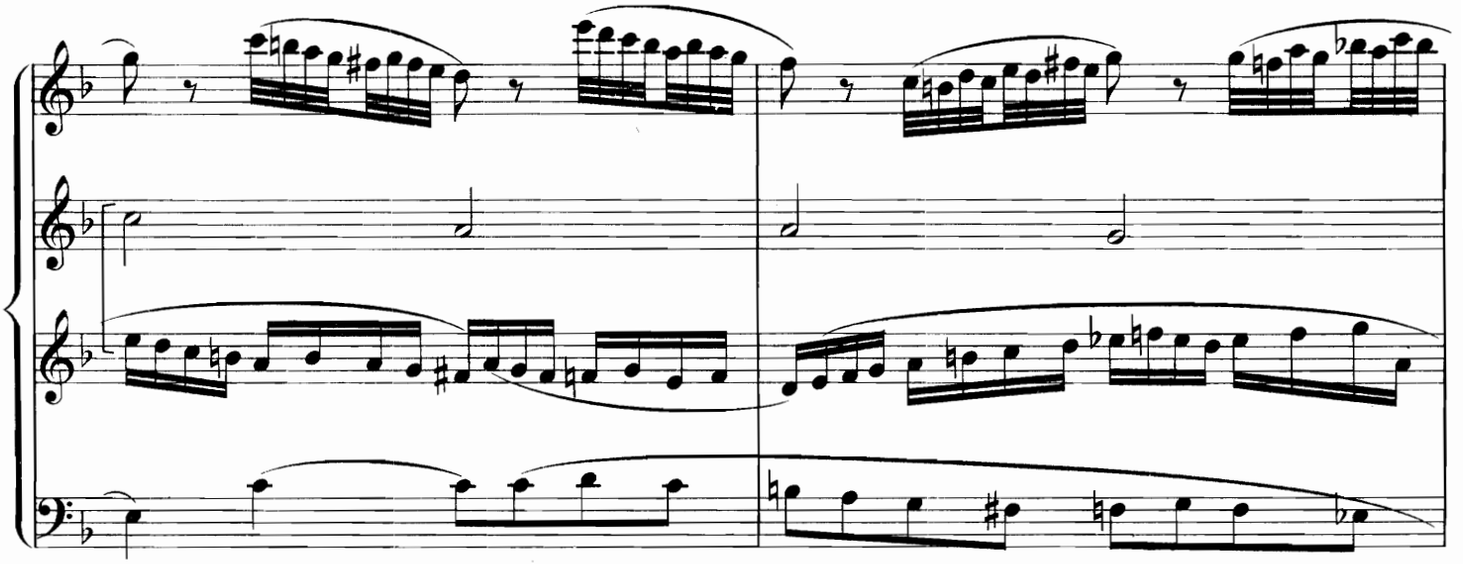


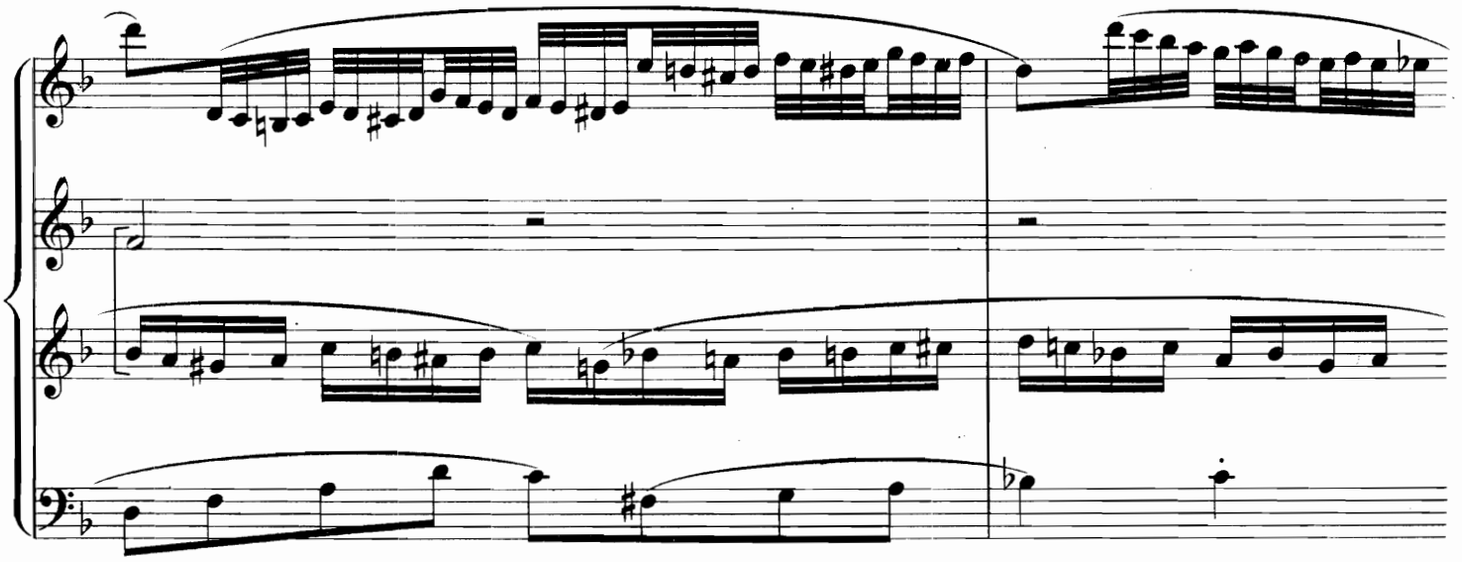


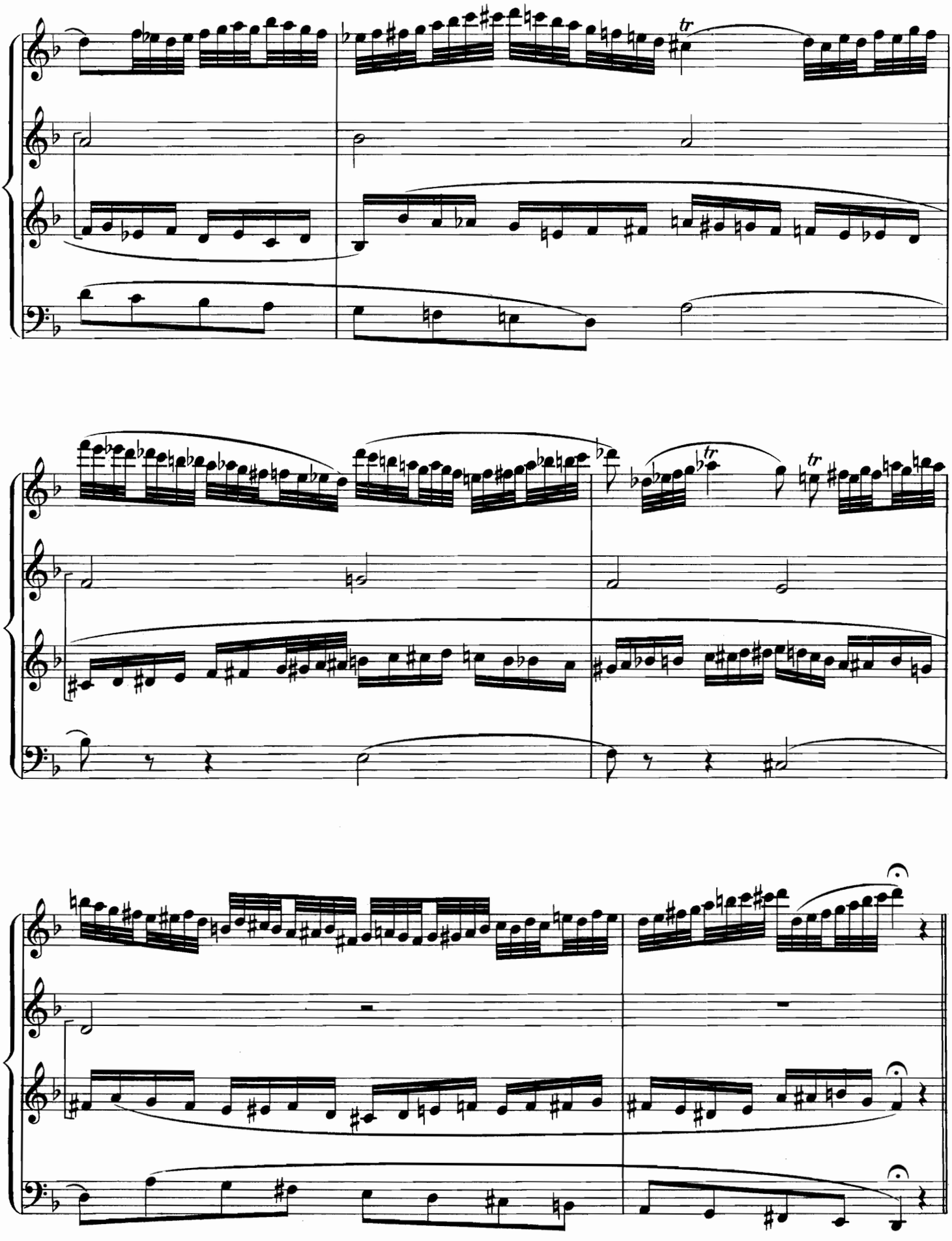


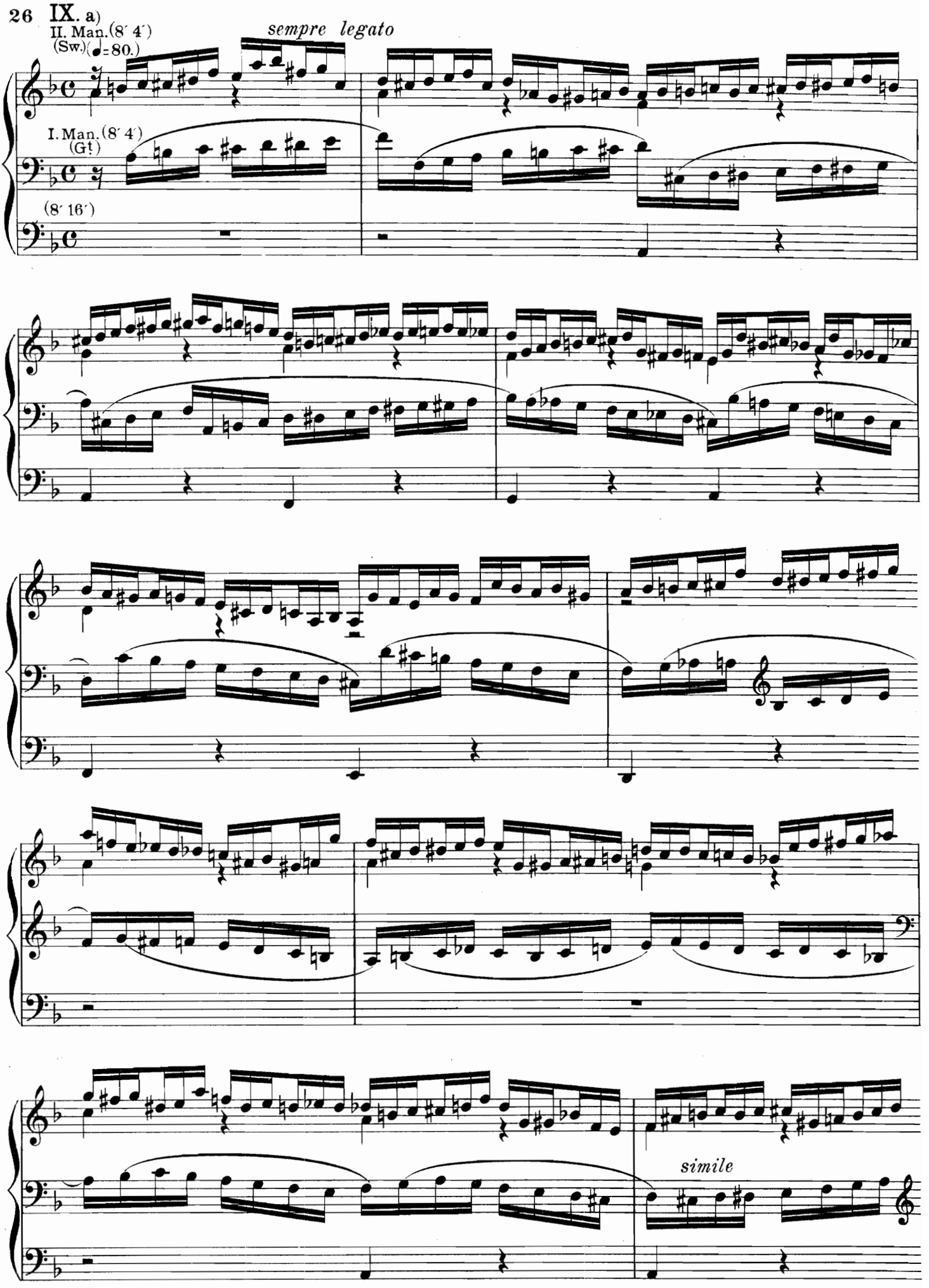


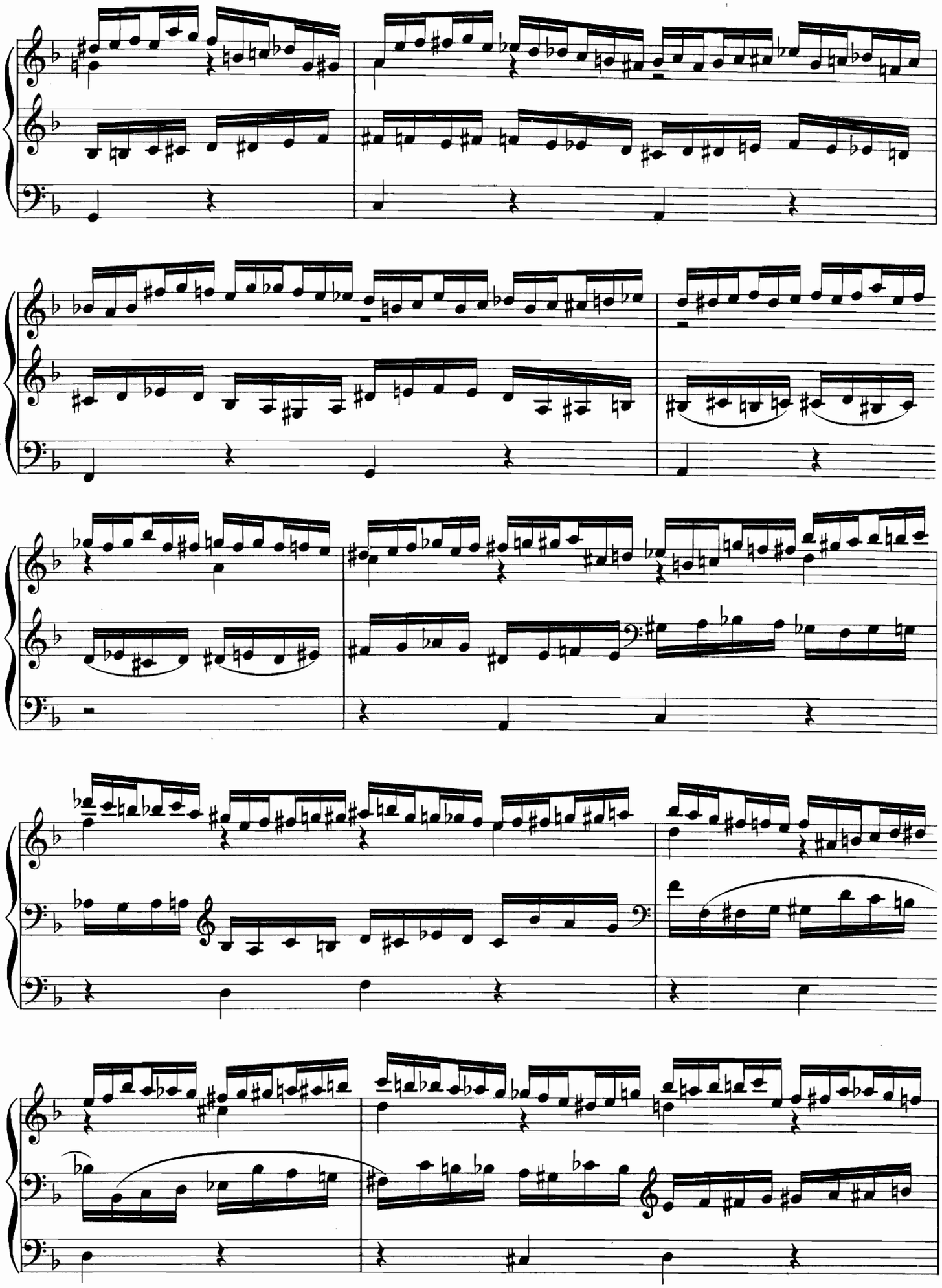


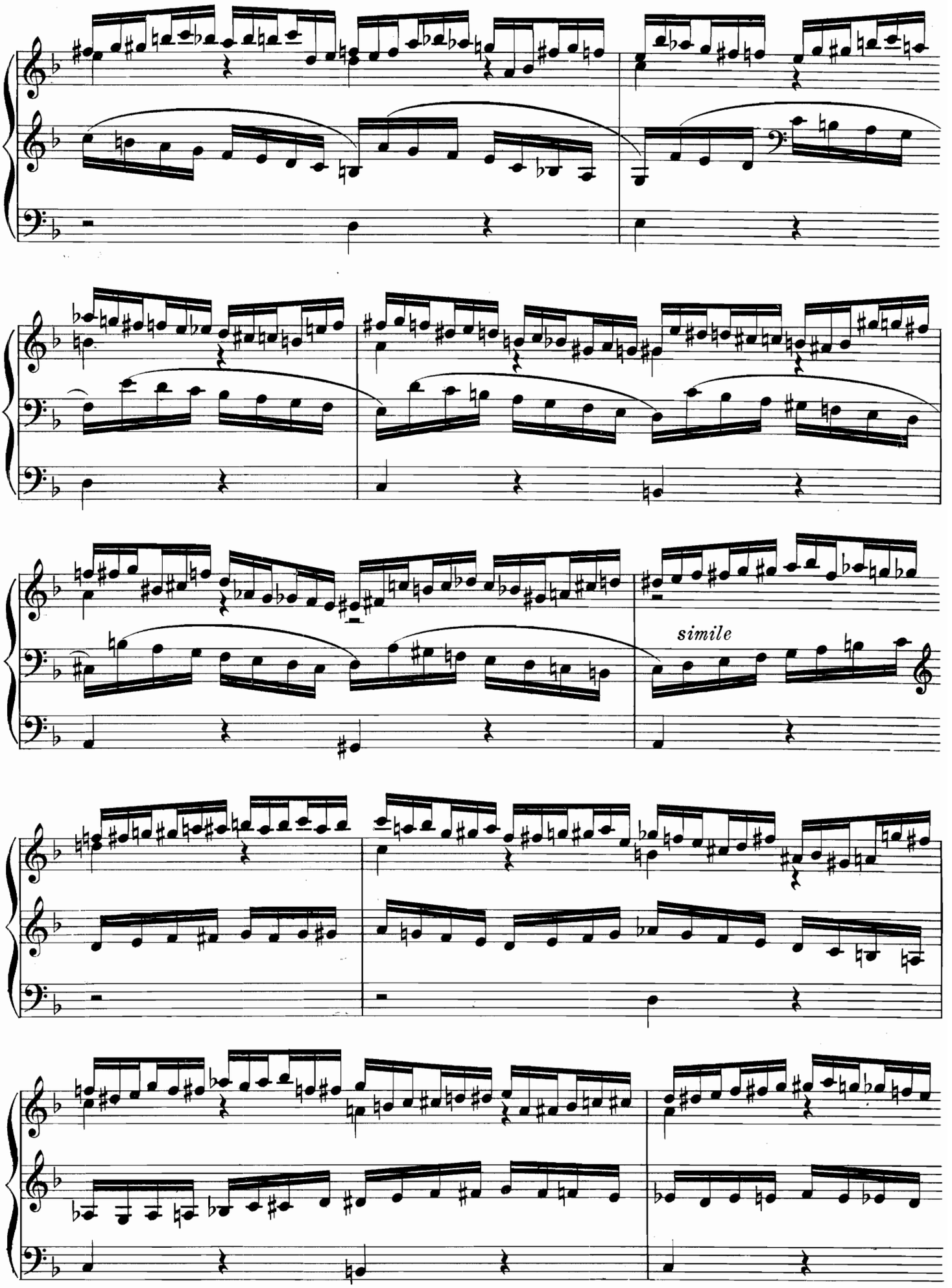


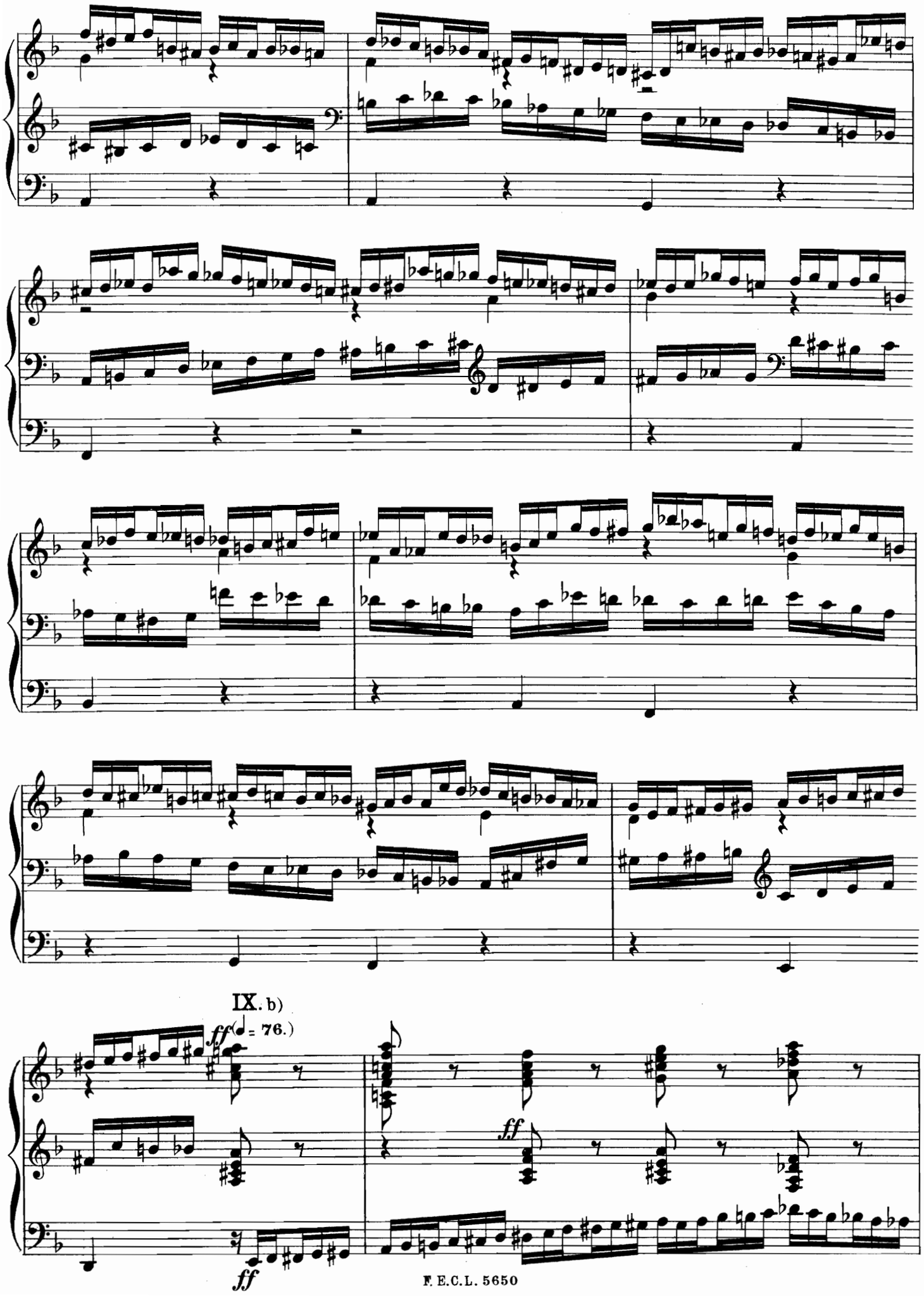


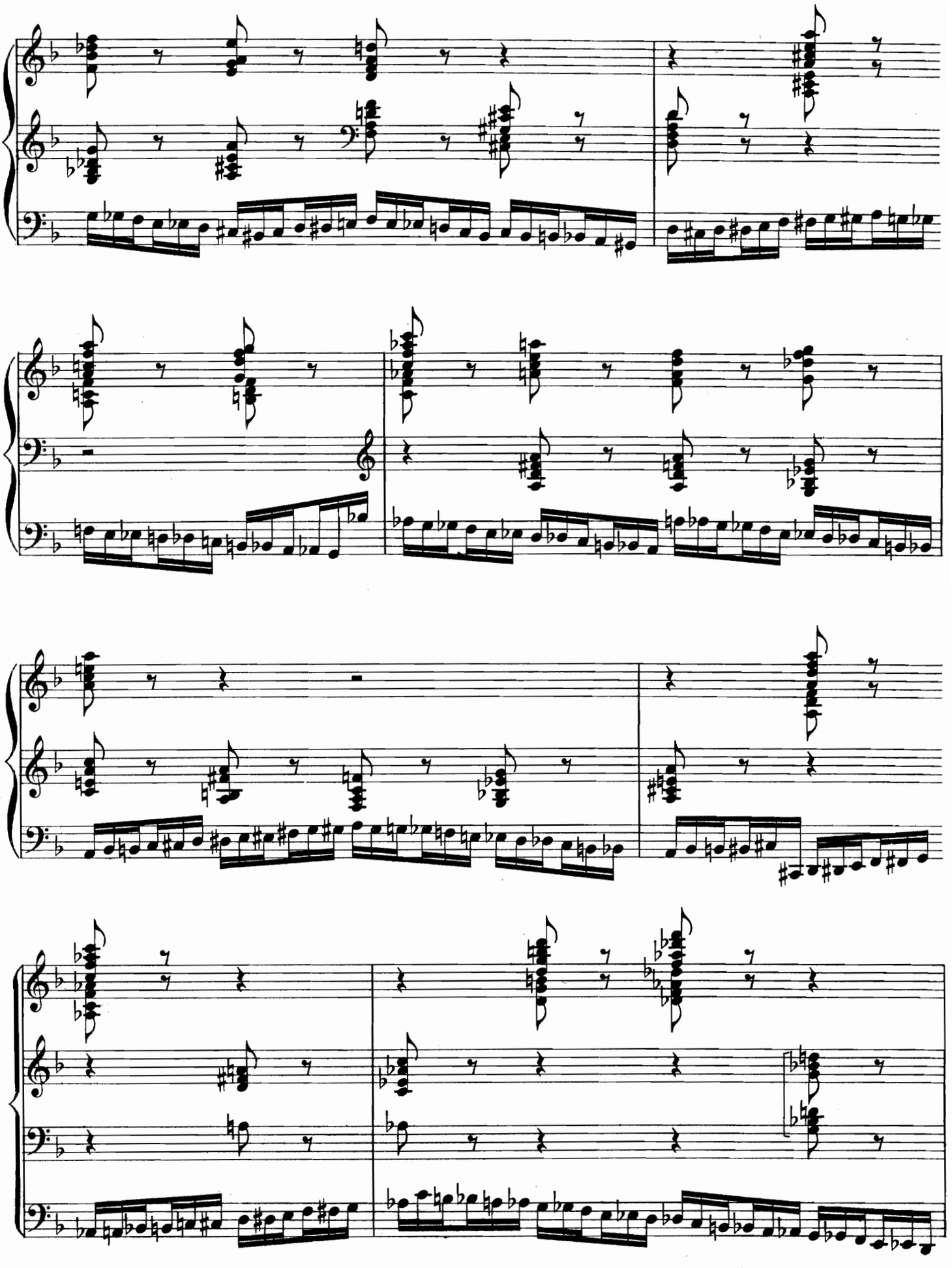


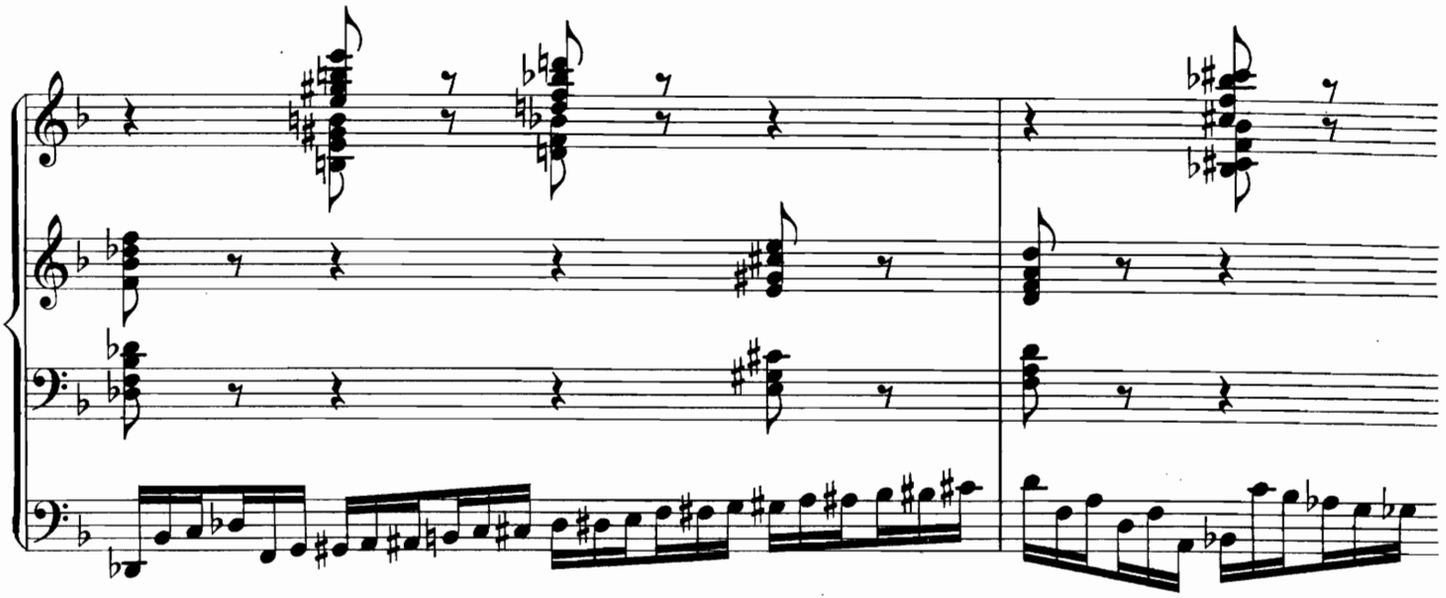

IX. a)
II. Man. (8′ 4′)
(Sw.)
♩= 80.)
sempre legato
I. Man. (8′ 4′)
(Gt.)
(8′ 16′)
simile

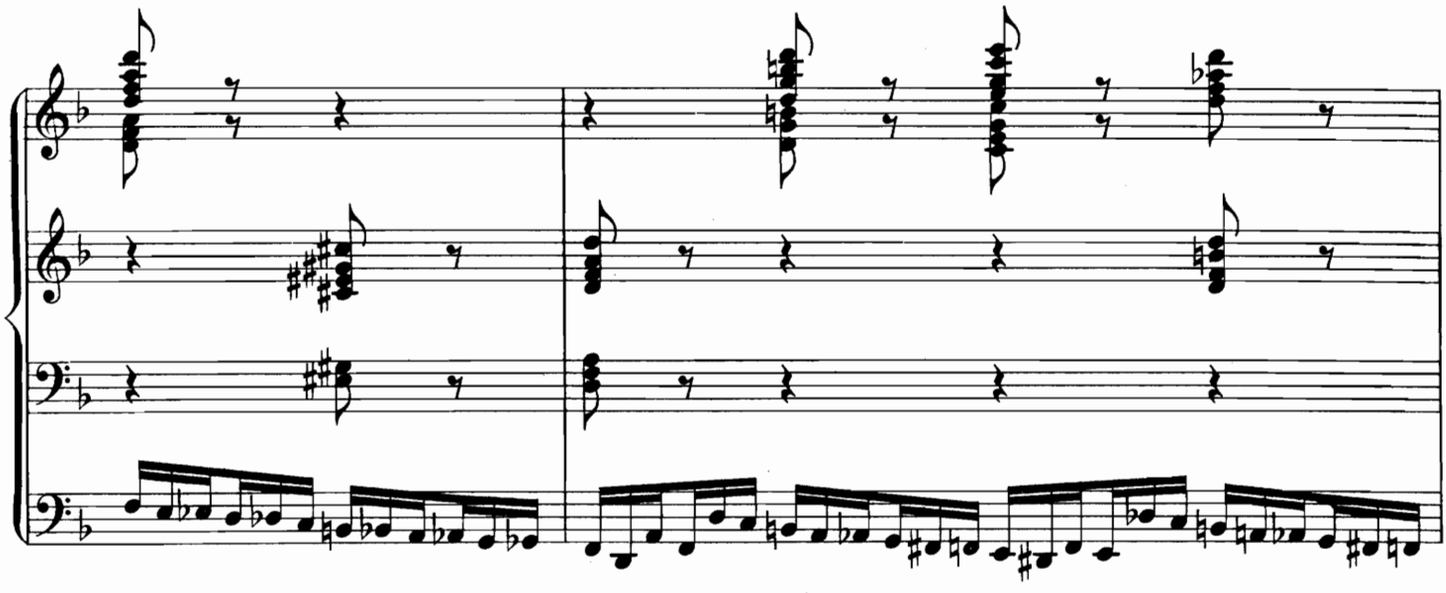


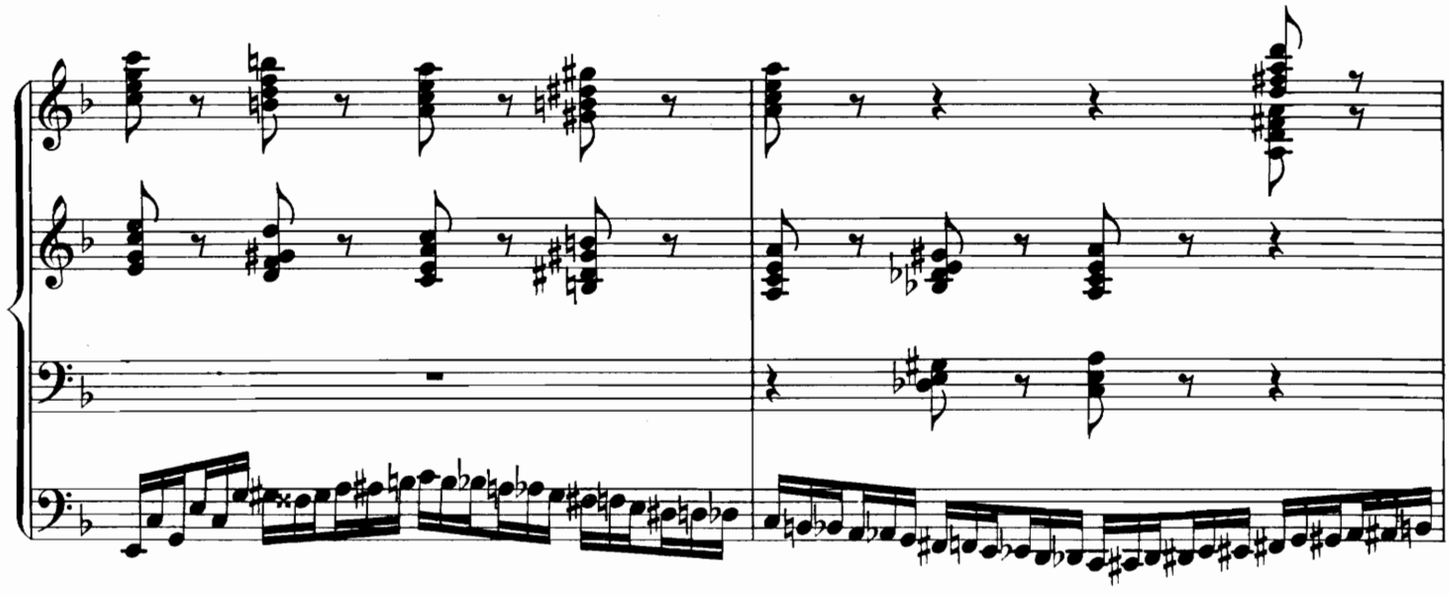

simile


IX. b)
ff (♩ = 76.)
ff
ff
ff









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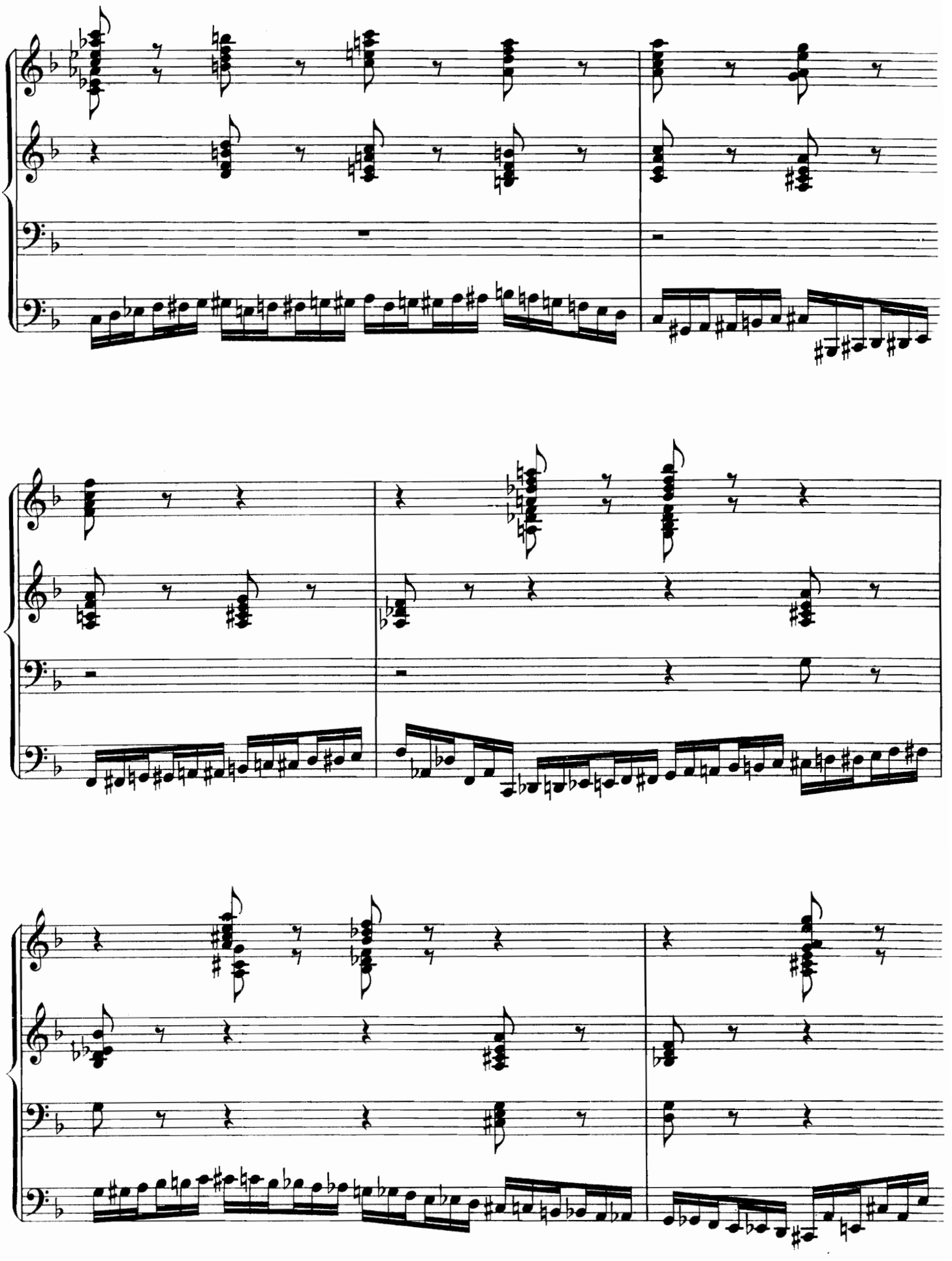
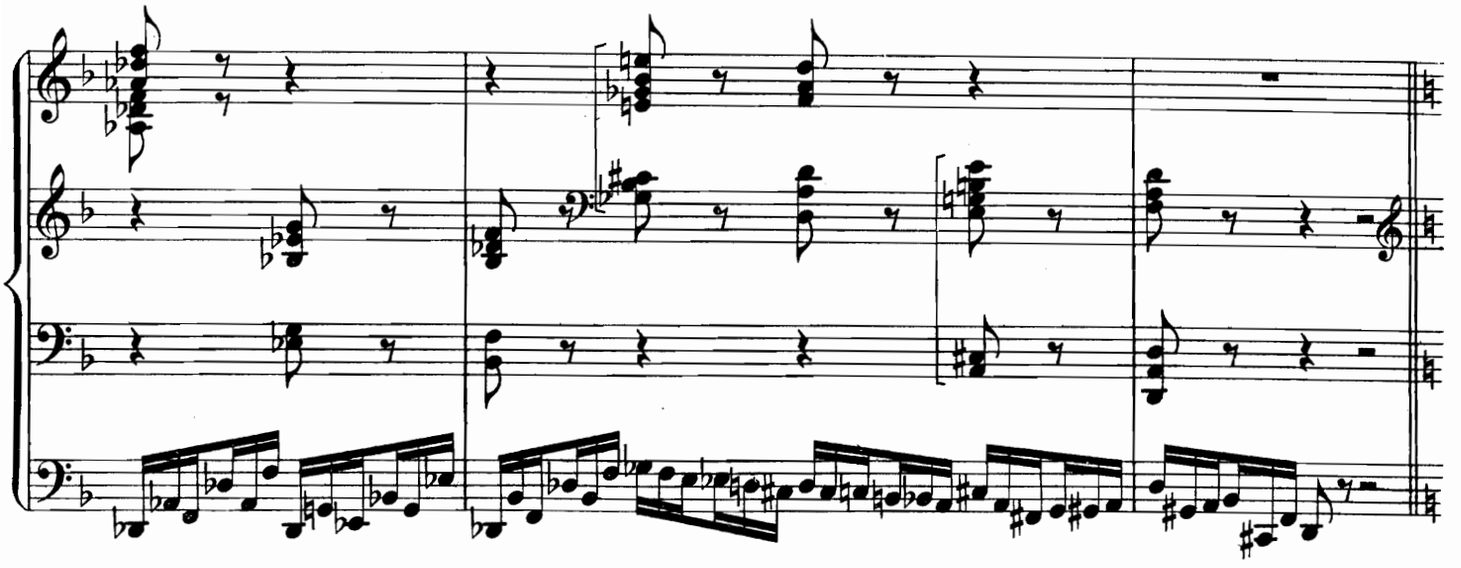
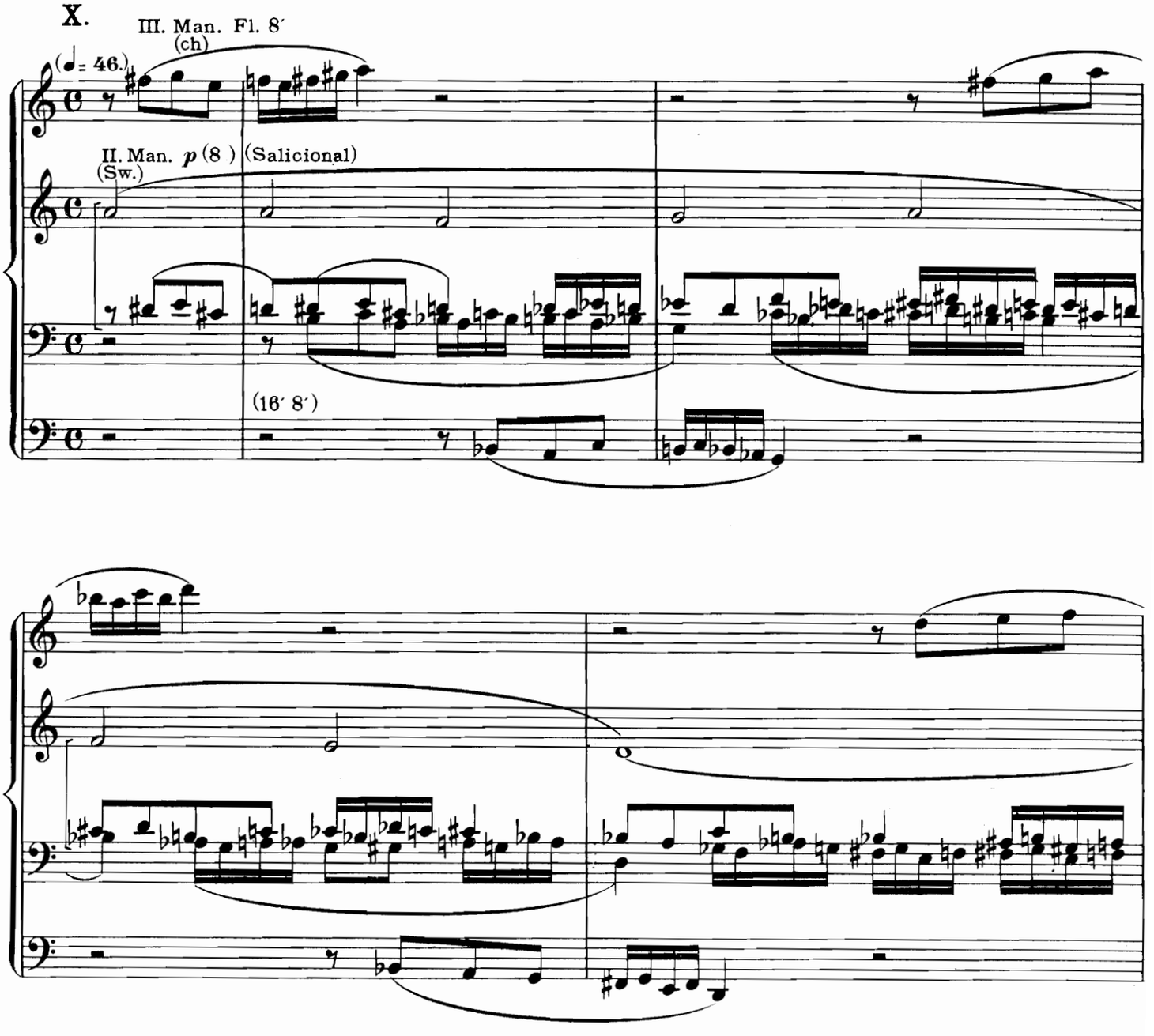
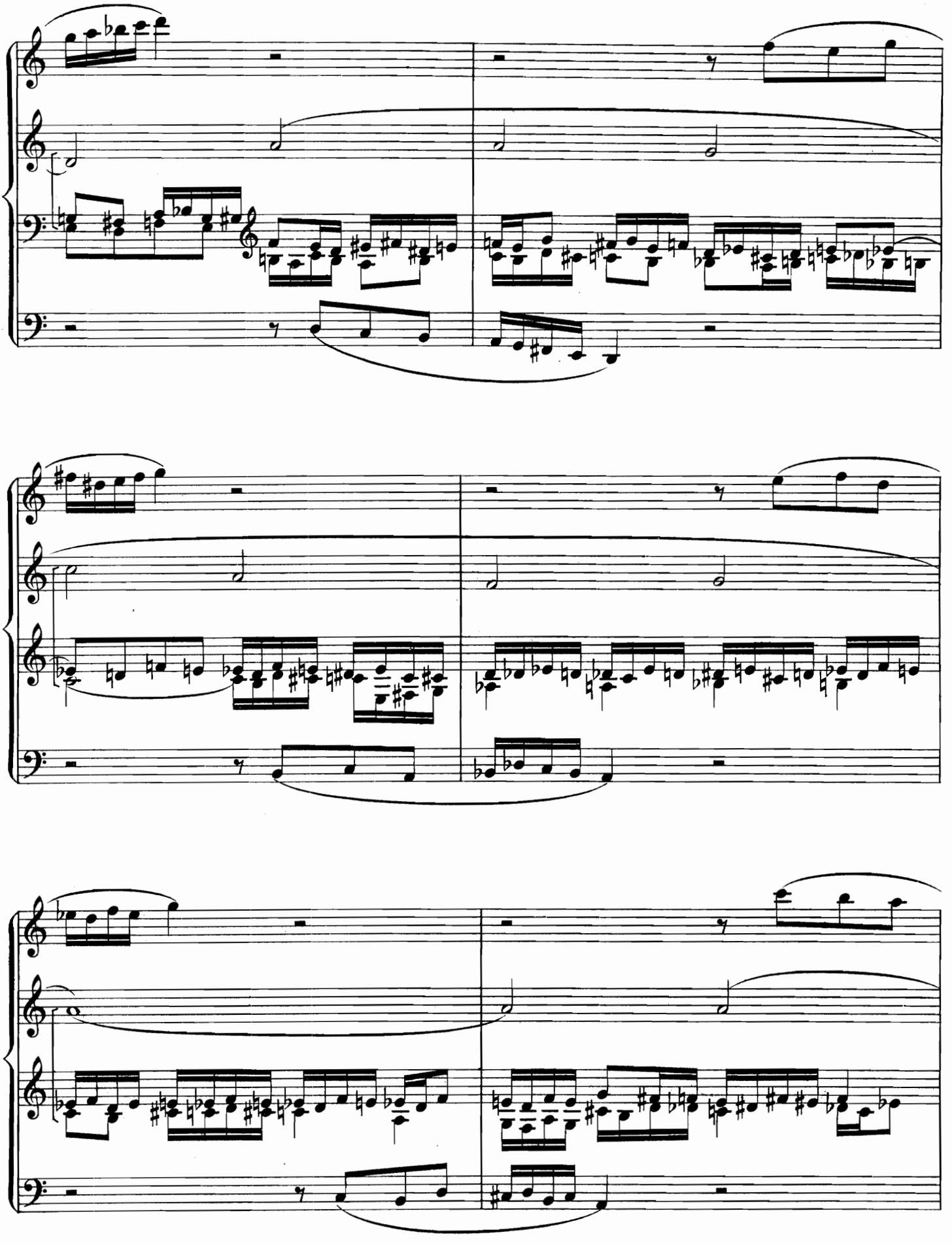
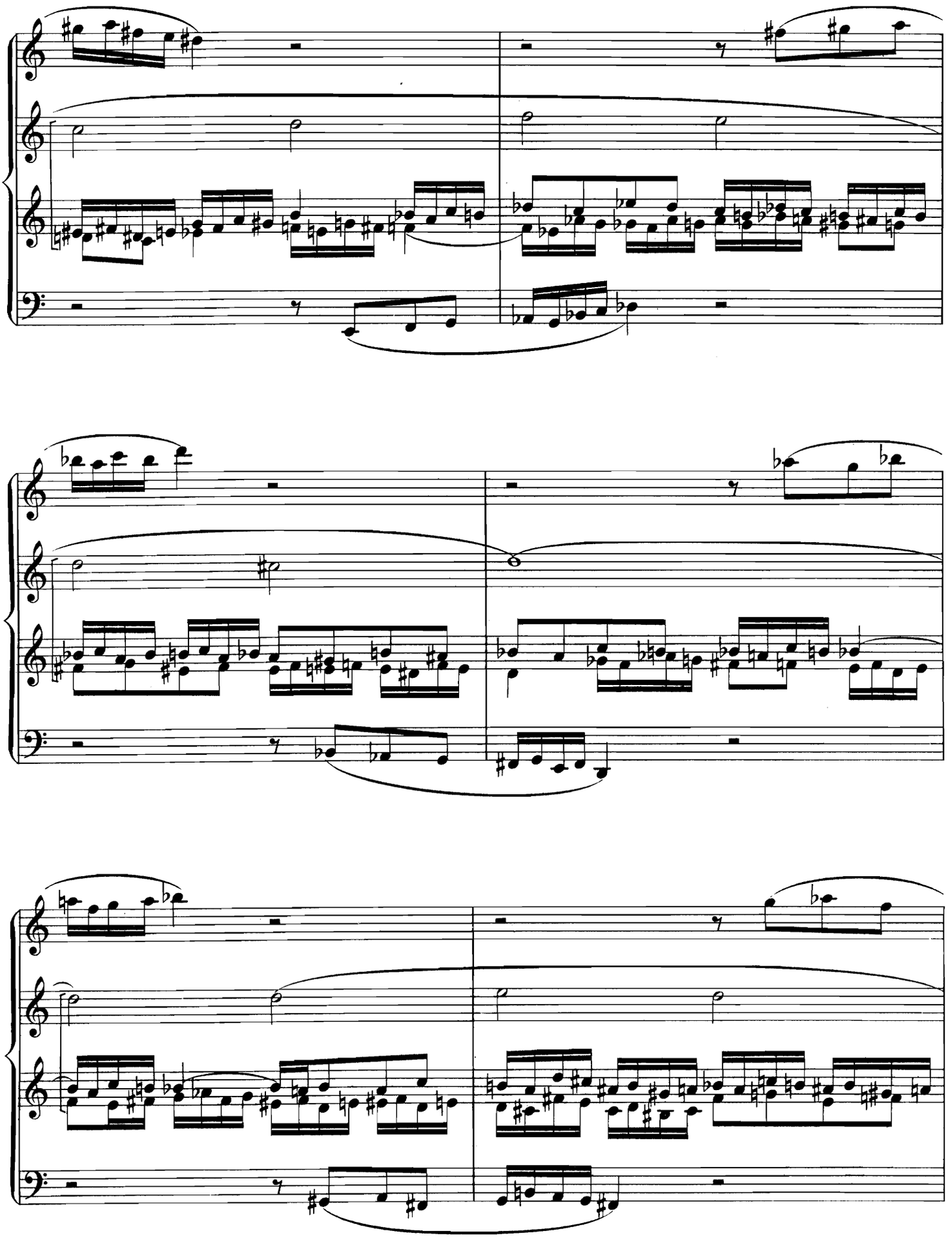


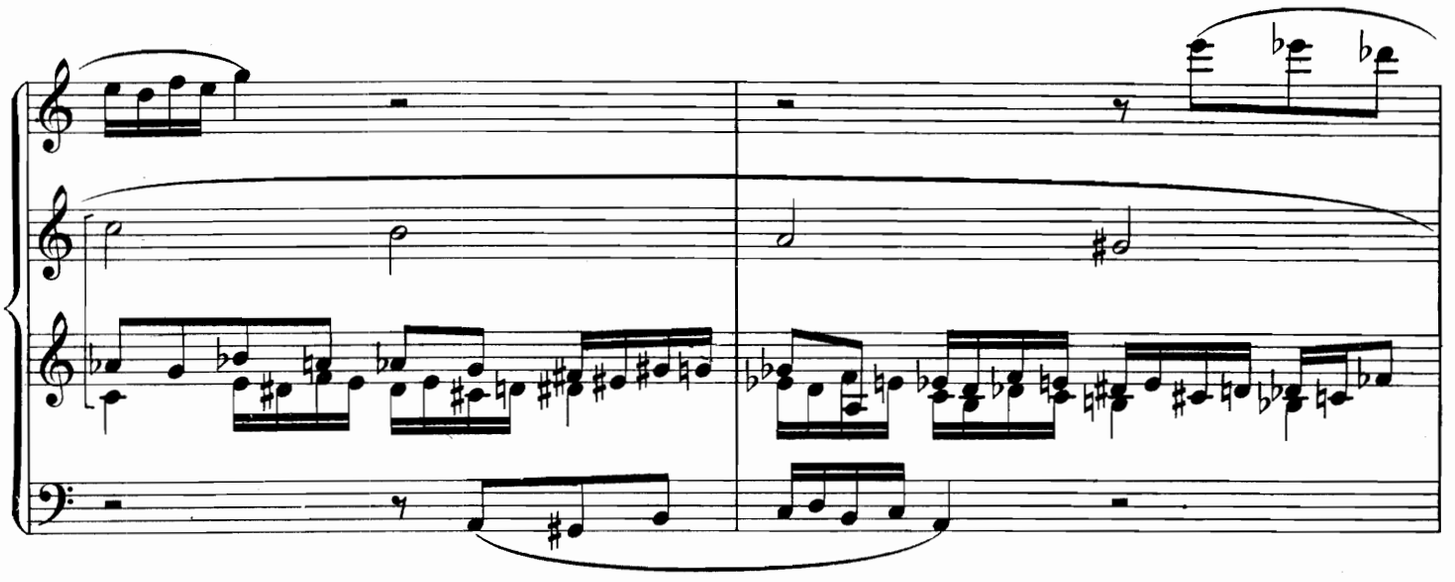


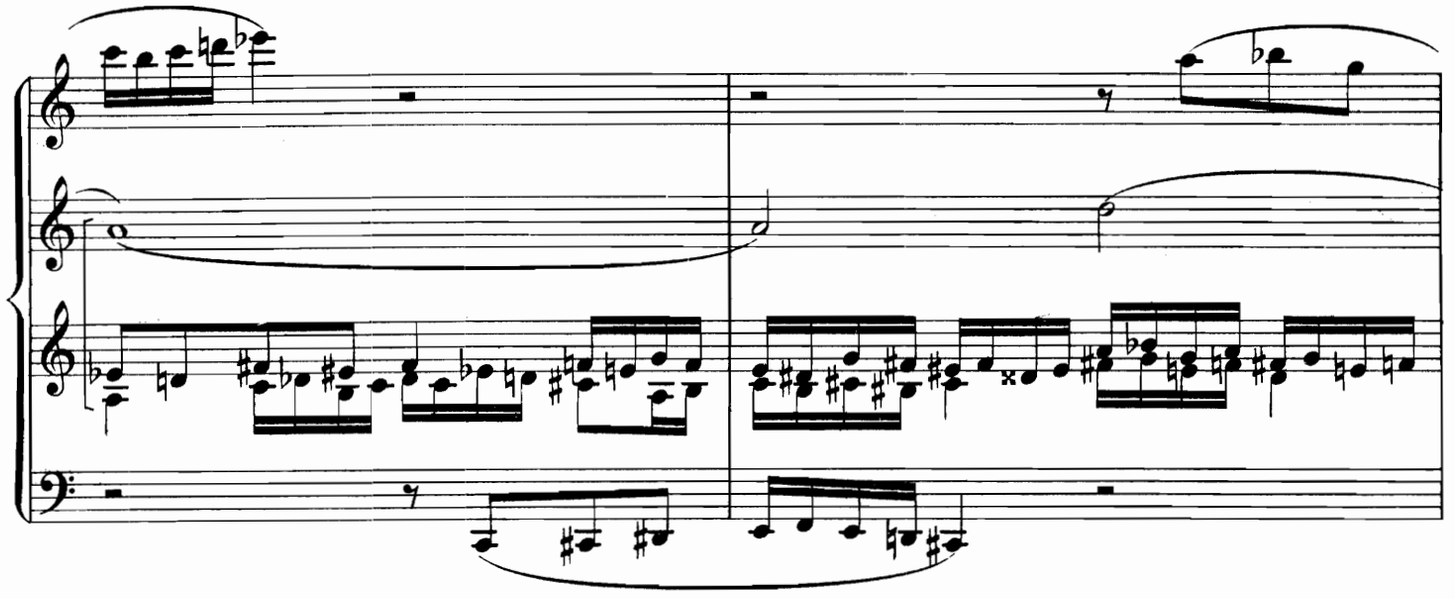
X.

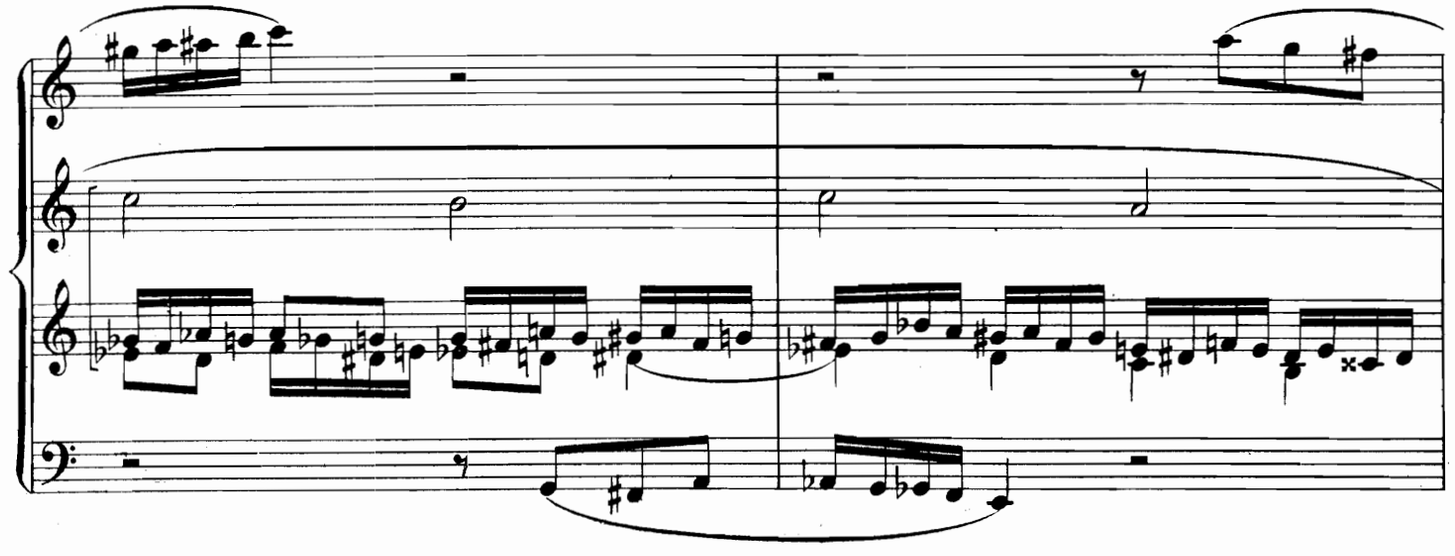


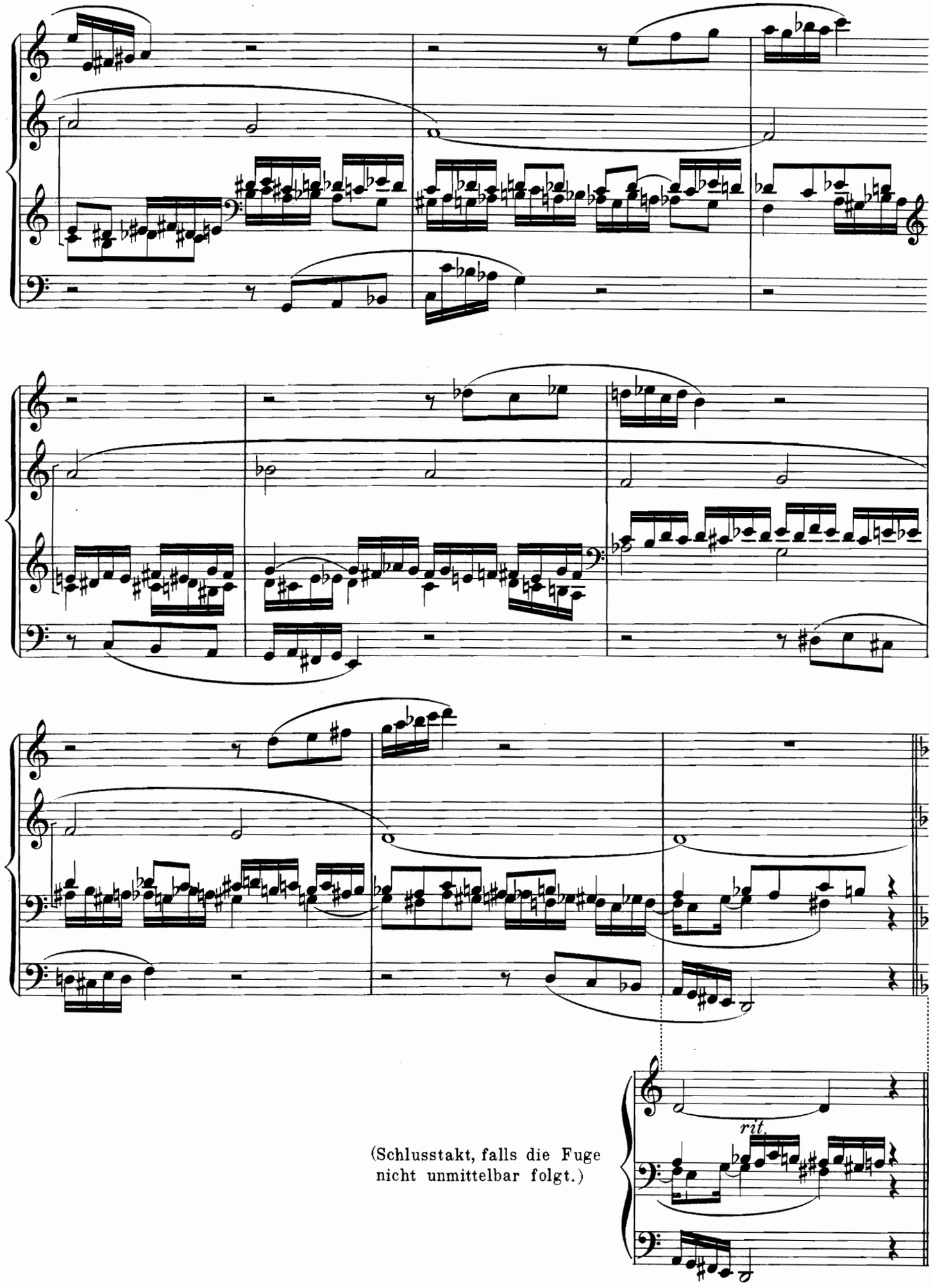












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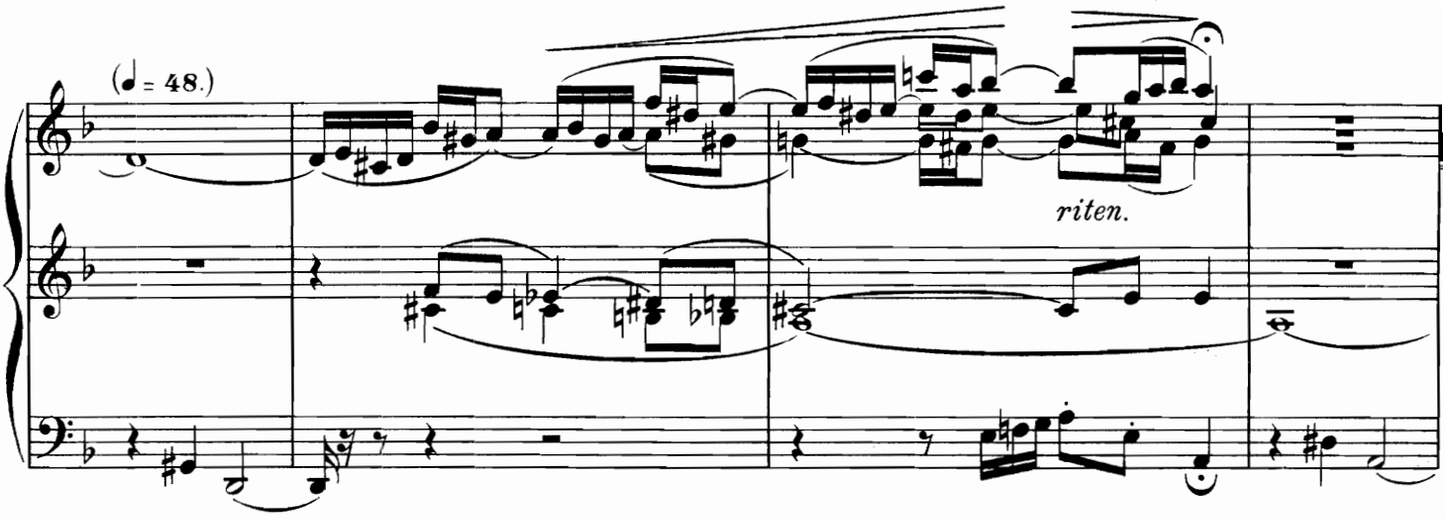
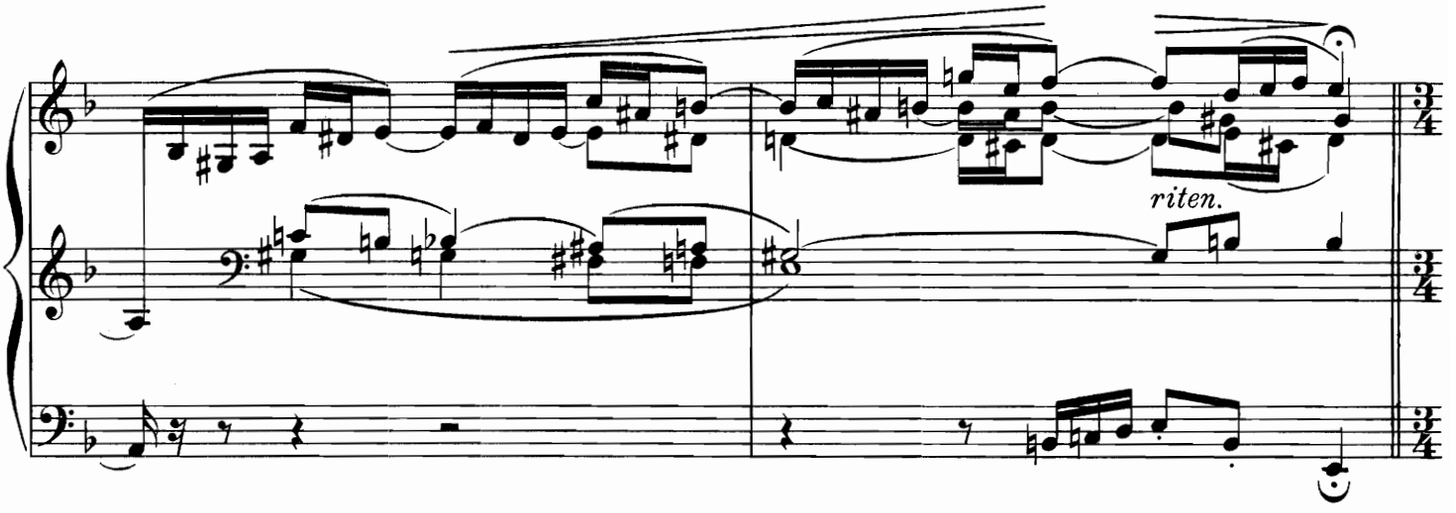
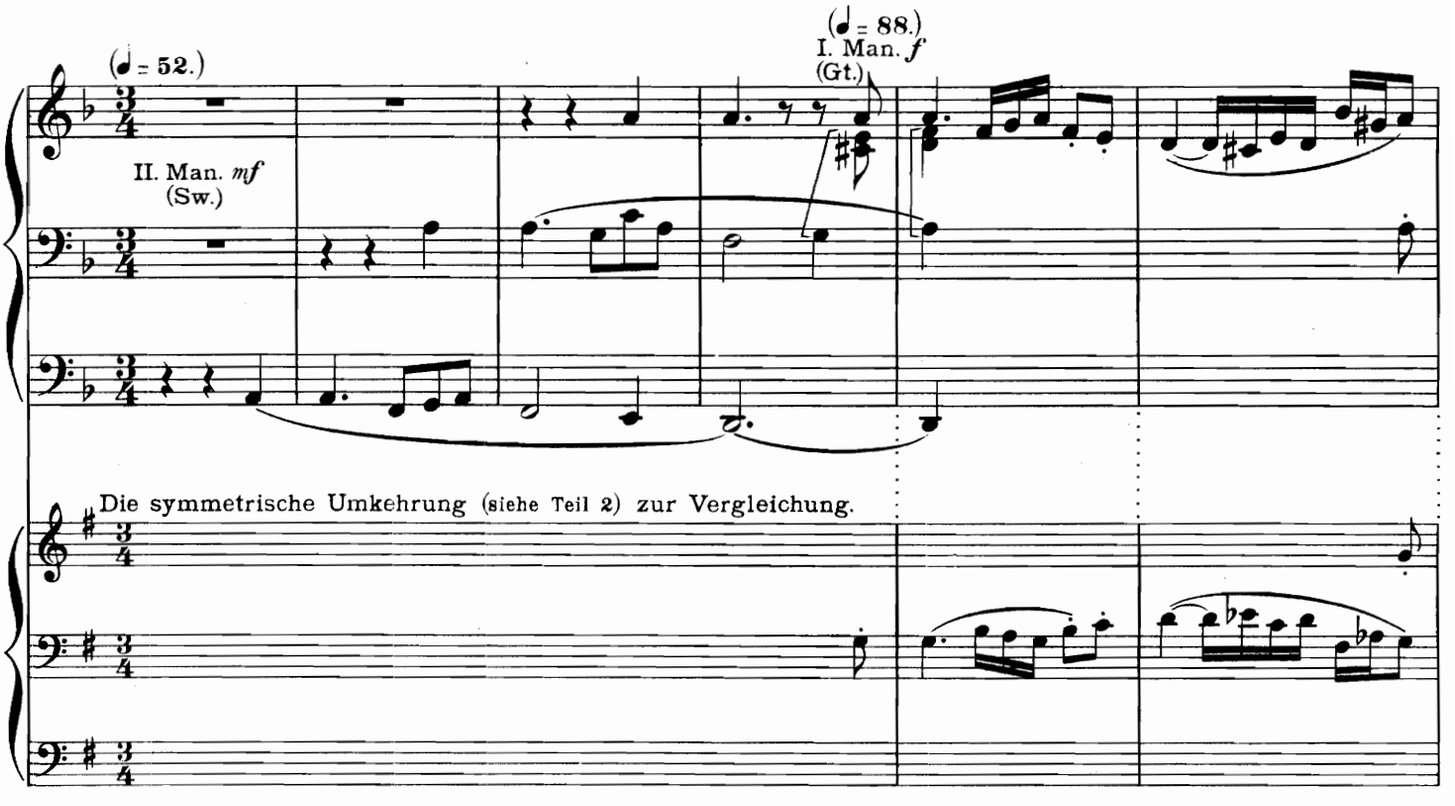
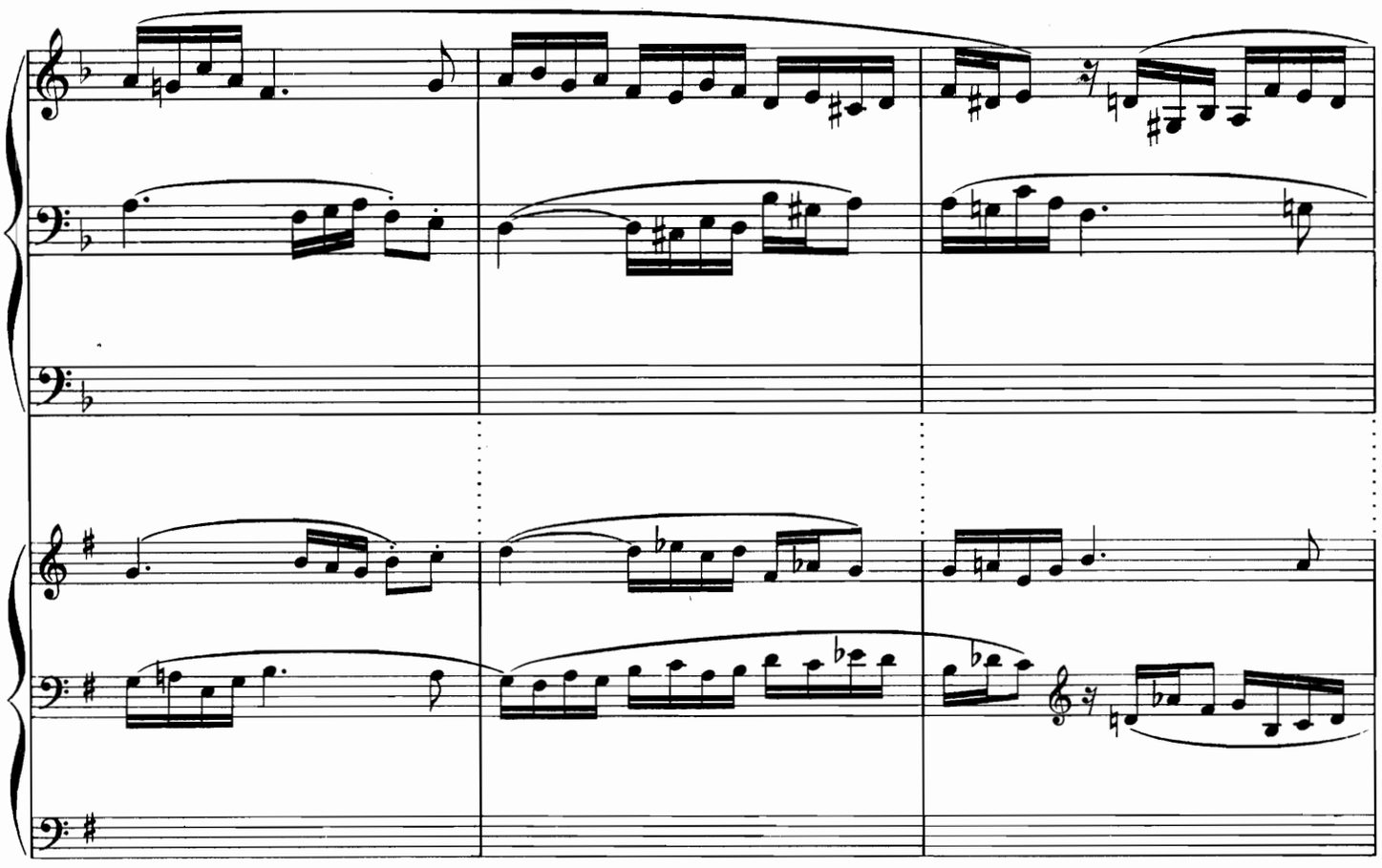
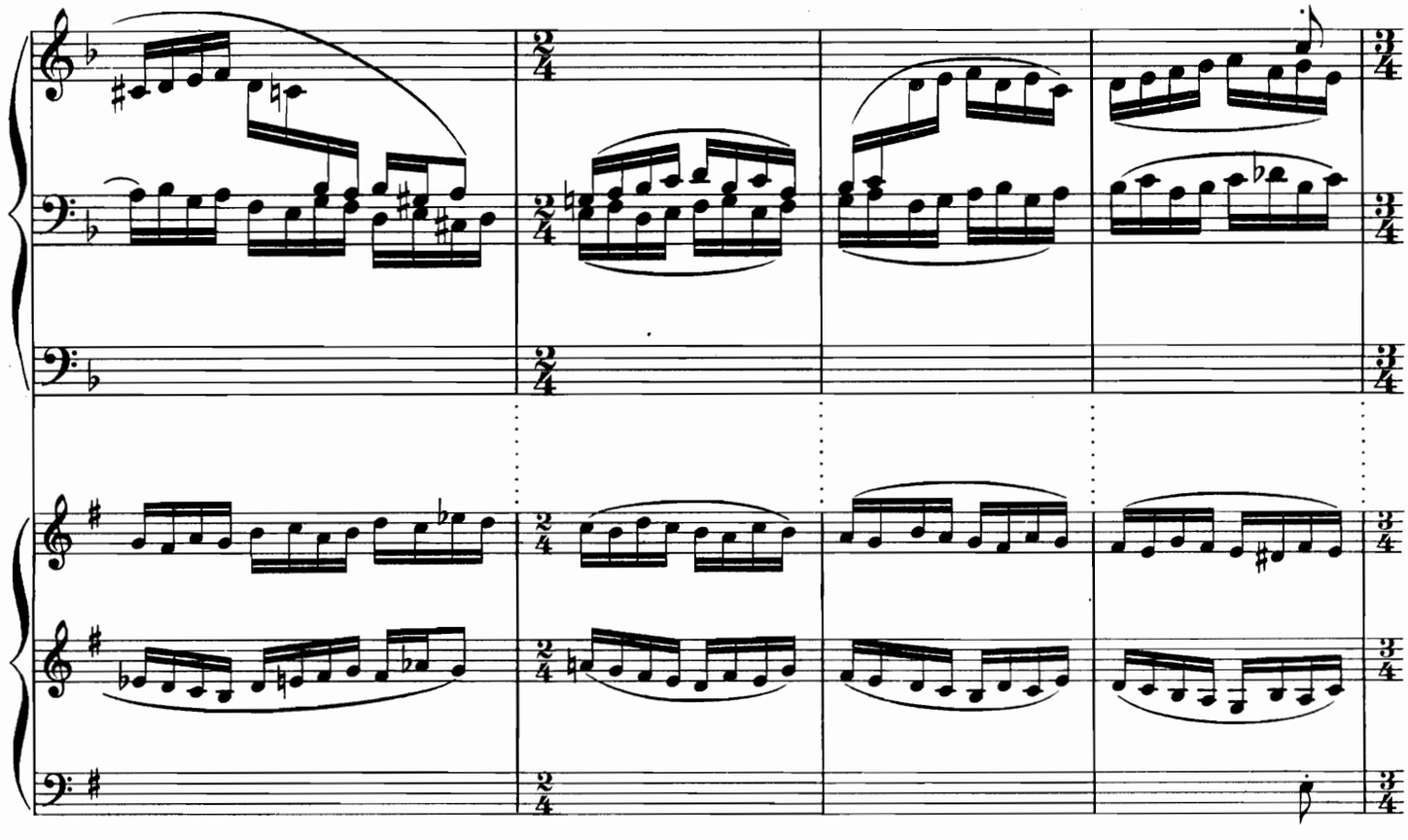


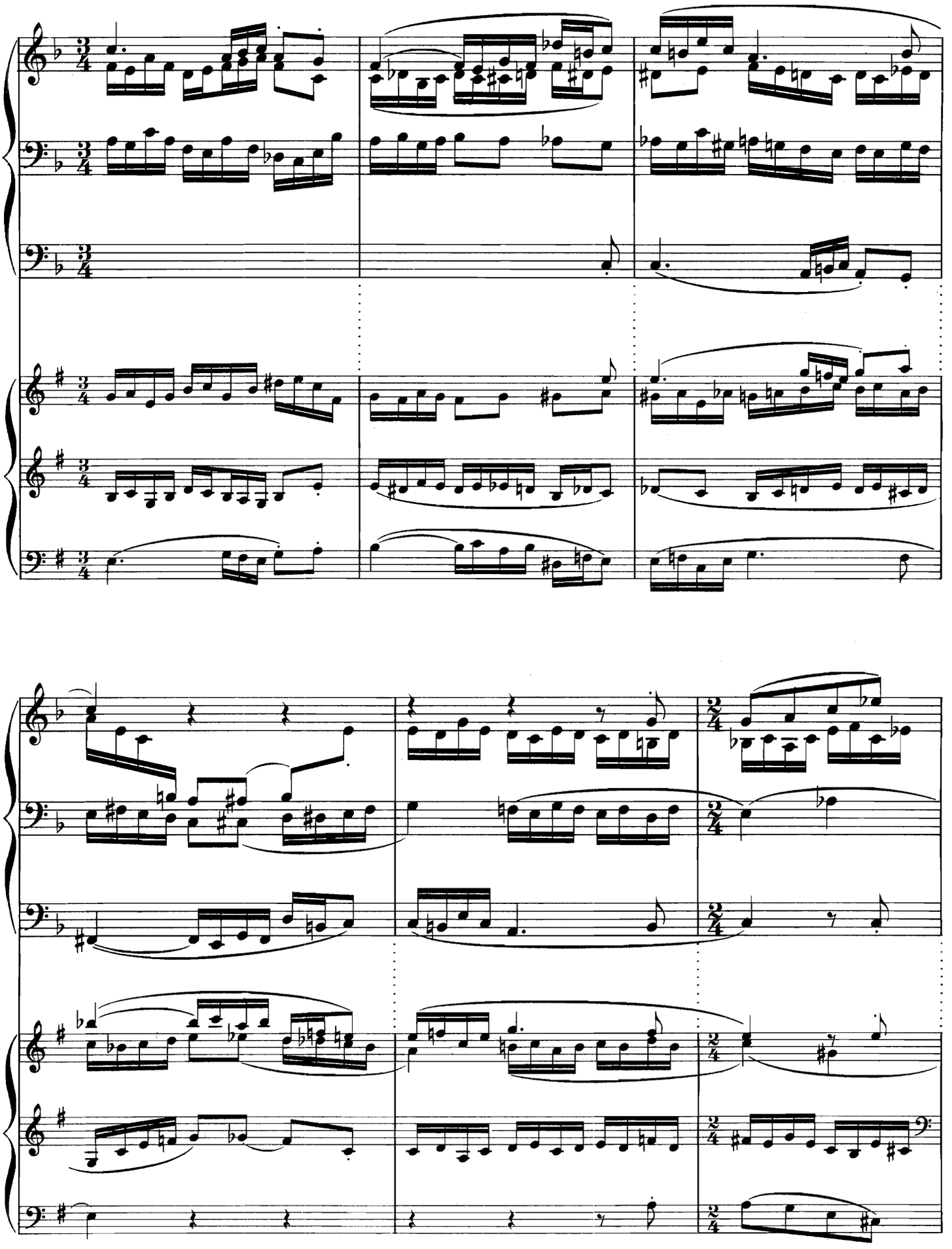


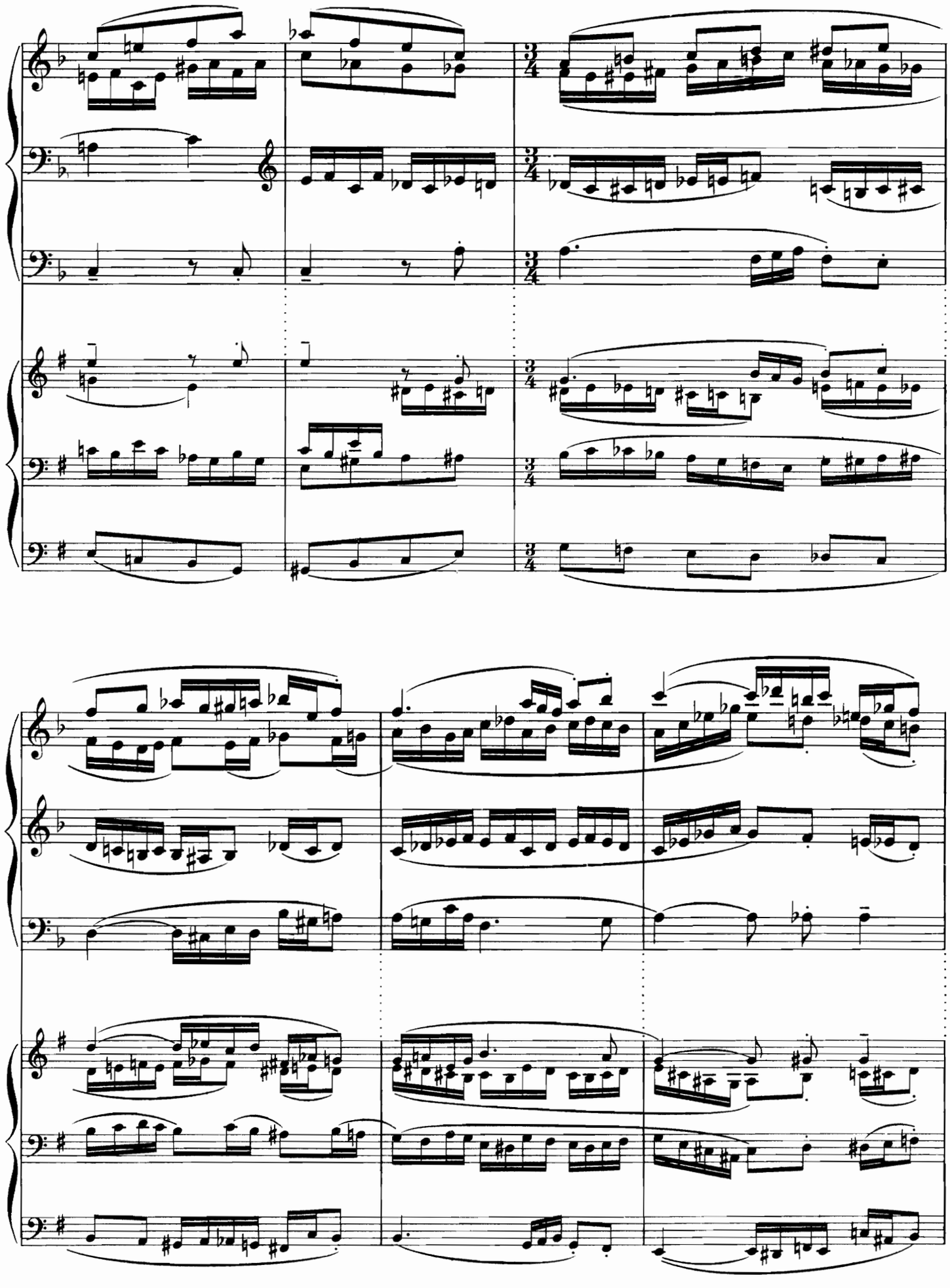
(Thema von Bernhard Ziehn.)

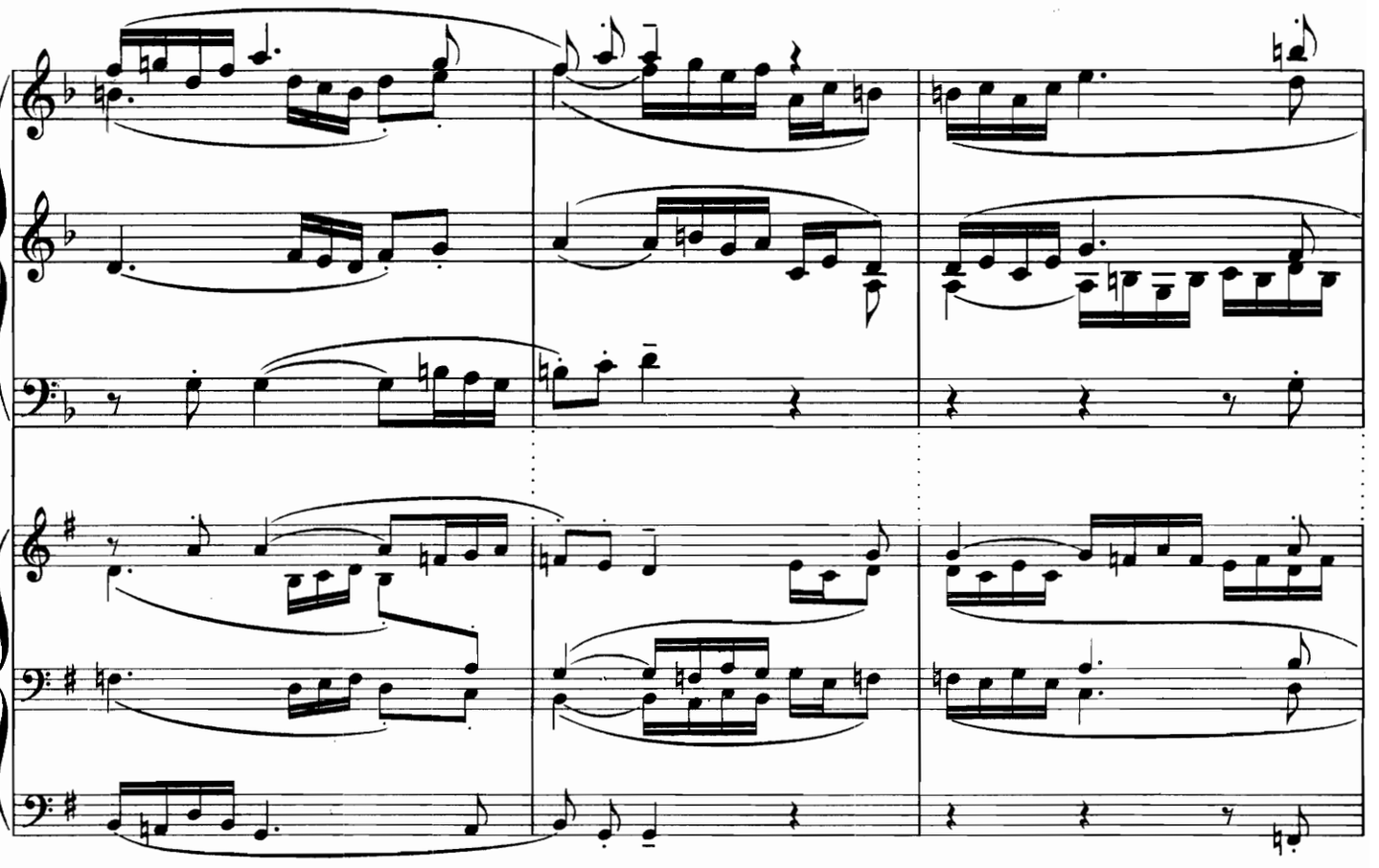


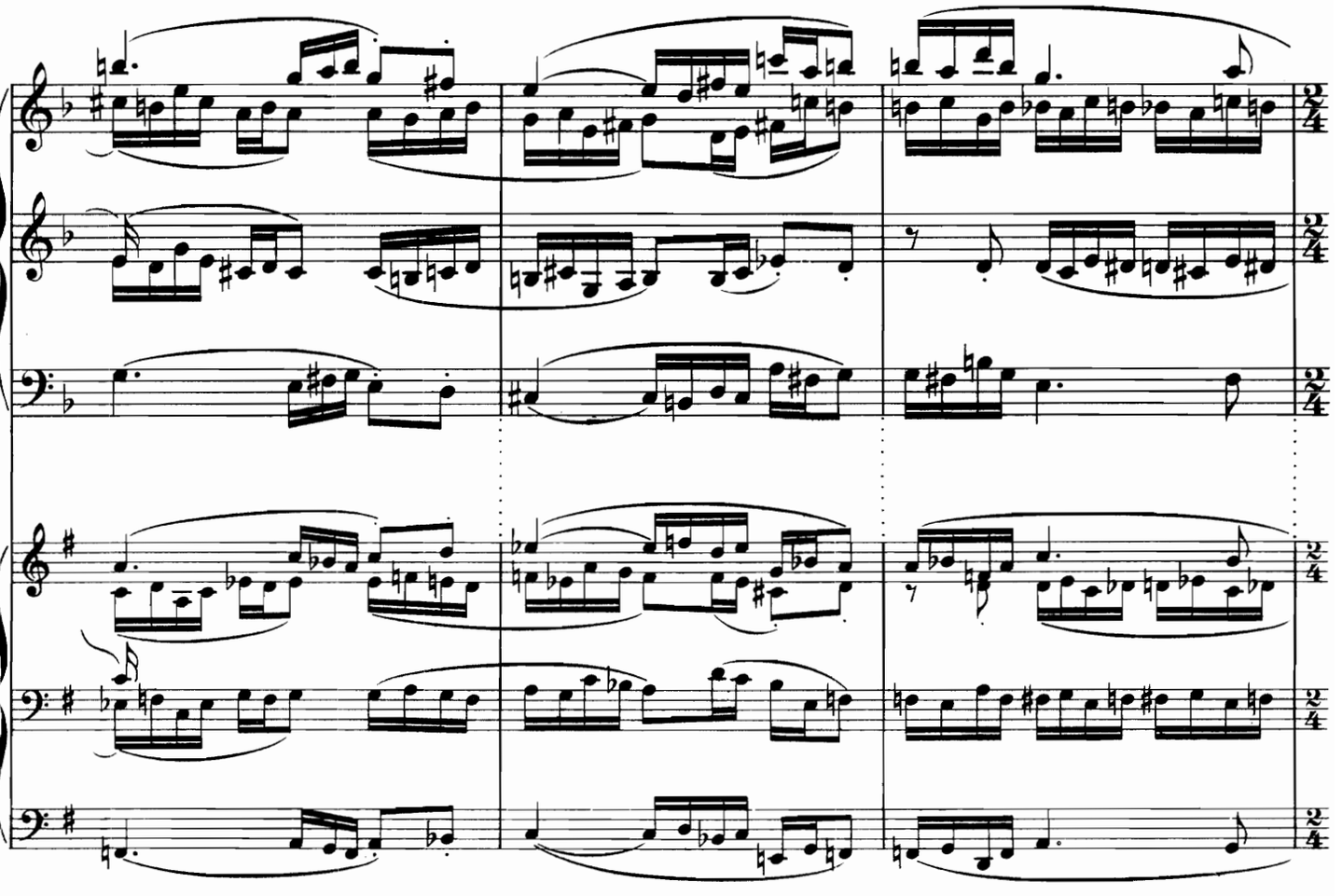


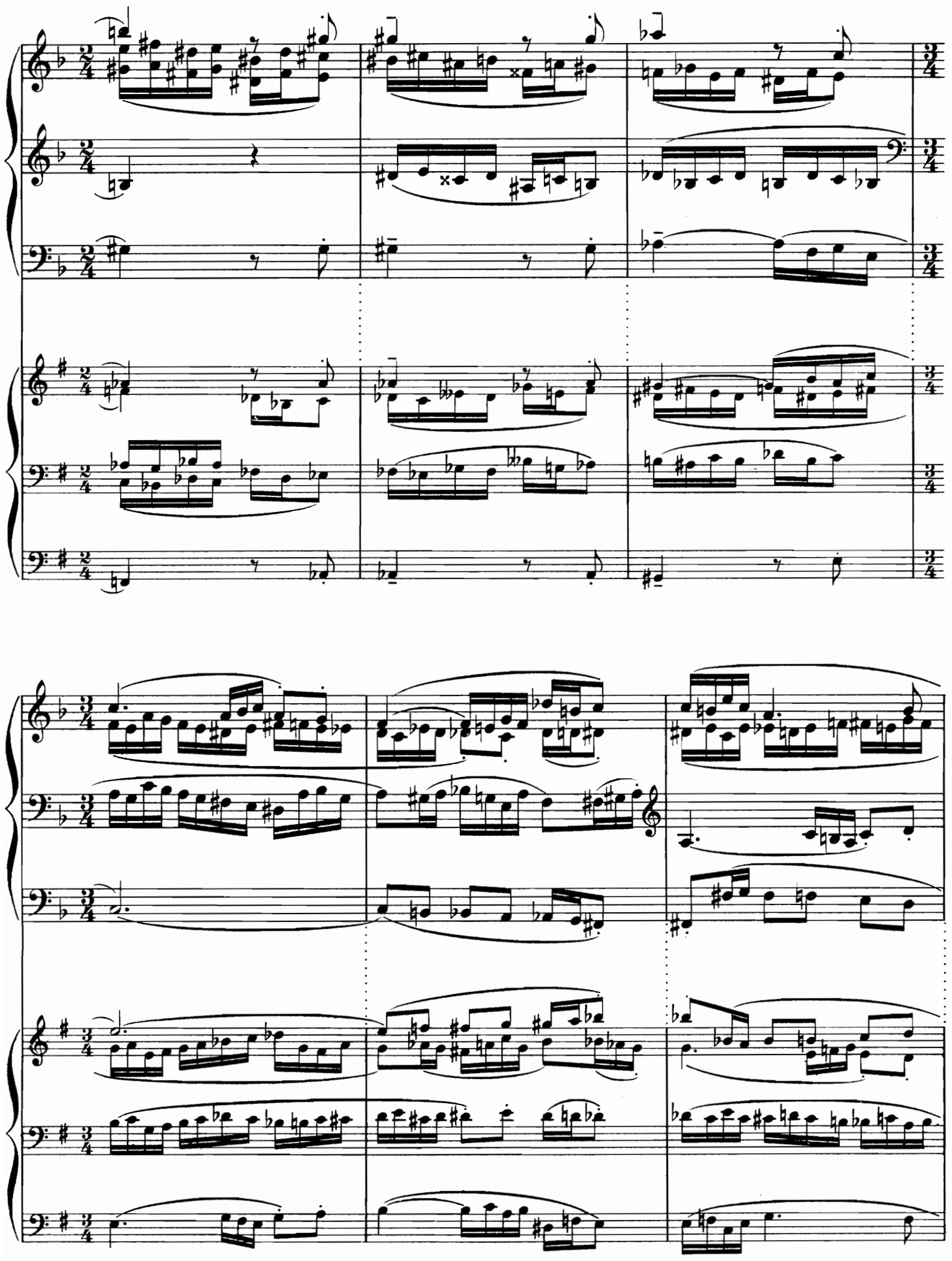


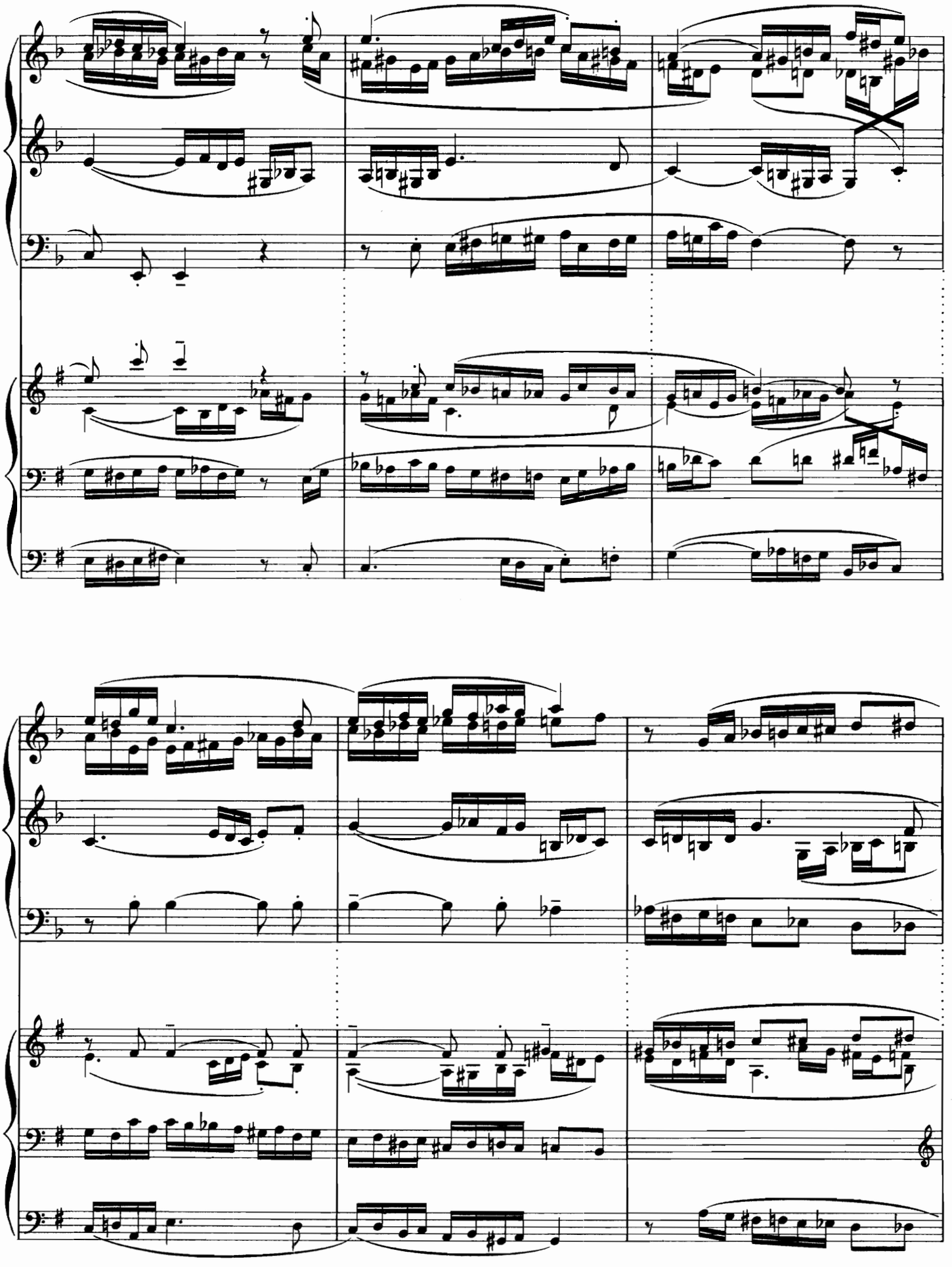


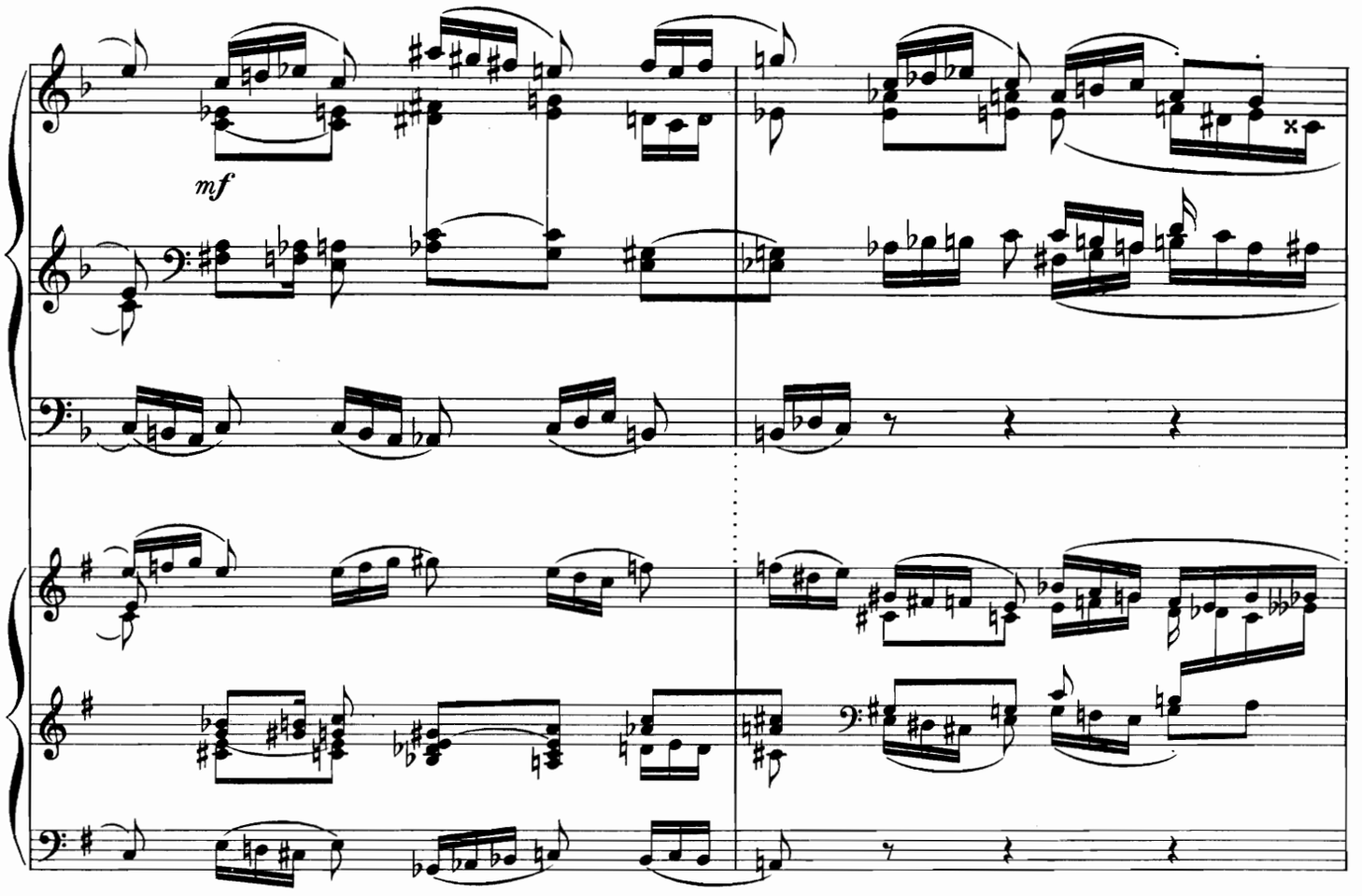








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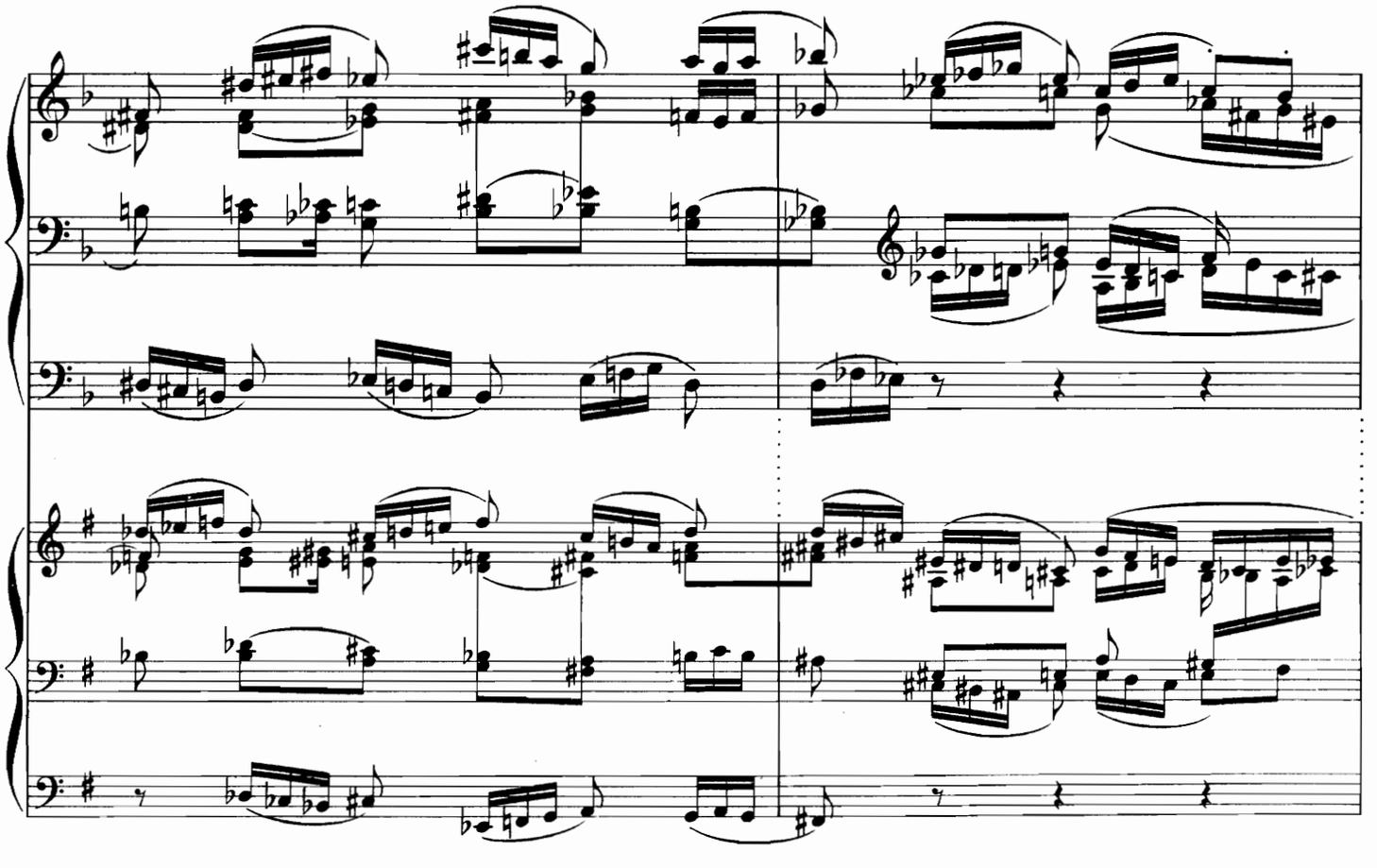

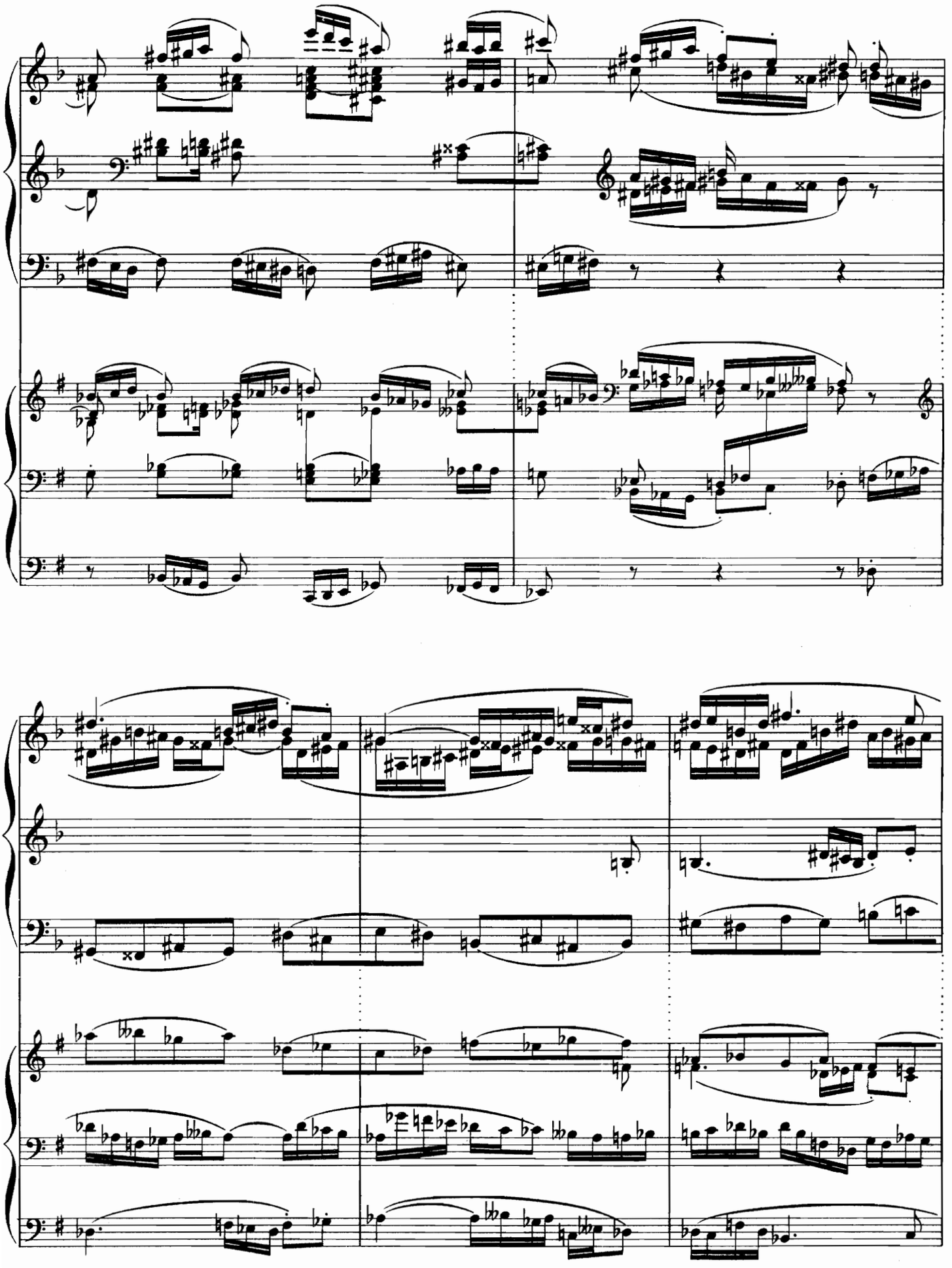

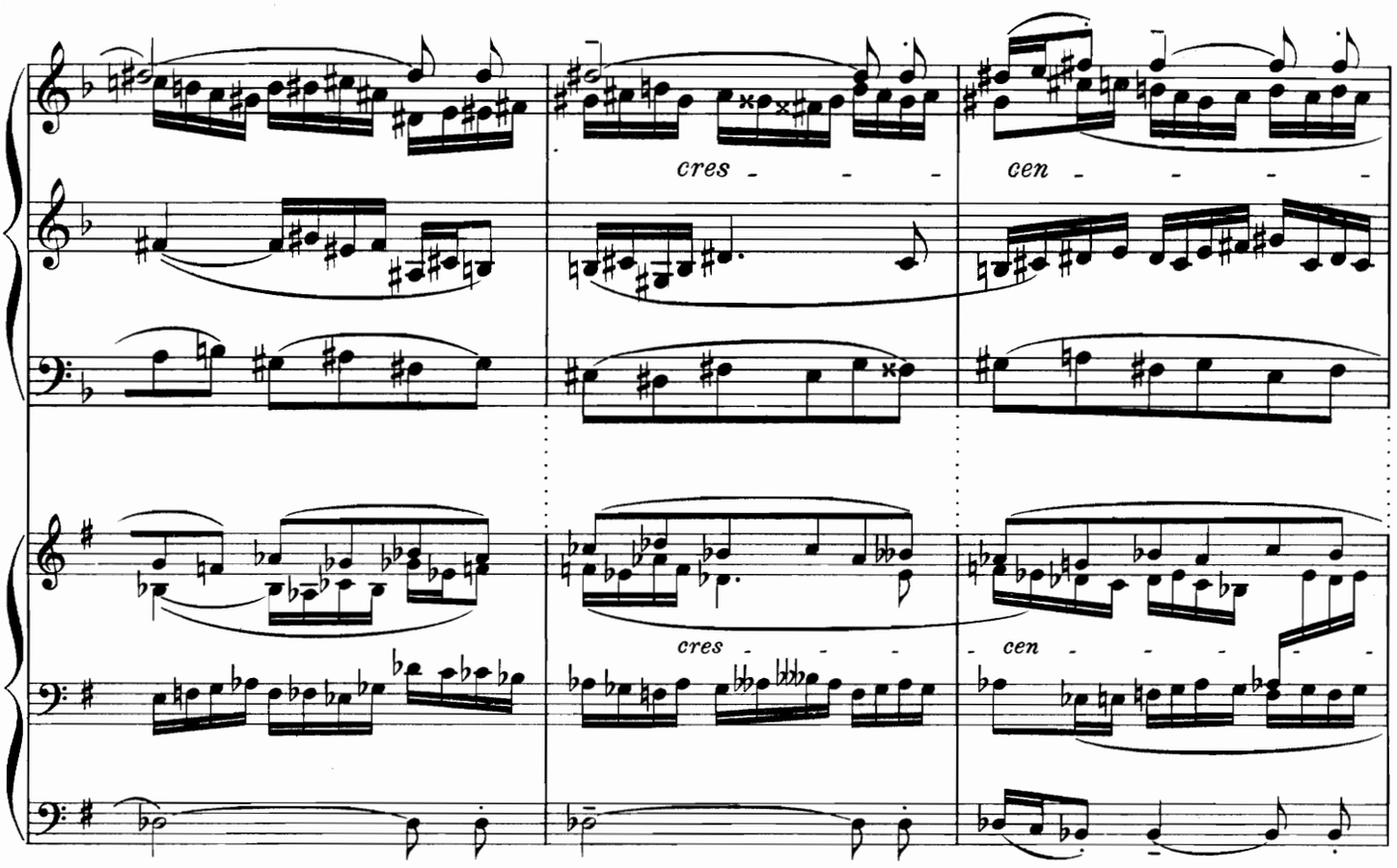
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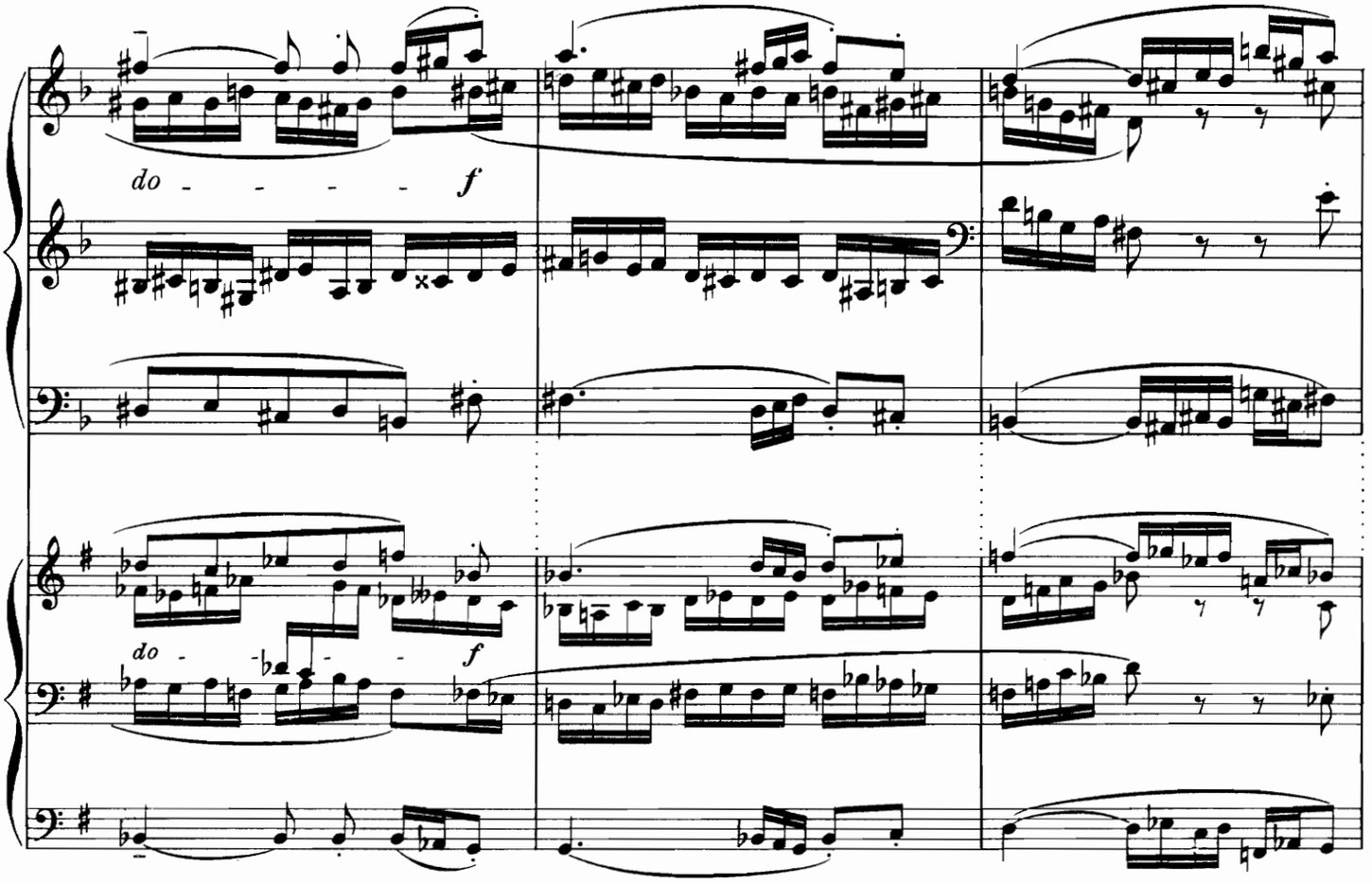
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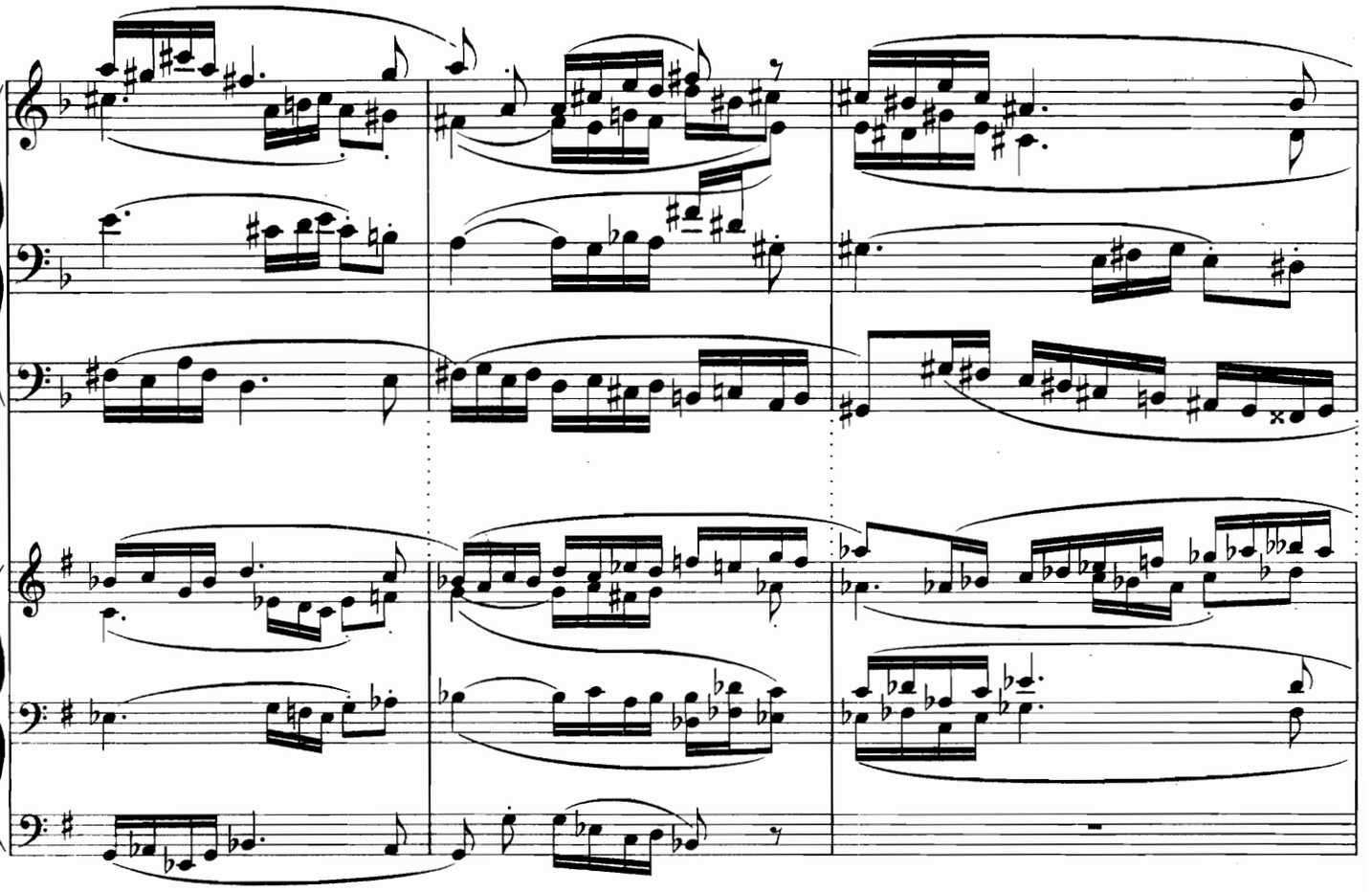

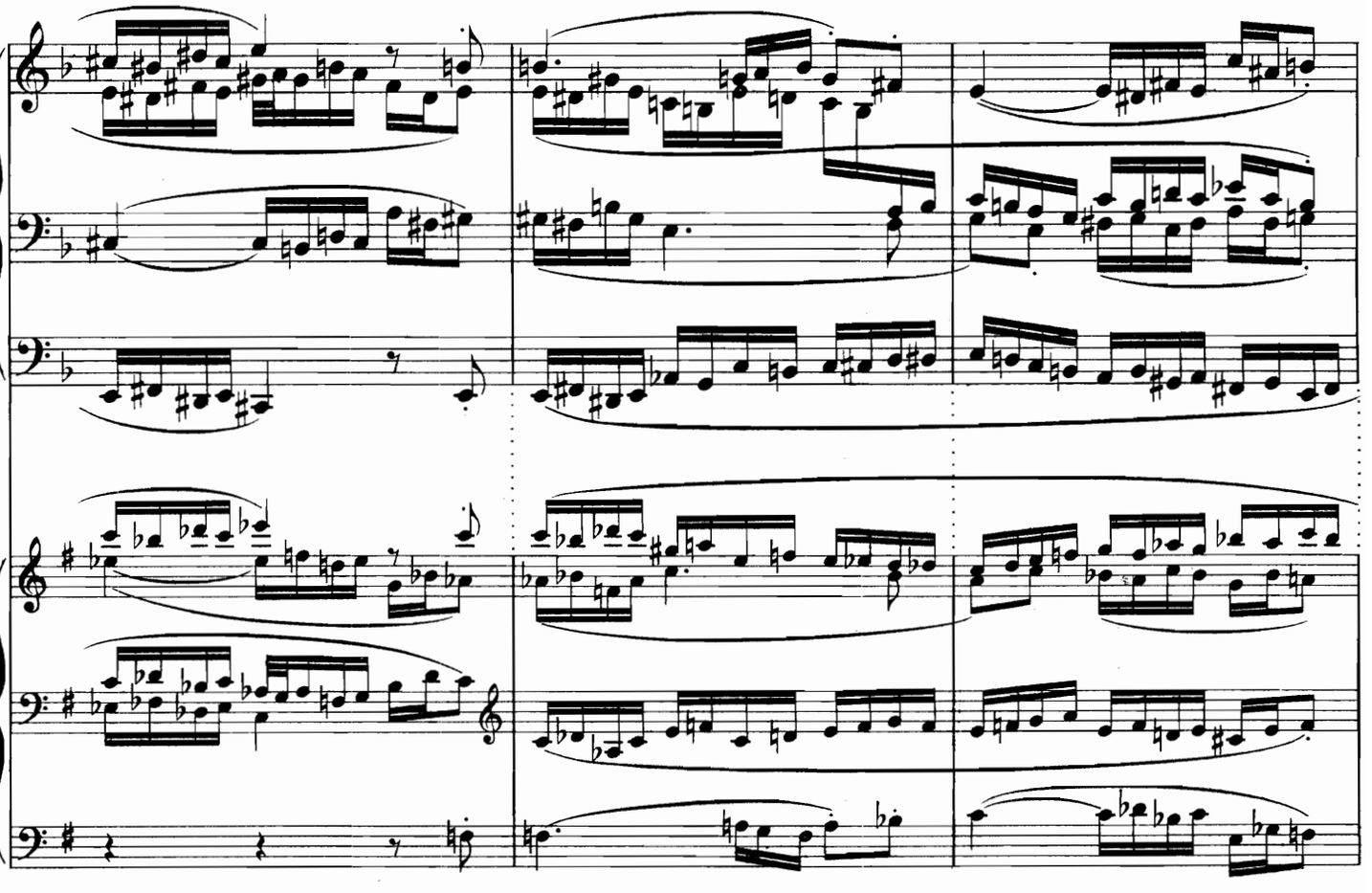

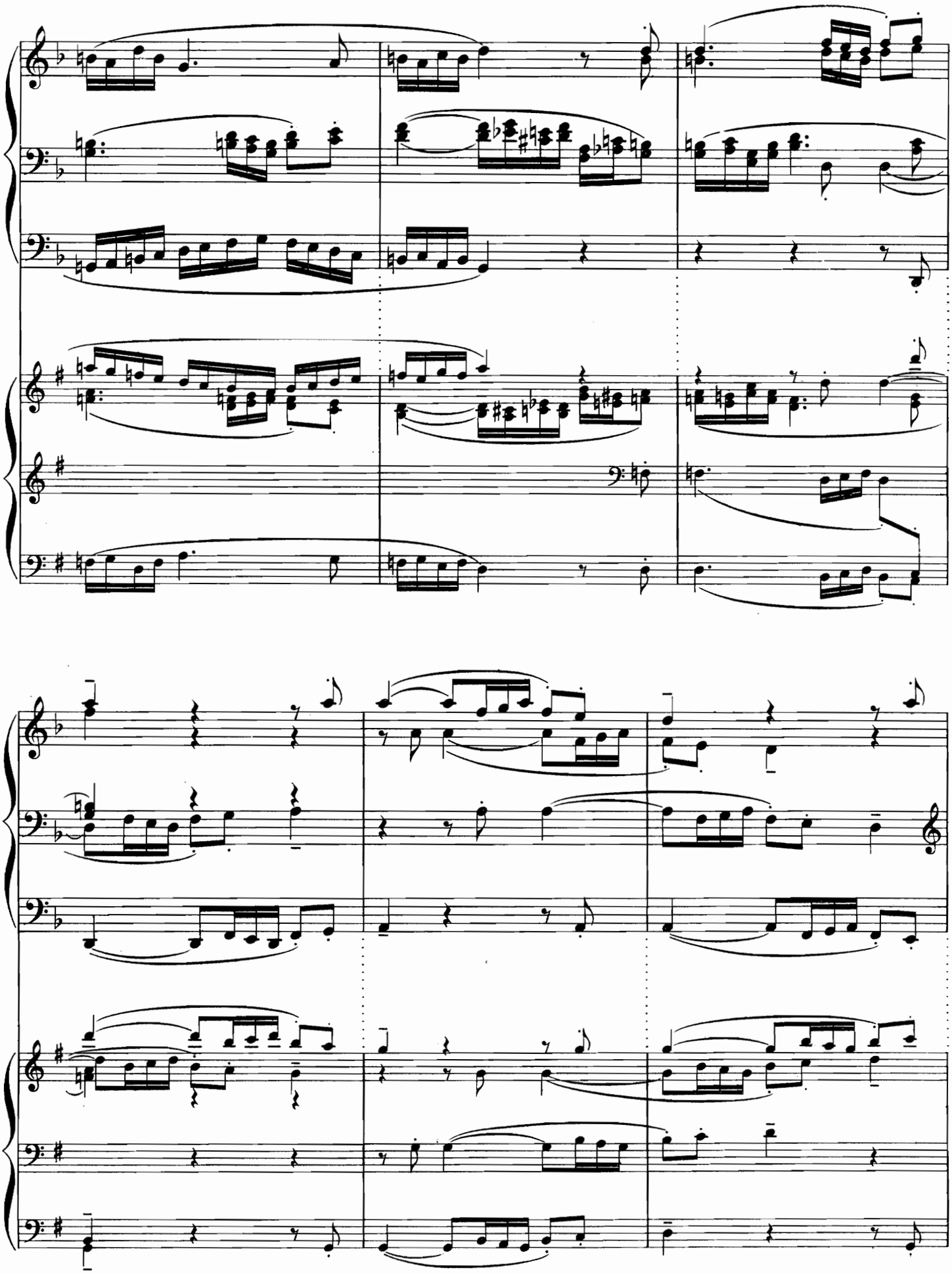

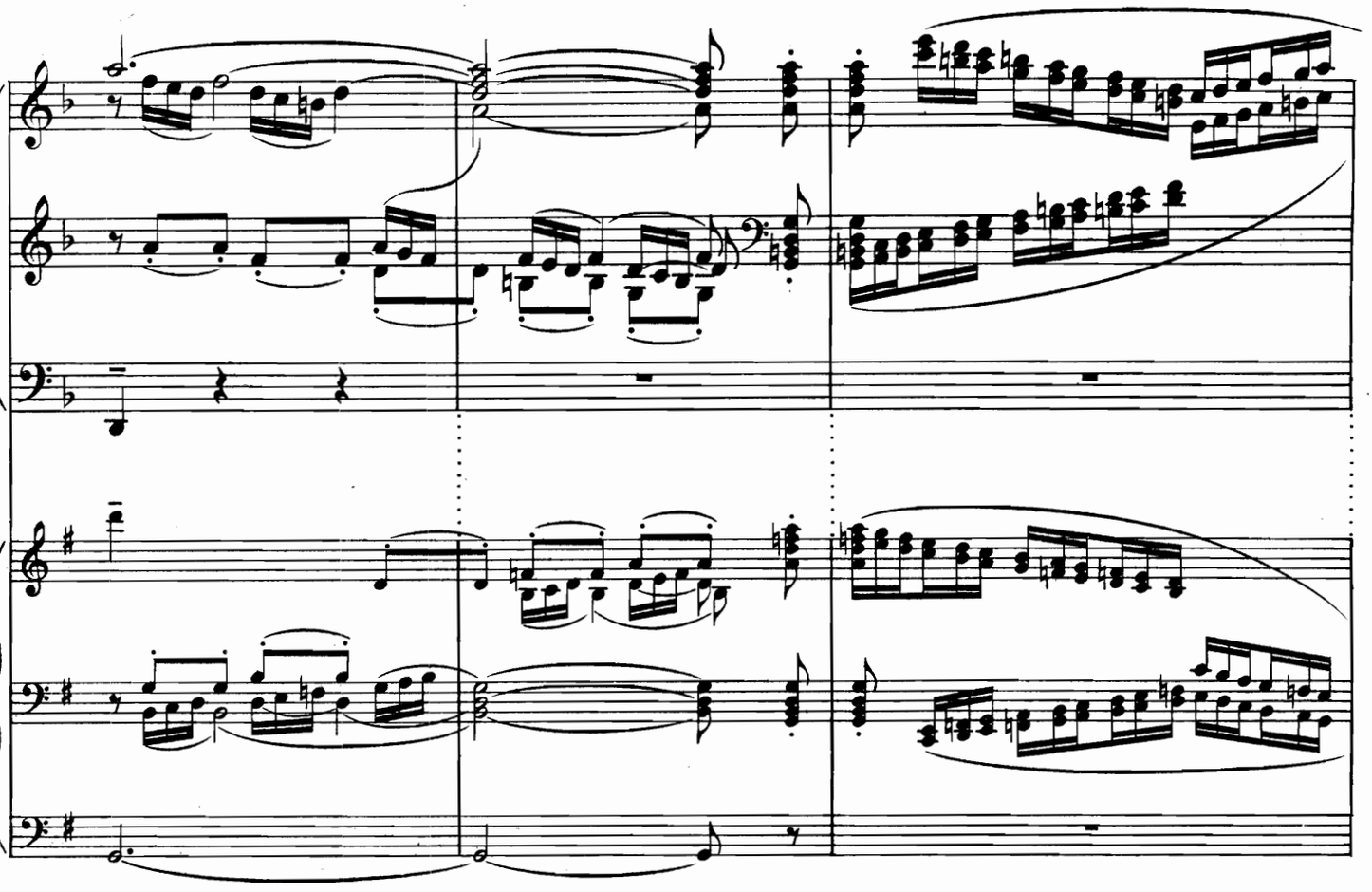

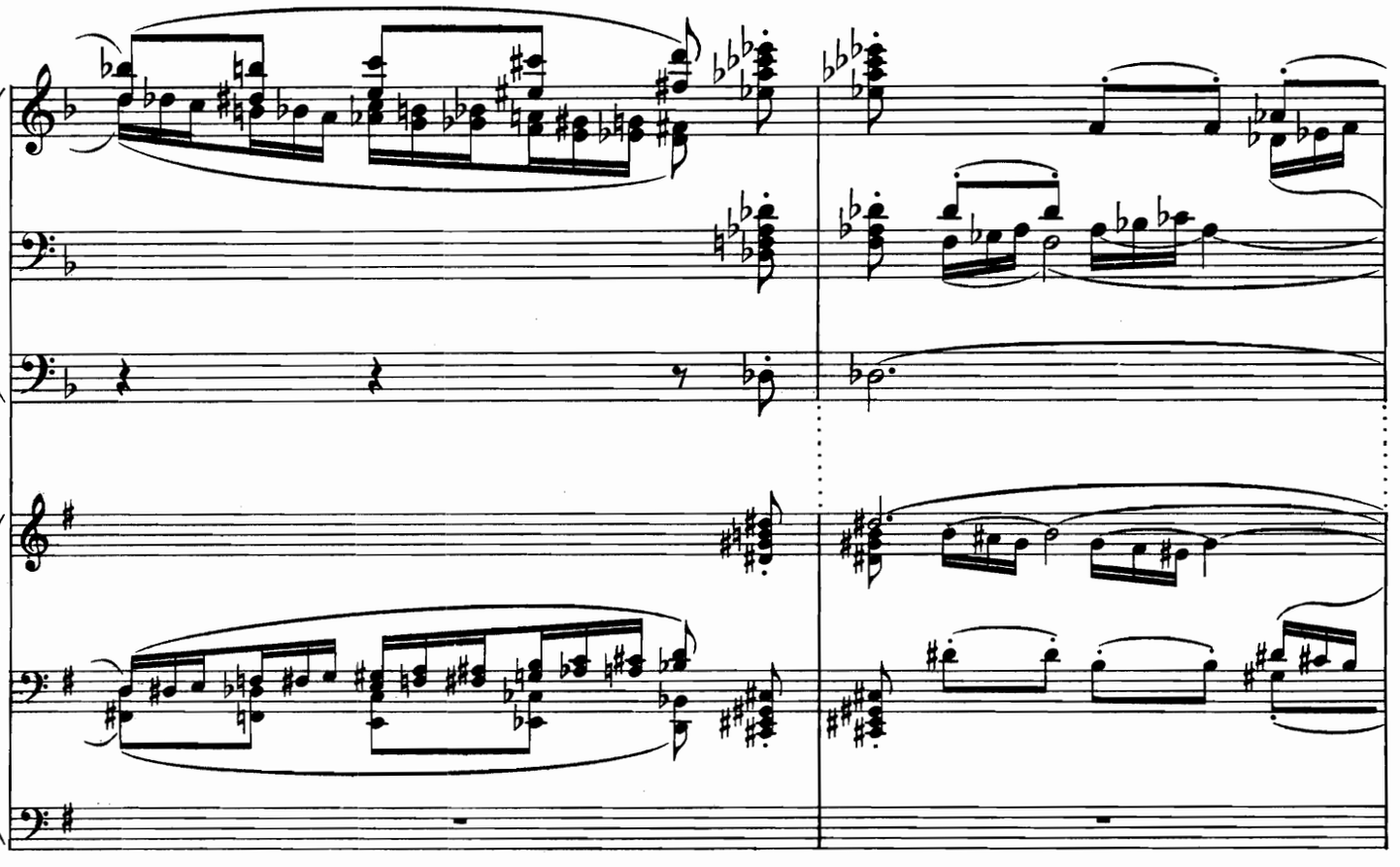

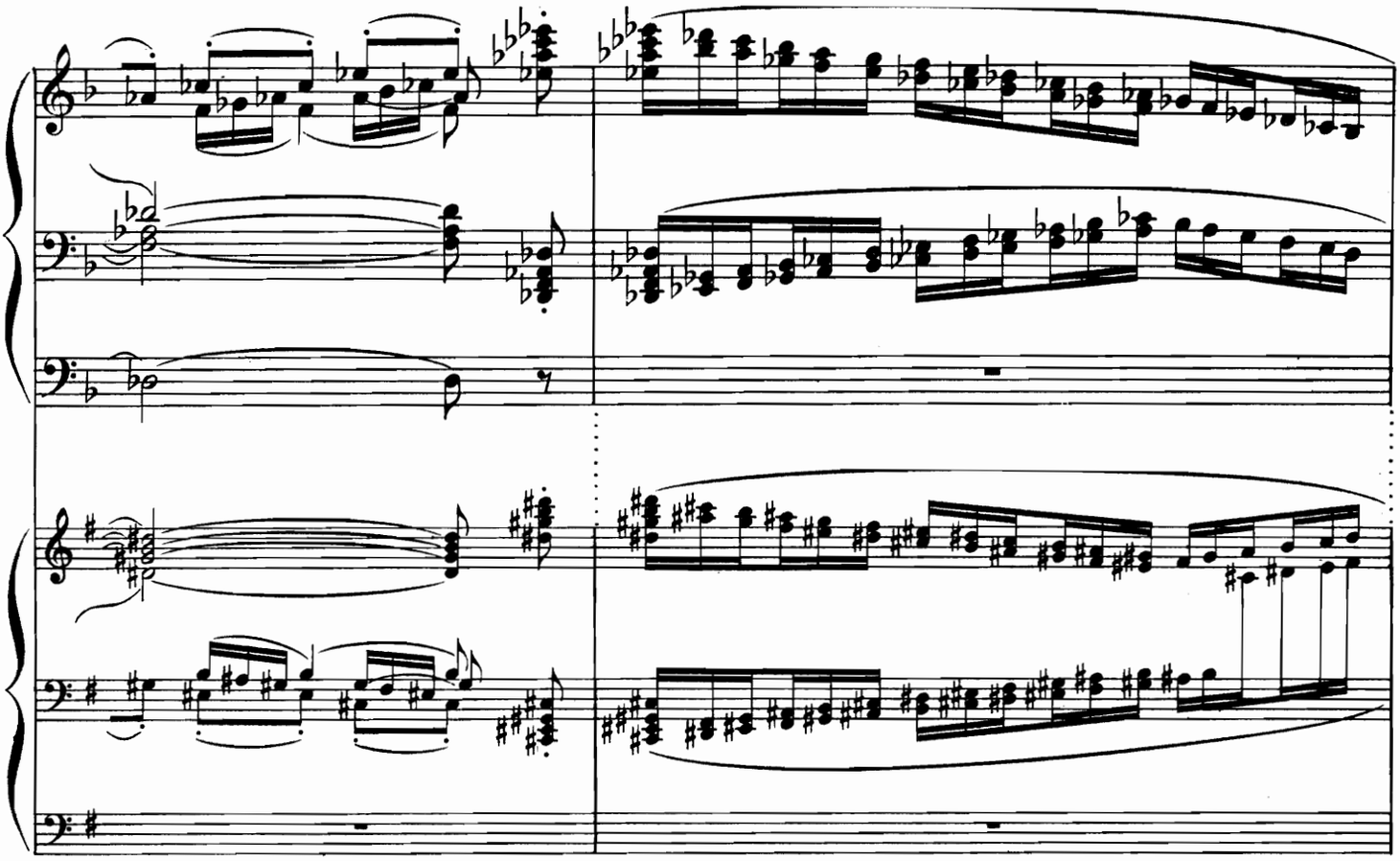

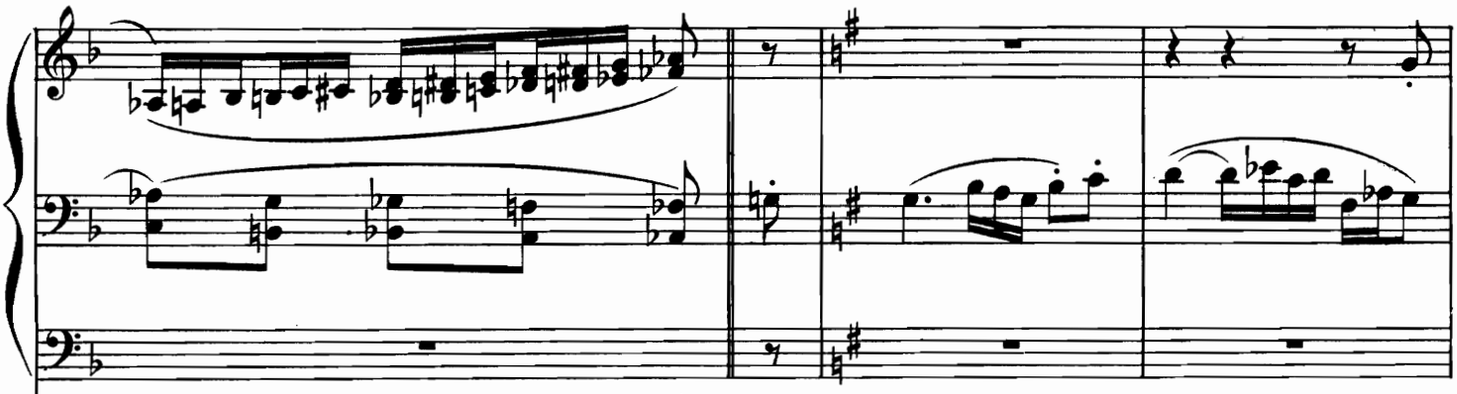

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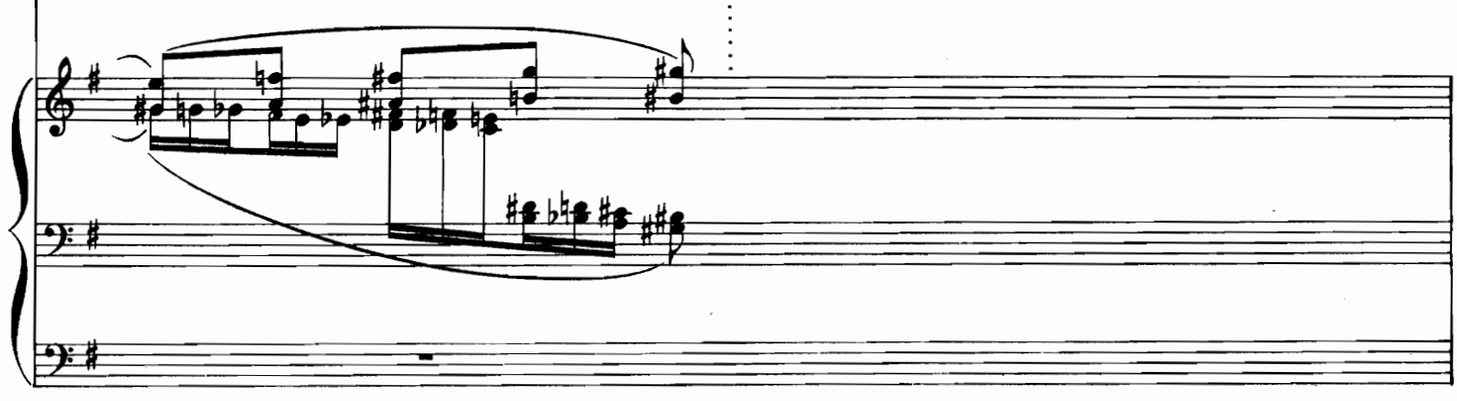

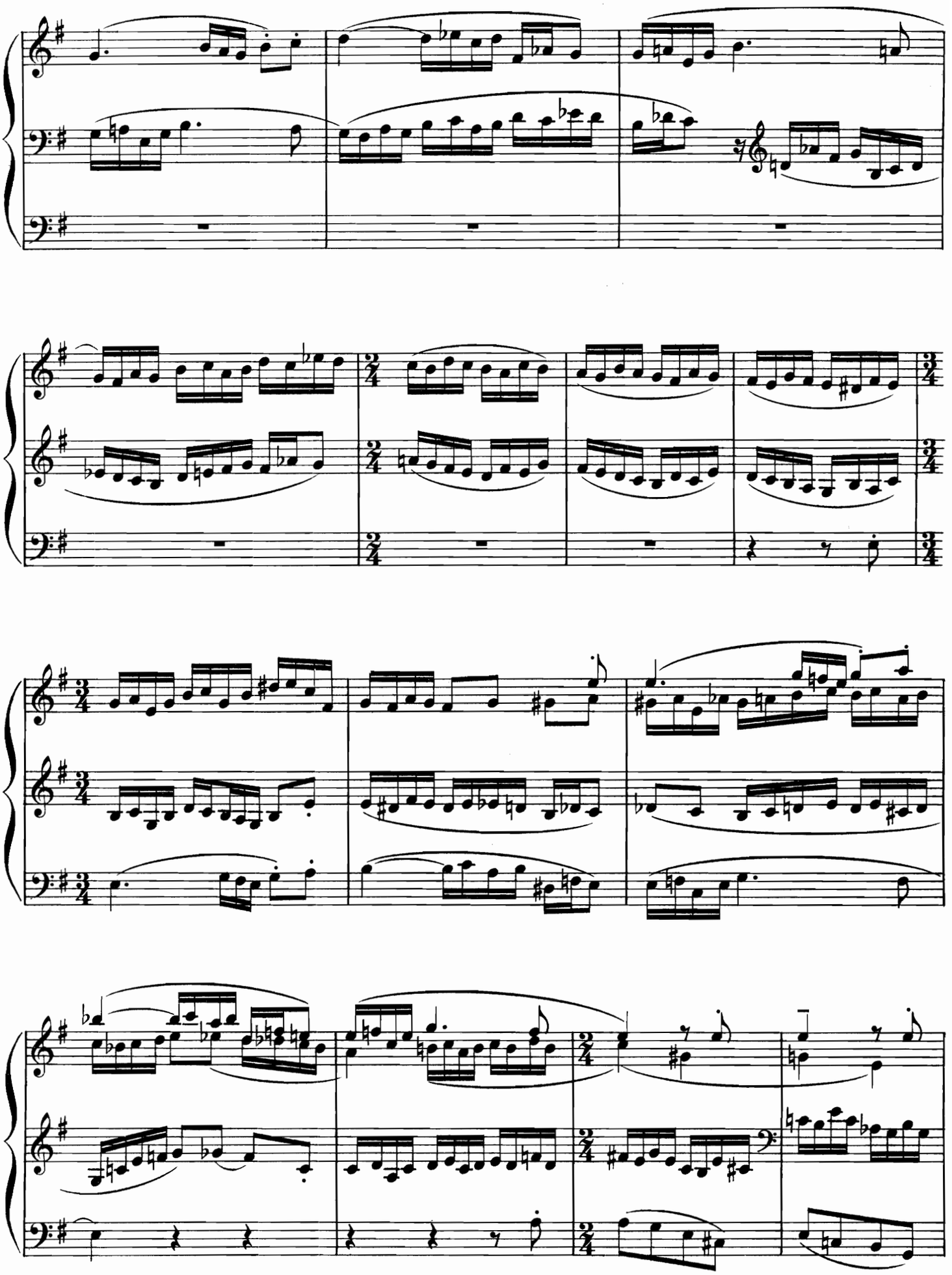

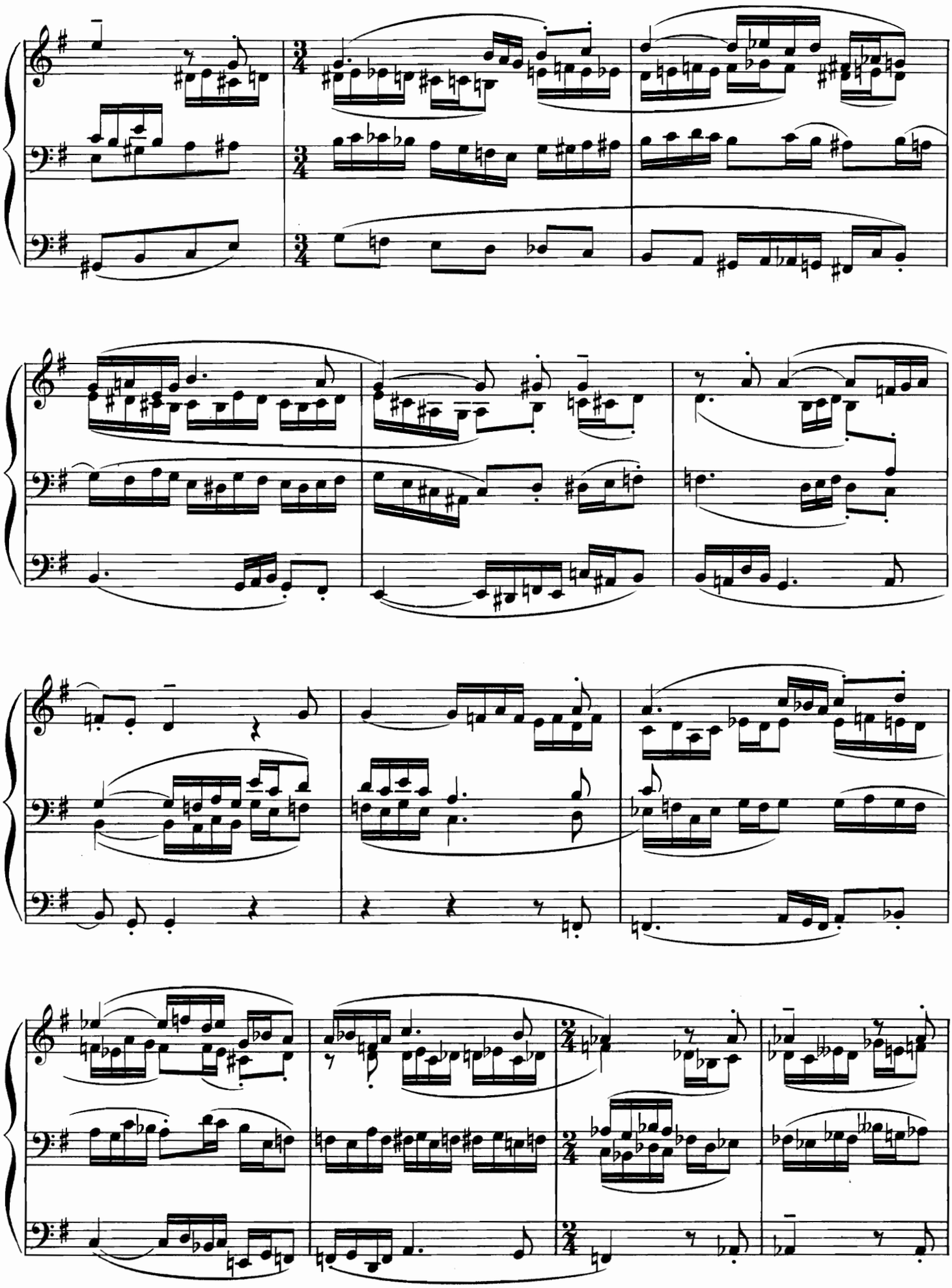

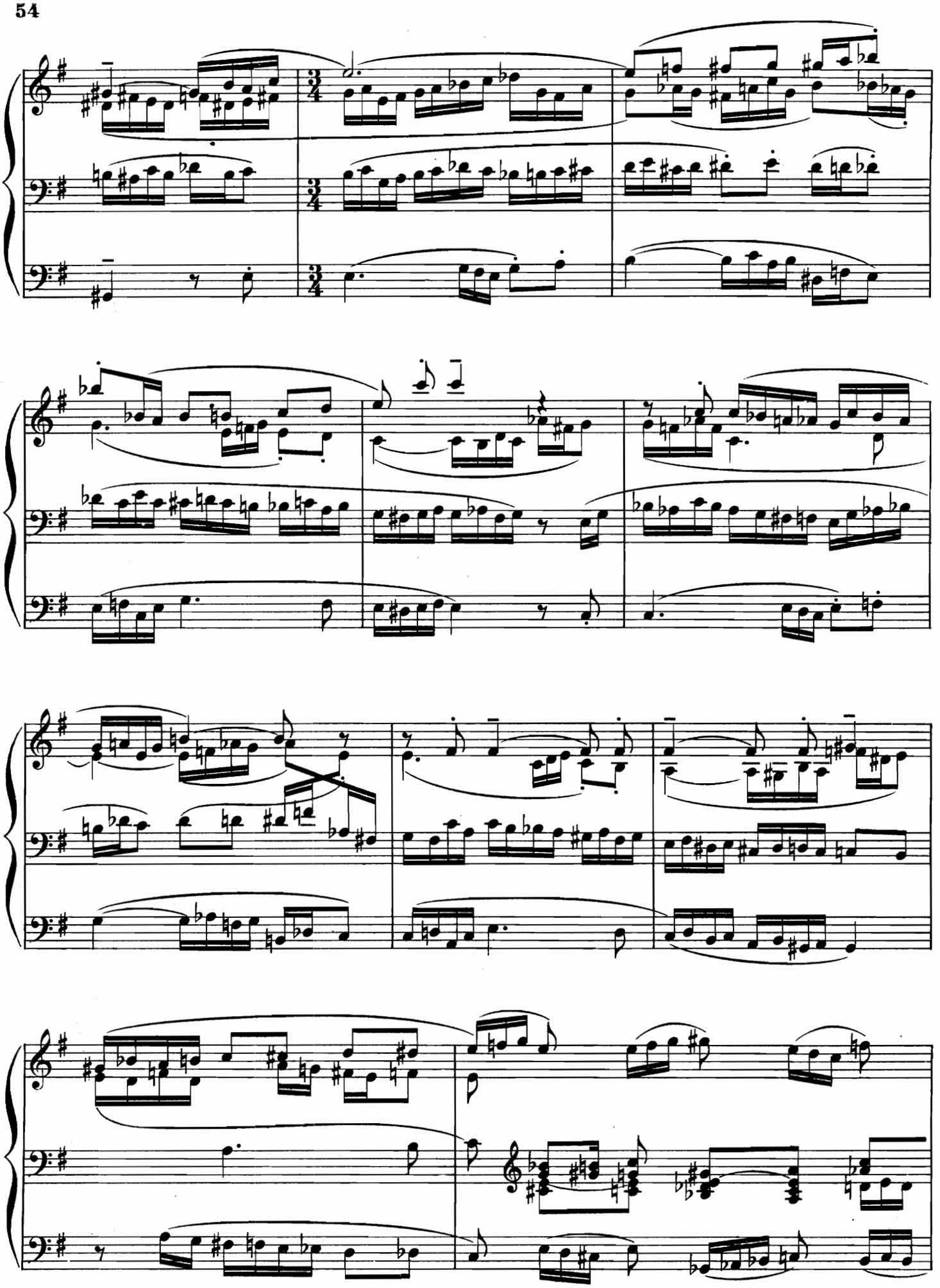

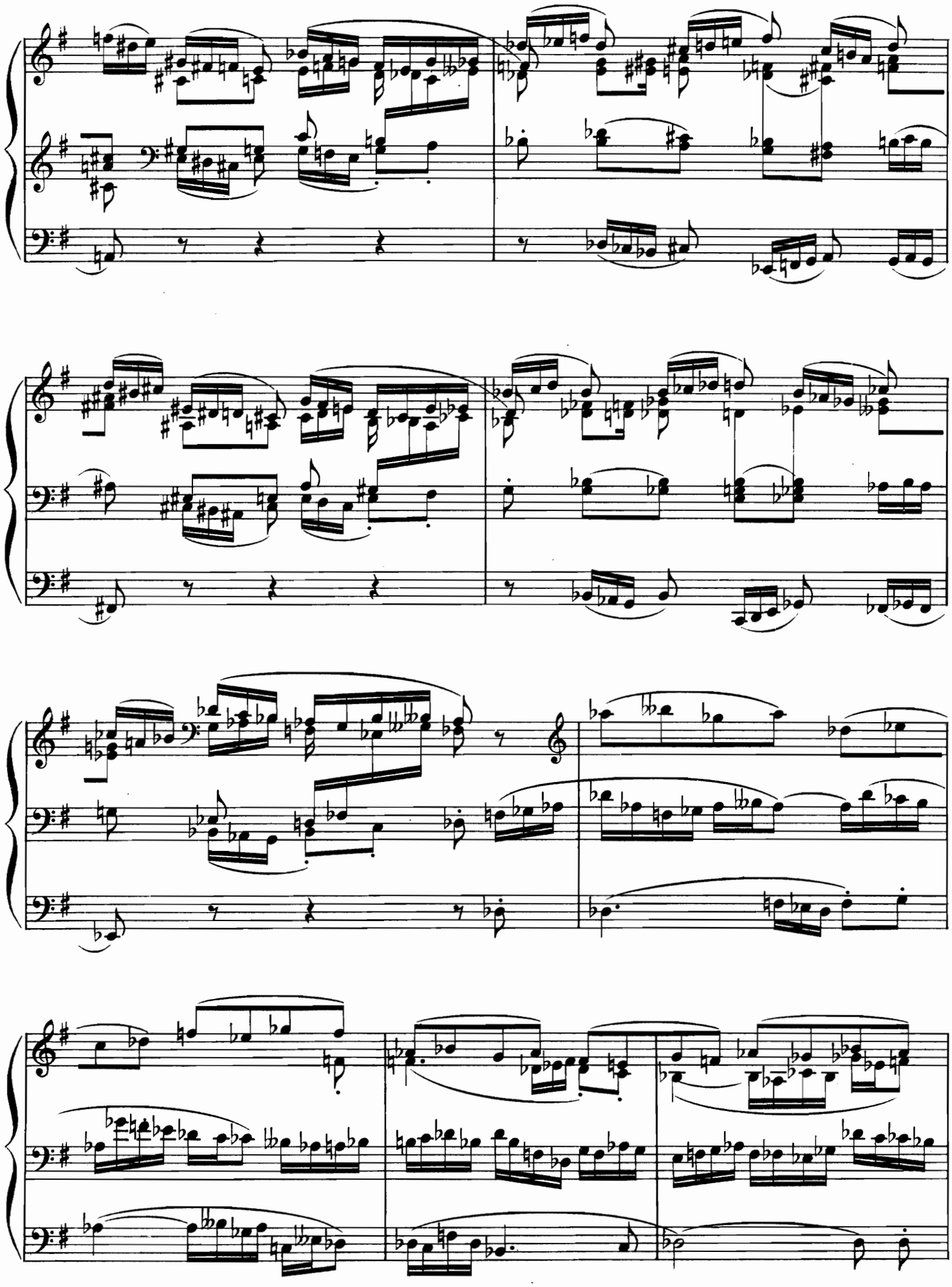

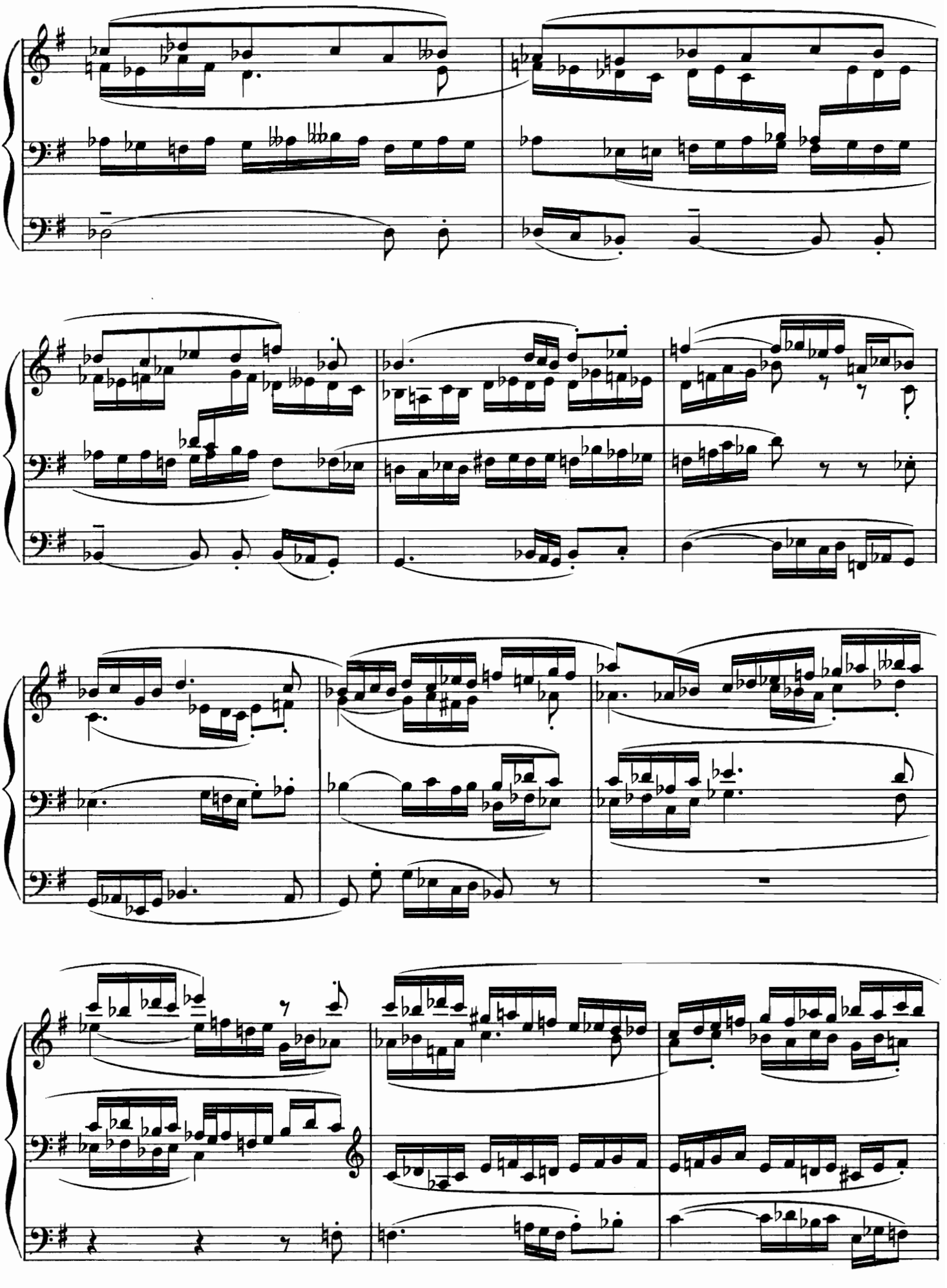

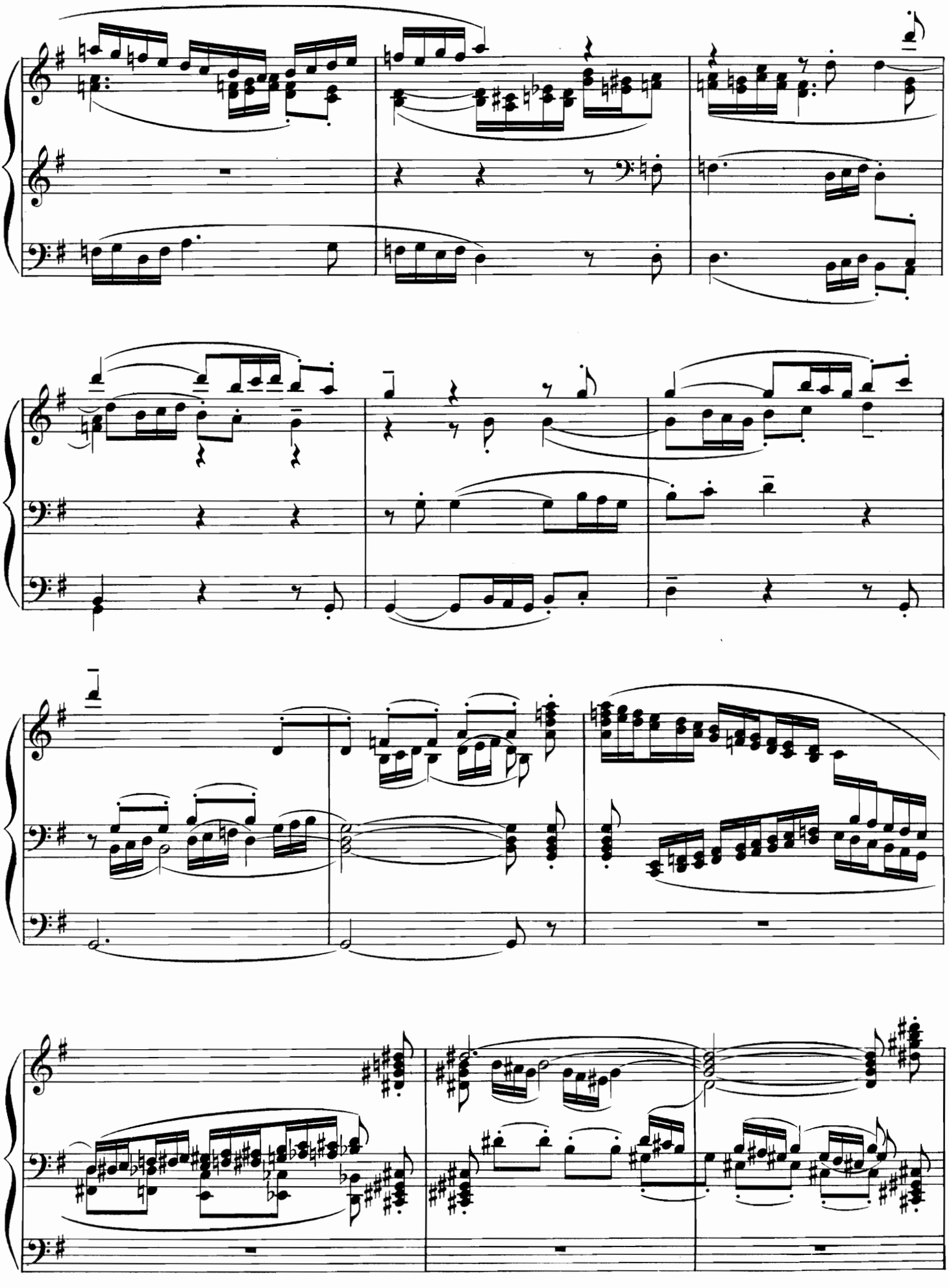

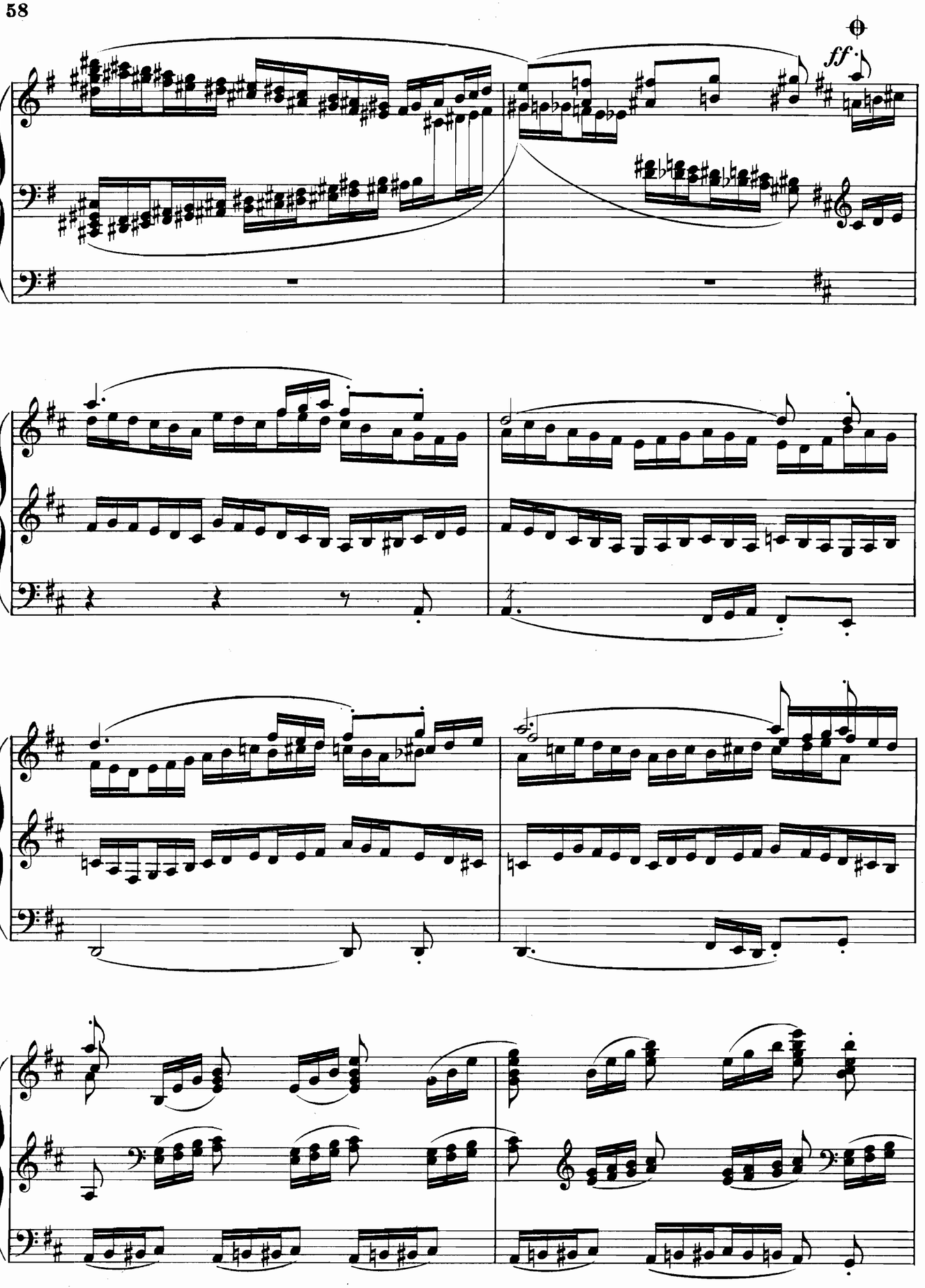
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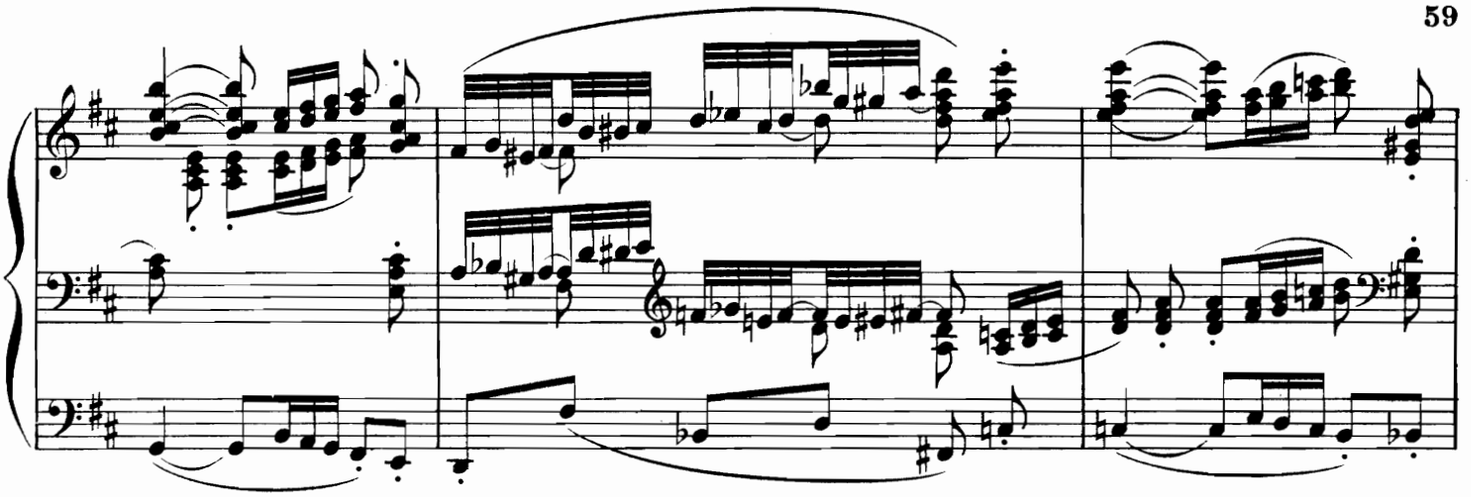

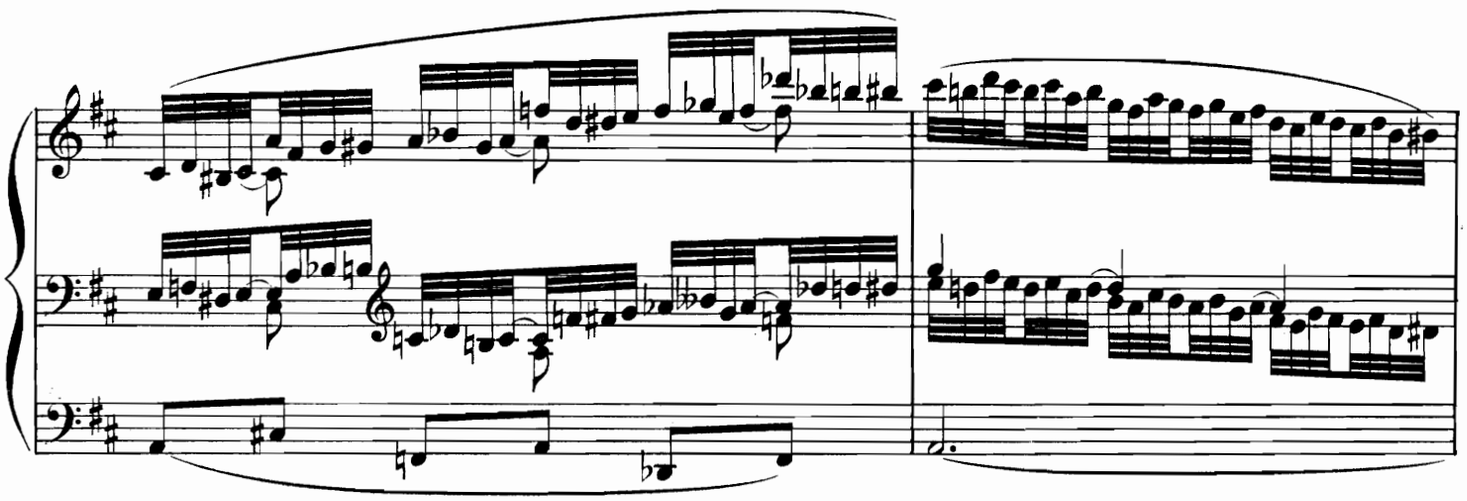

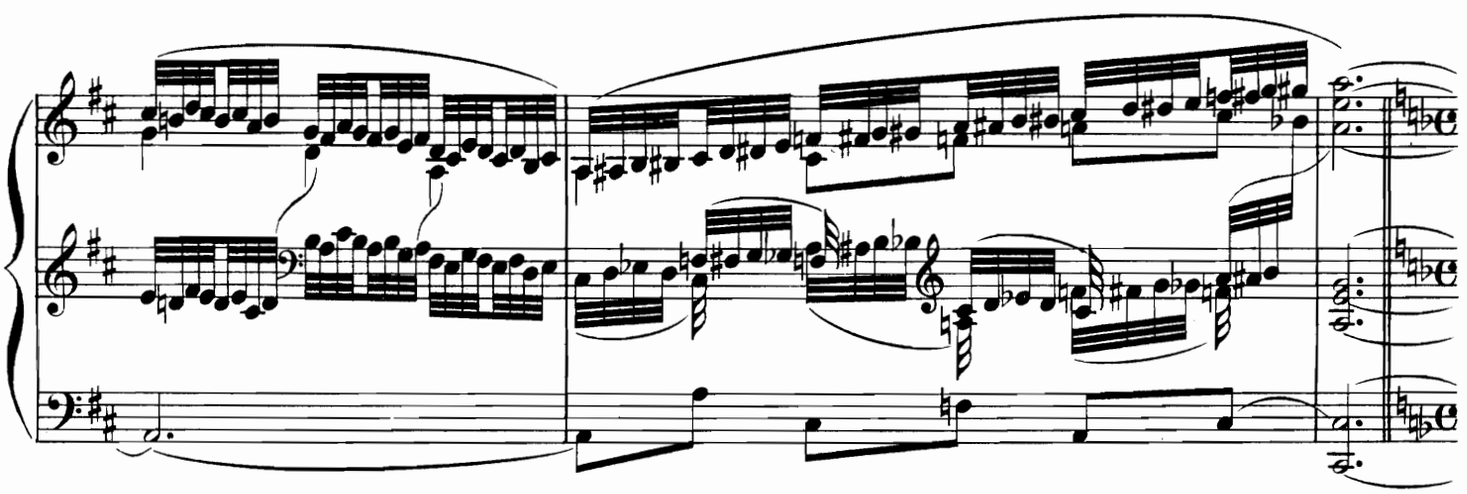

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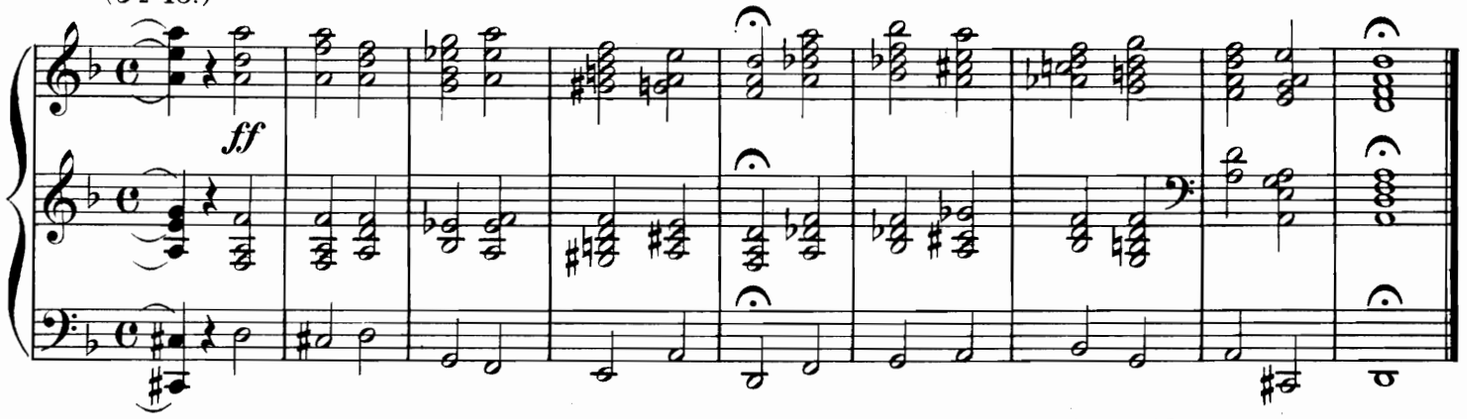

Stich und Druck von C. G. Röder, Leipzig.