

GUSTAVE MICHIELS

Compositions pour Piano

CZARDAS N ^o I	} <i>Trios</i> sur des airs nationaux Hongrois.	F. 4
CZARDAS N ^o II		F. 4
CZARDAS N ^o III		F. 4
CZARDAS N ^o IV		F. 5
CZARDAS N ^o V		F. 4
CZARDAS N ^o VI Danse Styrienne		F. 5
LES CHANTEURS HONGROIS		F. 4
FANTASIE-MAZURKA		F. 6
EN AVANT (Marche militaire)		F. 3
LES FEUILLES D'AUTOMNE (Valse)		F. 6
VENEZUELA (Mazurka)		F. 4
LES BATAILLONS SCOLAIRES (Marche militaire)		F. 4
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L'ANSOUISIENNE (Marche Provençale)		F. 4
SOUVENIR D'OTTAWA, Menuet		F. 3

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À sa Majesté Guillaume III. Roi des Pays-Bas.

Czardas N^o 2.

Op. 9. 2

Très large.

G. Michiels.

The first system of the score is in 3/4 time. The right hand begins with a piano (*ff*) chord and a melodic line featuring a trill (*tr*) and a sixteenth-note run. The left hand provides a steady accompaniment with chords and single notes.

The second system continues the piece with a change to forte (*f*) dynamics. The right hand features several trills (*tr*) and a melodic line with eighth notes. The left hand continues with a rhythmic accompaniment.

The third system is marked *poco rit.* and *a tempo*. It features a forte (*ff*) dynamic. The right hand has a melodic line with eighth notes and a trill. The left hand has a steady accompaniment.

The fourth system is marked *mf*. The right hand features a melodic line with trills (*tr*) and eighth notes. The left hand continues with a rhythmic accompaniment.

The fifth system is marked *p* and *rall.*. The right hand features a melodic line with trills (*tr*) and eighth notes. The left hand continues with a rhythmic accompaniment, ending with a final chord.

Allegro .

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible in the right hand, leading to a *cresc.* marking.

The second system continues the piece. The right hand has more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains its eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the right hand.

The third system shows a change in dynamics. The right hand features a series of chords and eighth-note patterns. A piano (*pp*) dynamic marking is present in the right hand.

The fourth system continues with a crescendo in the right hand, marked *cresc.*, leading to a fortissimo (*ff*) dynamic marking.

The fifth system concludes the piece. The right hand features a series of chords and eighth-note patterns. The left hand maintains its eighth-note accompaniment.

Moderato .

mf
ben sosten. espress.

f *p*

poco rall. *a*
p

tempo
f

poco rit.

Poco animato.

mf

acceler. rall. *très large*

poco animato
mf

acceler. rall. *très large*

Allegro.
pp cresc.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand plays a steady bass line. A dynamic marking of *ff* (fortissimo) is placed in the right hand.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a more complex melodic texture with slurs and accents. The left hand continues with a bass line. A dynamic marking of *pp* (pianissimo) is placed in the right hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and accents. The left hand plays a bass line. A dynamic marking of *cresc.* (crescendo) is placed in the right hand.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and accents. The left hand plays a bass line. A dynamic marking of *ff* (fortissimo) is placed in the right hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and accents. The left hand plays a bass line. A dynamic marking of *ff* (fortissimo) is placed in the right hand.

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