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A Mademoiselle Berthe de G...

LES RÊVERIES DE BERTHE

MÉLODIE-MAZURKA

pour Piano

PAR G. MICHEUZ

OP. 137.

Zschreyer

N° 1 à deux mains Prix 6'

N° 2 à quatre mains Prix : 6'

PARIS
ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.
Propriété réservée pour tous Pays.

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B.

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Alphonse Leduc

Reynolds # 482 del libro cony

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INTRODUCTION.

All^o moderato.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

MÉLODIE MAZURKA.

p Dolce.

Ped.

Ped. *

8.....

p

Ped.

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and triplets, marked with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes. A pedaling instruction 'Ped.' is located below the first measure of the lower staff.

p

This system contains the next two staves. The upper staff continues the melodic line with accents (^) and eighth-note patterns. The lower staff continues the accompaniment. A piano (*p*) dynamic is indicated at the start.

8.....

This system contains the third and fourth staves. The upper staff continues the melodic line with eighth-note patterns and accents (^). The lower staff continues the accompaniment. A piano (*p*) dynamic is indicated at the start.

8.....

Scherzando.

p

Ped.

*

This system contains the fifth and sixth staves. The tempo marking 'Scherzando.' is placed above the fifth measure. The upper staff features a melodic line with eighth-note patterns and triplets. The lower staff continues the accompaniment. A piano (*p*) dynamic is indicated. Pedaling instructions 'Ped.' and an asterisk '*' are present at the end of the system.

f

Ped.

*

This system contains the seventh and eighth staves. The upper staff continues the melodic line with eighth-note patterns and triplets. The lower staff continues the accompaniment. A forte (*f*) dynamic is indicated. Pedaling instructions 'Ped.' and an asterisk '*' are present at the end of the system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of sixteenth notes in the second measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords. A piano (*p*) dynamic marking is present in the first measure of the upper staff.

The second system continues the piece. The upper staff features a melodic line with various articulations. The lower staff continues with a steady accompaniment. A piano (*p*) dynamic marking is located in the fifth measure of the upper staff.

The third system shows further development of the melodic and harmonic themes. The upper staff has a melodic line with slurs and accents. The lower staff maintains the accompaniment. A piano (*p*) dynamic marking is present in the first measure of the upper staff.

The fourth system introduces a triplet of sixteenth notes in the upper staff. The lower staff continues with chords. A piano (*p*) dynamic marking is in the second measure of the upper staff.

Ped.

*

The fifth system concludes the page. The upper staff features a melodic line with a triplet of sixteenth notes. The lower staff has a final accompaniment. A piano (*p*) dynamic marking is in the first measure of the upper staff.

Ped.

*

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a steady accompaniment of chords. There are several 'v' marks (accents) under the notes in the treble staff.

Ped.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamic markings include *pp Misterioso* and *Dimin.*. There are also 'v' marks under the notes in the treble staff.

The third system shows further development of the piece. It includes dynamic markings *pp*, *Dim.*, and *p Dolce*. The treble staff has a melodic line with a slur, and the bass staff has accompaniment. A 'Ped.' marking is present at the end of the system.

The fourth system concludes the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamic markings include *p* and *f*. There are slurs over the melodic lines in the treble staff.

Cresc.

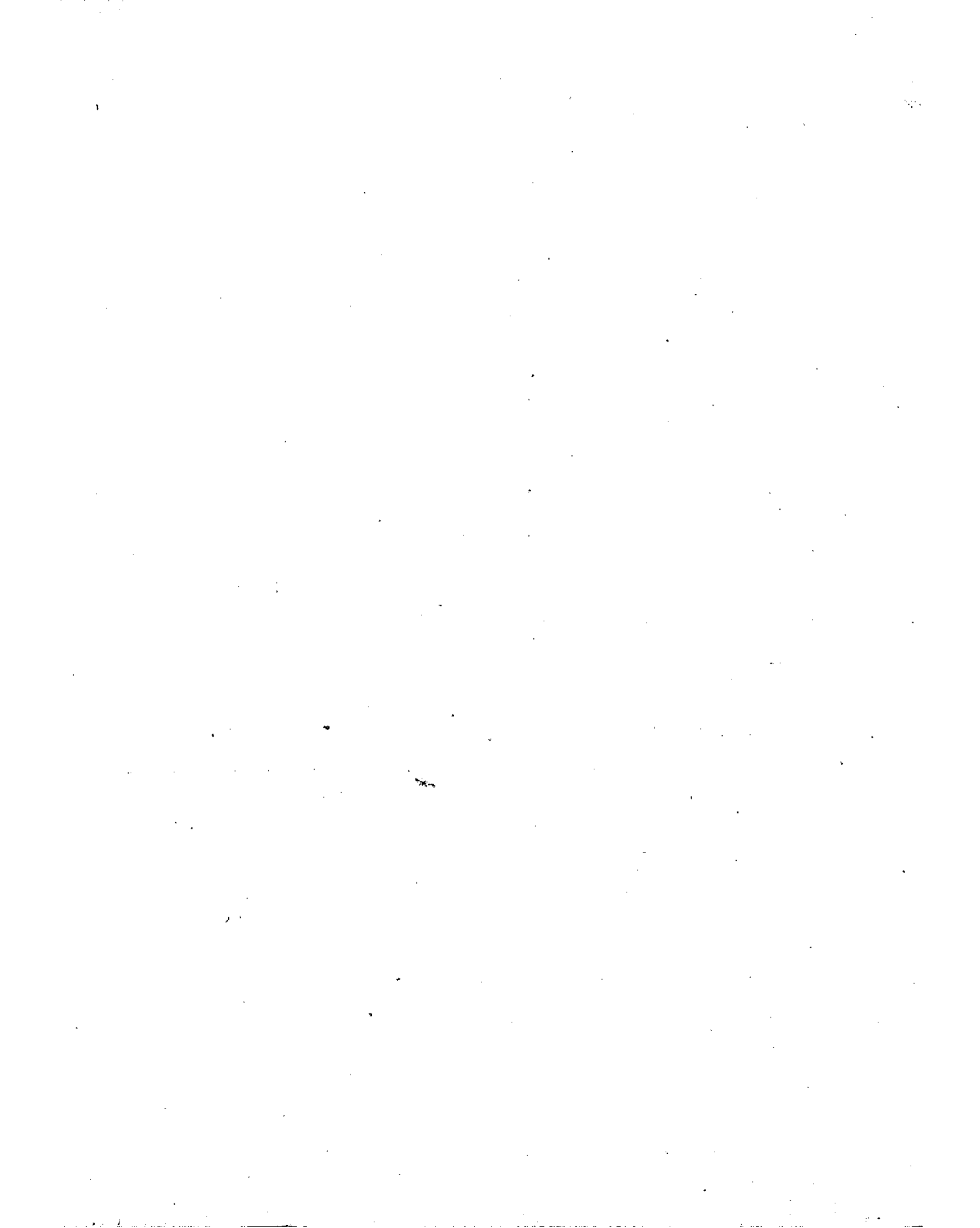
Ped. *

Animato.

ff

fz





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LES PLUS GRANDS SUCCÈS DU PIANO

NOTA. — Ces Morceaux sont classés par degrés :
1^{er} degré, II^e et III^e (facile) — IV^e degré, V^e et VI^e (moyenne force) — VII^e degré, VIII^e et IX^e (difficile)

| | | PRIX MARQUÉS | DEGRÉS |
|-----------------|---|-----------------|-------------------|
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