ISP P4342a

COLLECTION LITOLFF.

No. 2136.

MEYERBEER

Trios dramatiques.

Piano, Violon (Flûte) & Violoncelle.

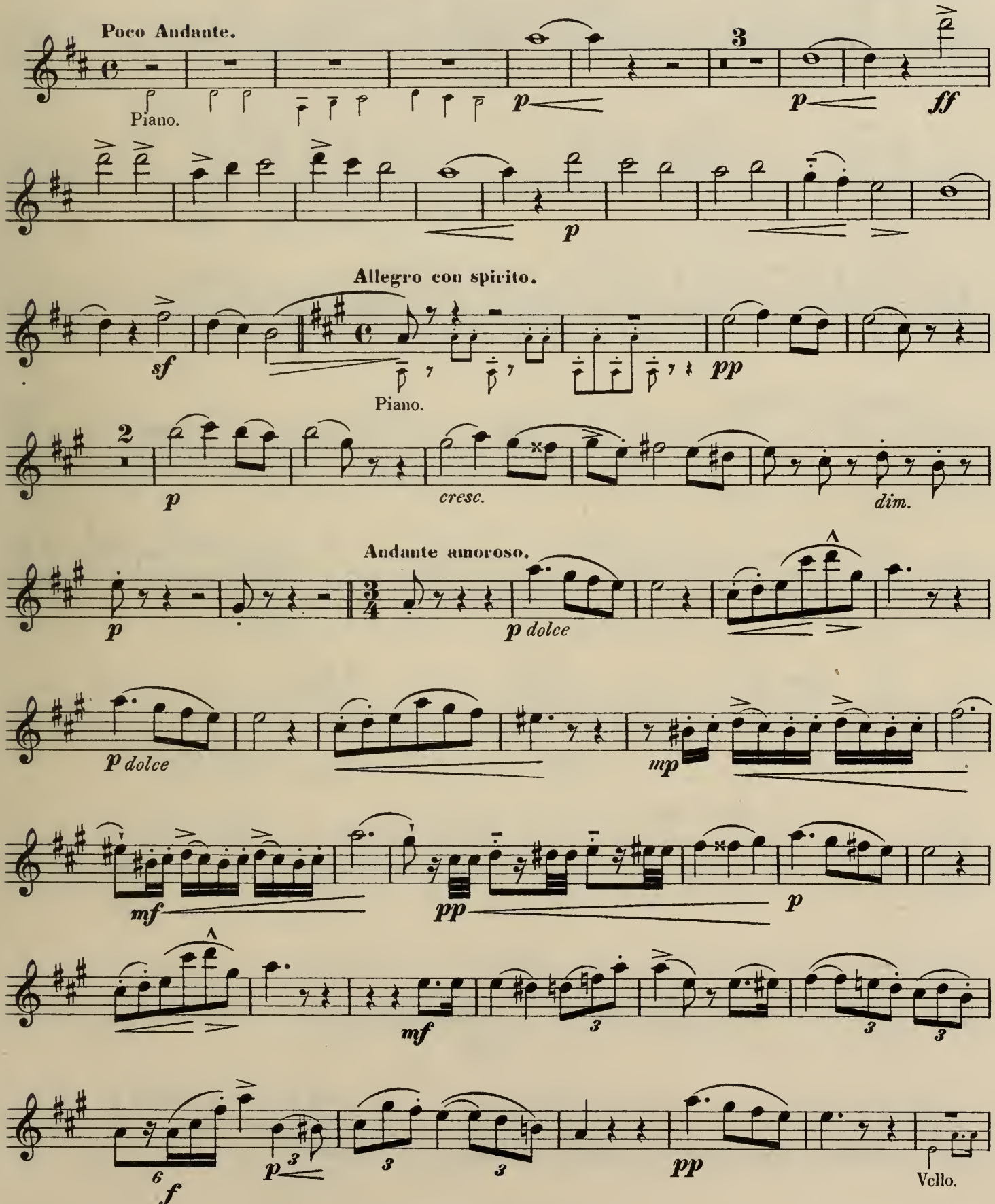
(W. Popp.)

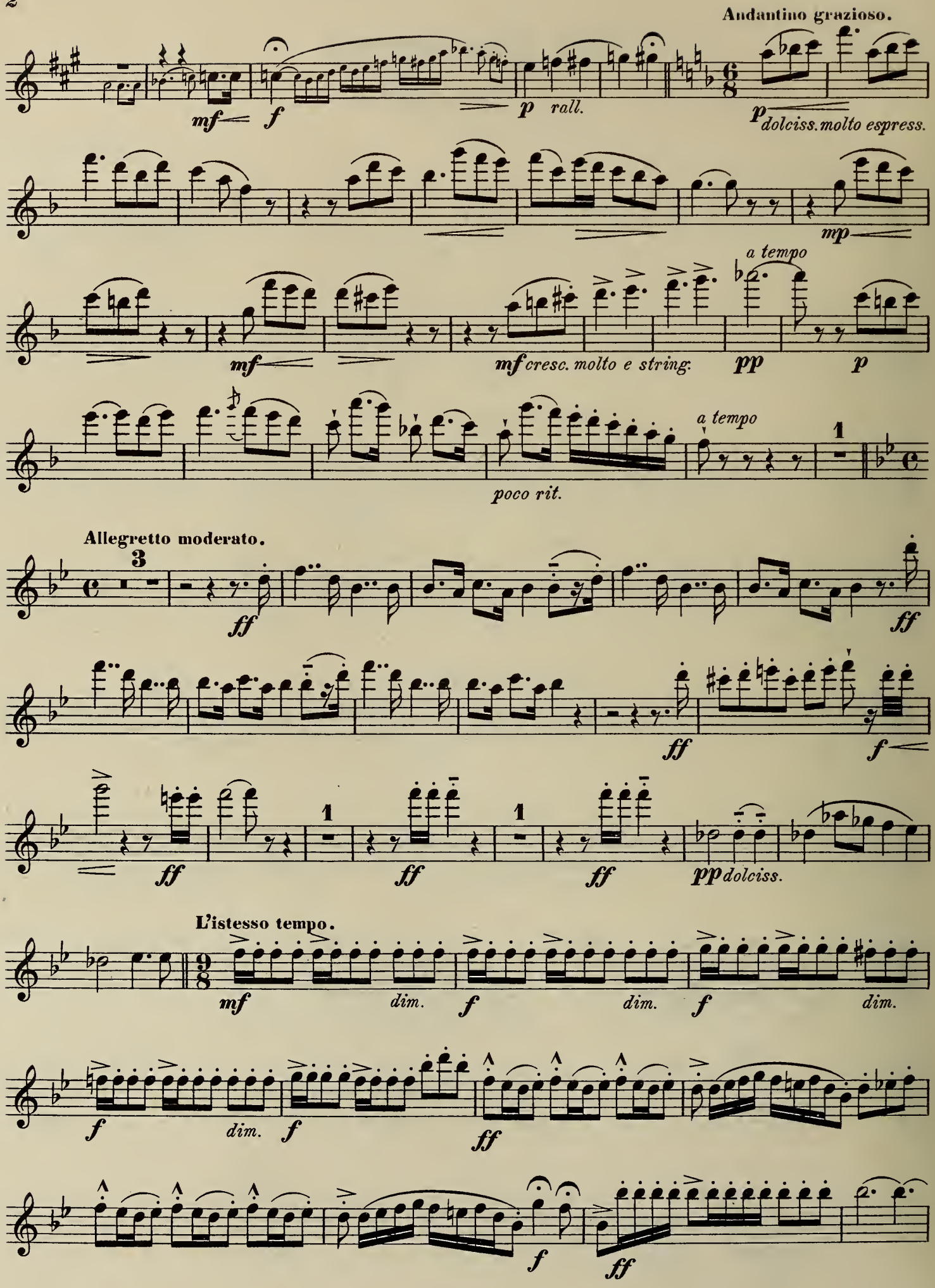
Flauto.

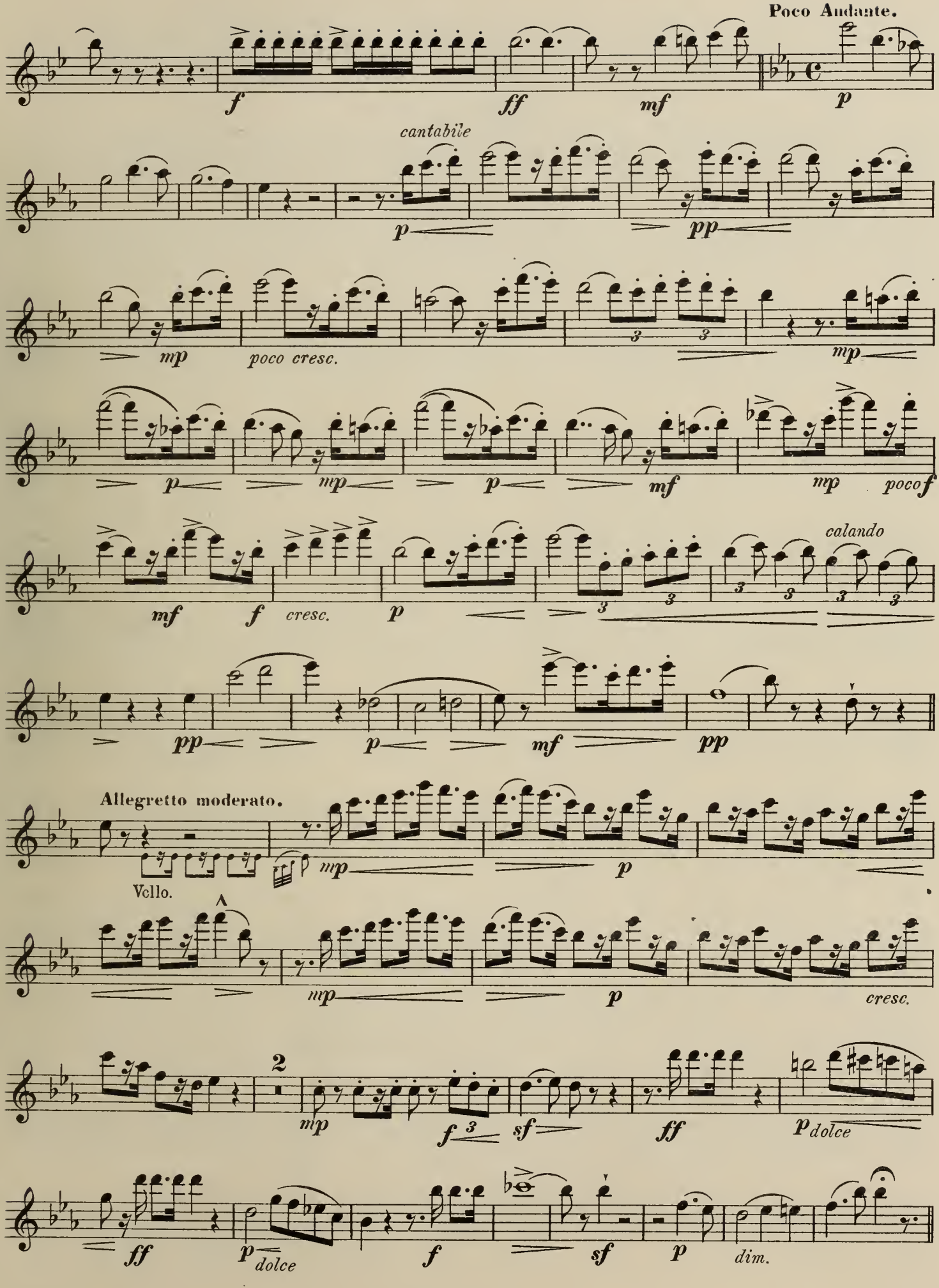
Die Hugenotten.

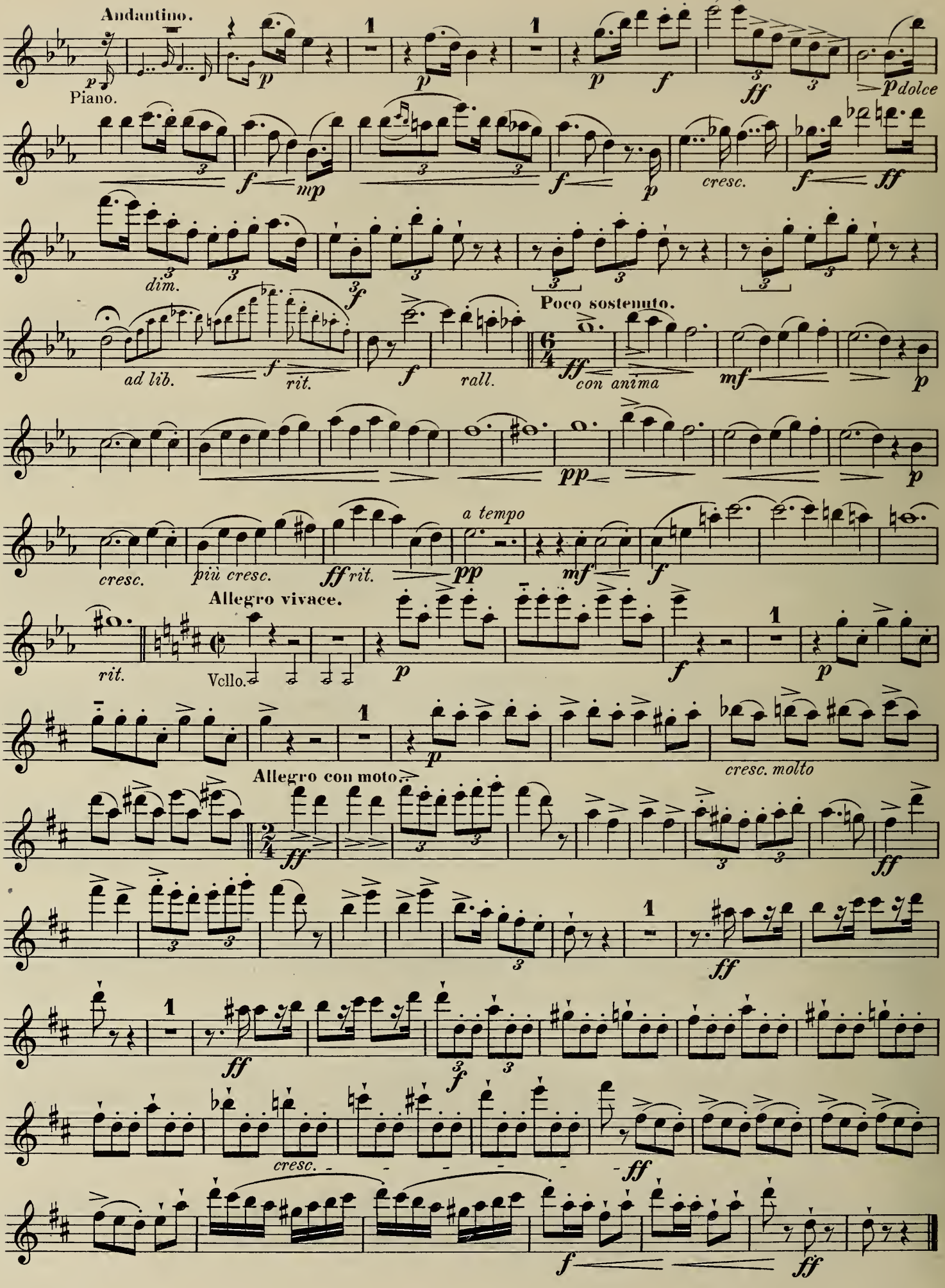
(Les Huguenots.)

G. MEYERBEER.




Andantino grazioso.
mf
f
p rall.
p dolciss. molto espress.
mp
a tempo
mf
mf cresc. molto e string.
pp
p
a tempo
poco rit.
Allegretto moderato.
ff
ff
f
ff
ff
ff
ff
pp dolciss.
L'istesso tempo.
mf
dim.
f
dim.
f
dim.
f
dim.
f
ff
f
ff


Poco Andante.
cantabile
poco cresc.
calando
Allegretto moderato.
Vcllo.
cresc.
dim.

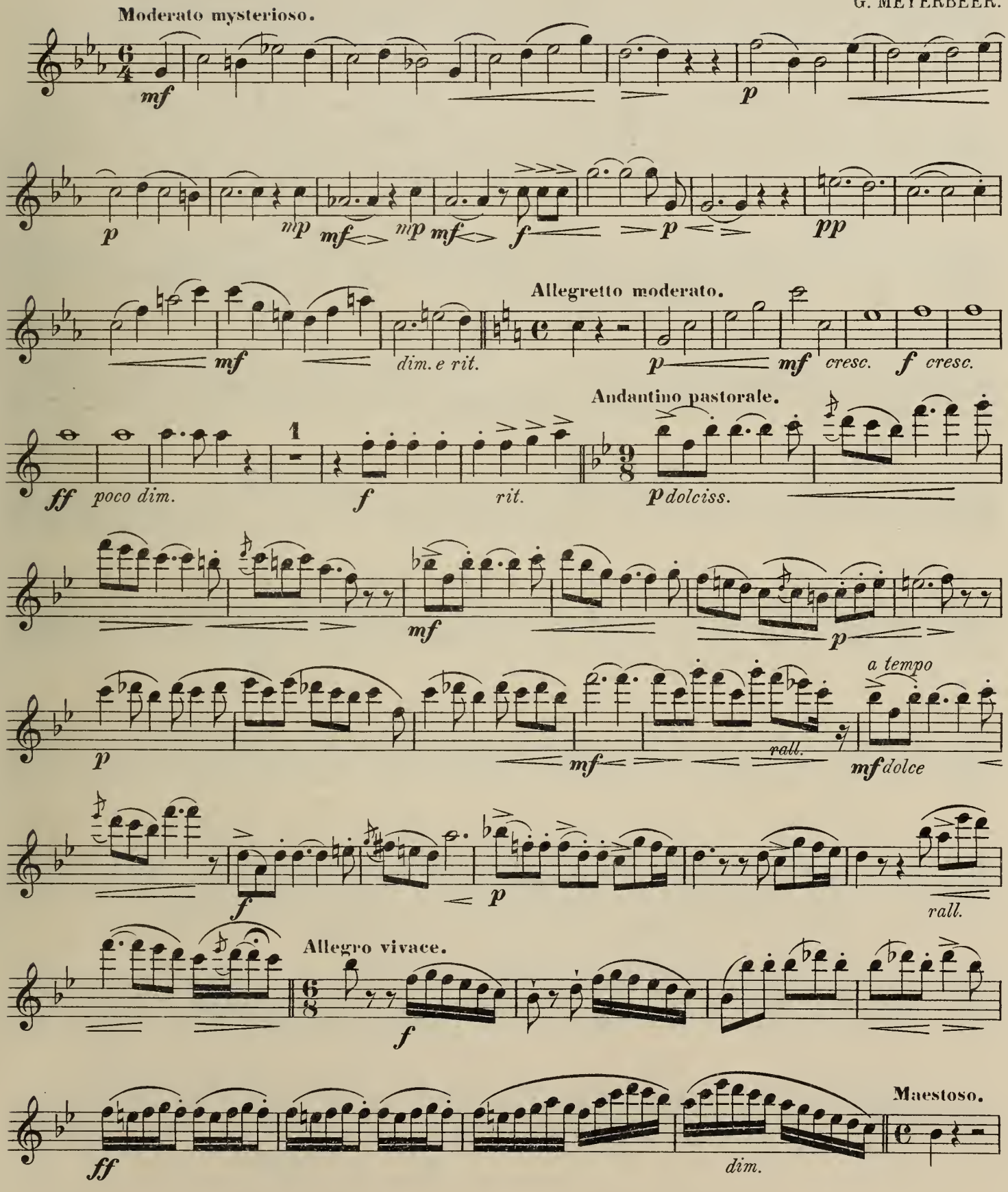


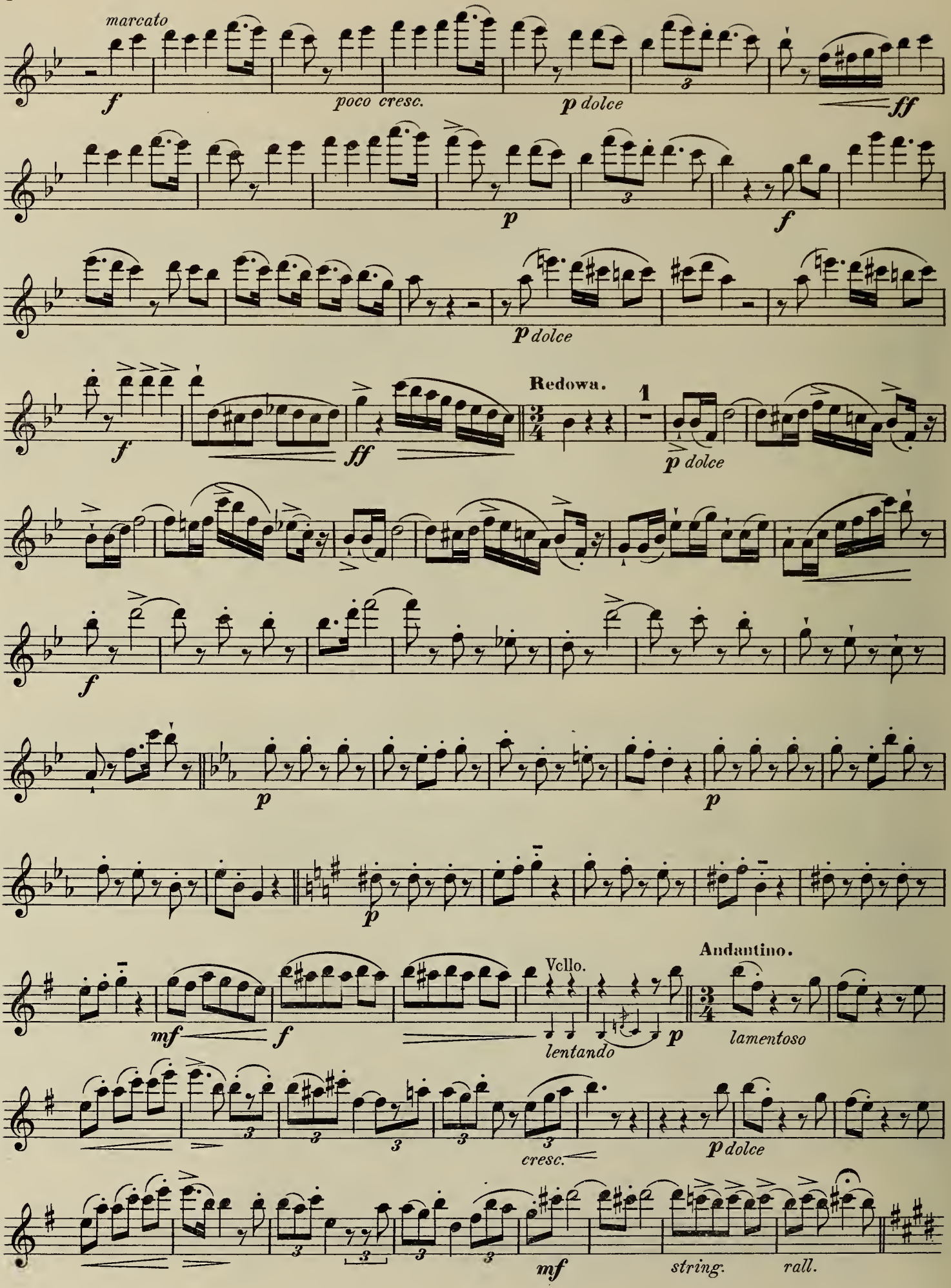
Collection Litolff No. 2136

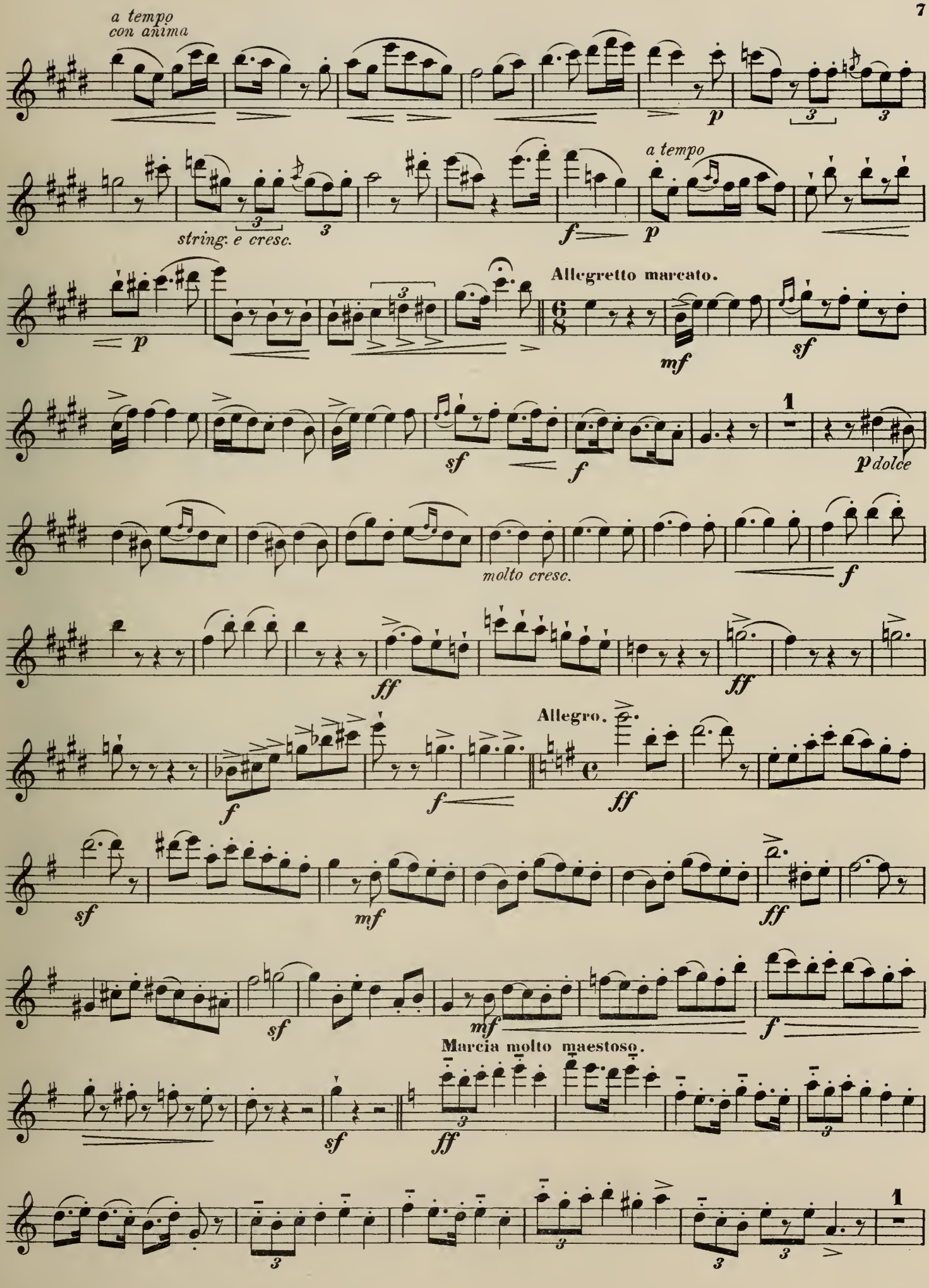
Der Prophet.

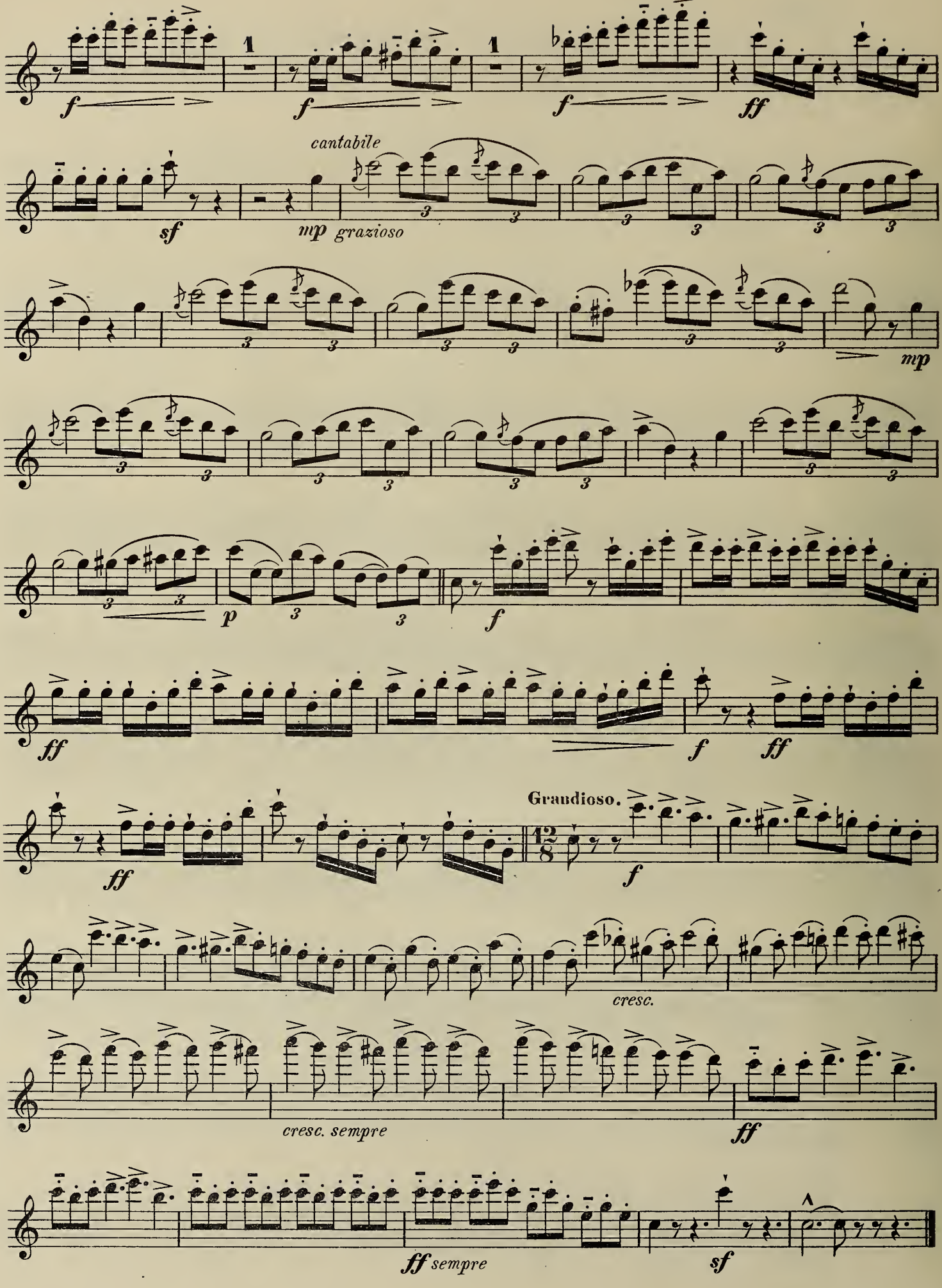
(Le Prophète.)

G. MEYERBEER.




marcato
f
poco cresc.
p dolce
ff
p
f
p dolce
f
ff
Redowa.
1
p dolce
f
p
p
p
Vcllo.
Andantino.
mf
f
lentando
p
lamentoso
cresc.
p dolce
mf
string.
rall.

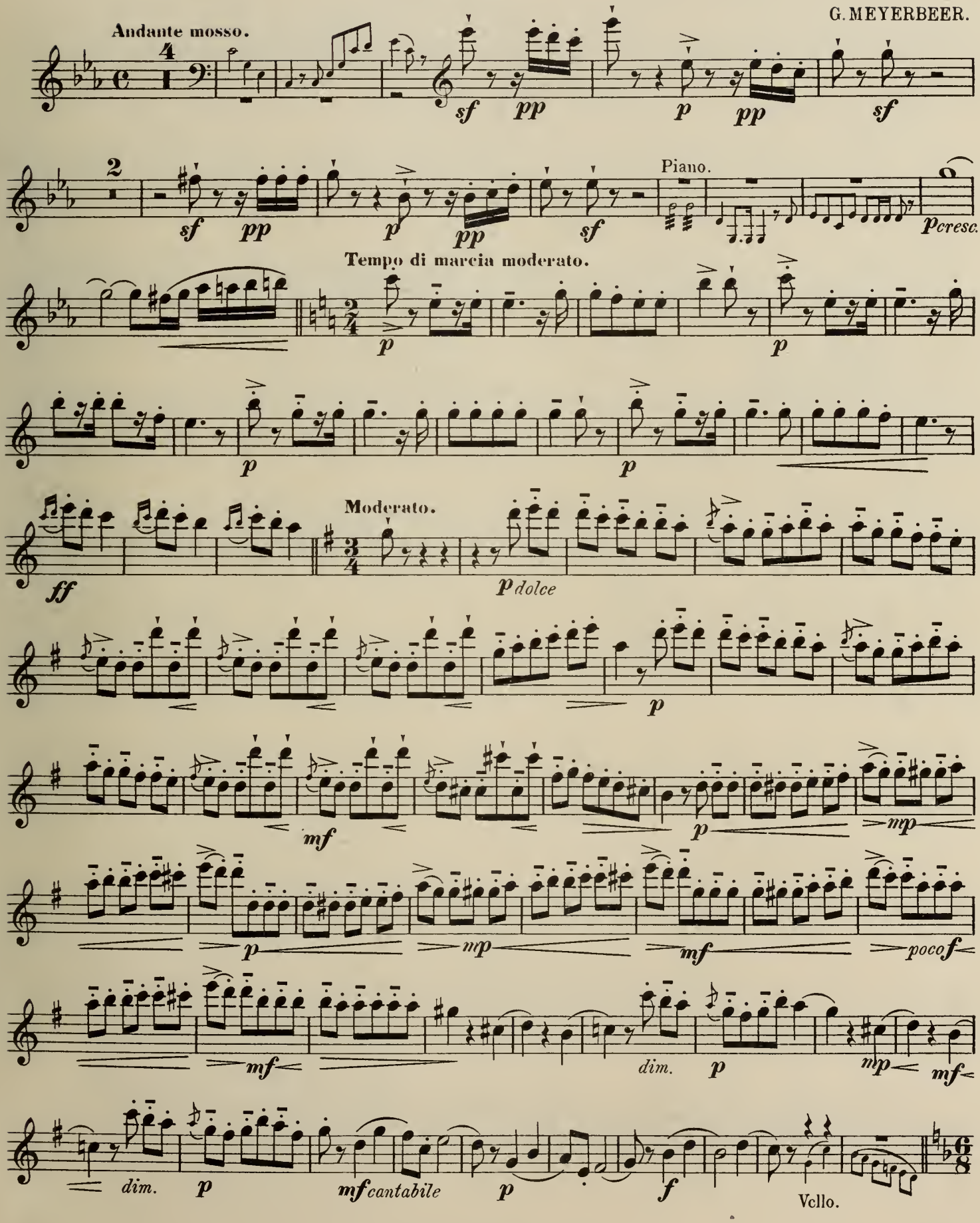

a tempo
con anima
p
string. e cresc.
a tempo
f
p
Allegretto marcato.
mf
sf
sf
f
1
p dolce
molto cresc.
f
ff
ff
Allegro.
f
f
ff
sf
mf
ff
sf
mf
f
Marcia molto maestoso.
sf
ff
1

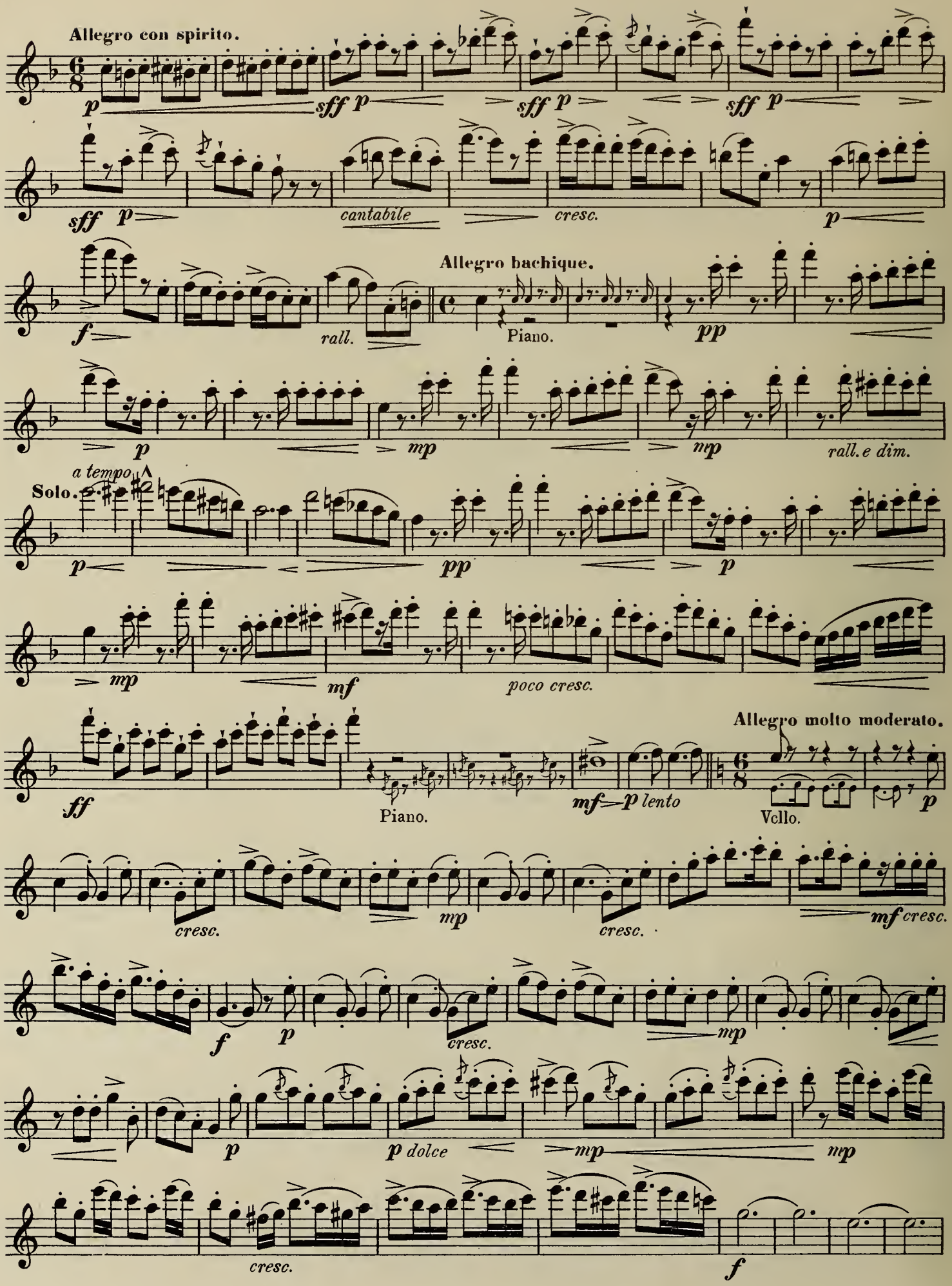

f
f
f
ff
cantabile
sf
mp grazioso
mp
p
f
ff
f
ff
Grandioso.
ff
f
cresc.
cresc. sempre
ff
ff sempre
sf

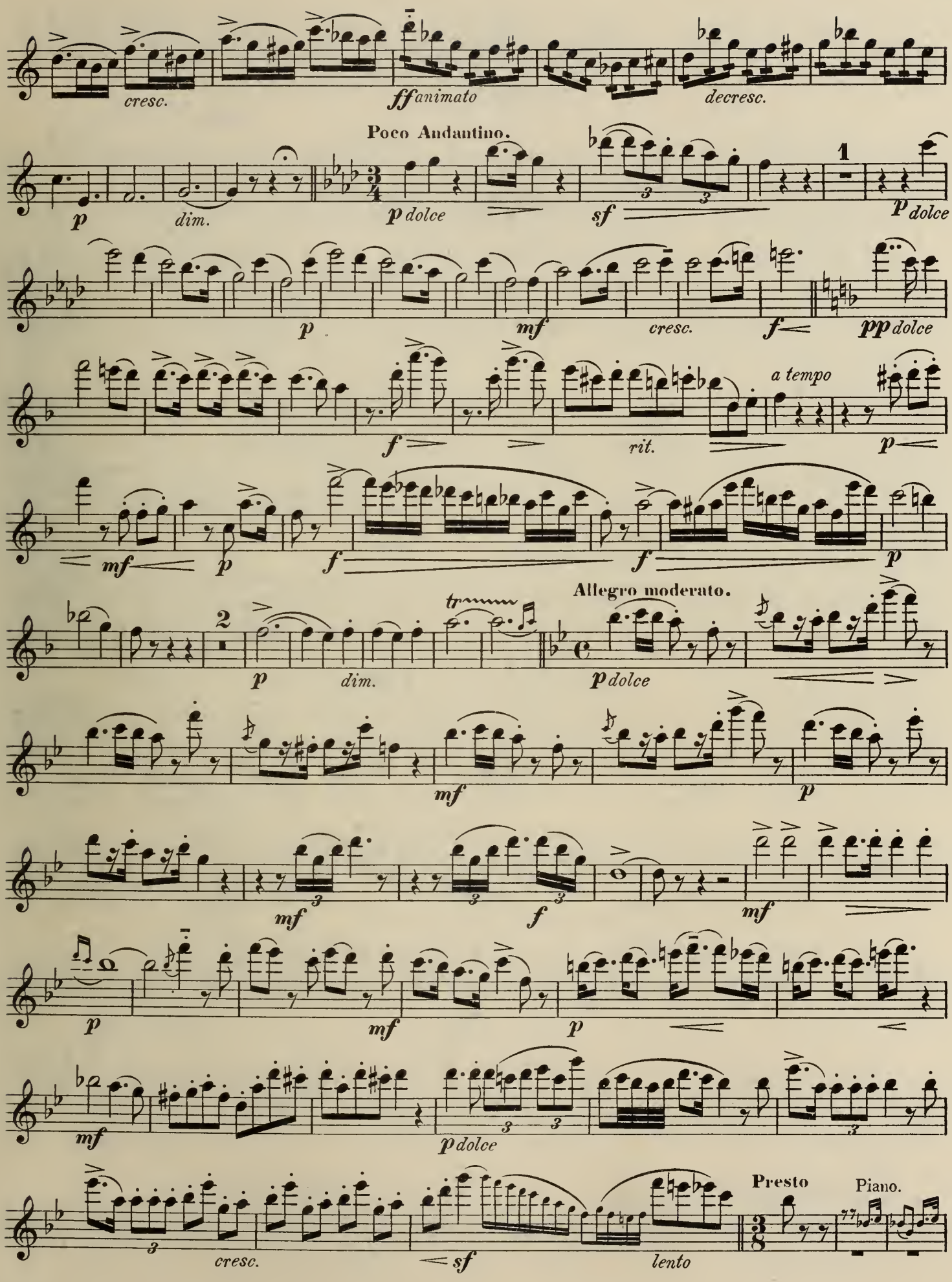
Robert der Teufel.

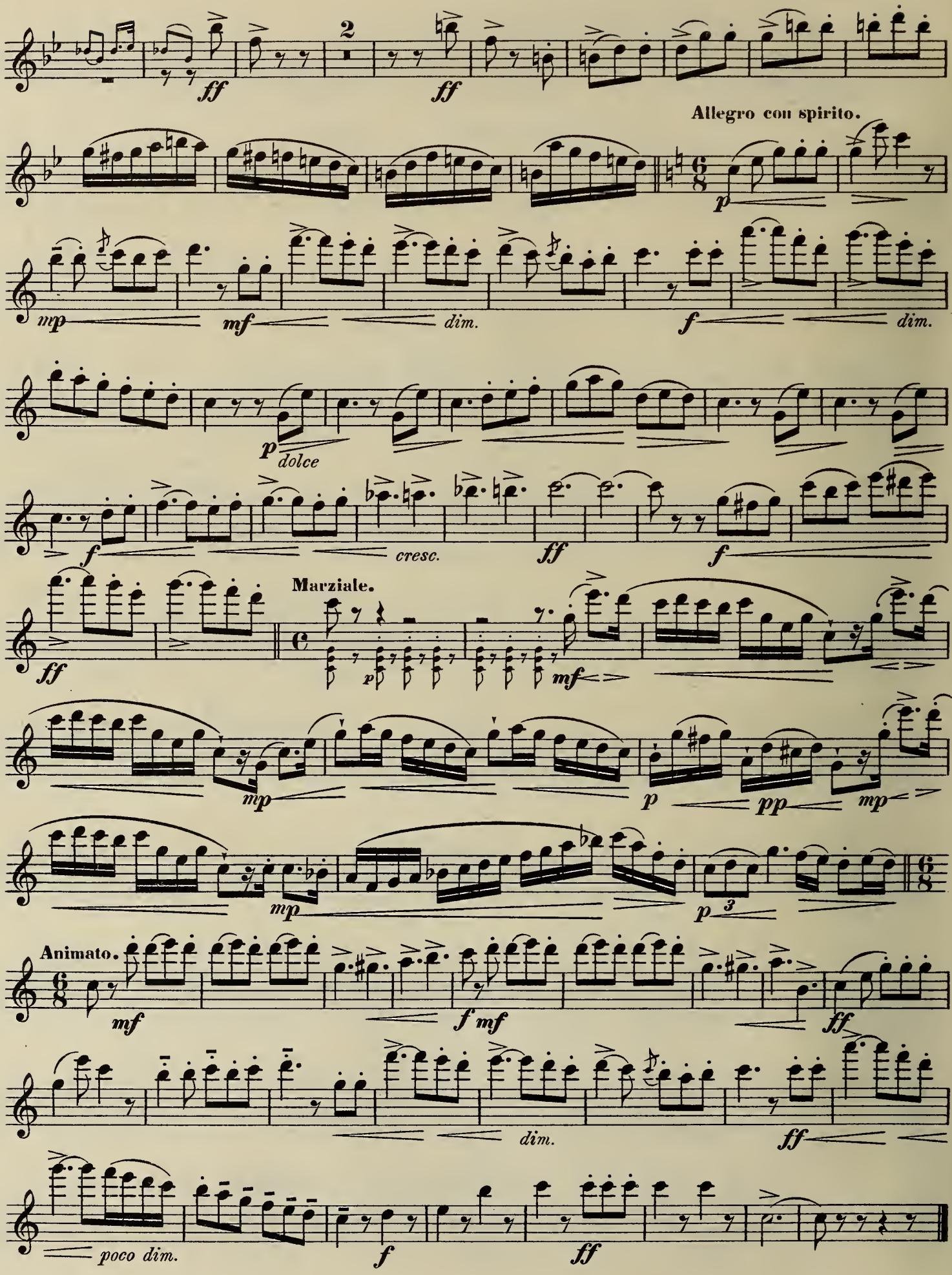
(Robert le Diable.)

G. MEYERBEER.




Allegro con spirito.
p
sff p
sff p
sff p
sff p
cantabile
cresc.
p
Allegro bachique.
f
rall.
Piano.
pp
p
mp
mp
rall. e dim.
a tempo
Solo.
p
pp
p
mp
mf
poco cresc.
Allegro molto moderato.
ff
Piano.
mf p lento
Vcllo.
p
cresc.
mp
cresc.
mf cresc.
f
p
cresc.
mp
p
p dolce
mp
mp
cresc.
f

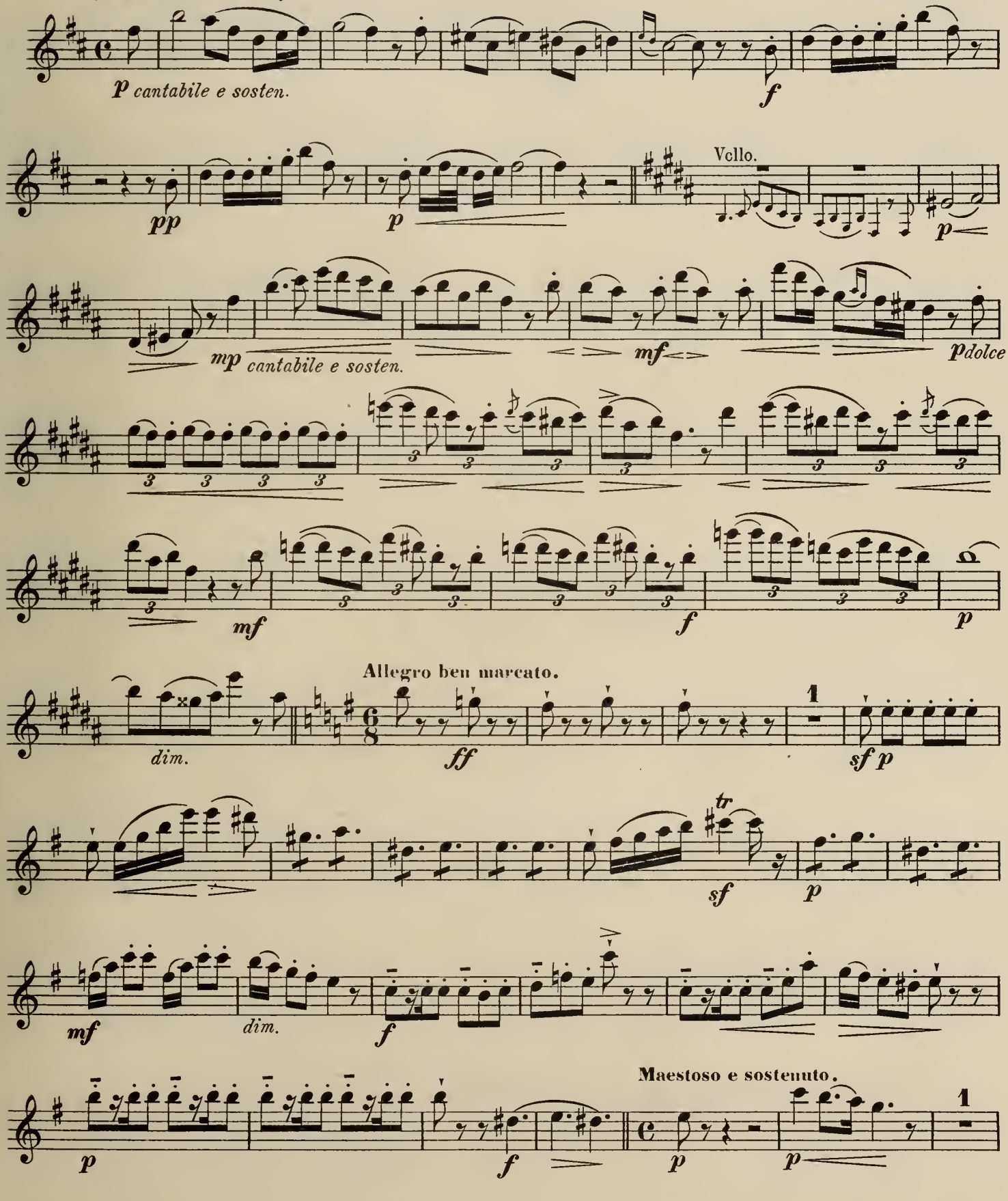

cresc.
ff animato
decresc.
Poco Andantino.
p
dim.
p dolce
sf
1
p dolce
p
mf
cresc.
f
pp dolce
a tempo
f
rit.
p
mf
p
f
f
p
Allegro moderato.
2
p
dim.
tr
p dolce
mf
p
mf
f
mf
p
mf
p
mf
p dolce
Presto
Piano.
cresc.
sf
lento

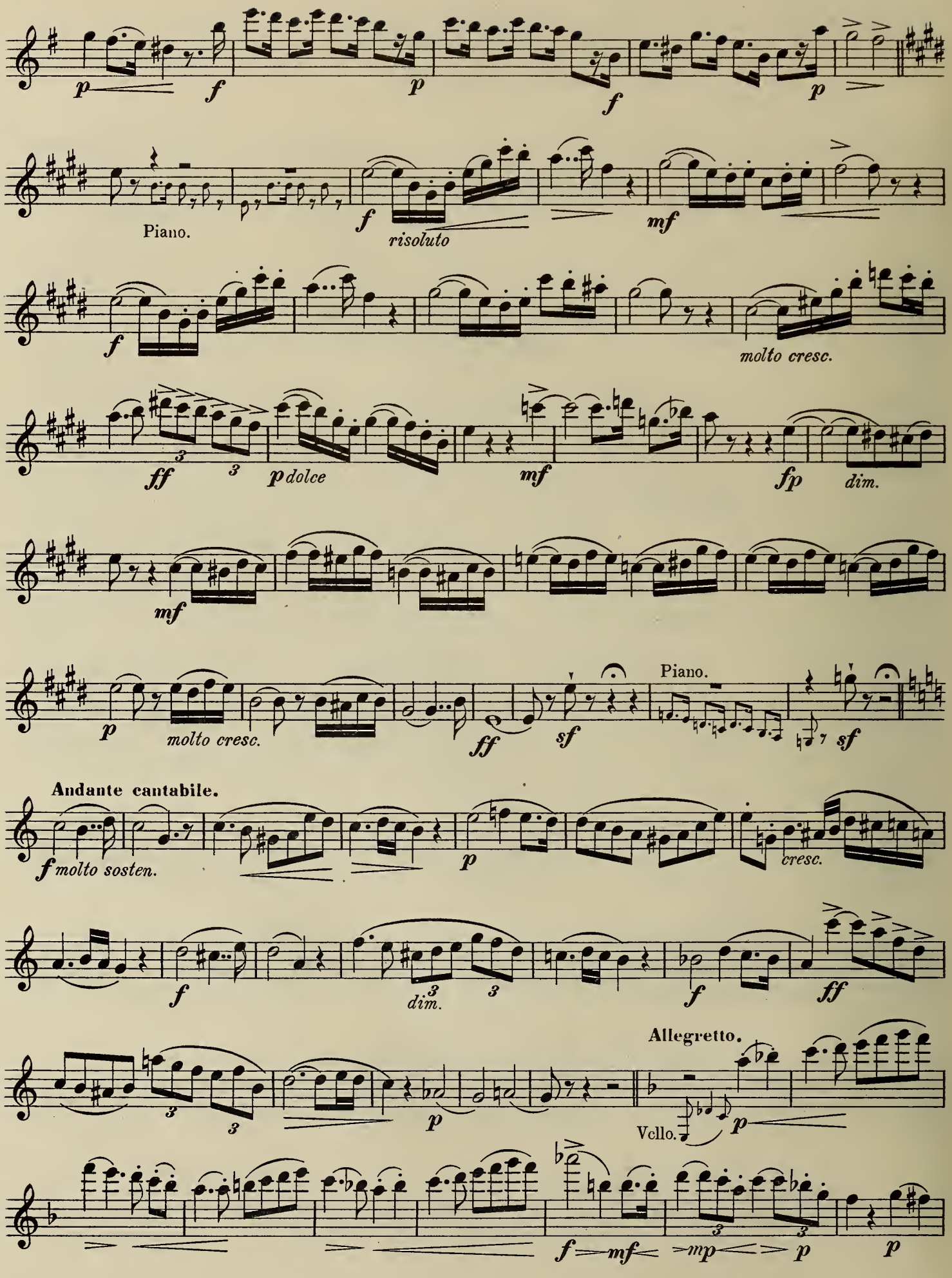

2
ff
ff
Allegro con spirito.
p
mp
mf
dim.
f
dim.
p
dolce
f
cresc.
ff
f
Marziale.
ff
p
mf
mp
p
pp
mp
mp
p
3
Animato.
mf
f mf
ff
dim.
ff
poco dim.
f
ff

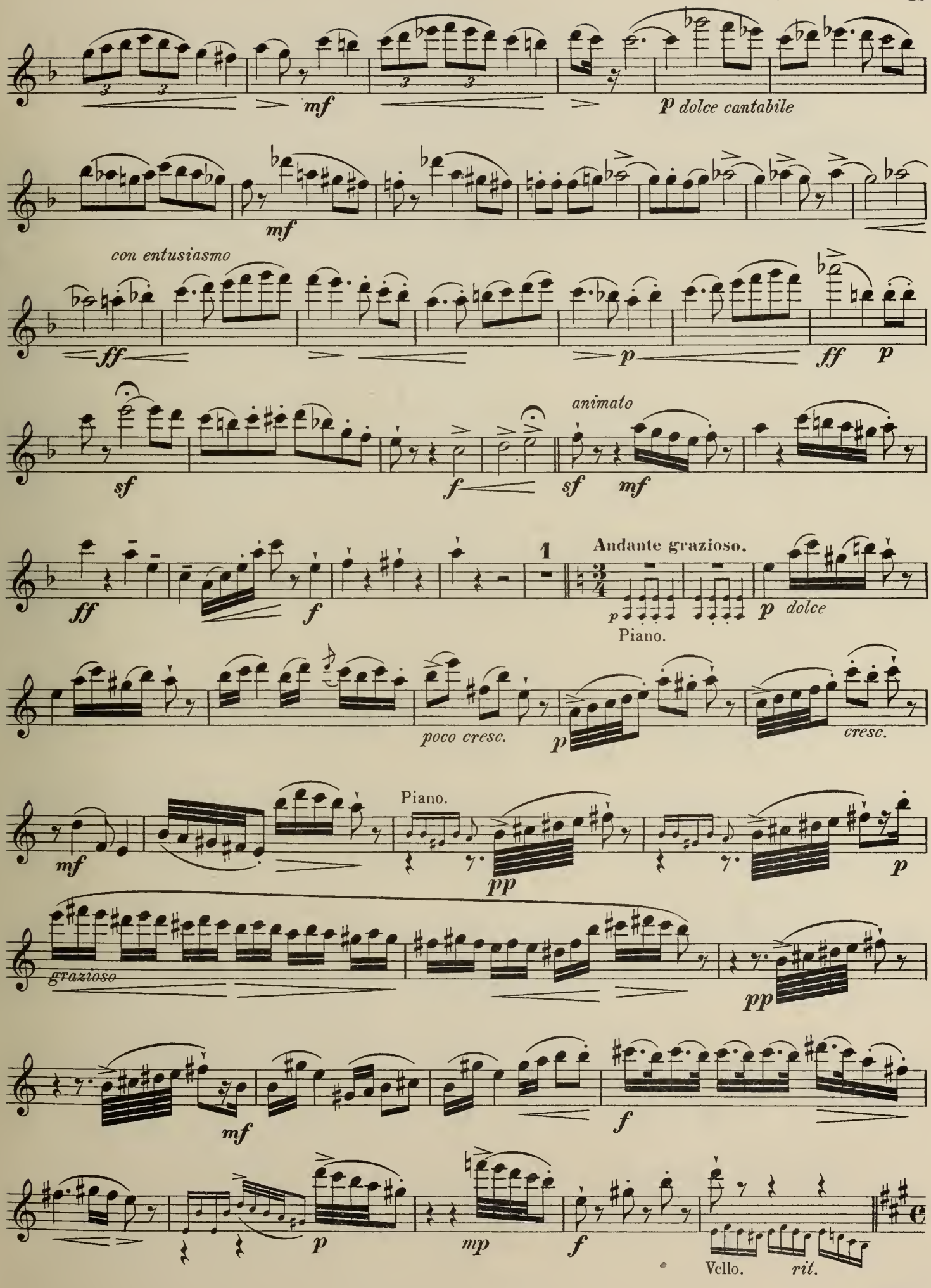
Die Afrikanerin.
(L'Africaine.)

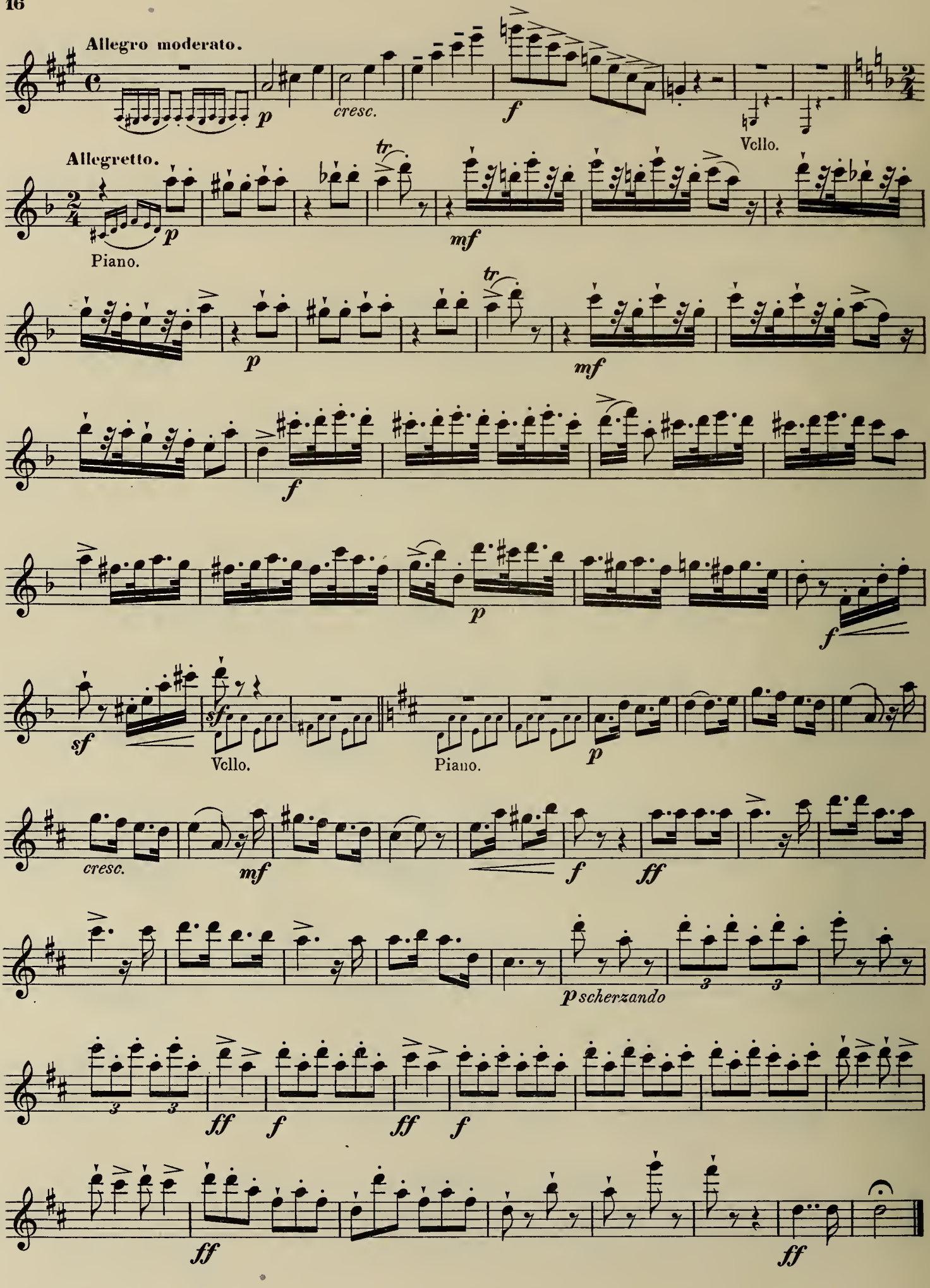
Andantino con moto.

G. MEYERBEER.




p
f
p
f
p
Piano.
f
risoluto
mf
f
molto cresc.
ff
3
3
p dolce
mf
fp
dim.
mf
p
molto cresc.
ff
sf
Piano.
sf
Andante cantabile.
f molto sosten.
p
cresc.
f
3
dim.
3
f
ff
Allegretto.
3
3
p
Vello.
p
f
mf
mp
3
3
p
p


mf
p dolce cantabile
mf
con entusiasmo
ff
p
ff
p
sf
f
sf
mf
animato
ff
f
1
Andante grazioso.
p
p dolce
Piano.
poco cresc.
p
cresc.
mf
Piano.
pp
p
grazioso
pp
mf
f
p
mp
f
Vello.
rit.

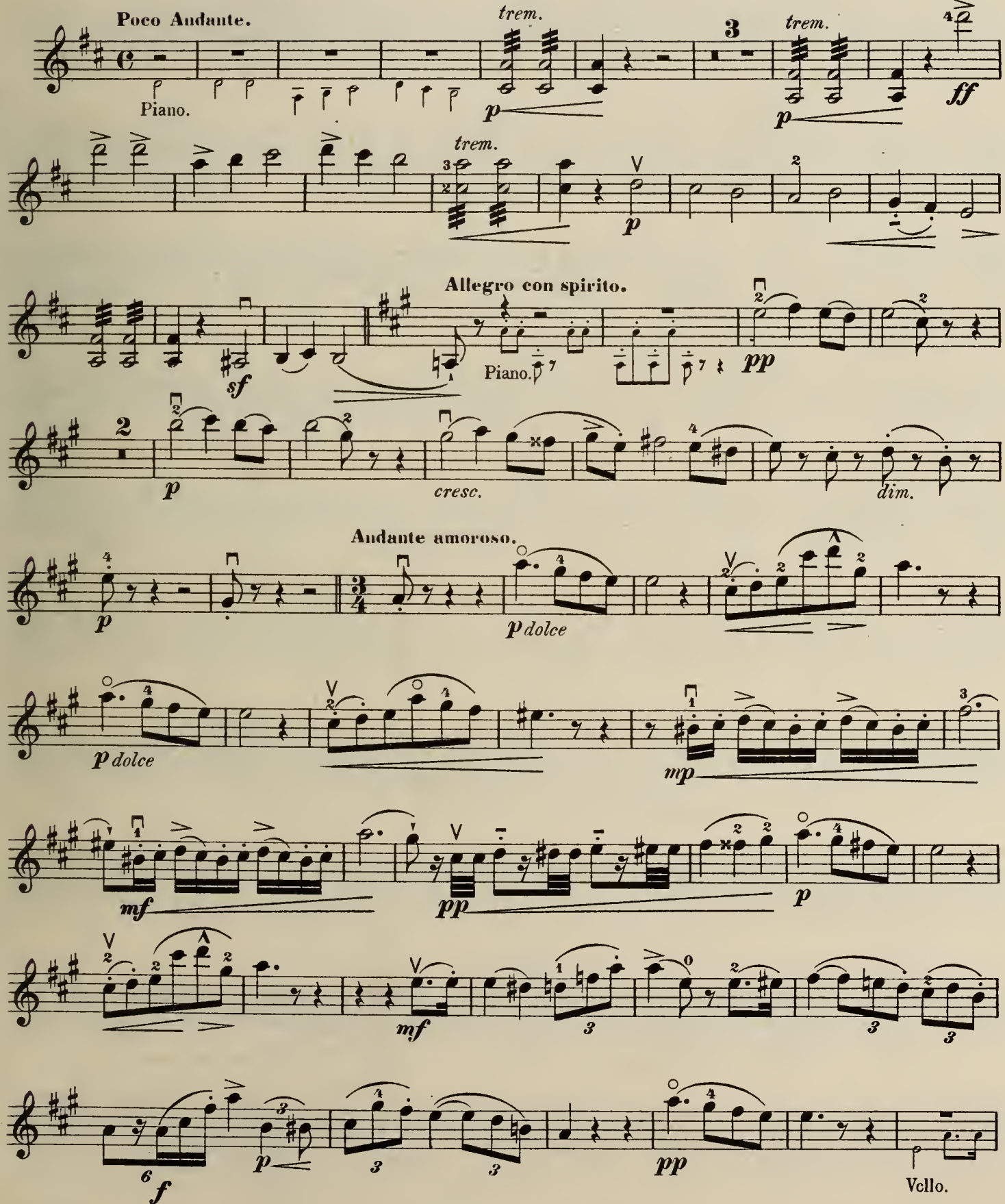

Allegro moderato.
cresc.
Vcllo.
Allegretto.
Piano.
Vcllo.
Piano.
cresc.
p scherzando

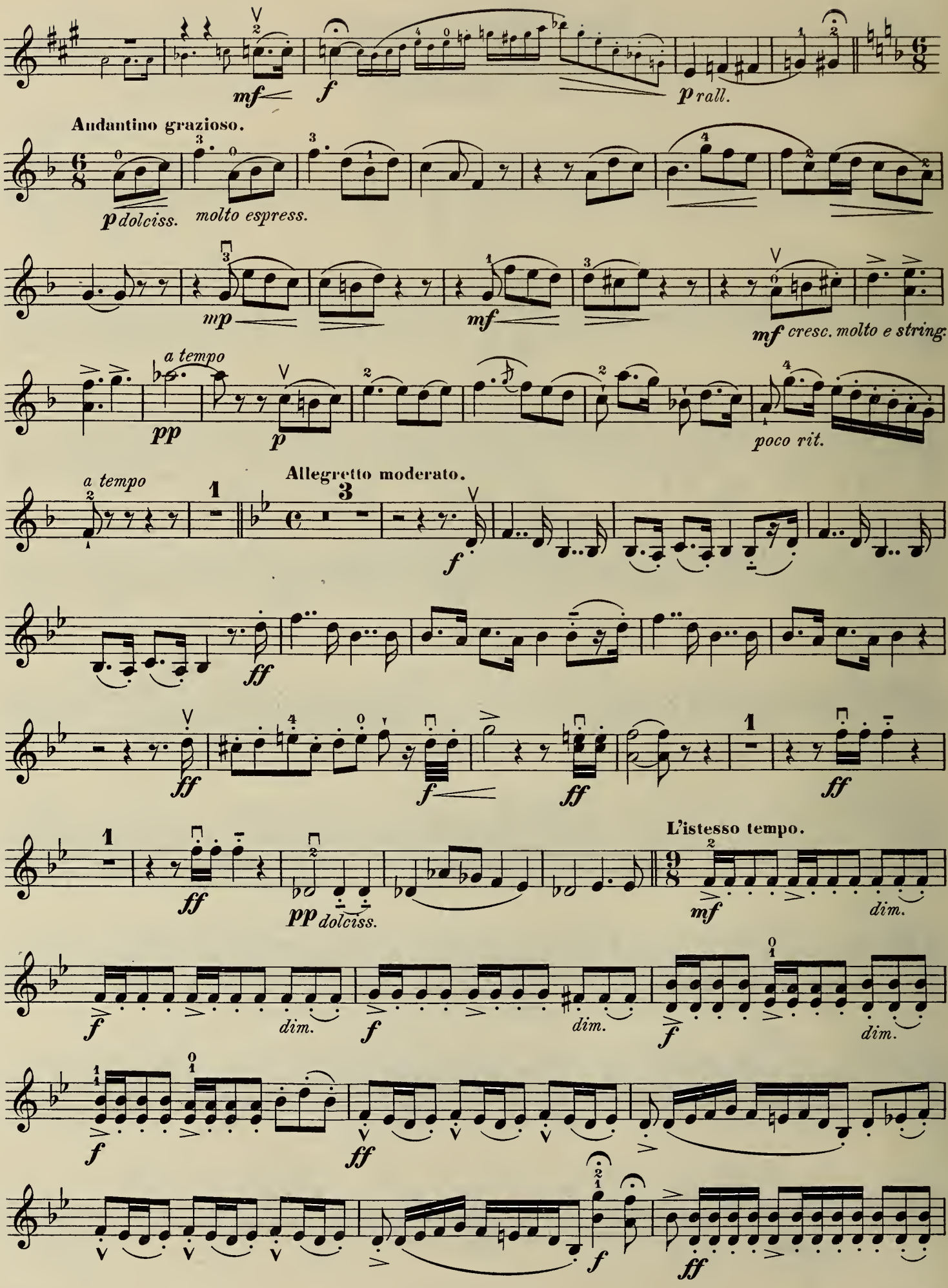
Violino.

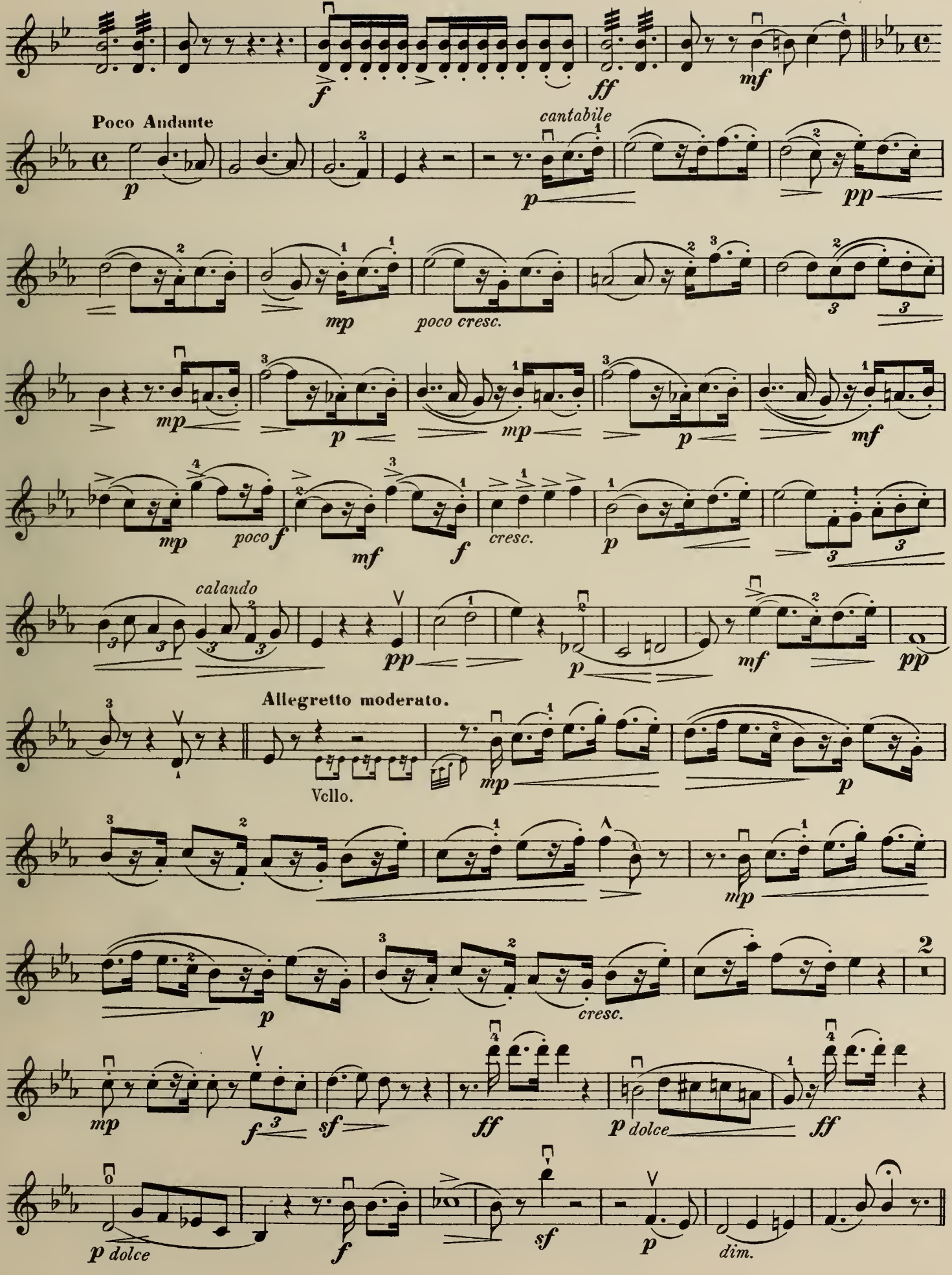
Die Hugenotten.

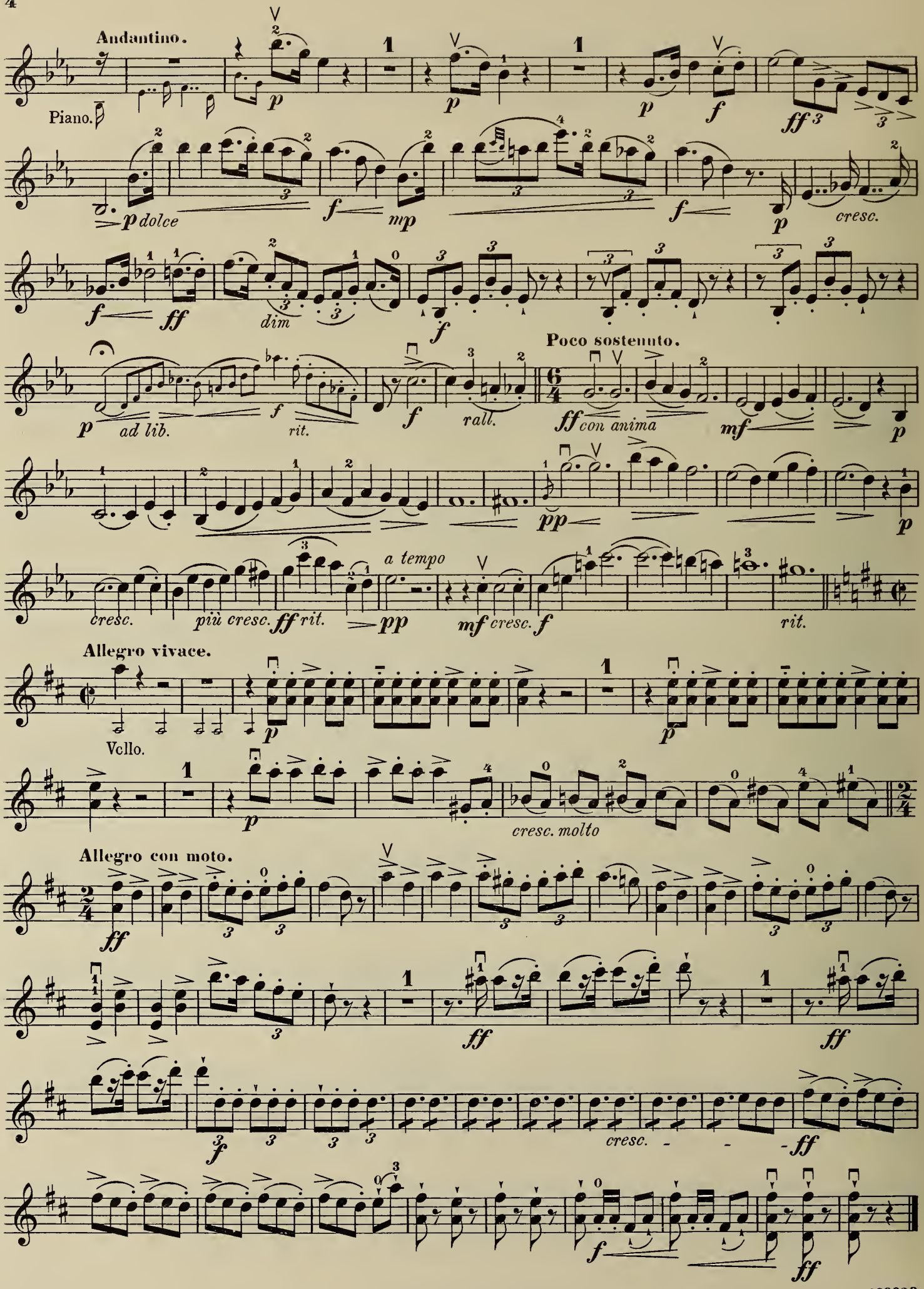
(Les Huguenots.)

G. MEYERBEER.




mf
f
p rall.
Andantino grazioso.
p dolciss.
molto espress.
mp
mf
mf cresc. molto e string.
a tempo
pp
p
poco rit.
a tempo
Allegretto moderato.
f
ff
ff
f
ff
ff
L'istesso tempo.
pp dolciss.
mf
dim.
f
dim.
f
dim.
f
dim.
f
ff
f
ff

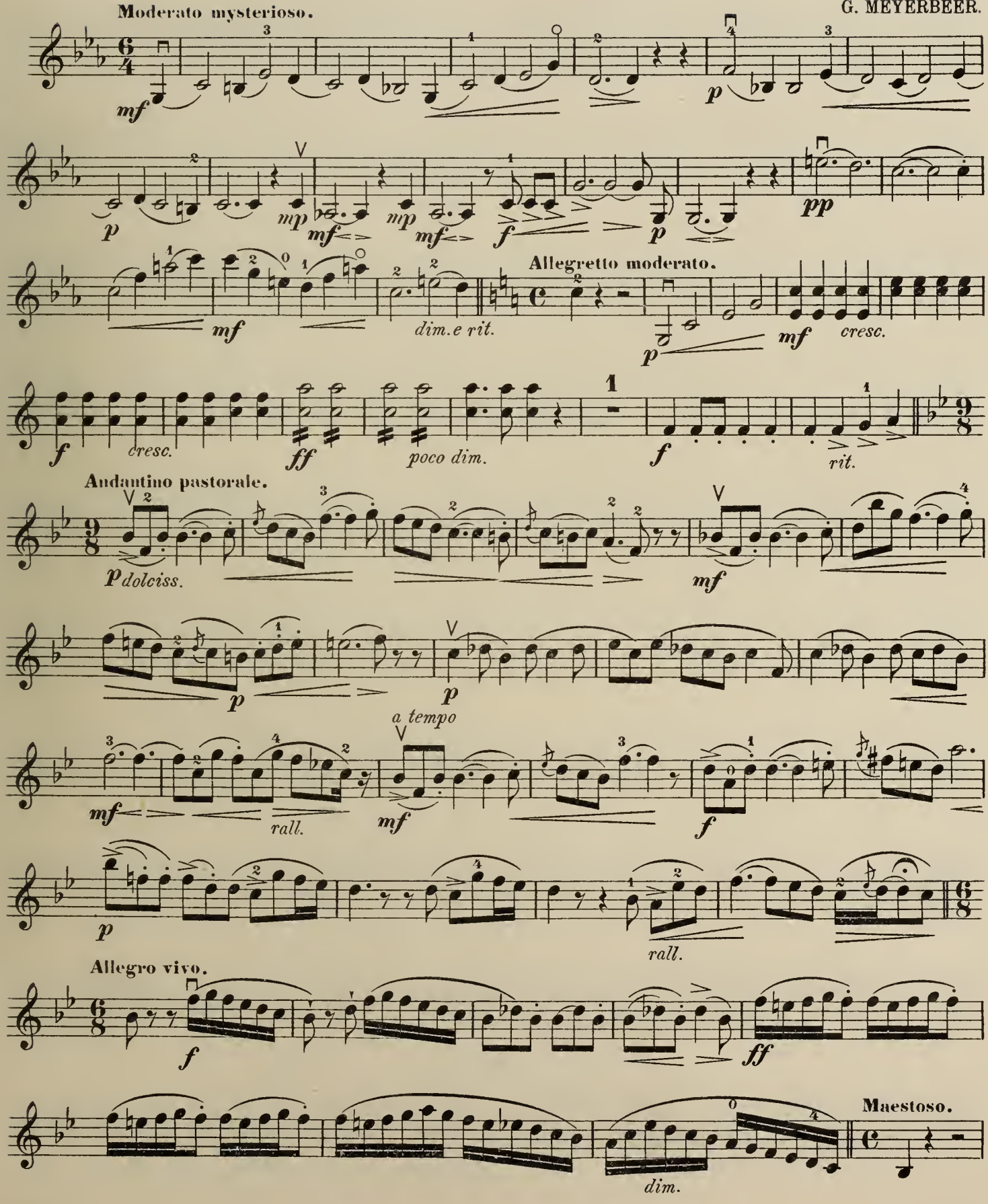

f
ff
mf
Poco Andante
p
cantabile
p
pp
mp
poco cresc.
mp
p
mp
p
mf
mp
poco
f
mf
f
cresc.
p
calando
pp
p
mf
pp
Allegretto moderato.
Vcllo.
mp
p
mp
p
cresc.
2
mp
f
sf
ff
p dolce
ff
p dolce
f
sf
p
dim.

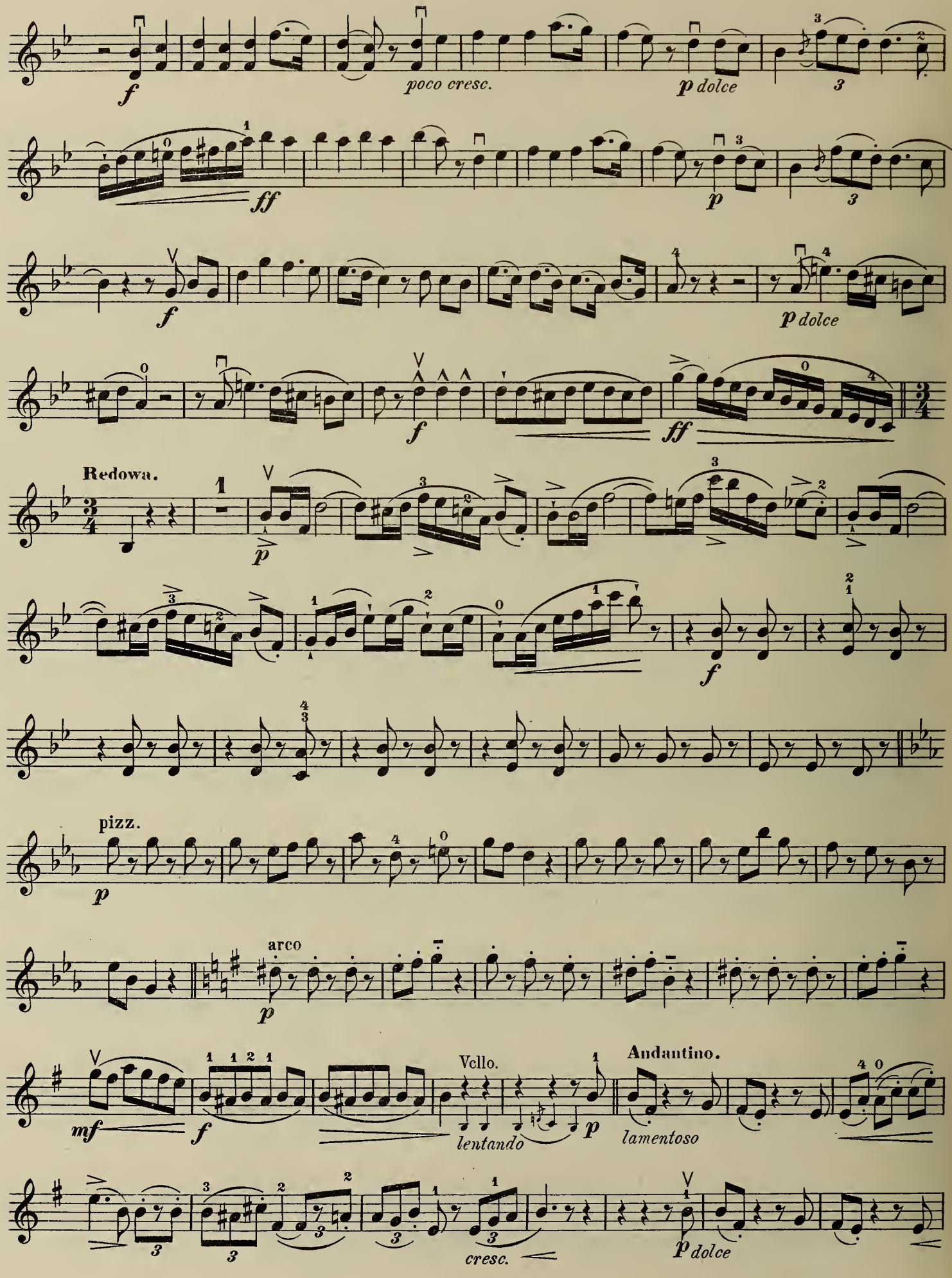

Andantino.
Piano.
p
p
p
f
ff
p dolce
f
mp
f
p
cresc.
f
ff
dim
f
Poco sostenuto.
p
ad lib.
f
rit.
f
rall.
ff con anima
mf
p
pp
p
cresc.
più cresc.
ff rit.
pp
a tempo
mf cresc.
f
rit.
Allegro vivace.
Vcllo.
p
p
p
cresc. molto
Allegro con moto.
ff
ff
ff
f
cresc.
ff
f
ff

Der Prophet.

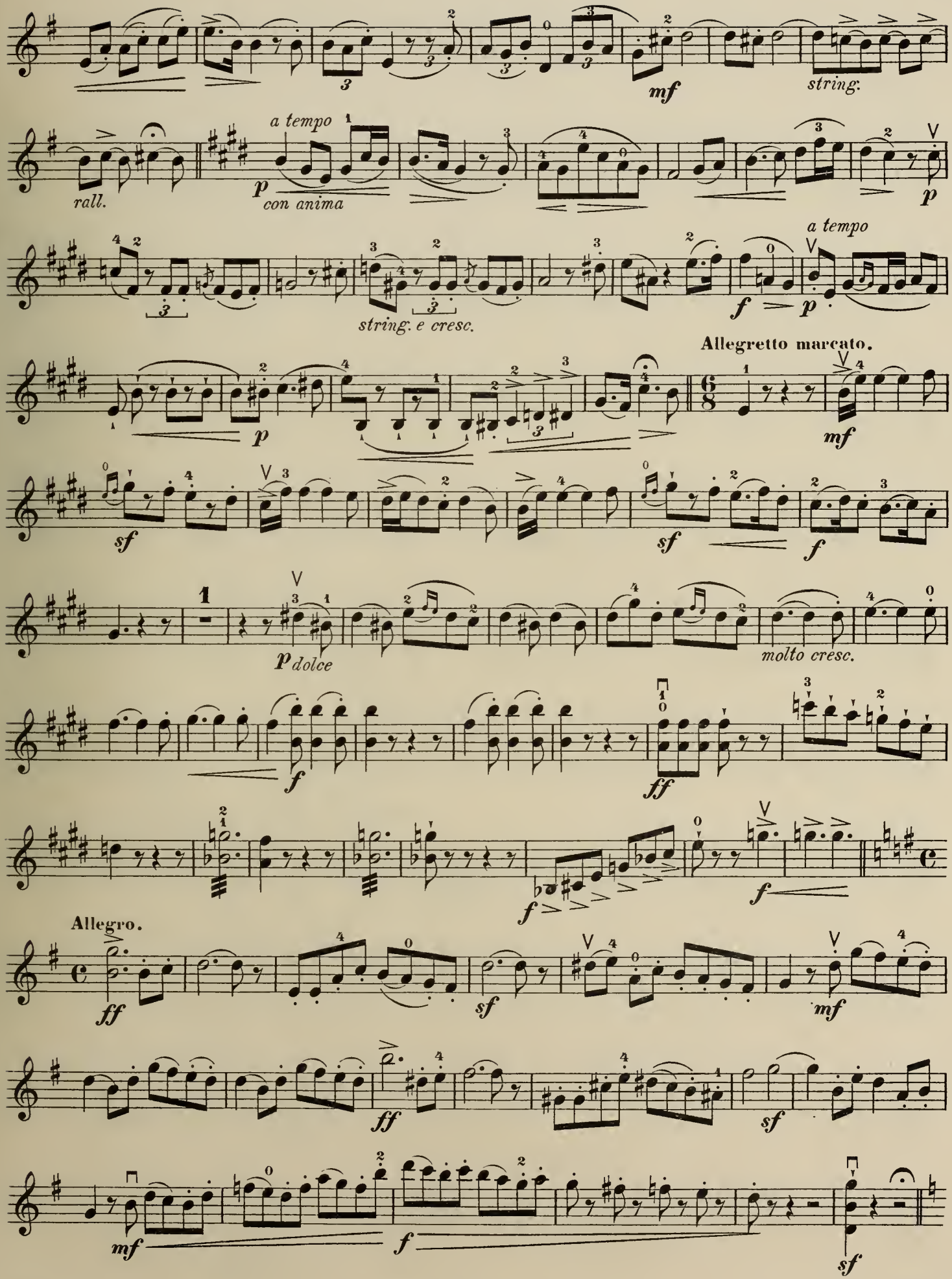
(Le Prophète.)

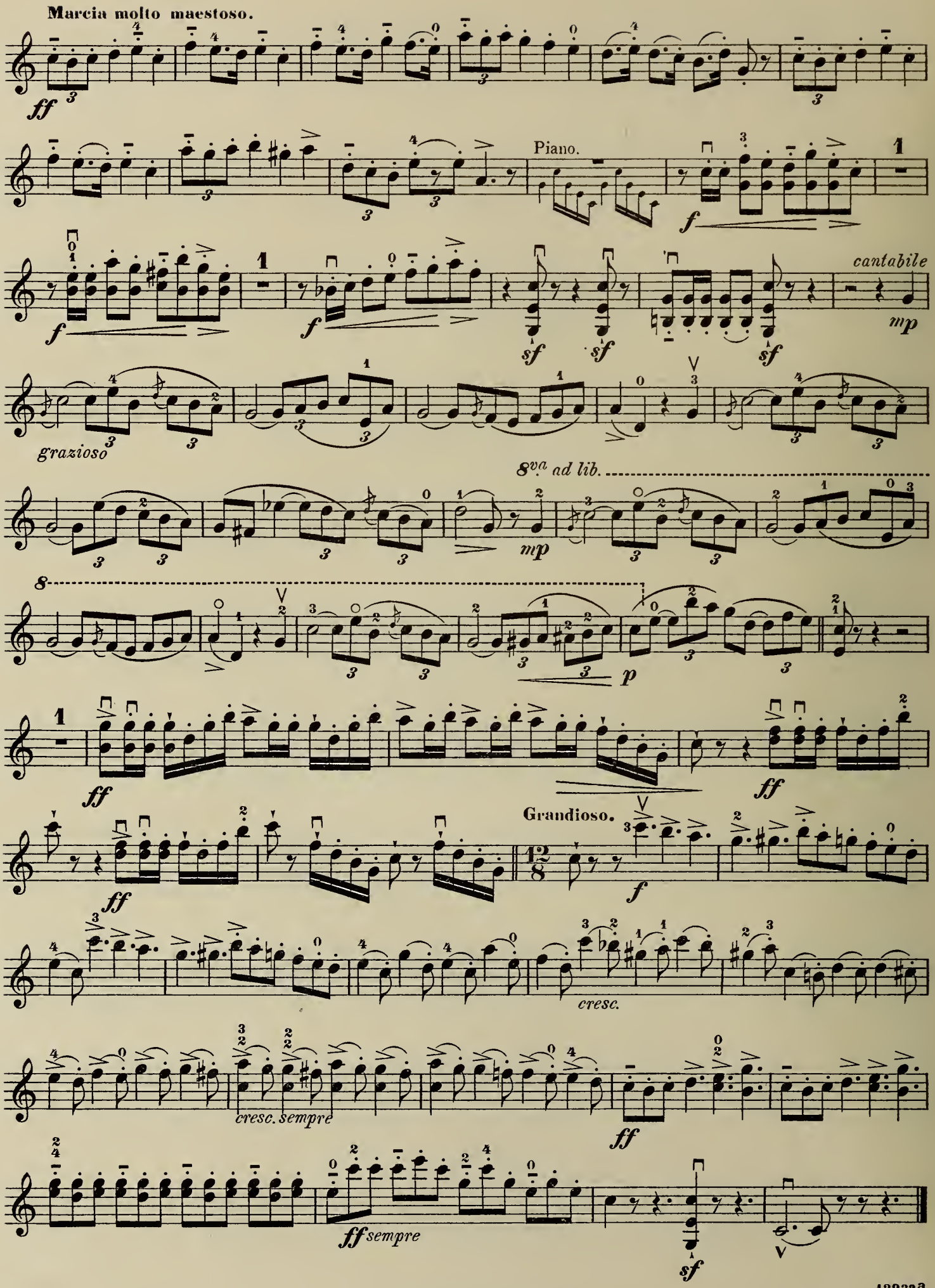
G. MEYERBEER.





Collection Litolff No. 2136

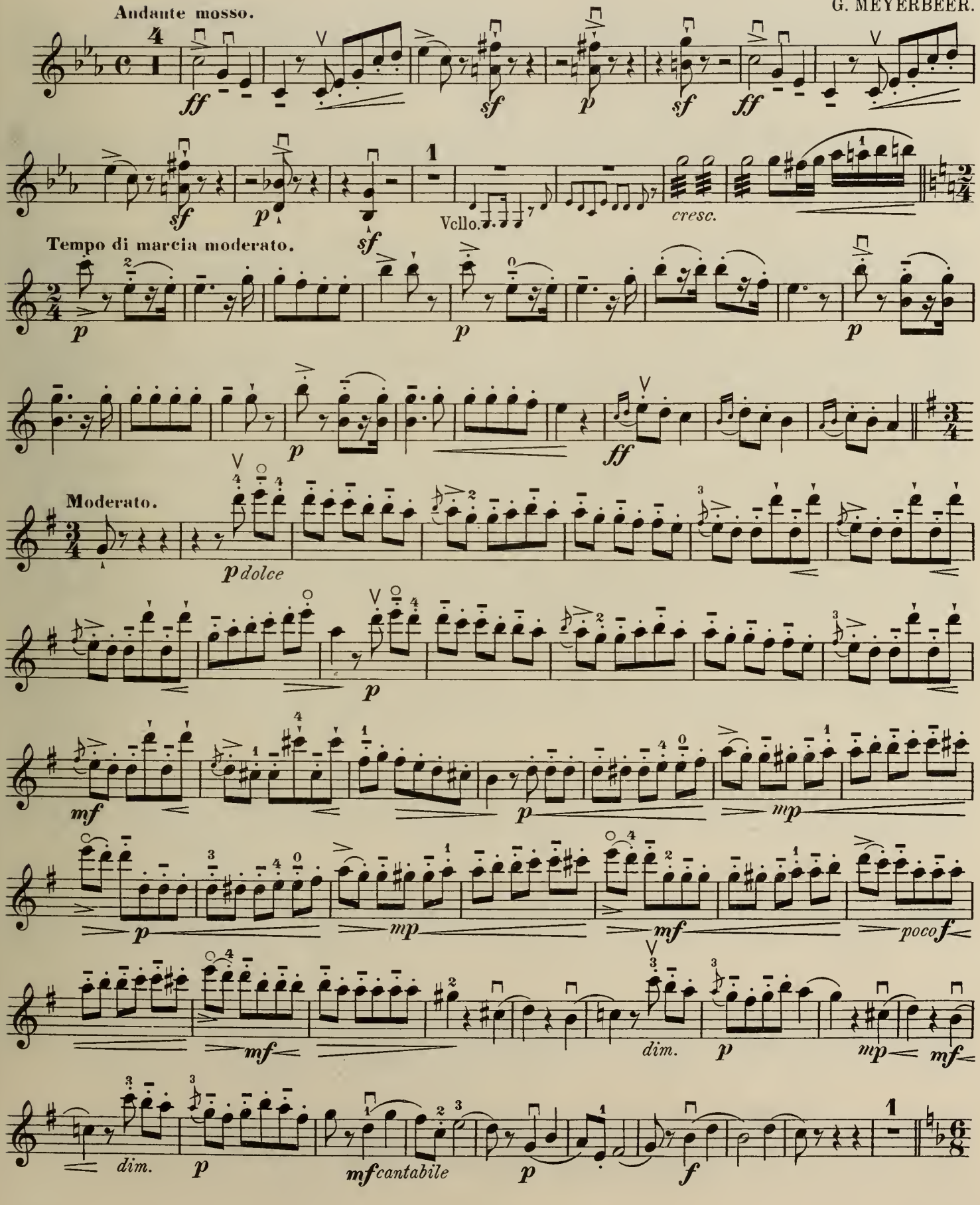

mf
string.
rall.
a tempo
p
con anima
p
a tempo
f
p
string. e cresc.
Allegretto marcato.
mf
sf
sf
f
p dolce
molto cresc.
f
ff
f
Allegro.
ff
sf
mf
ff
sf
mf
f
sf

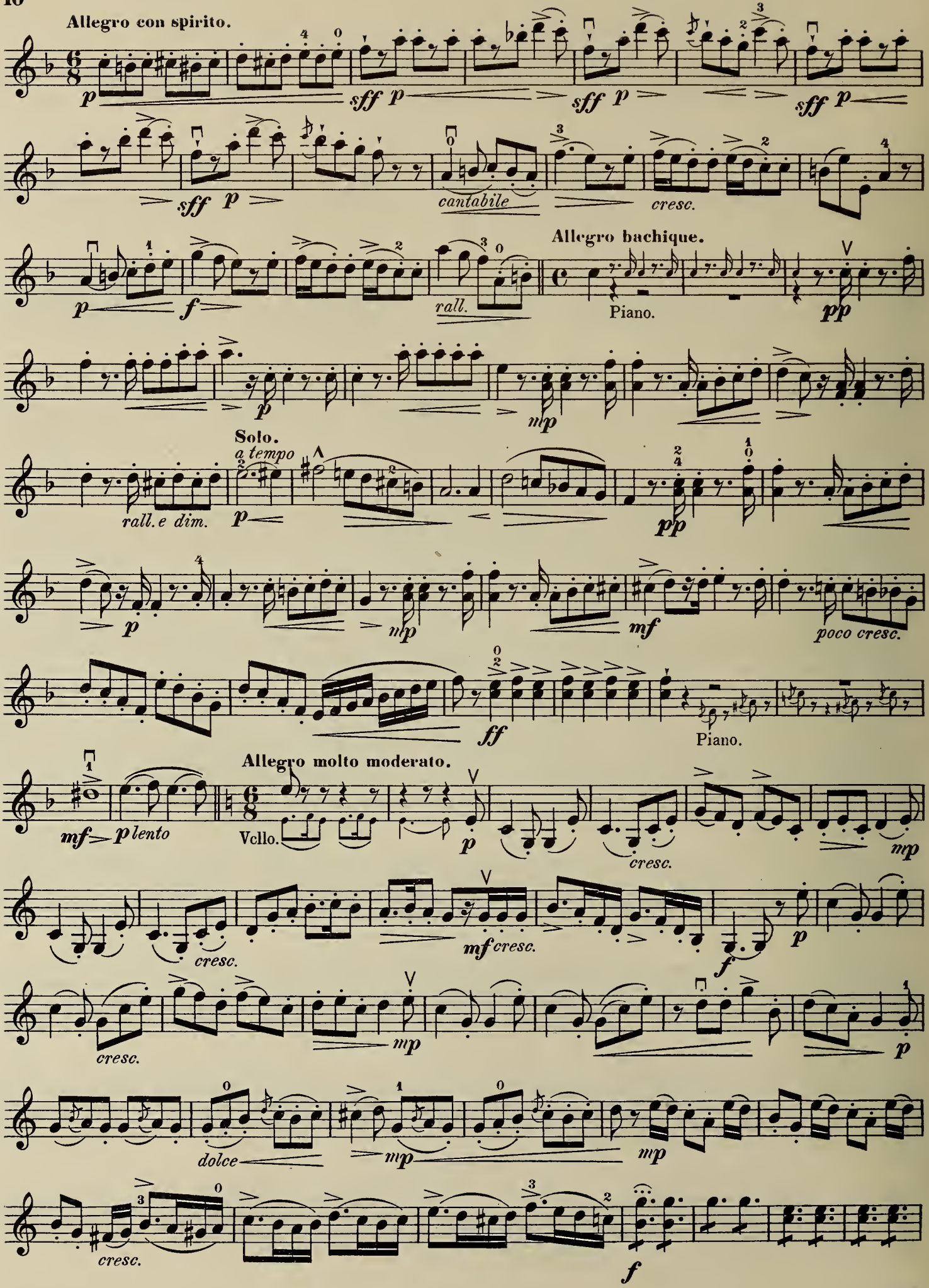

Marcia molto maestoso.
ff
Piano.
f
cantabile
mp
sf
grazioso
8va ad lib.
p
Grandioso.
cresc.
cresc. sempre
ff sempre

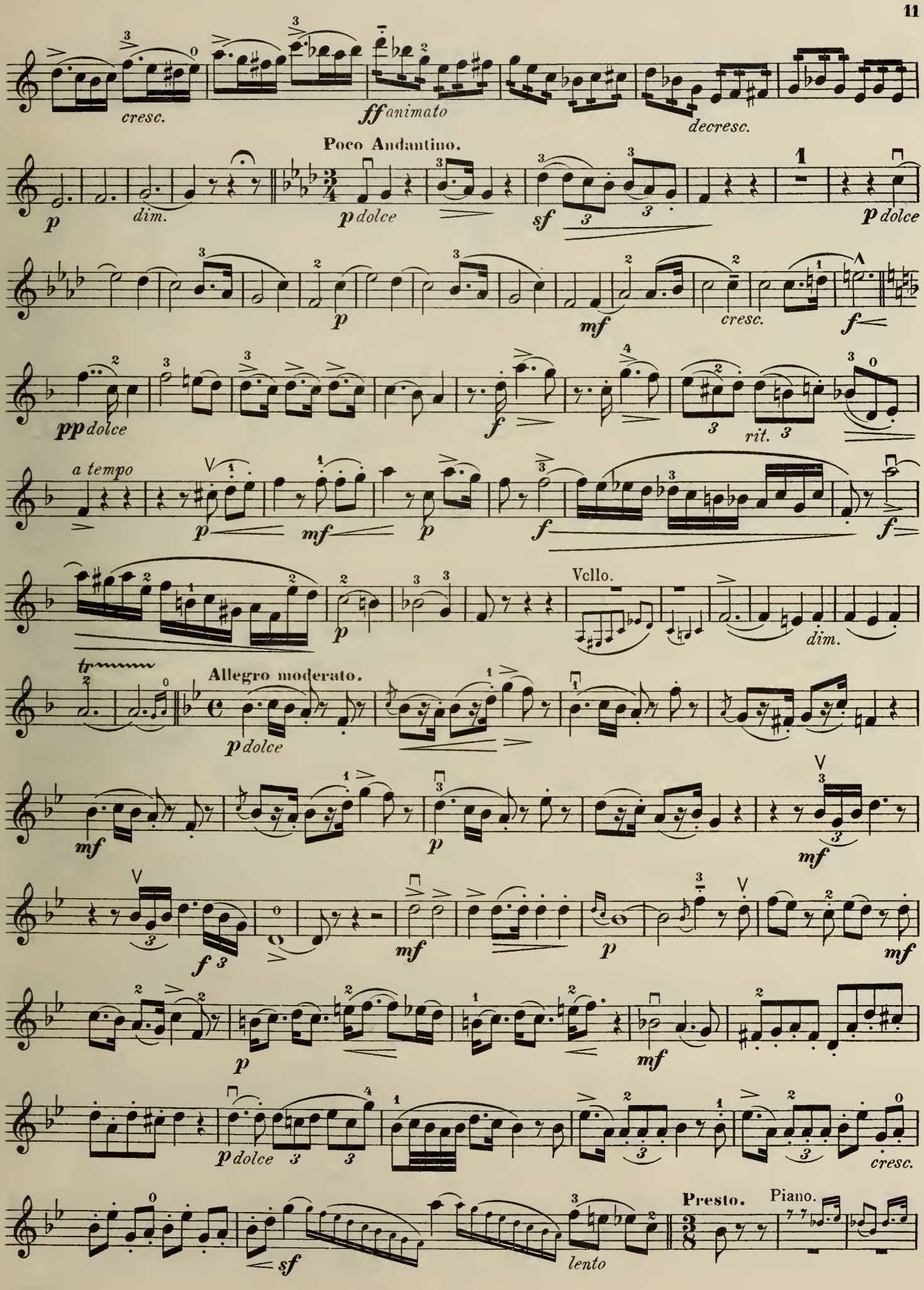
Robert der Teufel.

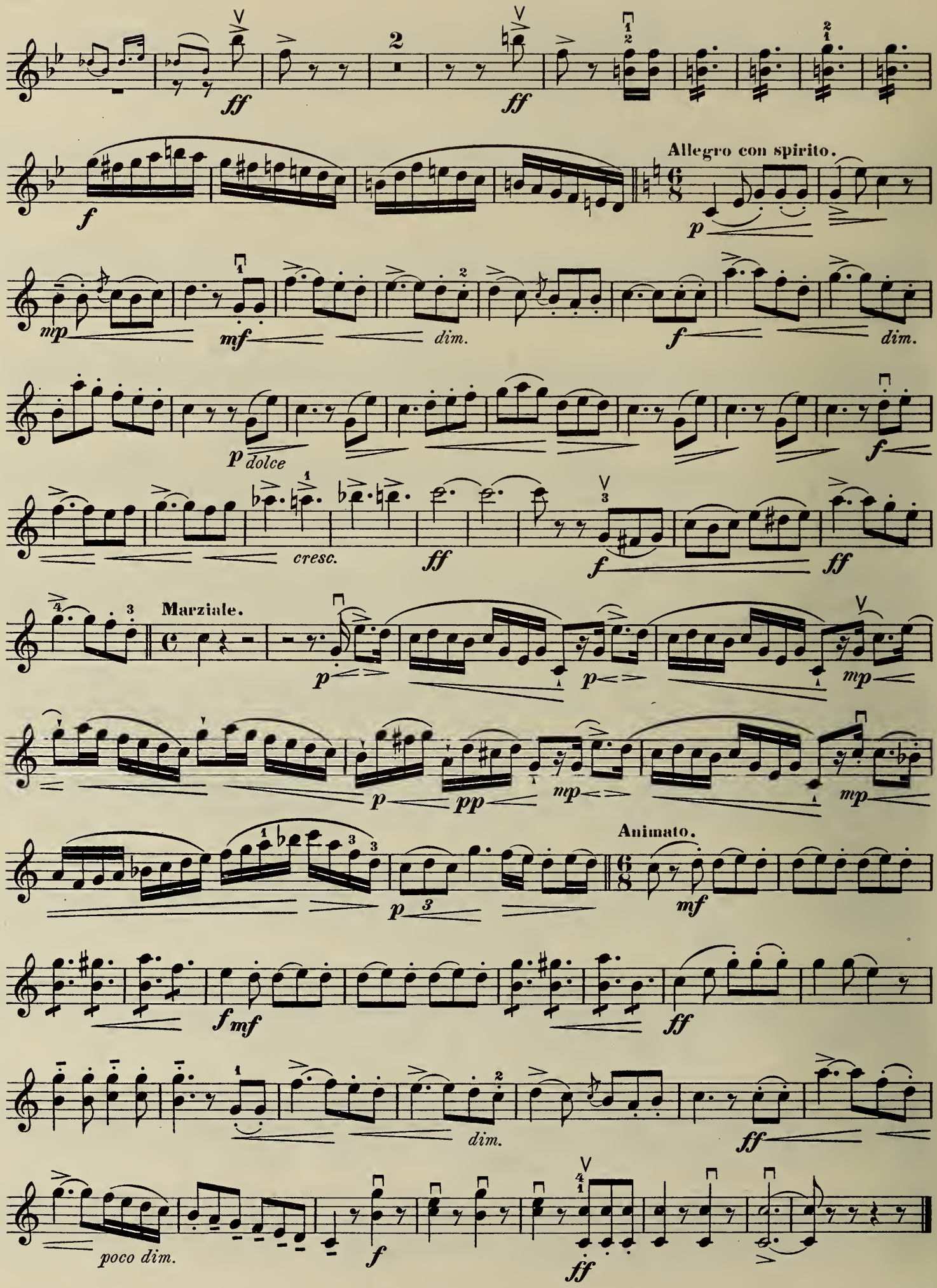
(Robert le Diable.)

G. MEYERBEER.




Allegro con spirito.
sff p
cantabile
cresc.
Allegro bachique.
rall.
Piano.
pp
Solo.
a tempo
rall. e dim.
mf
poco cresc.
ff
Allegro molto moderato.
mf p lento
Vcllo.
mf cresc.
dolce
Piano.

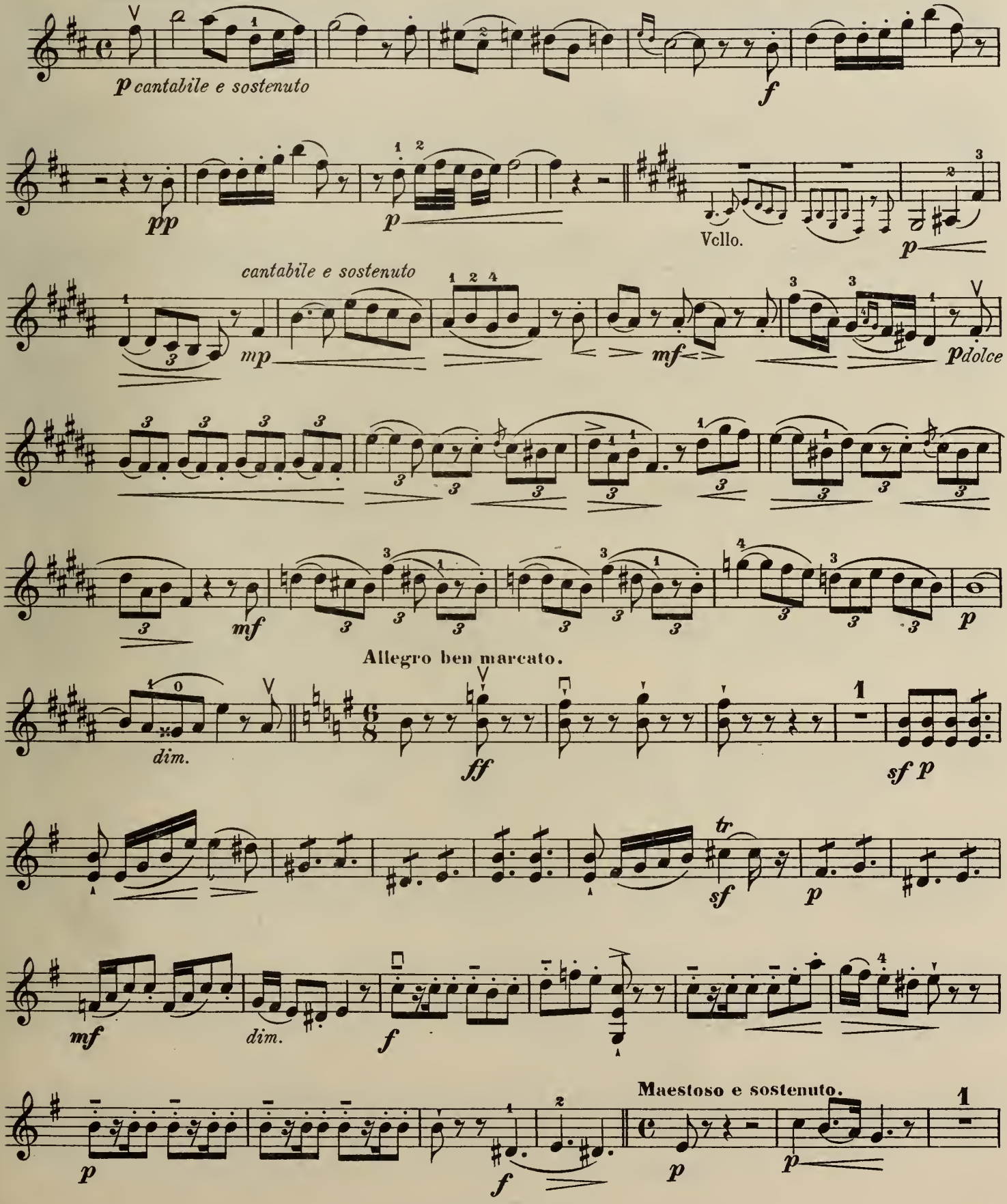

cresc.
ff animato
decresc.
Poco Andantino.
p
dim.
p dolce
sf
p dolce
p
mf
cresc.
f
pp dolce
f
rit.
a tempo
p
mf
p
f
f
Vcllo.
p
dim.
tr
Allegro moderato.
p dolce
mf
p
mf
f
mf
p
mf
p
mf
p dolce
cresc.
sf
lento
Presto.
Piano.

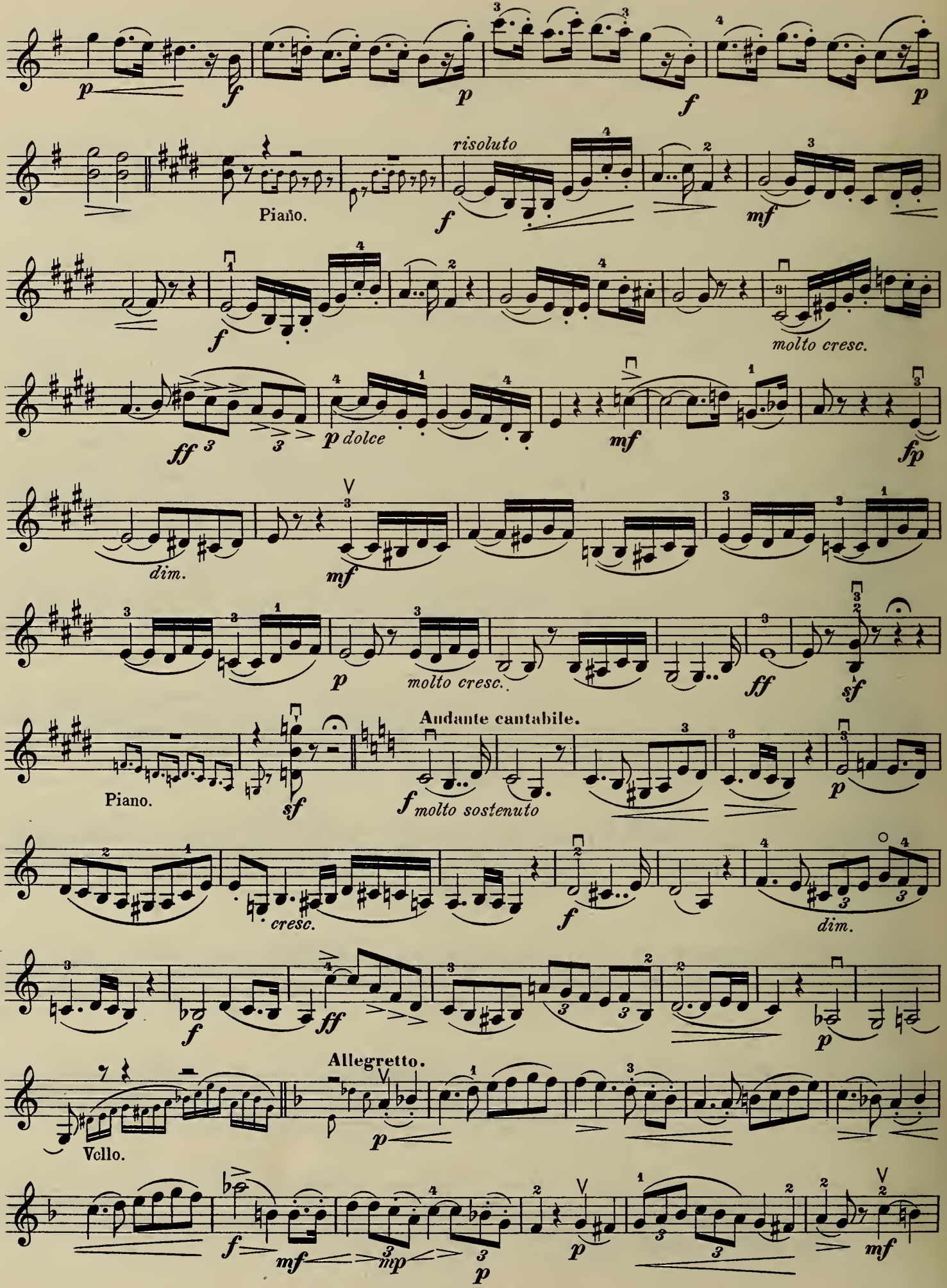

ff
ff
Allegro con spirito.
p
f
mp
mf
dim.
f
dim.
p dolce
f
cresc.
ff
f
ff
Marziale.
p
p
mp
p
pp
mp
mp
Animato.
p
mf
f
mf
ff
dim.
ff
poco dim.
f
ff

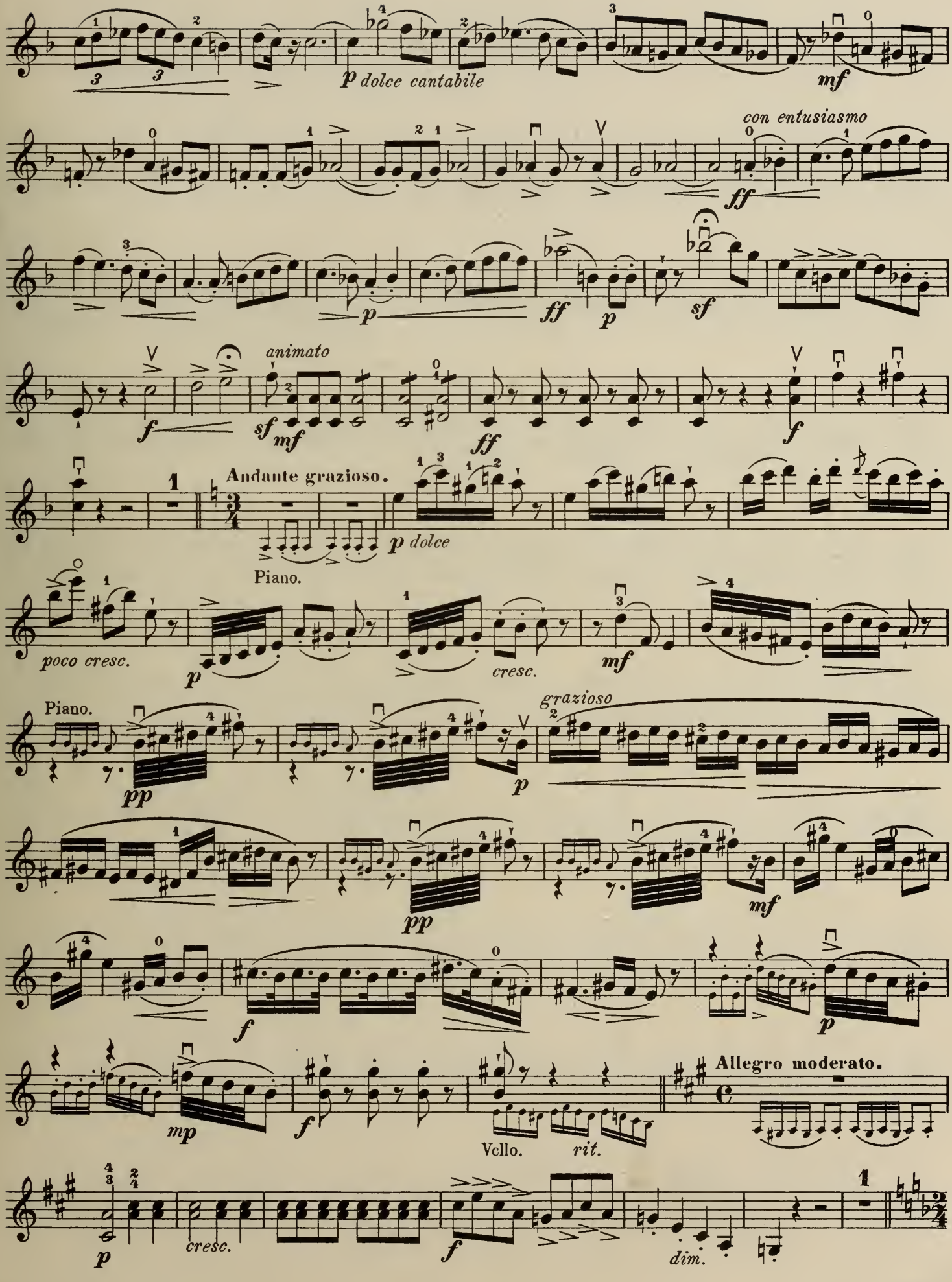
Die Afrikanerin.
(L'Africaine.)

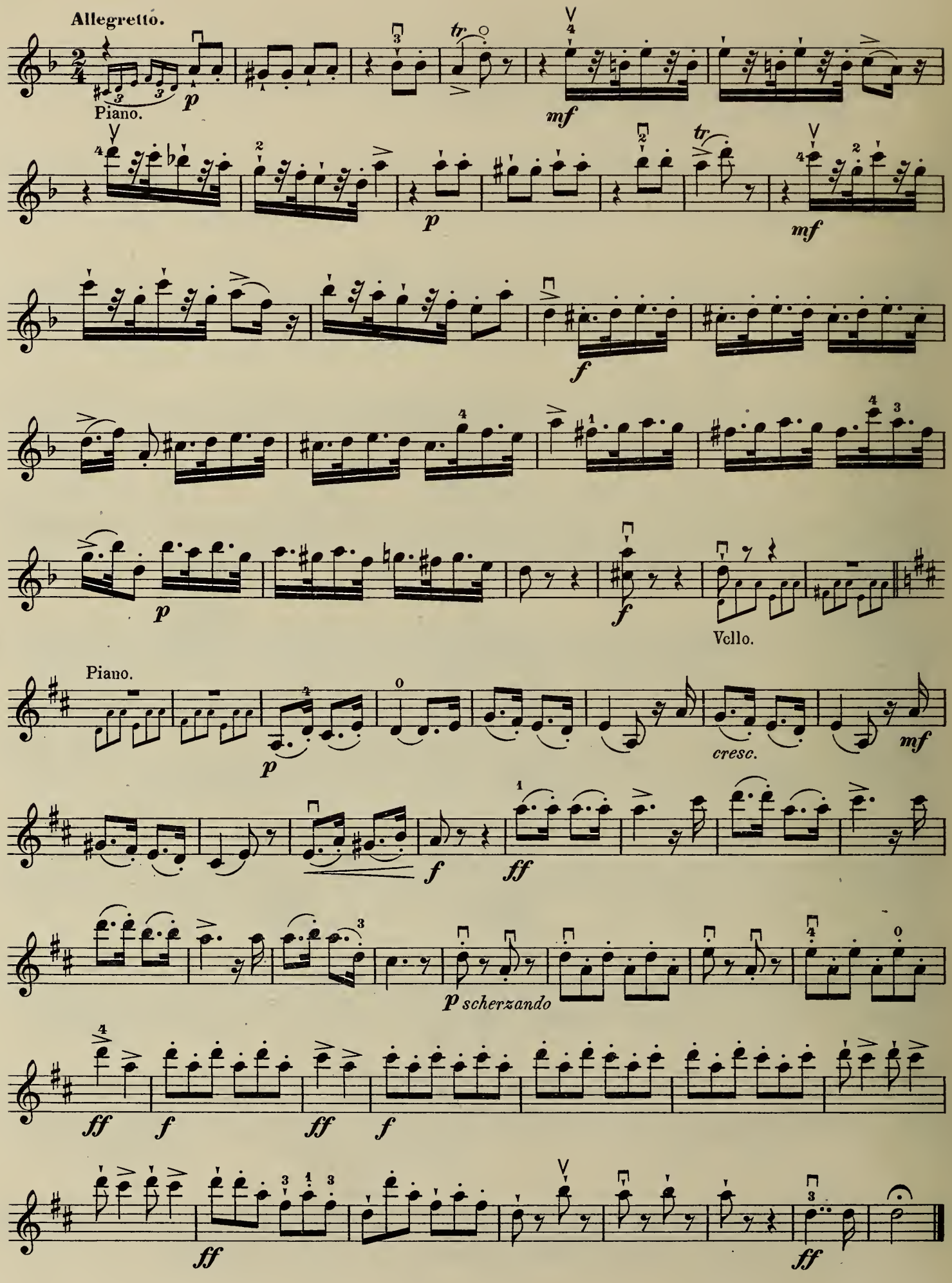
Andantino con moto.

G. MEYERBEER.




risoluto
Piano.
molto cresc.
dim.
molto cresc.
Andante cantabile.
Piano.
molto sostenuto
cresc.
dim.
Allegretto.
Vcllo.


p dolce cantabile
mf
con entusiasmo
ff
p
ff
p
sf
animato
f
sf
mf
ff
f
Andante grazioso.
p dolce
Piano.
poco cresc.
p
cresc.
mf
Piano.
pp
p
grazioso
pp
mf
f
p
mp
f
Allegro moderato.
Vcllo.
rit.
p
cresc.
f
dim.


Allegretto.
Piano.
Vcllo.
Piano.
cresc.
scherzando

Violoncello.

Die Hugenotten.

(Les Huguenots.)

Poco Andante.

Piano.

G. MEYERBEER.

trem. *trem.*

p *p* *ff*

trem.

p

Allegro con spirito.

sf Piano. *pp*

p *cresc.* *dim.* *p*

Andante amoroso.

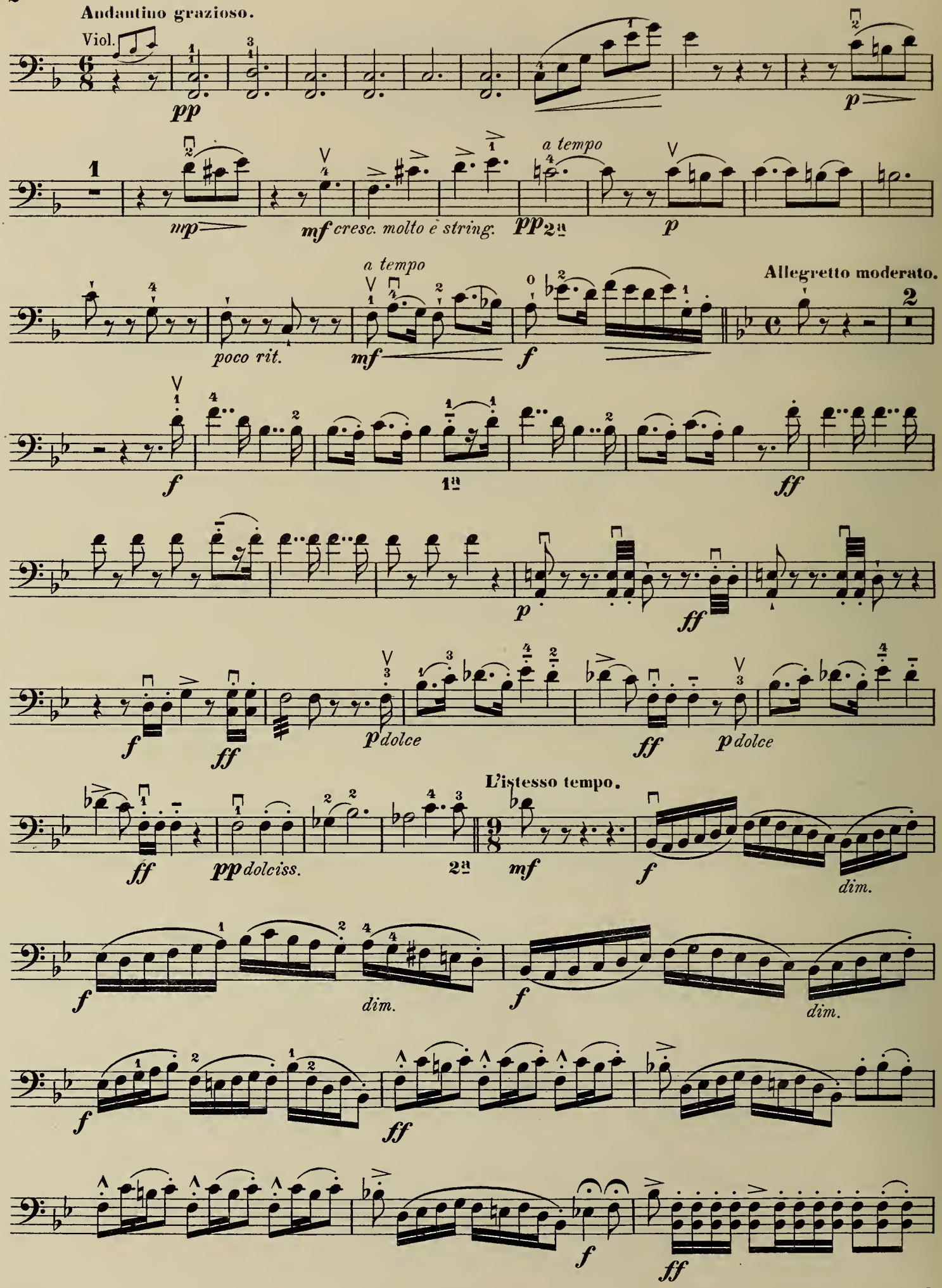
dolce *p*

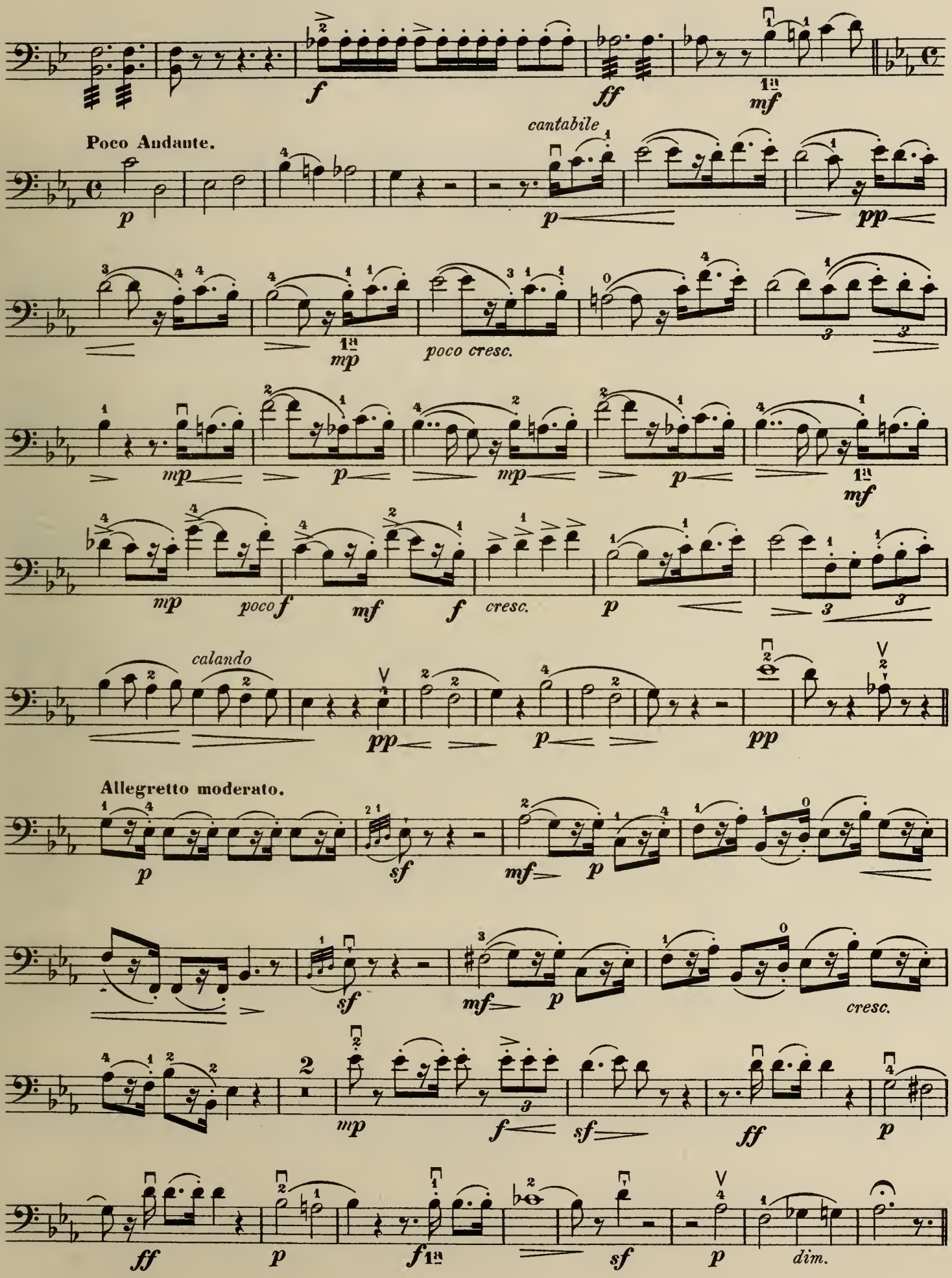
dolce *mp*

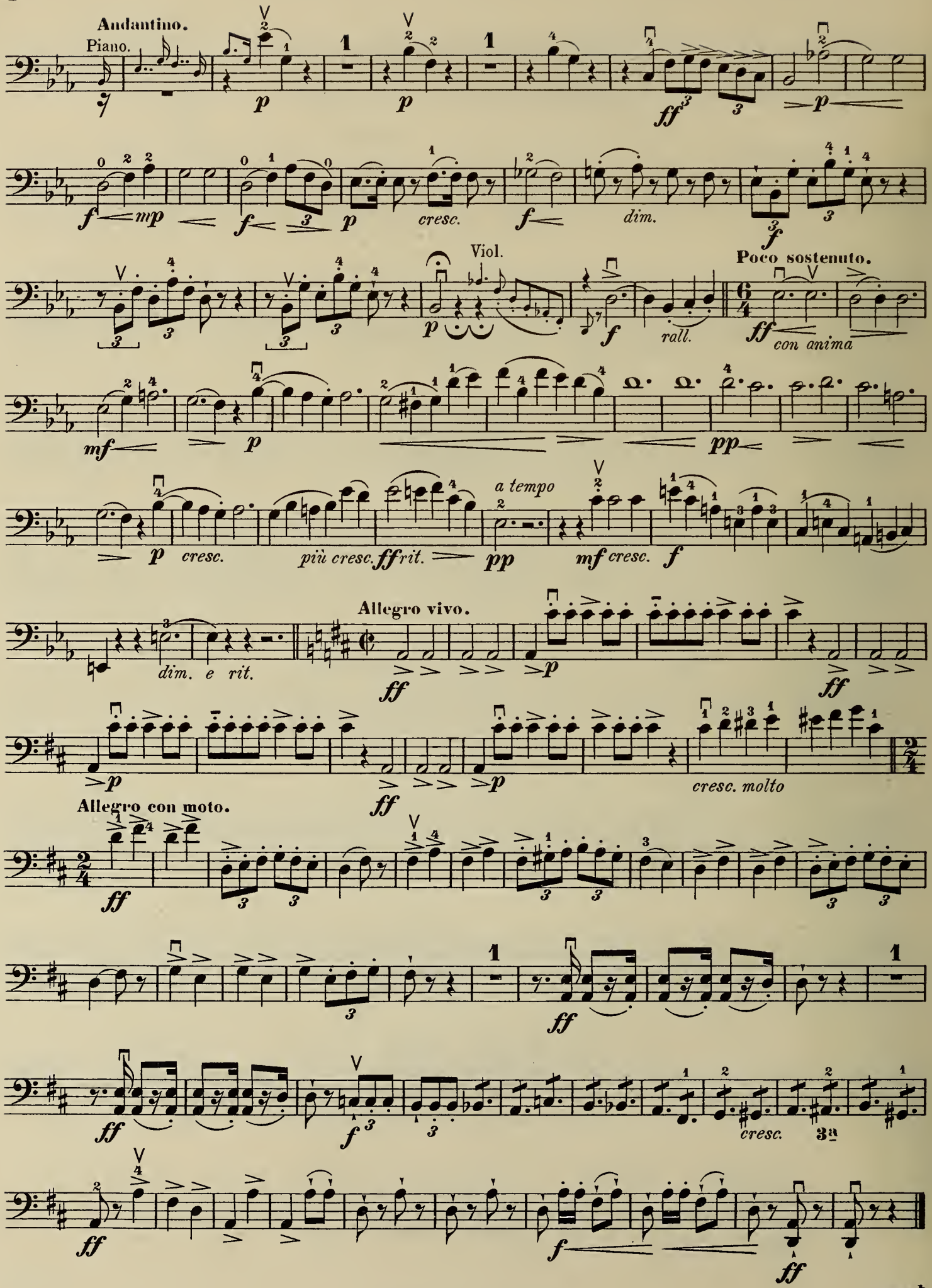
mf *pp* *p* *dolce*

mf *pp*

p *f* *rall.*

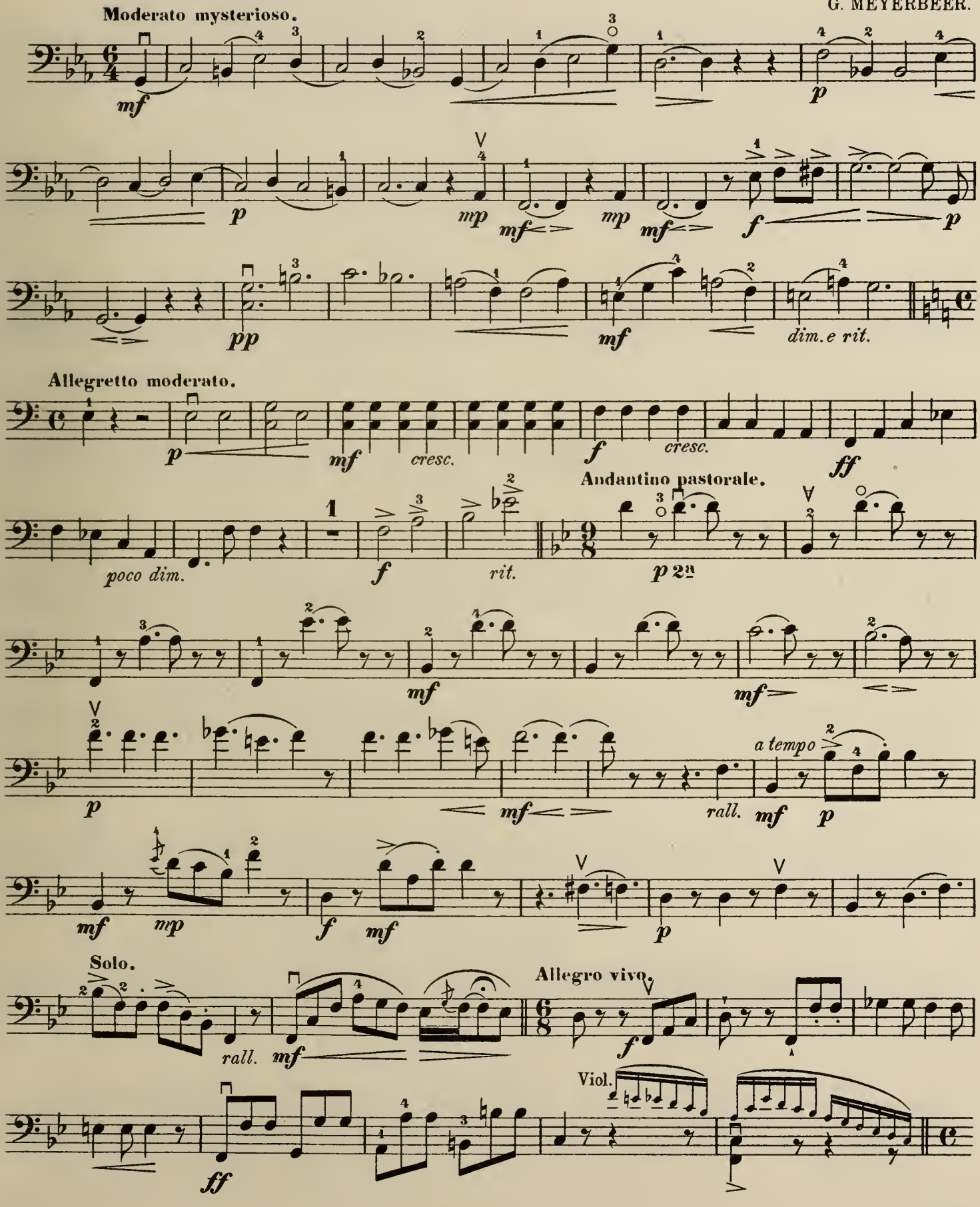

Andantino grazioso.
Viol.
pp
p
mp
mf cresc. molto e string.
pp
a tempo
p
a tempo
poco rit.
mf
f
Allegretto moderato.
2
f
ff
p
ff
f
ff
p dolce
ff
p dolce
L'istesso tempo.
ff
pp dolciss.
mf
f
dim.
f
dim.
f
dim.
f
ff
f
ff

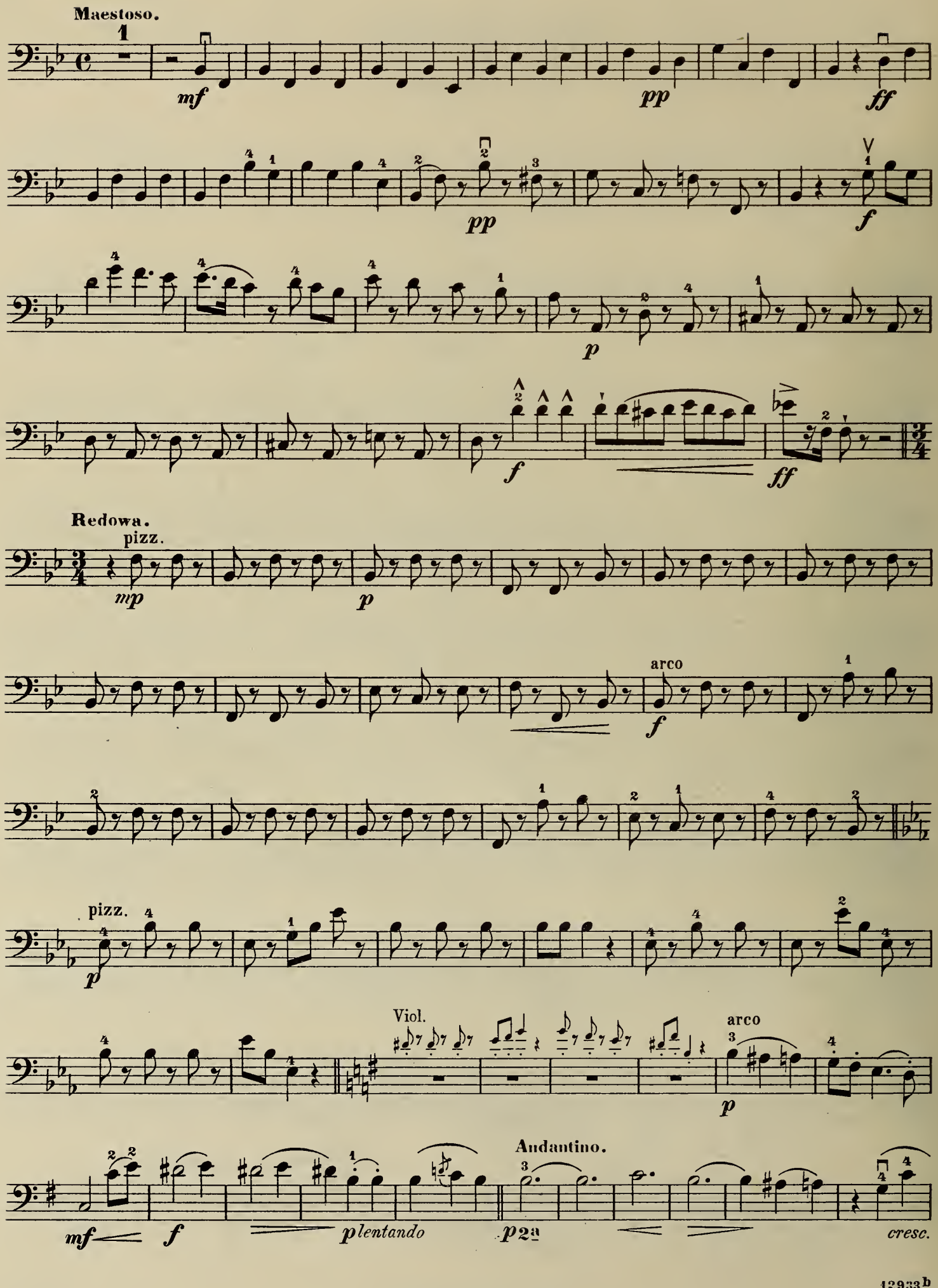

f
ff
mf
Poco Andante.
cantabile
p
pp
mp
poco cresc.
mf
poco f
cresc.
calando
Allegretto moderato.
sf
dim.

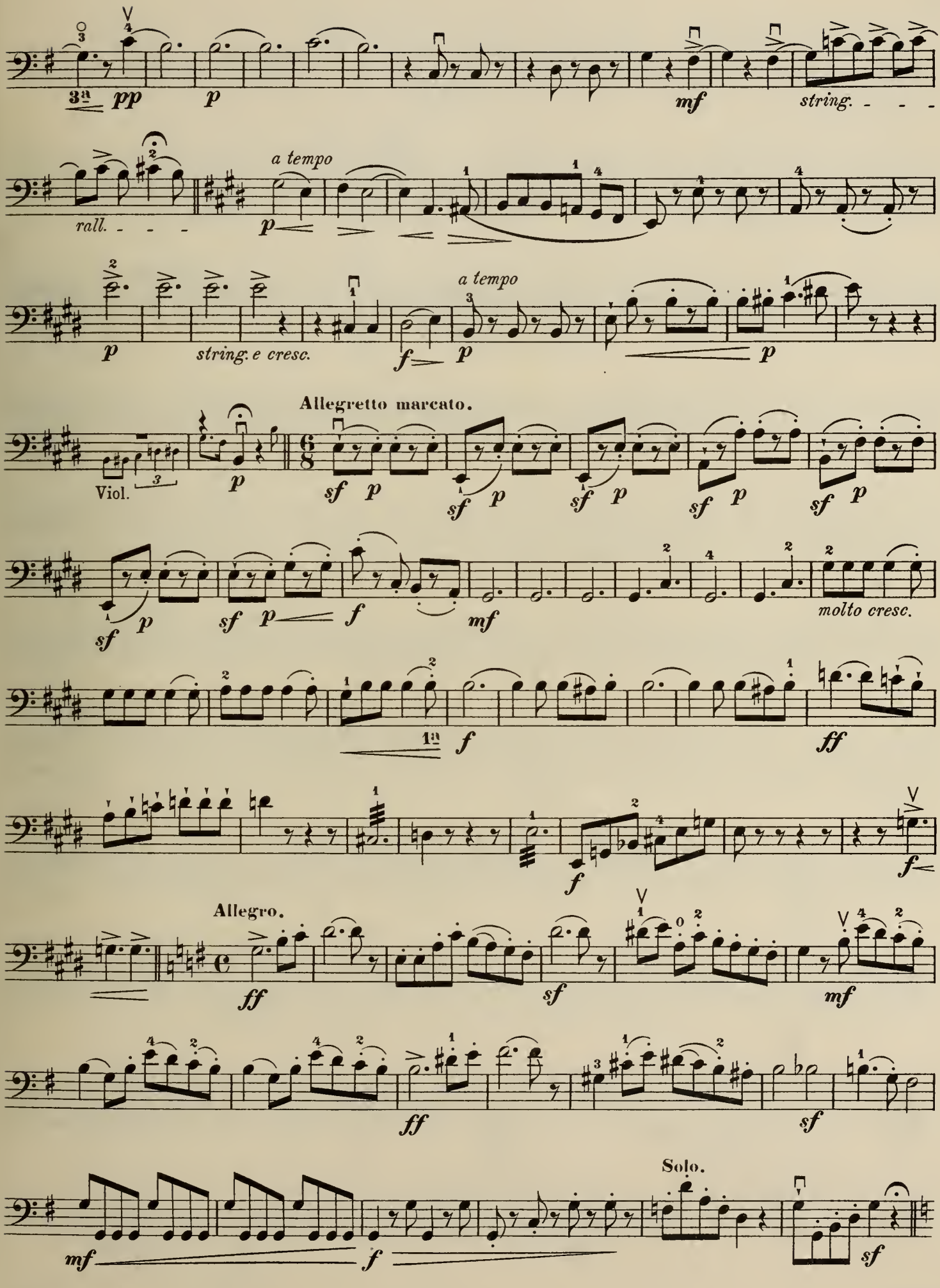

Andantino.
Piano.
cresc.
dim.
Viol.
Poco sostenuto.
rall.
con anima
a tempo
più cresc.
dim. e rit.
Allegro vivo.
cresc. molto
Allegro con moto.
cresc.

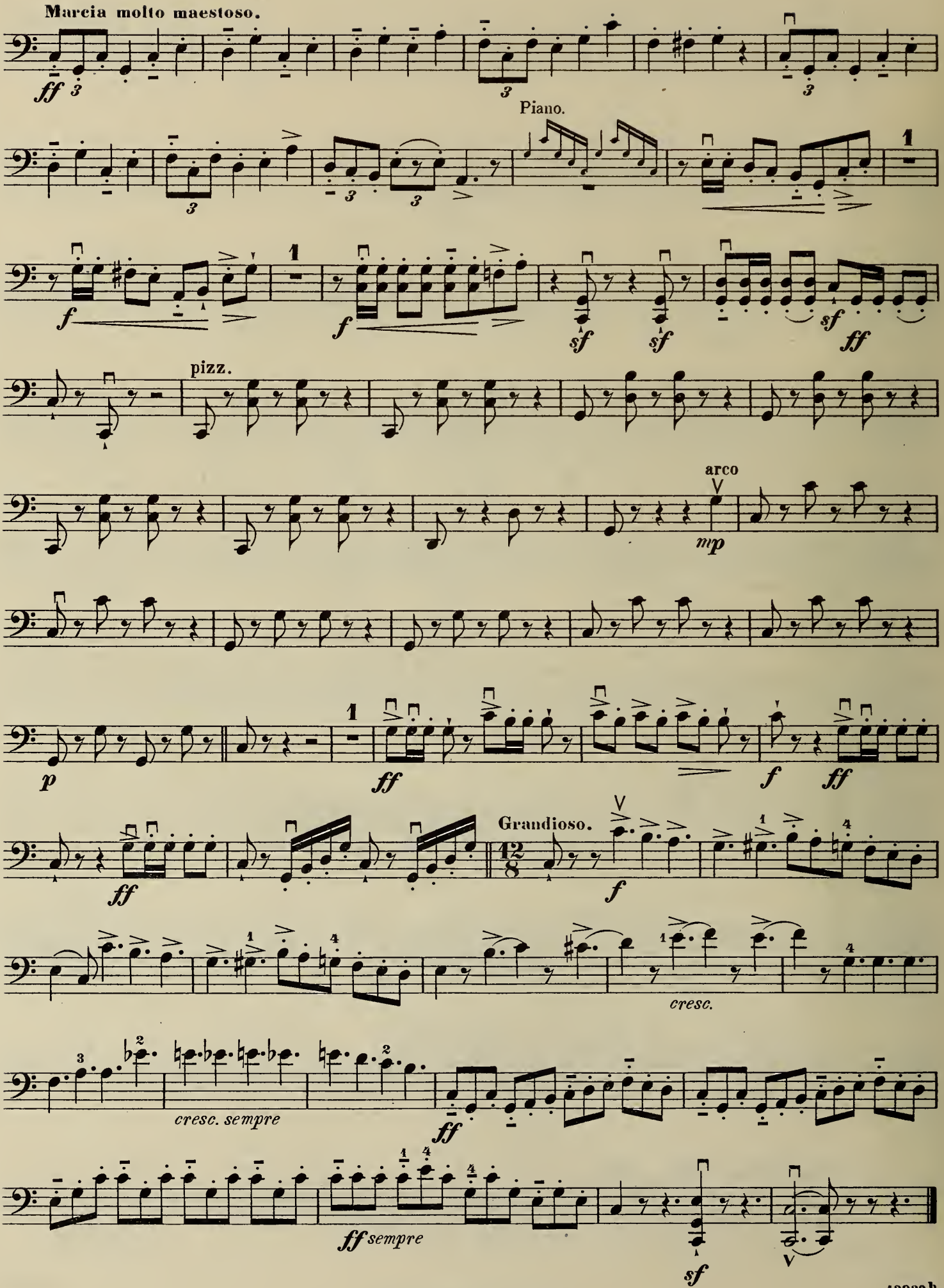
Der Prophet.
(Le Prophète.)

G. MEYERBEER.




Maestoso.
mf
pp
ff
pp
f
p
f
ff
Redowa.
pizz.
mp
p
arco
f
pizz.
p
Viol.
arco
p
Andantino.
mf
f
plentando
p
cresc.

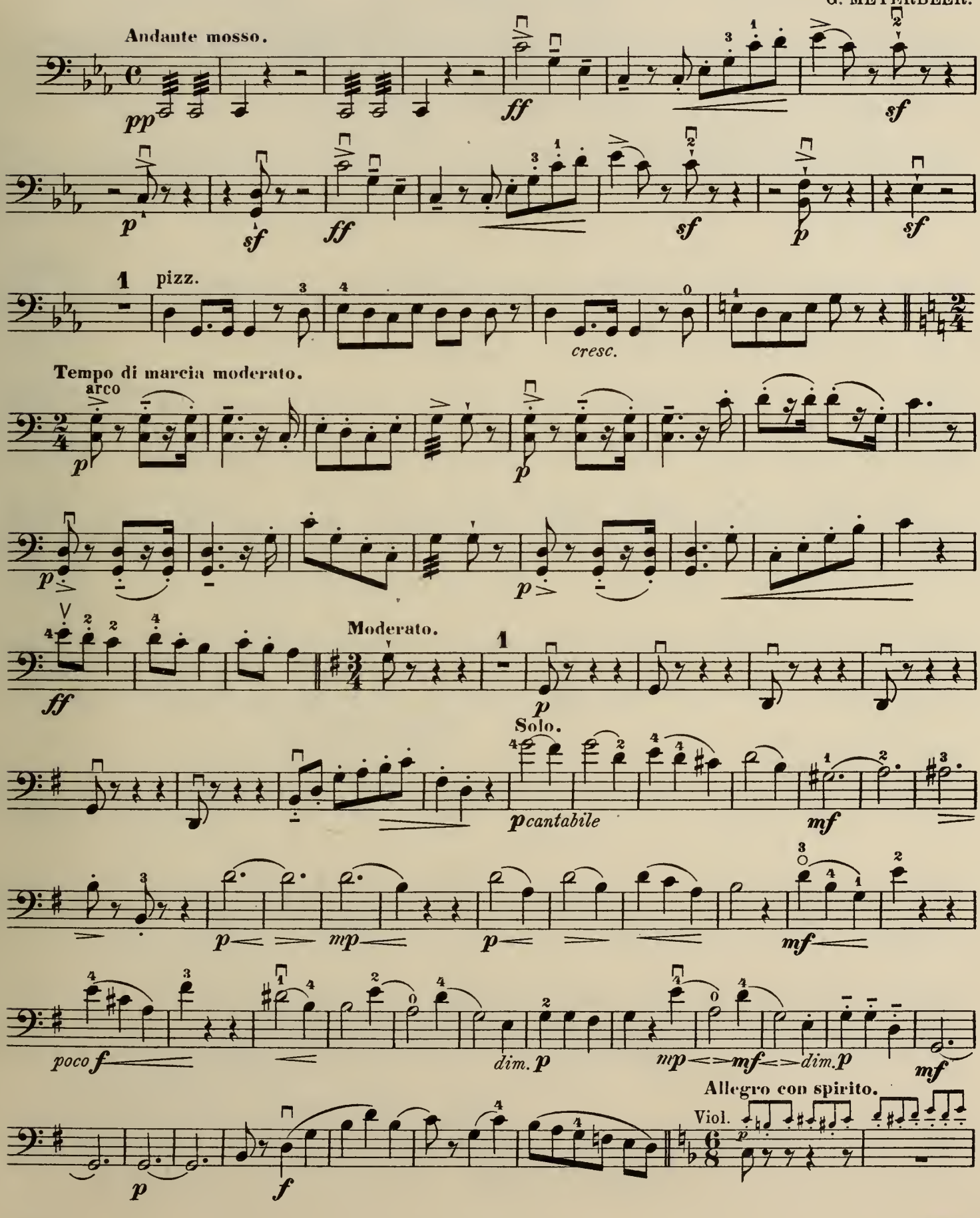

3ª pp
p
mf
string.
rall.
a tempo
p
string. e cresc.
f
a tempo
p
p
Allegretto marcato.
Viol.
p
sf p
molto cresc.
1ª
f
ff
f
Allegro.
ff
sf
mf
ff
sf
Solo.
mf
f
sf

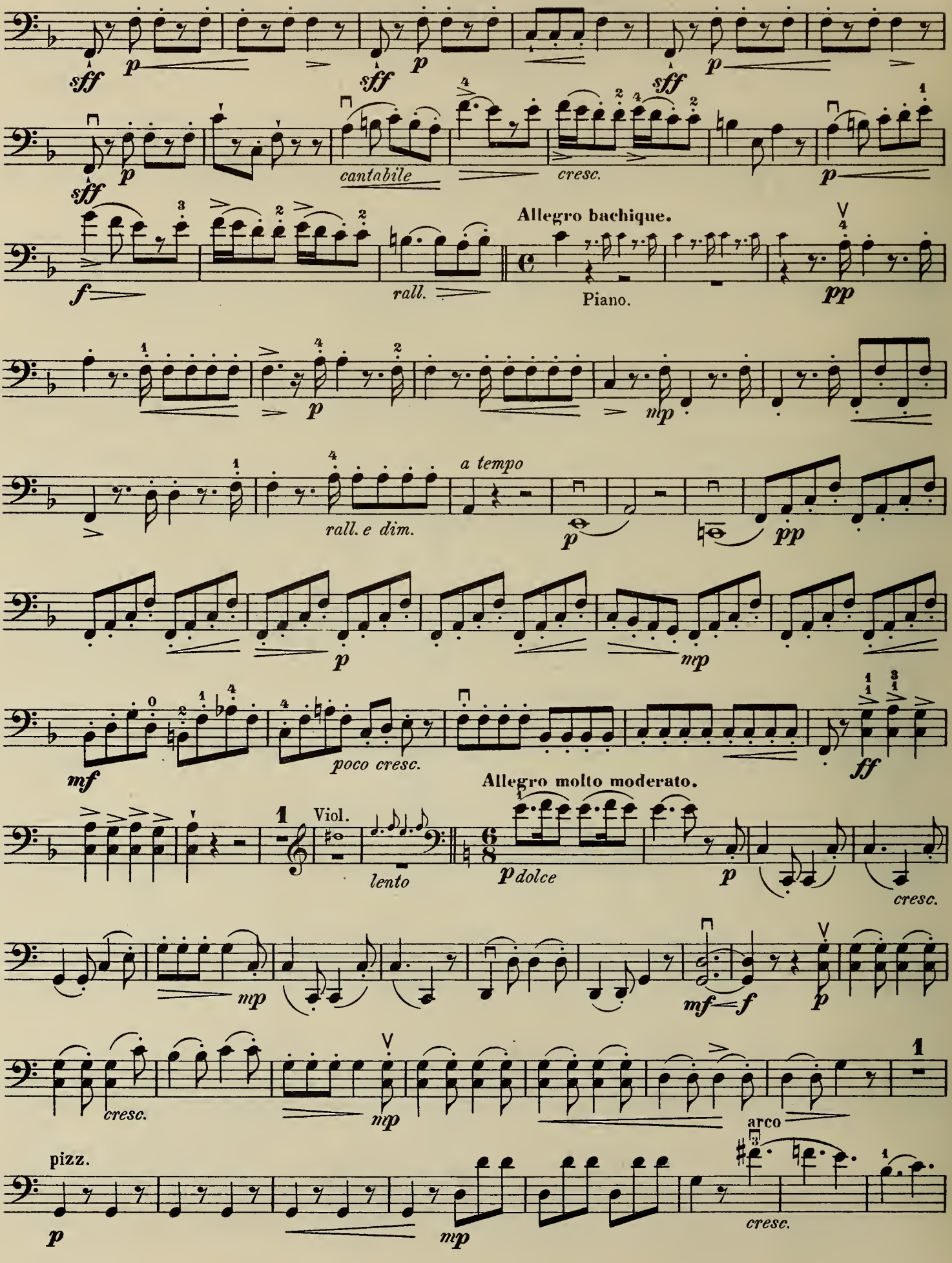

Marcia molto maestoso.
ff
Piano.
f
sf
ff
pizz.
arco
mp
p
Grandioso.
cresc.
cresc. sempre
ff sempre

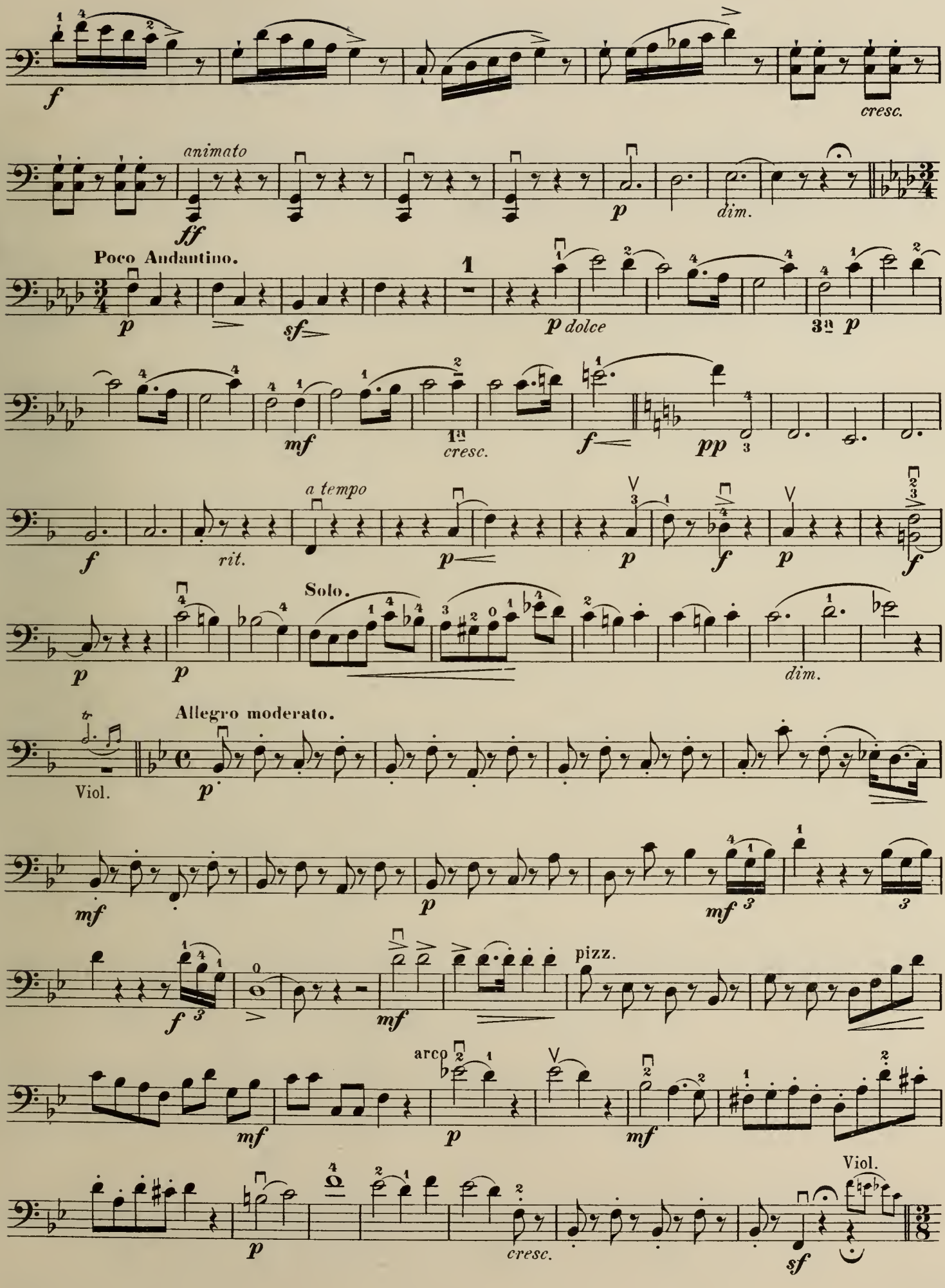
Robert der Teufel.

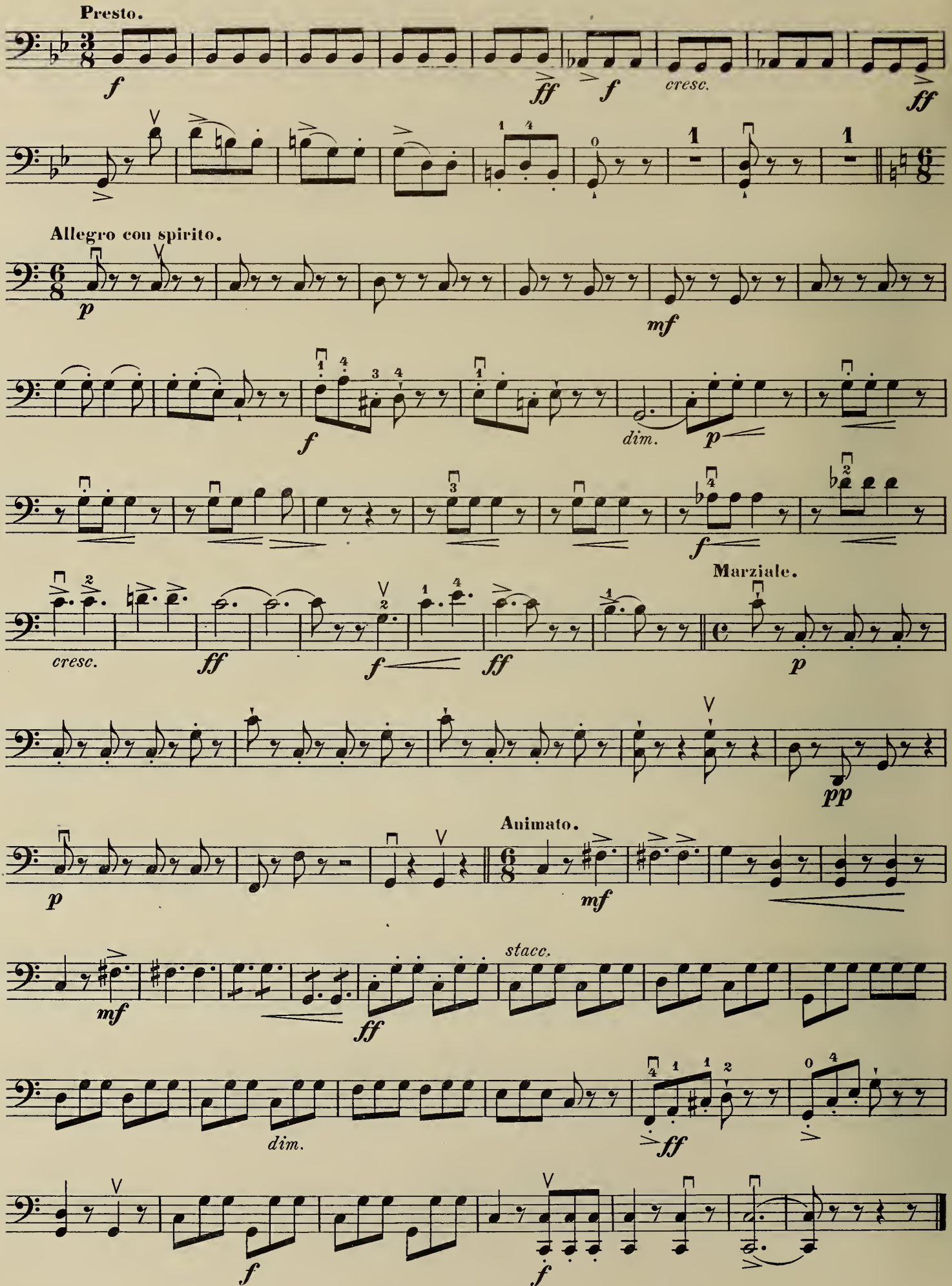
(Robert le Diable.)

G. MEYERBEER.



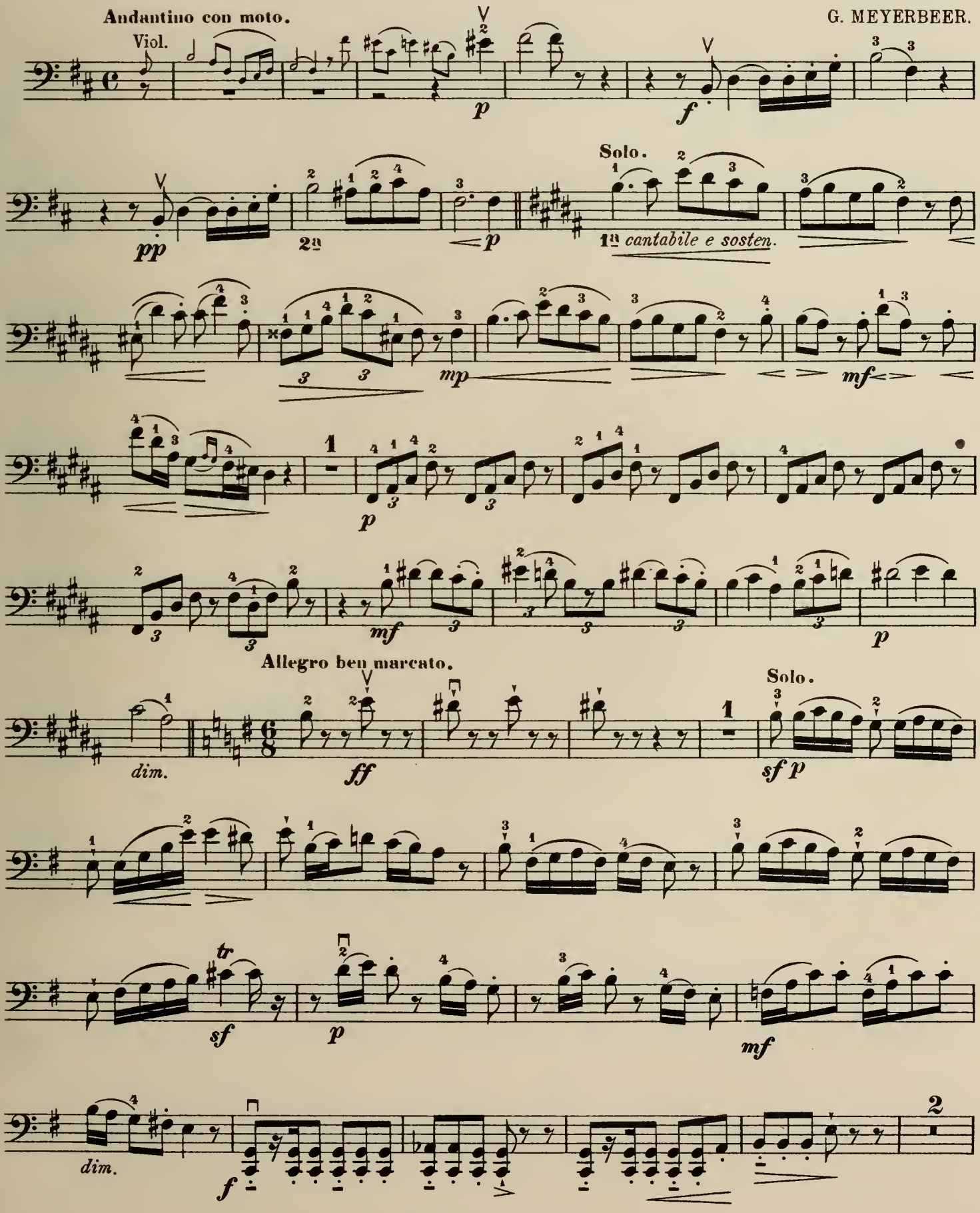

sff
p
cantabile
cresc.
f
rall.
Allegro bachique.
Piano.
pp
mp
a tempo
rall. e dim.
mf
poco cresc.
ff
Viol.
lento
Allegro molto moderato.
dolce
arco
pizz.

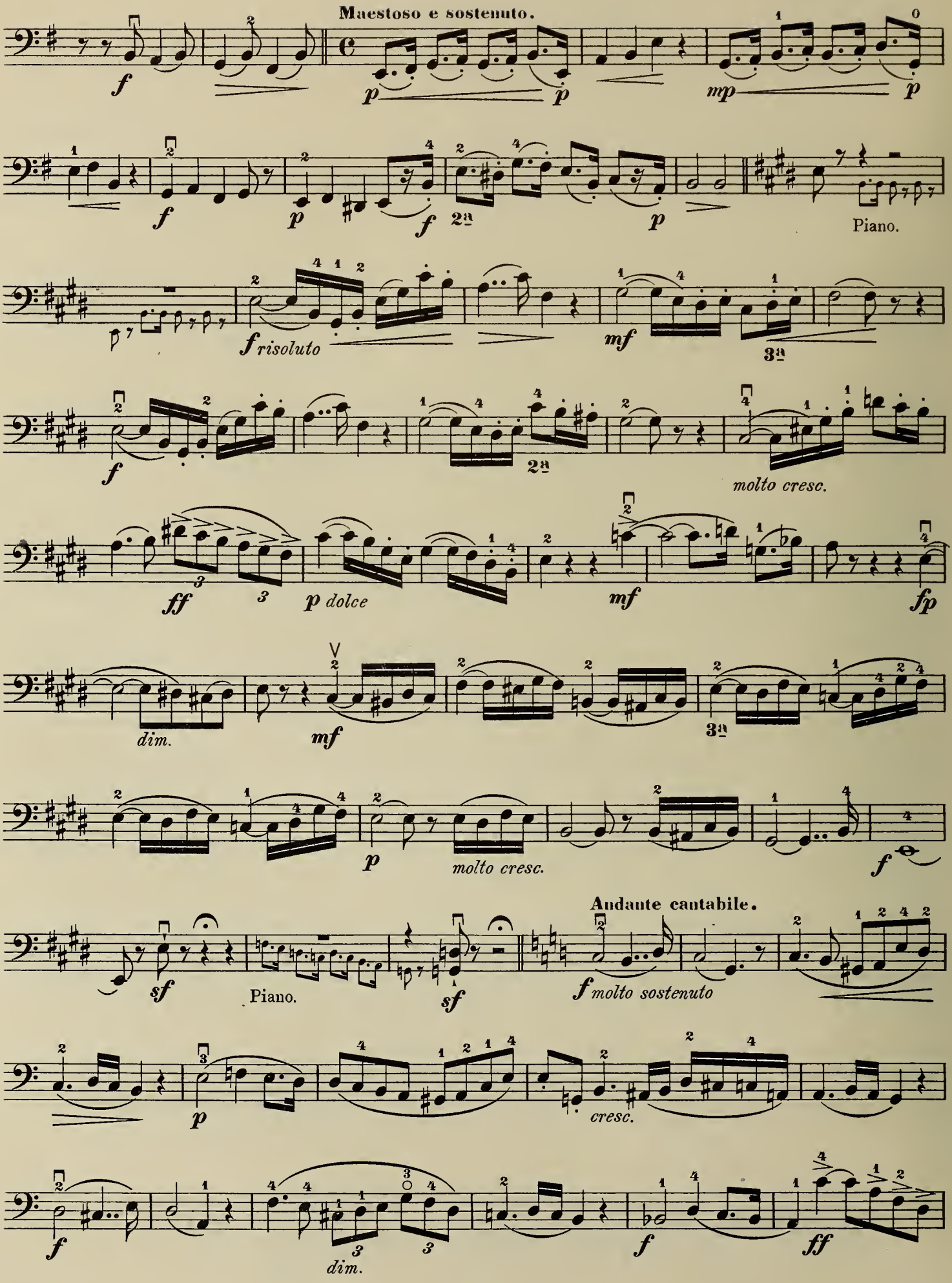

f
cresc.
animato
ff
p
dim.
Poco Andantino.
p
sf
1
p dolce
3a p
mf
1a
cresc.
f
pp
a tempo
rit.
p
p
f
p
f
Solo.
p
p
dim.
tr
Allegro moderato.
Viol.
p
mf
p
mf 3
3
f 3
mf
pizz.
arco
p
mf
p
cresc.
Viol.
sf

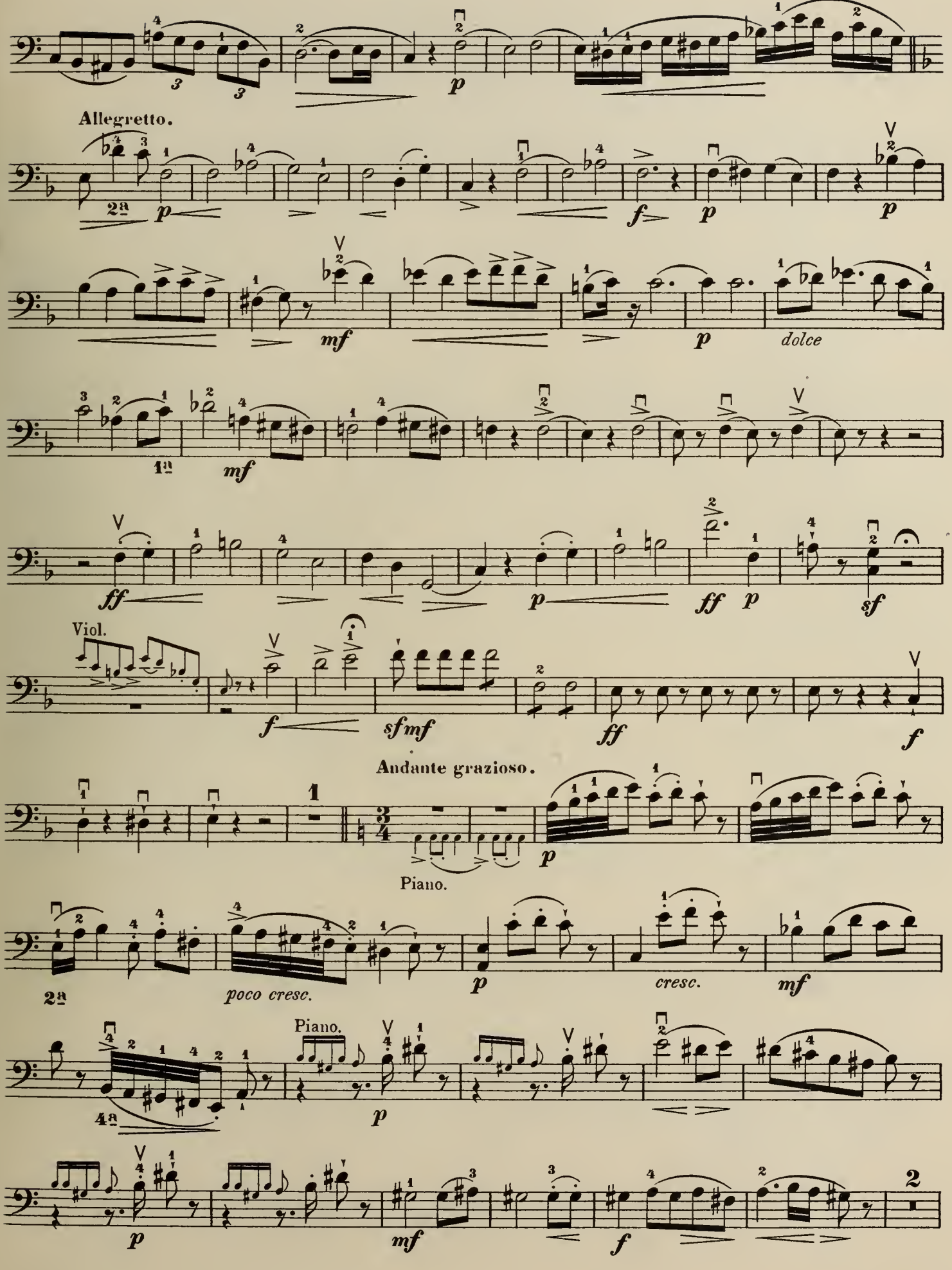

Presto.
f
ff
f
cresc.
ff
Allegro con spirito.
p
mf
f
dim.
p
f
Marziale.
cresc.
ff
f
ff
p
pp
Animato.
p
mf
mf
stacc.
ff
dim.
ff
f
f

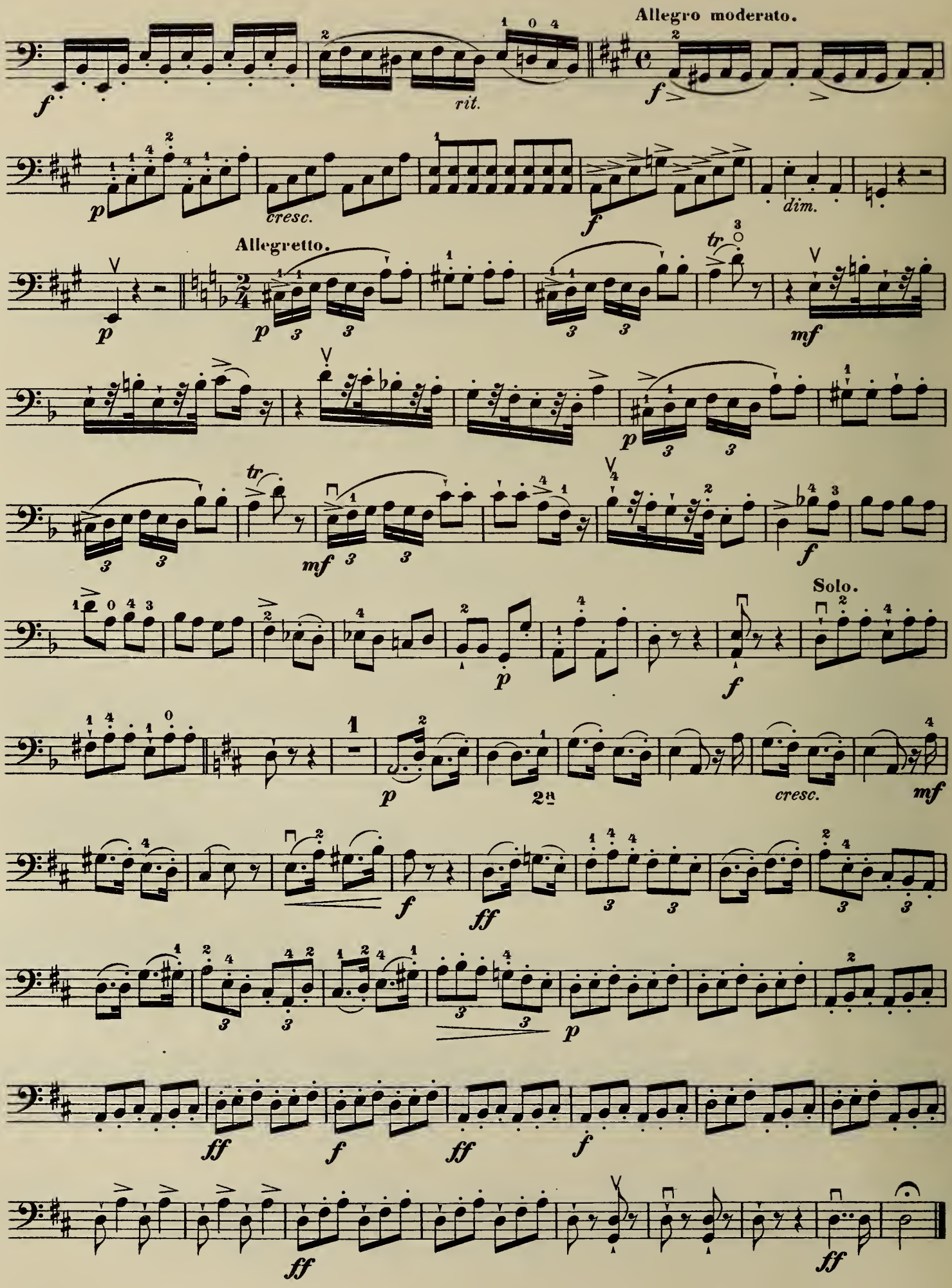
Die Afrikanerin.

(L'Africaine.)

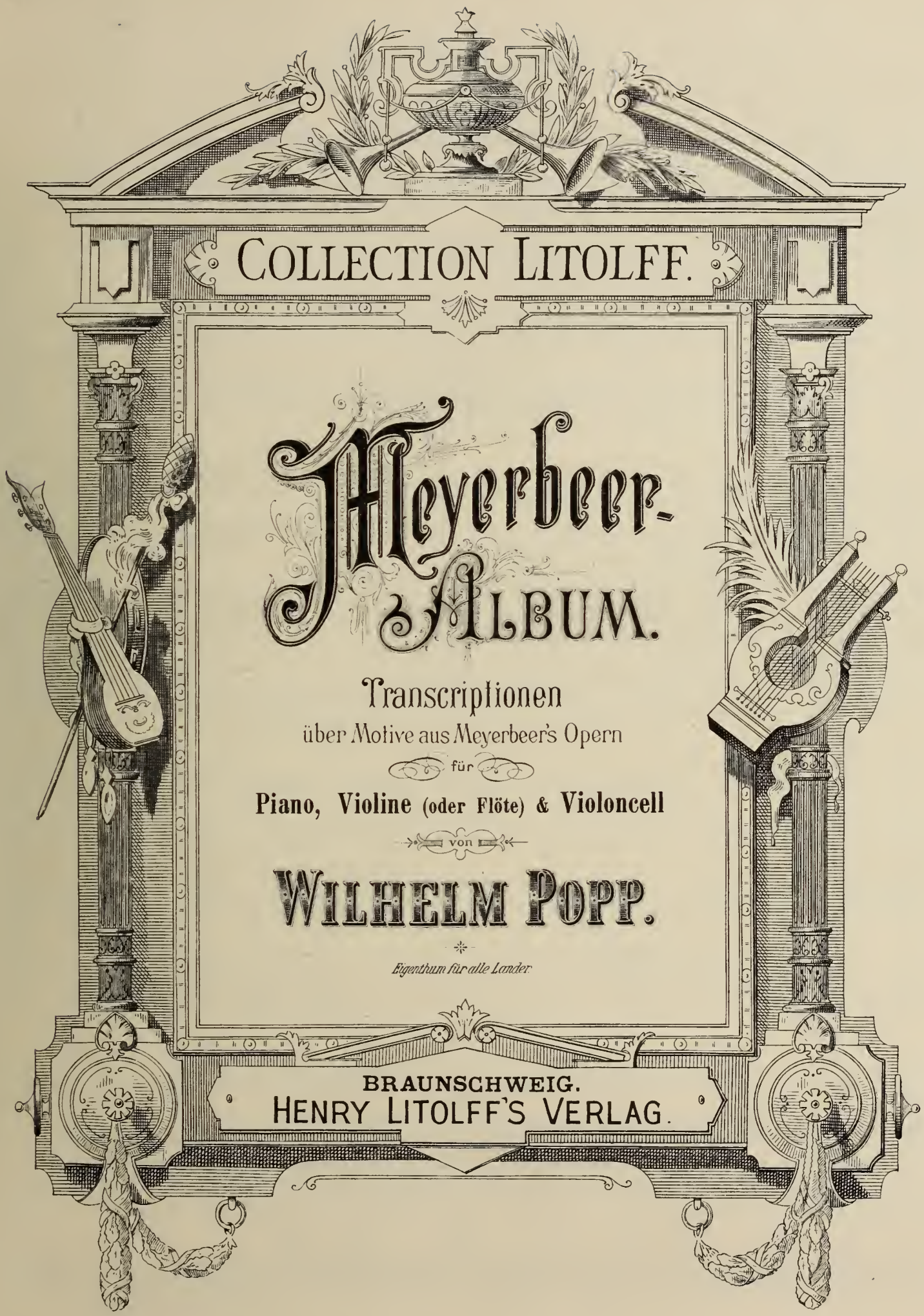



Maestoso e sostenuto.
Piano.
risoluto
molto cresc.
dolce
molto cresc.
Andante cantabile.
molto sostenuto
cresc.
dim.


Allegretto.
dolce
Viol.
Andante grazioso.
Piano.
poco cresc.
cresc.
Piano.


Allegro moderato.
rit.
cresc.
dim.
Allegretto.
Solo.
2a
cresc.

P4342a



COLLECTION LITOLFF.

Meyerbeer-Album.

Transcriptionen
über Motive aus Meyerbeer's Opern
für
Piano, Violine (oder Flöte) & Violoncell
von

WILHELM POPP.

Eigenthum für alle Länder

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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4. Die Afrikanerin (L'Africaine) . . . . . 41.

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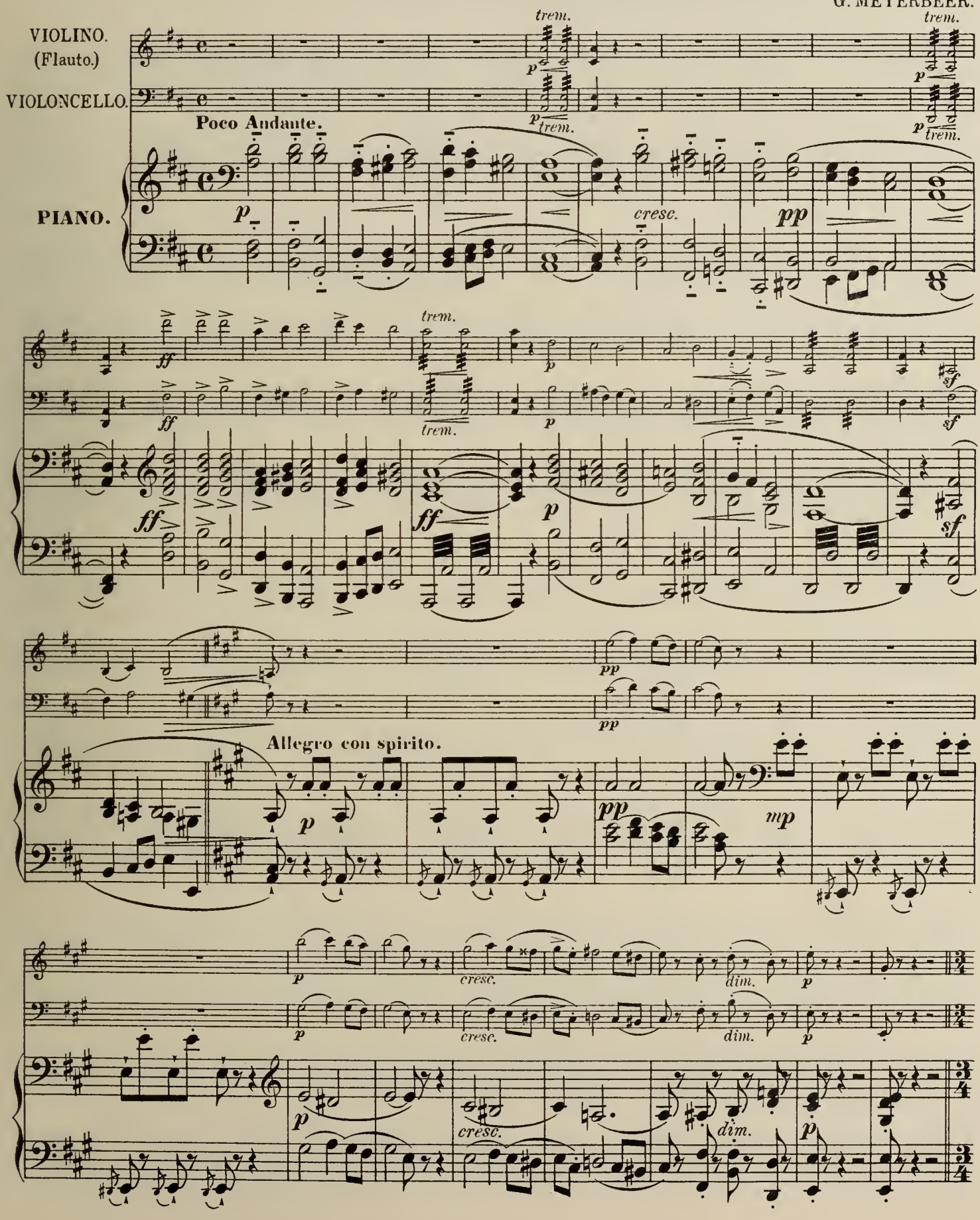
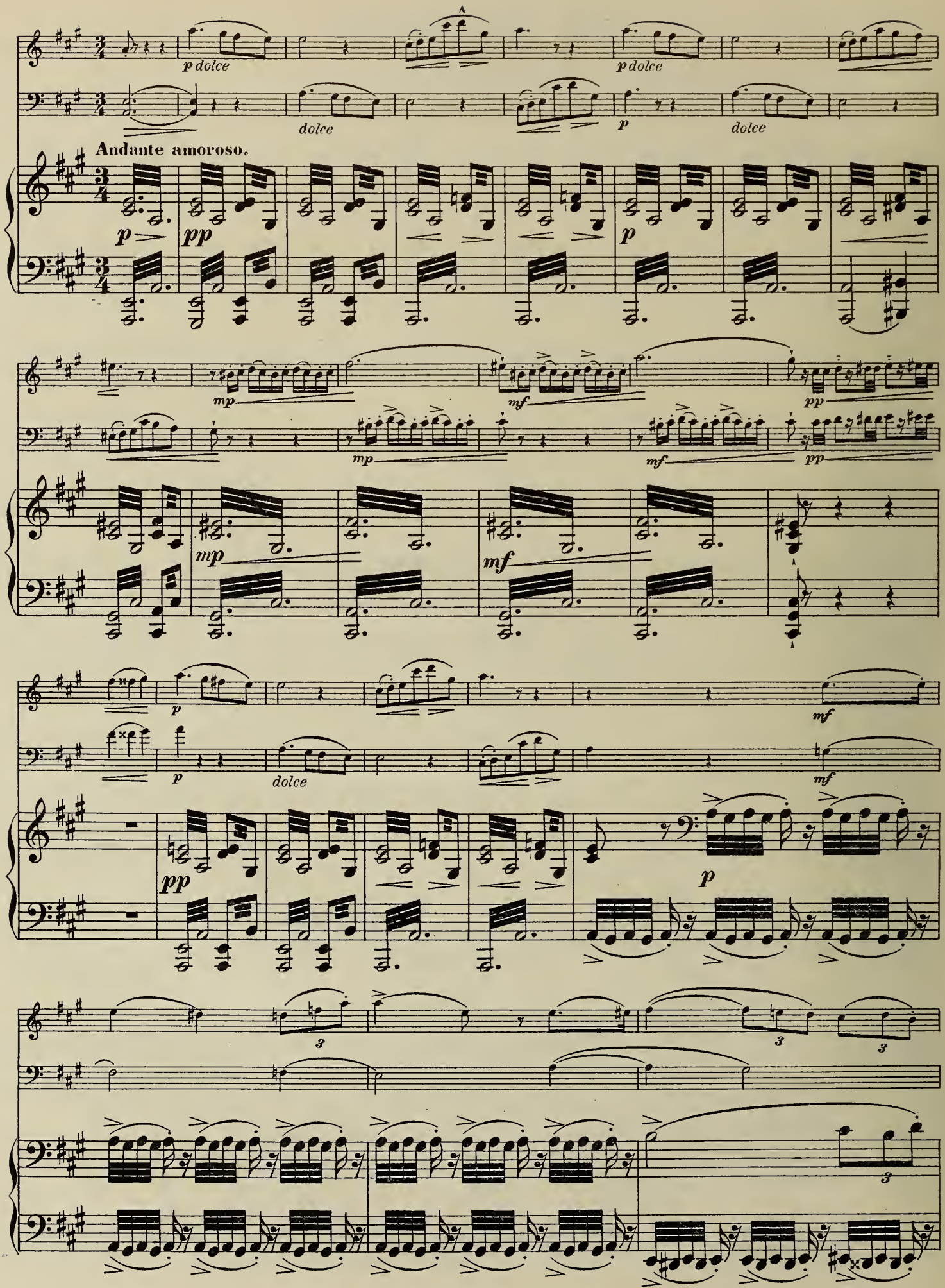
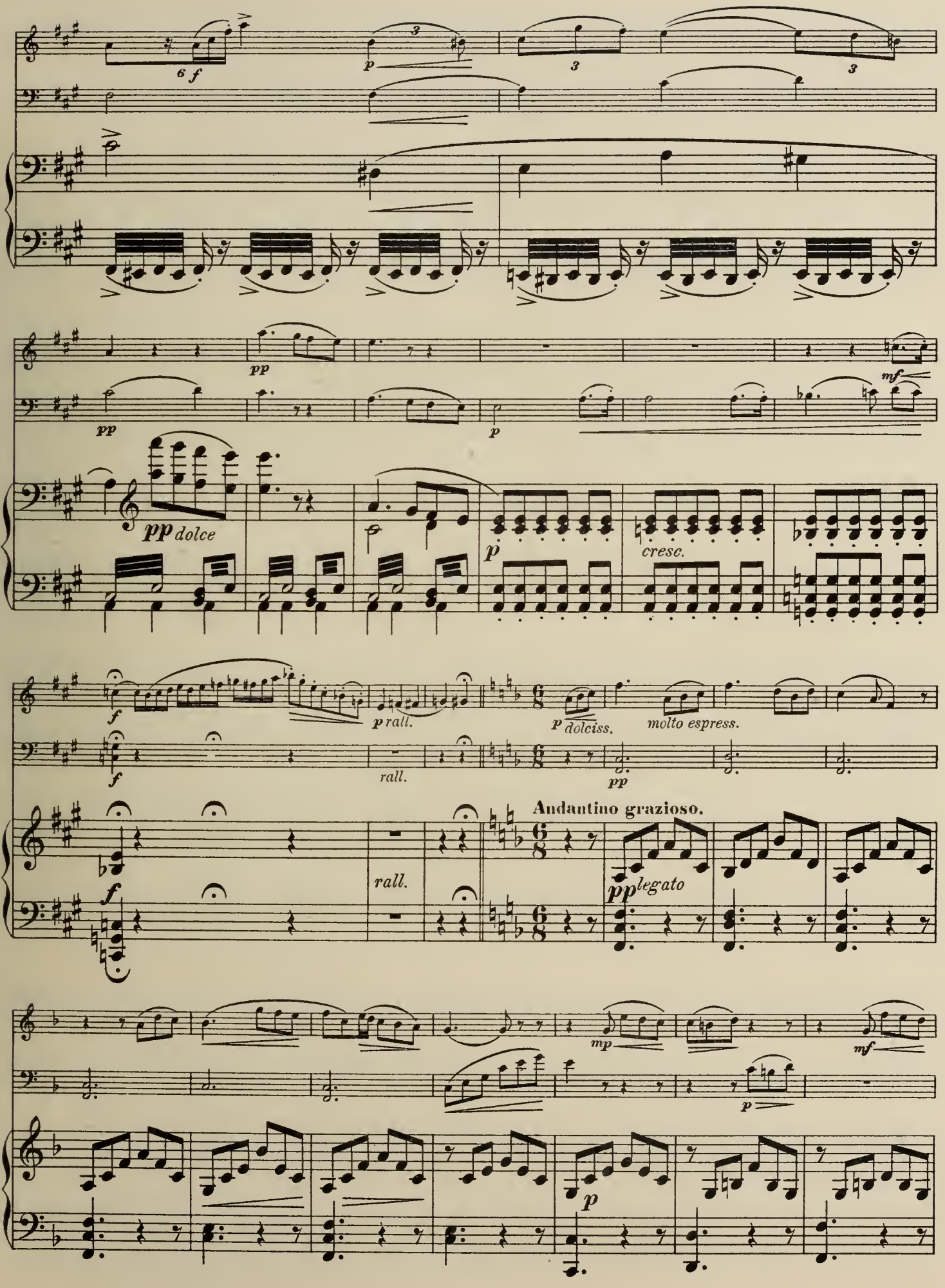
Die Hugenotten.

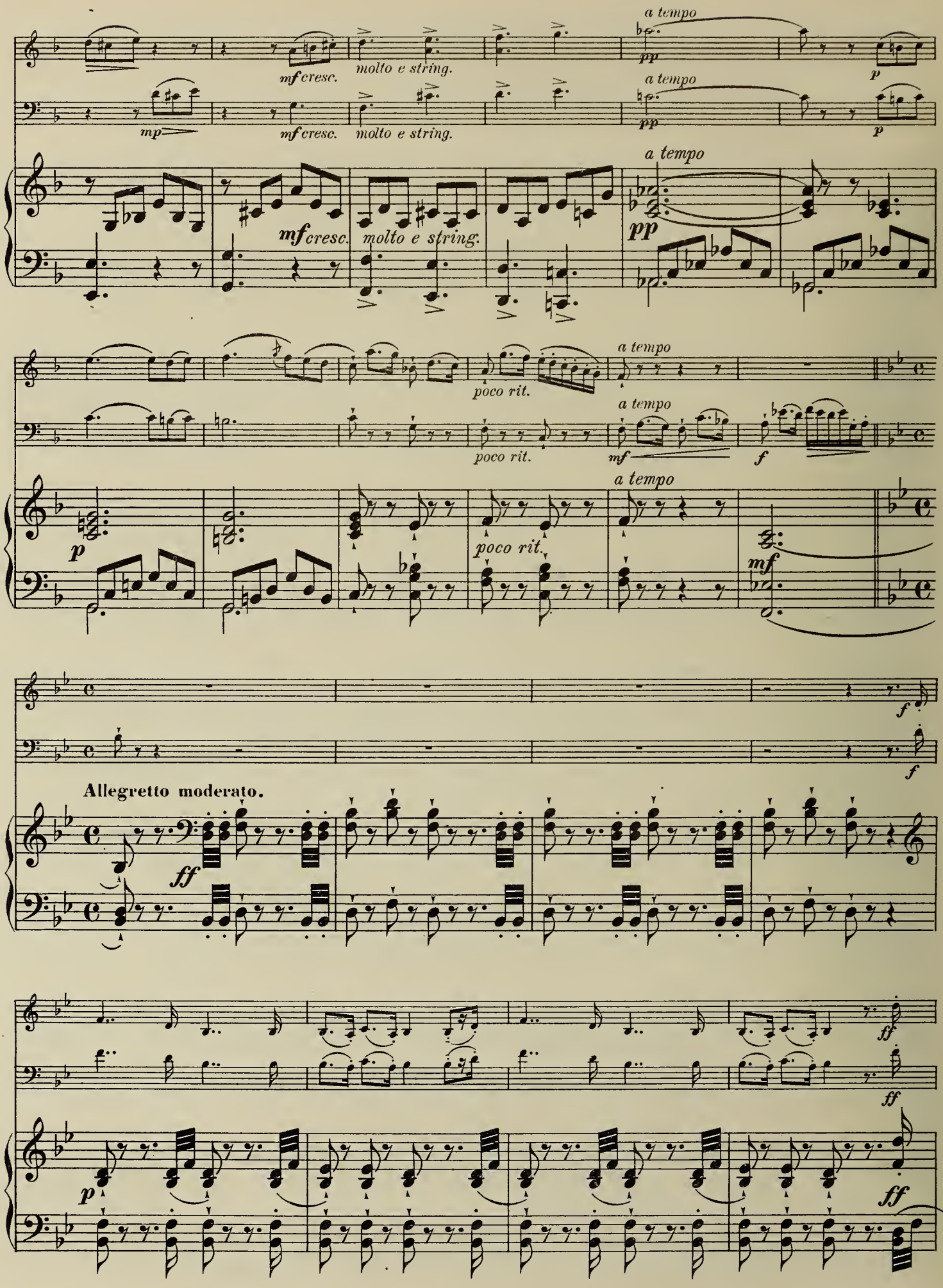
(Les Huguenots.)

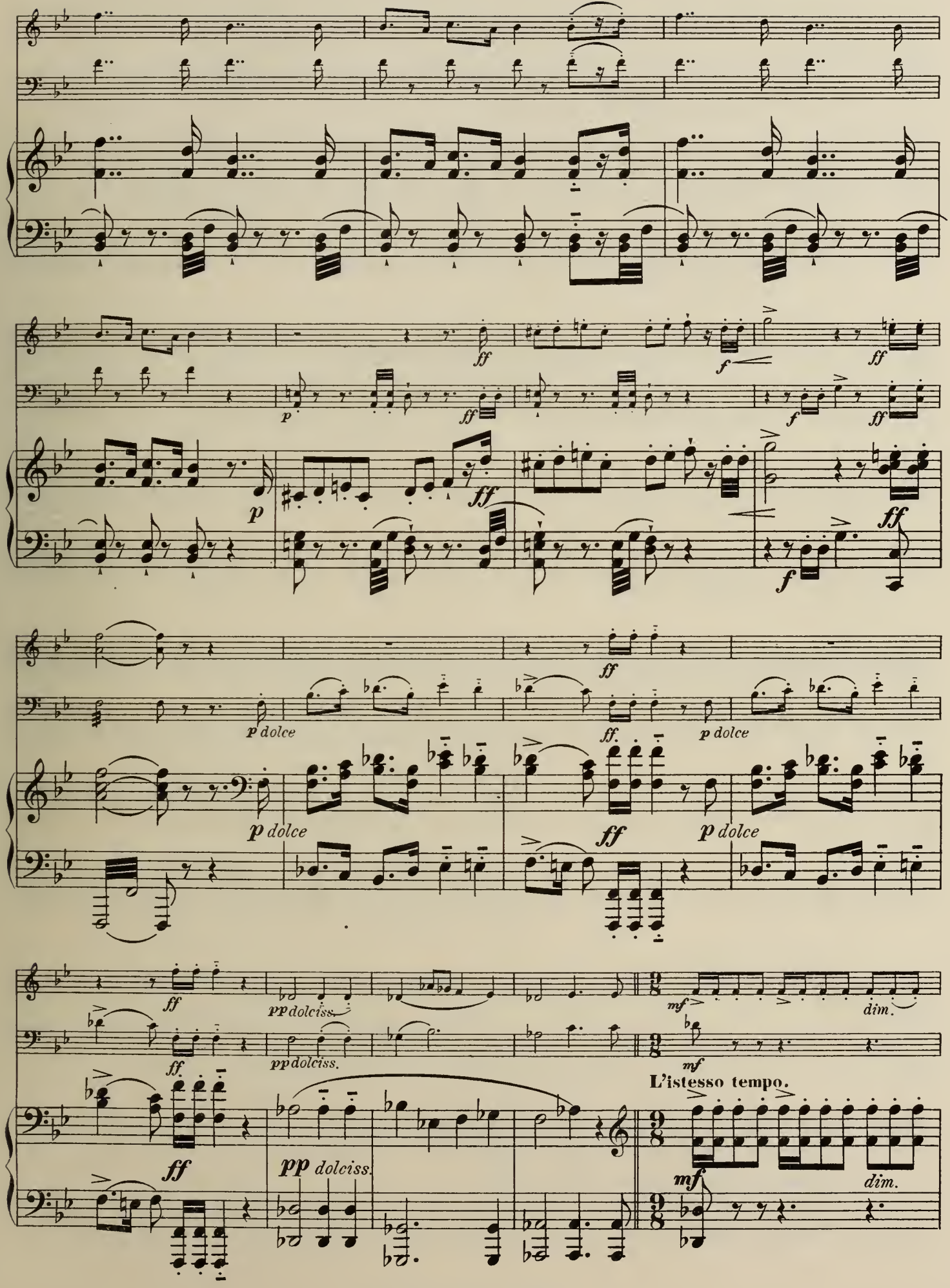
G. MEYERBEER.

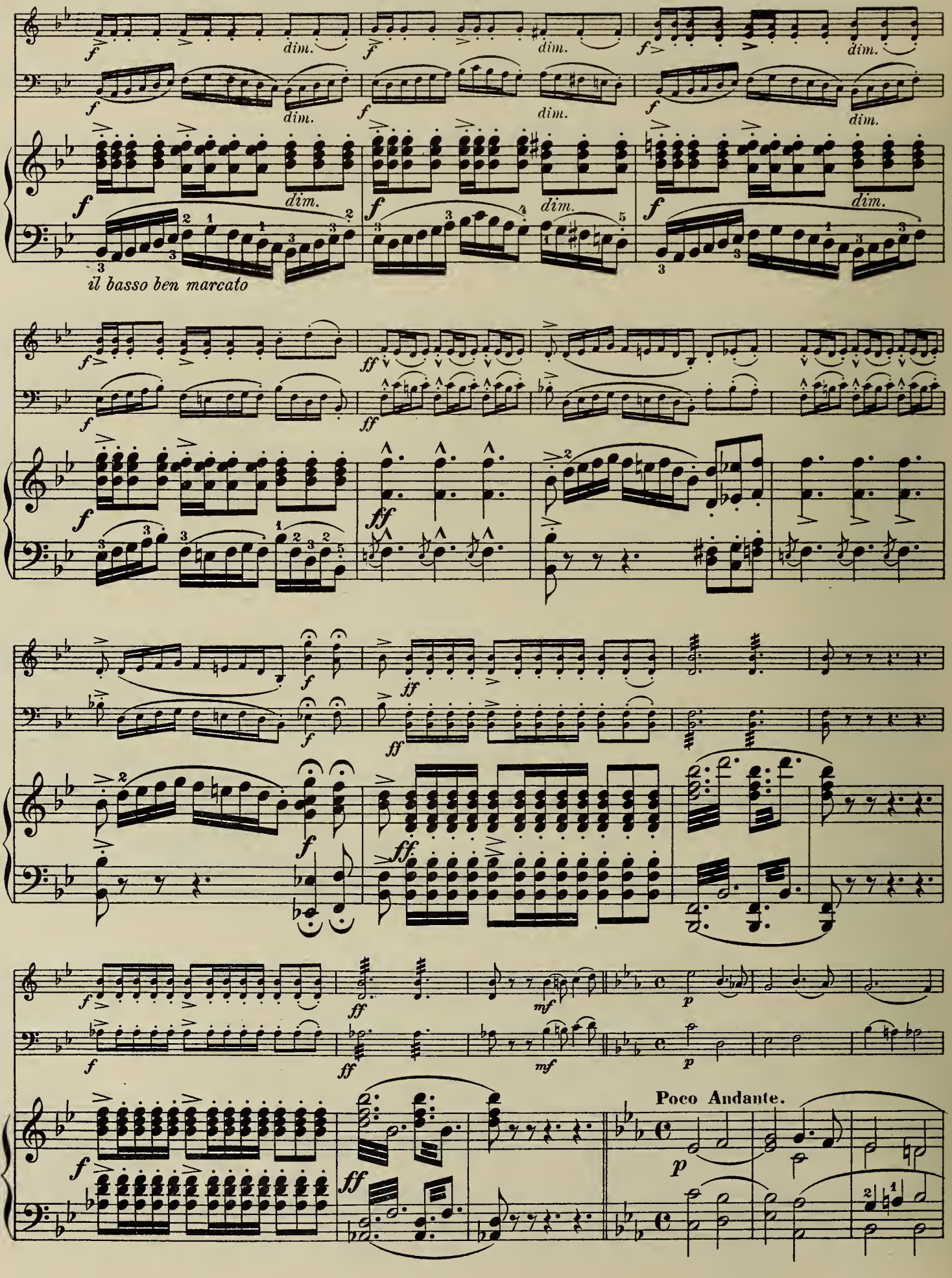


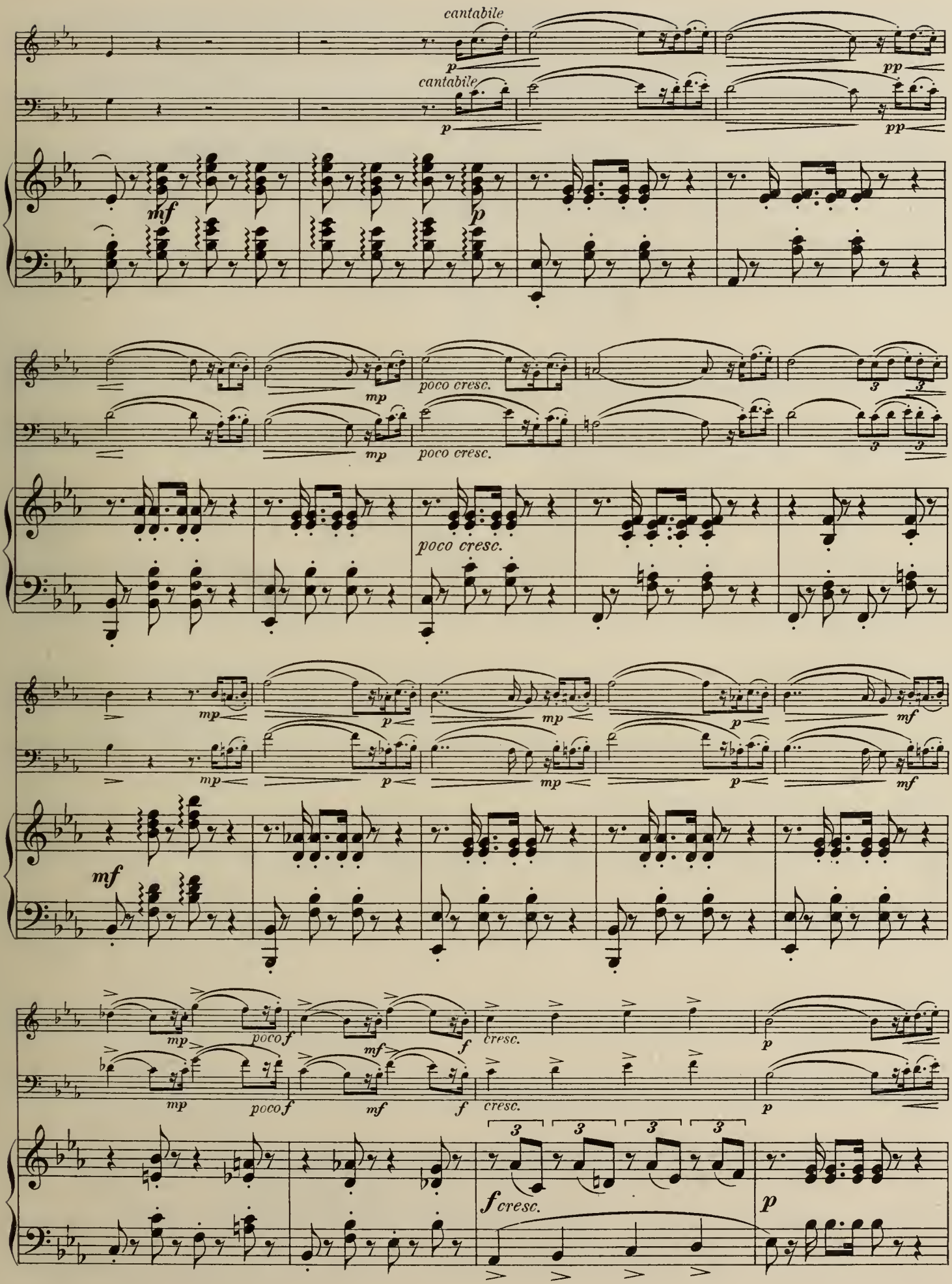

p dolce
dolce
p
p dolce
dolce
Andante amoroso.
p
pp
p
mp
mf
pp
mp
mf
pp
mp
mf
p
dolce
mf
p
dolce
mf
pp
p
3
3
3
3

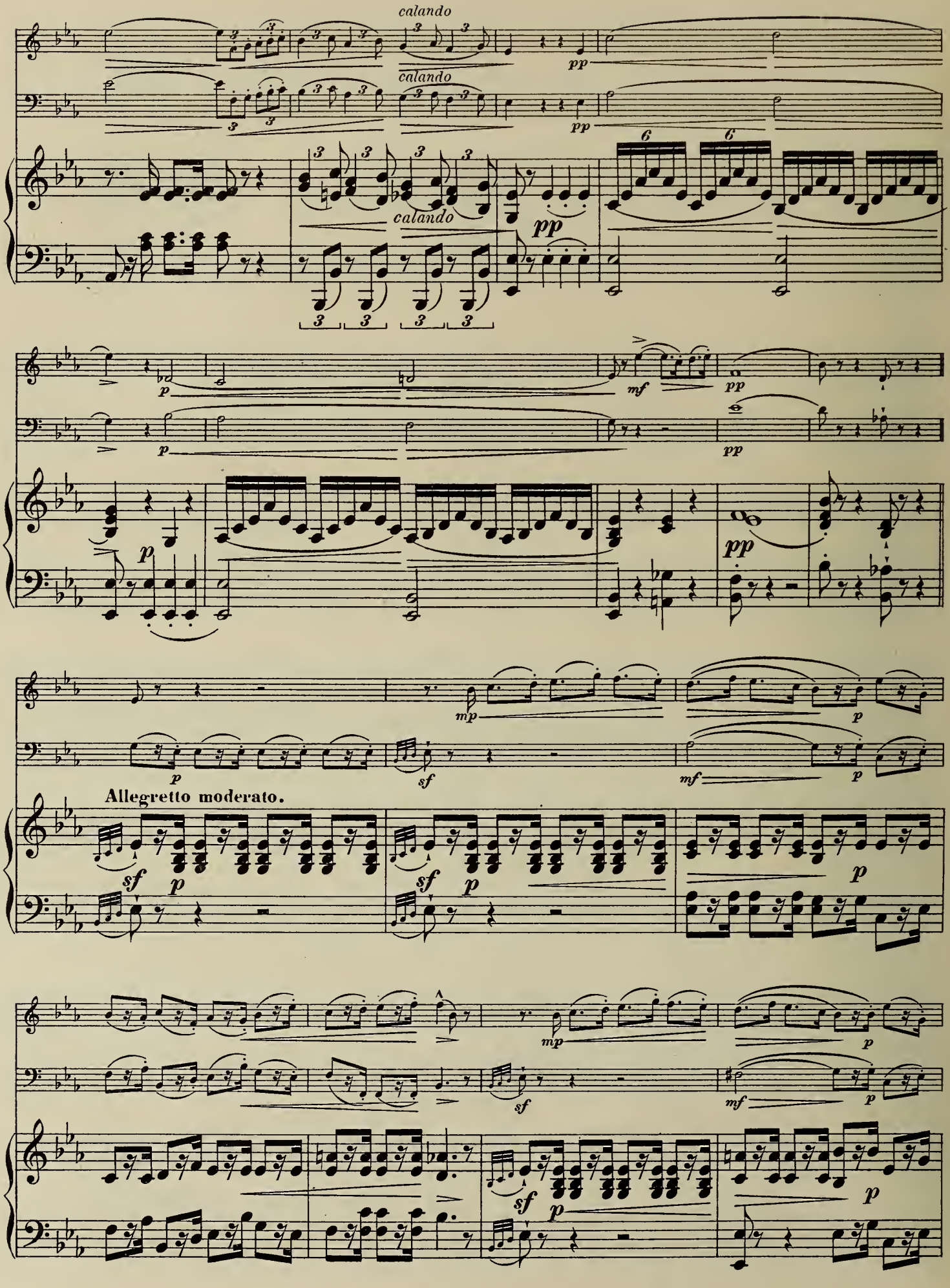

6 f
p
3
pp
pp
mf
p
pp dolce
p
cresc.
f
p rall.
rall.
p dolciss.
molto espress.
pp
Andantino grazioso.
f
rall.
pp legato
mp
mf
p
p

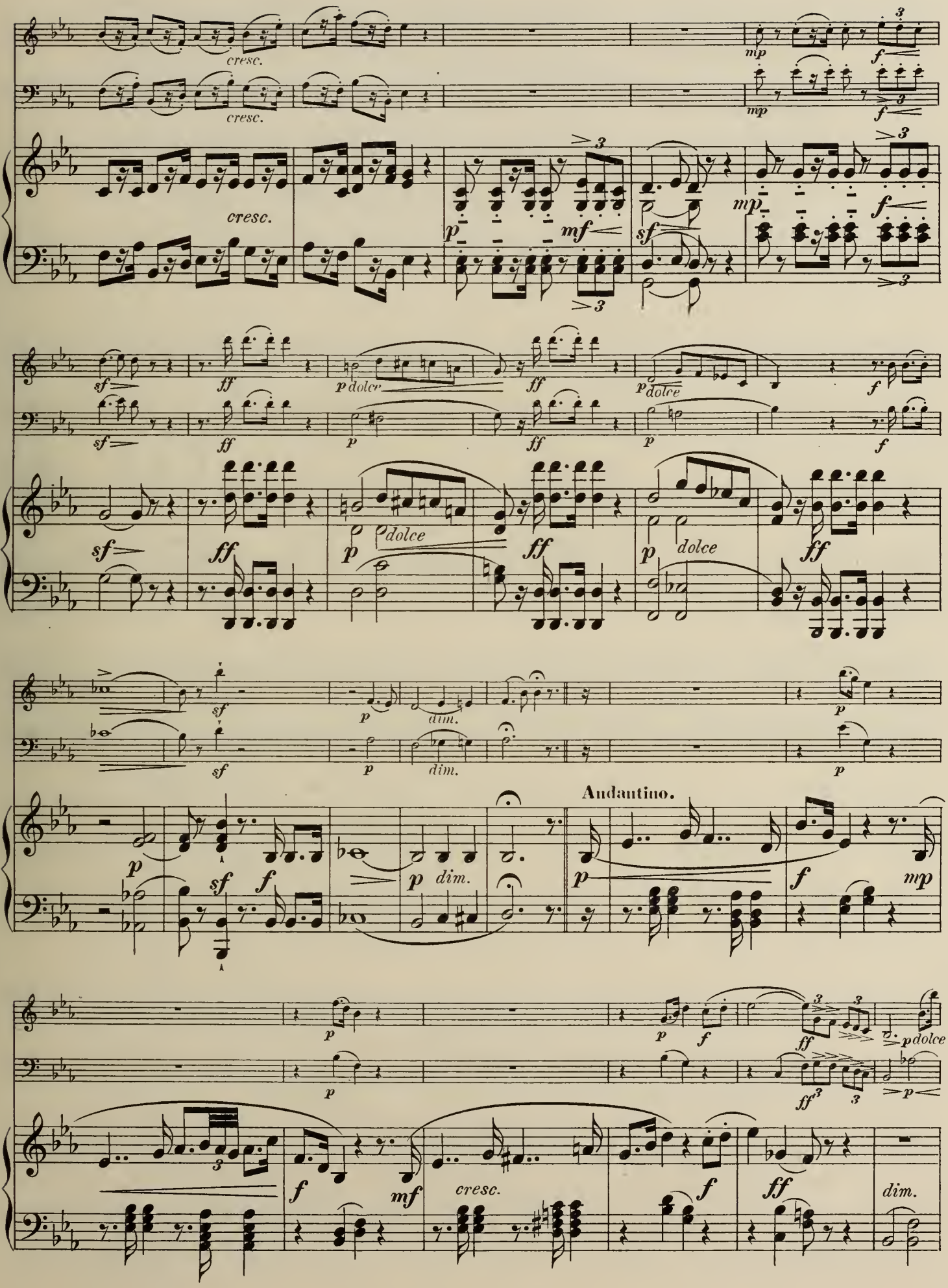

a tempo
pp
molto e string.
mf cresc.
mp
p
poco rit.
mf
f
Allegretto moderato.
ff

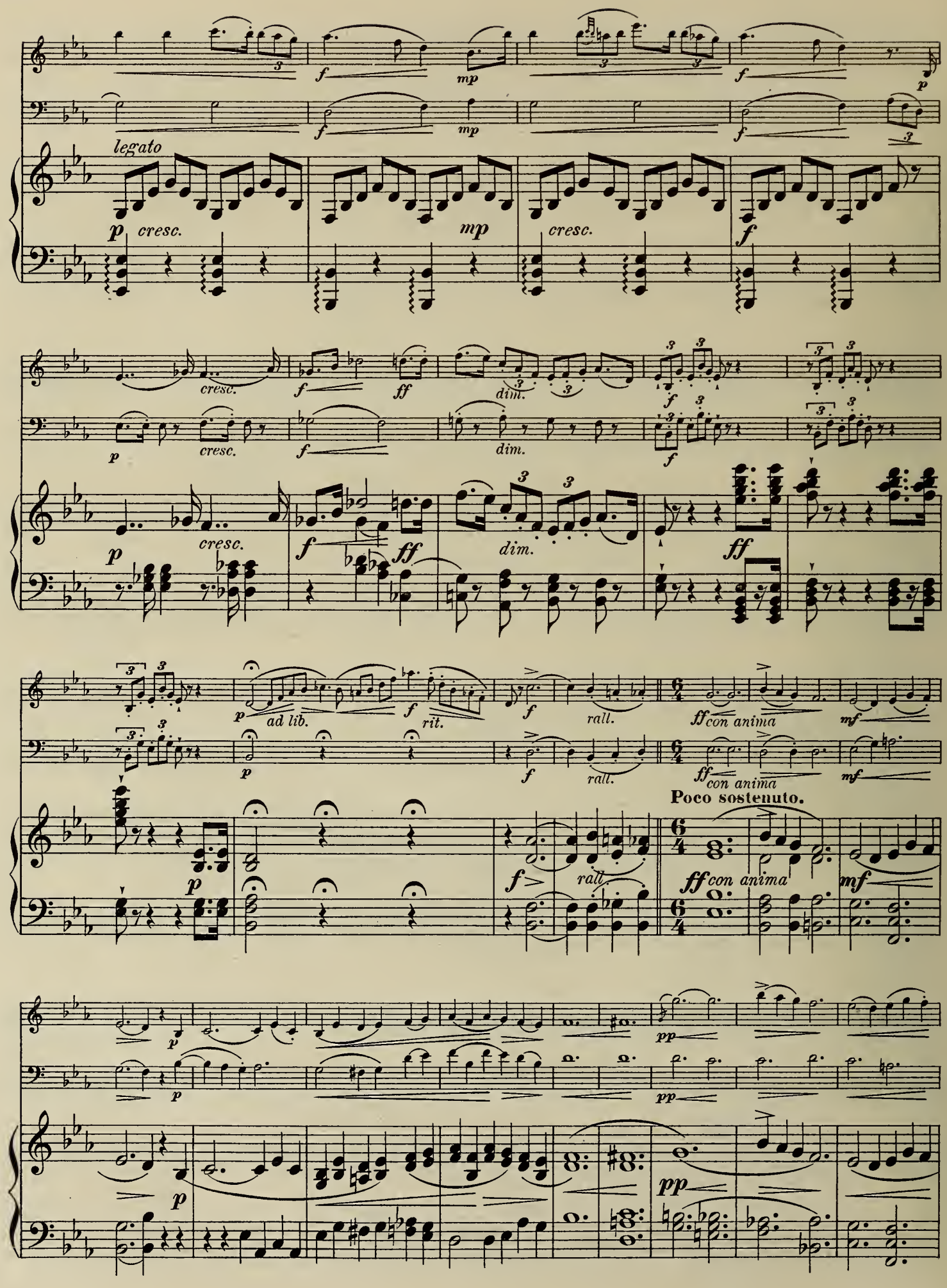

ff
p
f
p dolce
ff.
pp dolciss.
mf
dim.
L'istesso tempo.

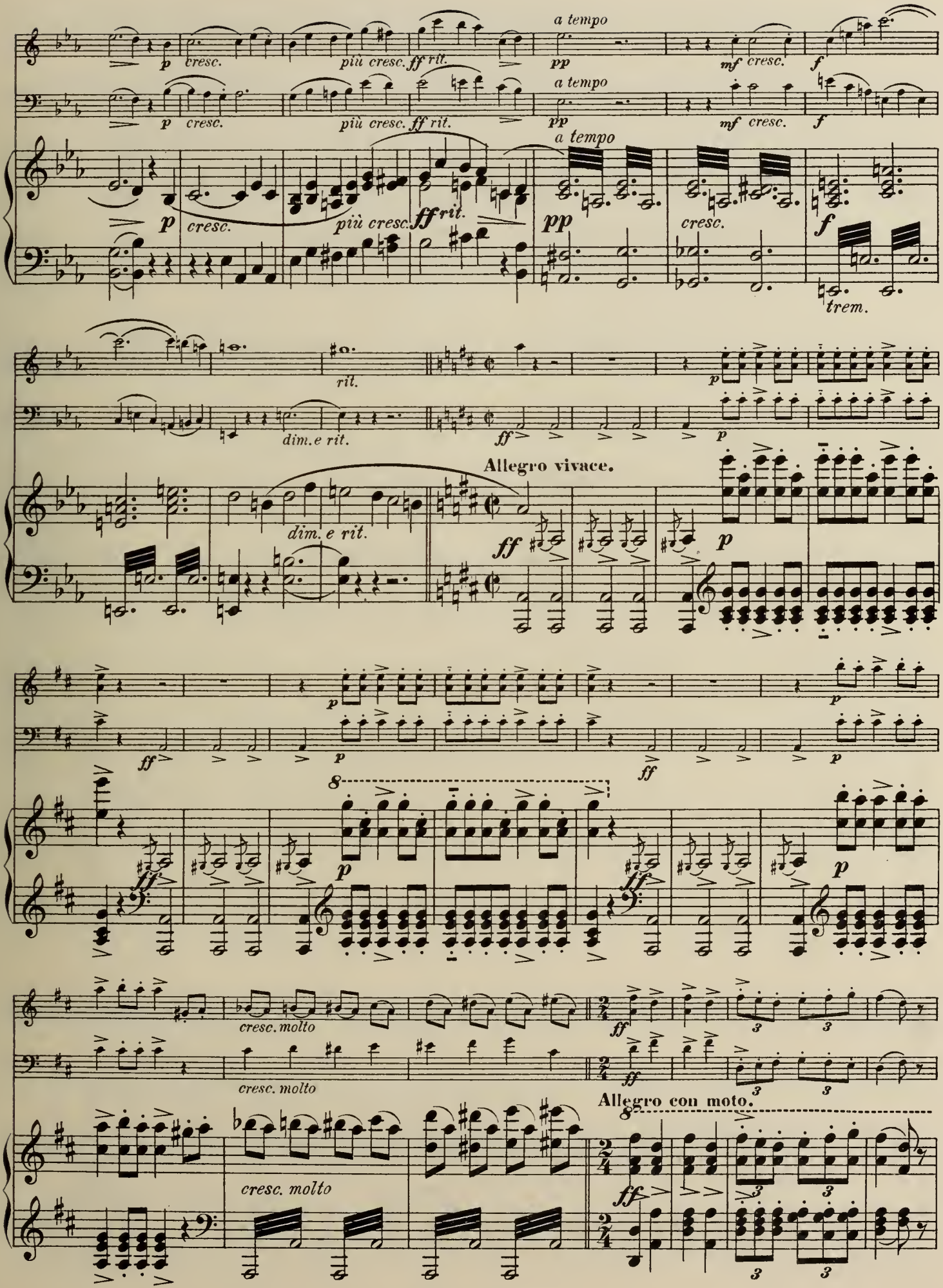

dim.
il basso ben marcato
Poco Andante.

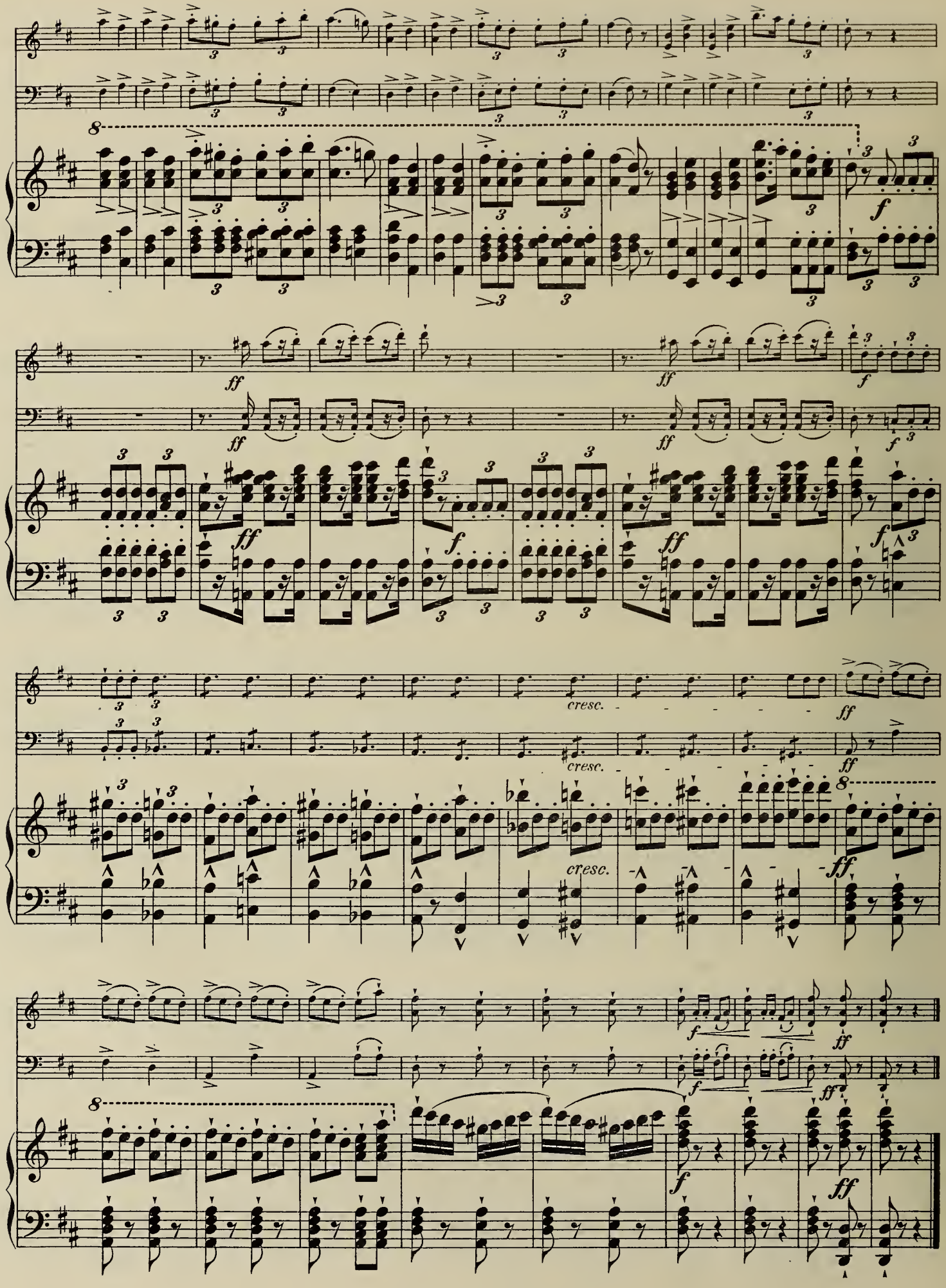

cantabile
cantabile
poco cresc.
poco cresc.
poco cresc.
poco f
poco f
cresc.
cresc.
f cresc.


calando
calando
calando
pp
p
mf
pp
Allegretto moderato.
sf
mp
p


cresc.
cresc.
cresc.
mp
f
p
mf
sf
ff
p dolce
dolce
dim.
Andantino.
mp
cresc.
dim.

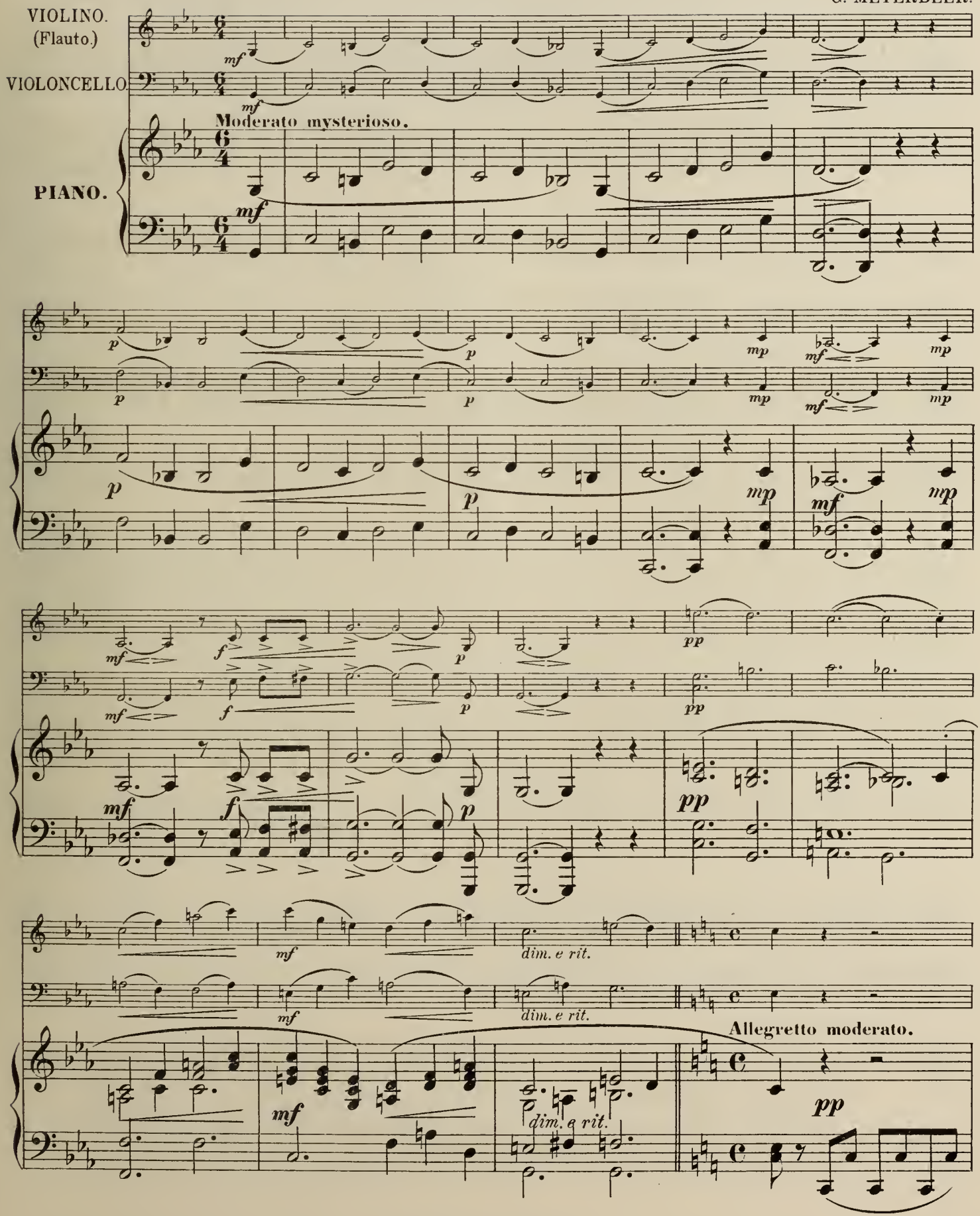

legato
p
cresc.
mp
cresc.
f
cresc.
f
ff
dim.
dim.
p
cresc.
f
ff
dim.
ff
p
ad lib.
f
rit.
f
rall.
ff con anima
mf
p
f
rall.
ff con anima
mf
Poco sostenuto.
p
f
rall.
ff con anima
mf
p
p
pp
pp
p
pp

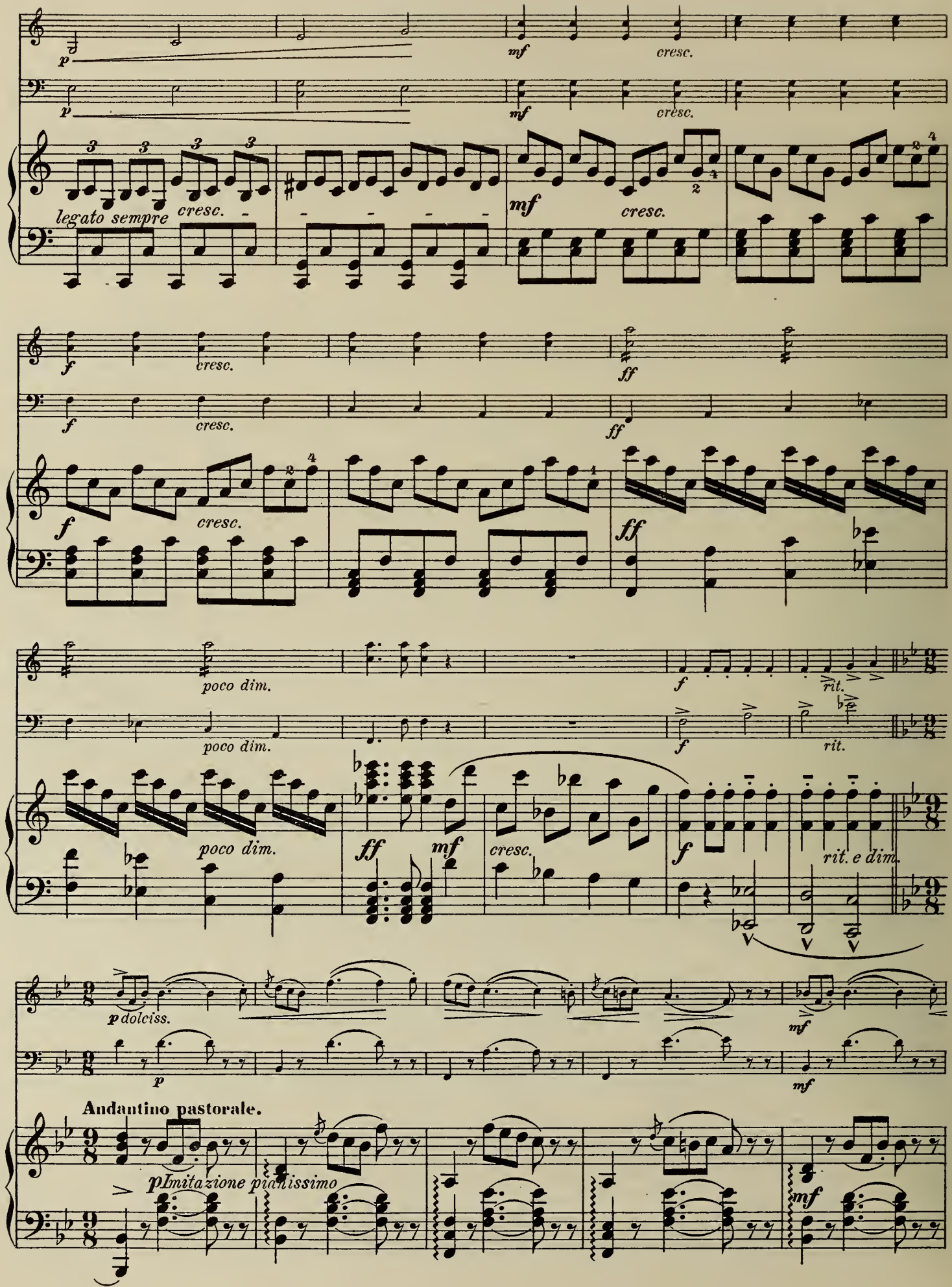

a tempo
p cresc. più cresc. ff rit.
pp
mf cresc.
f
trem.
rit.
dim. e rit.
Allegro vivace.
8
cresc. molto
Allegro con moto.

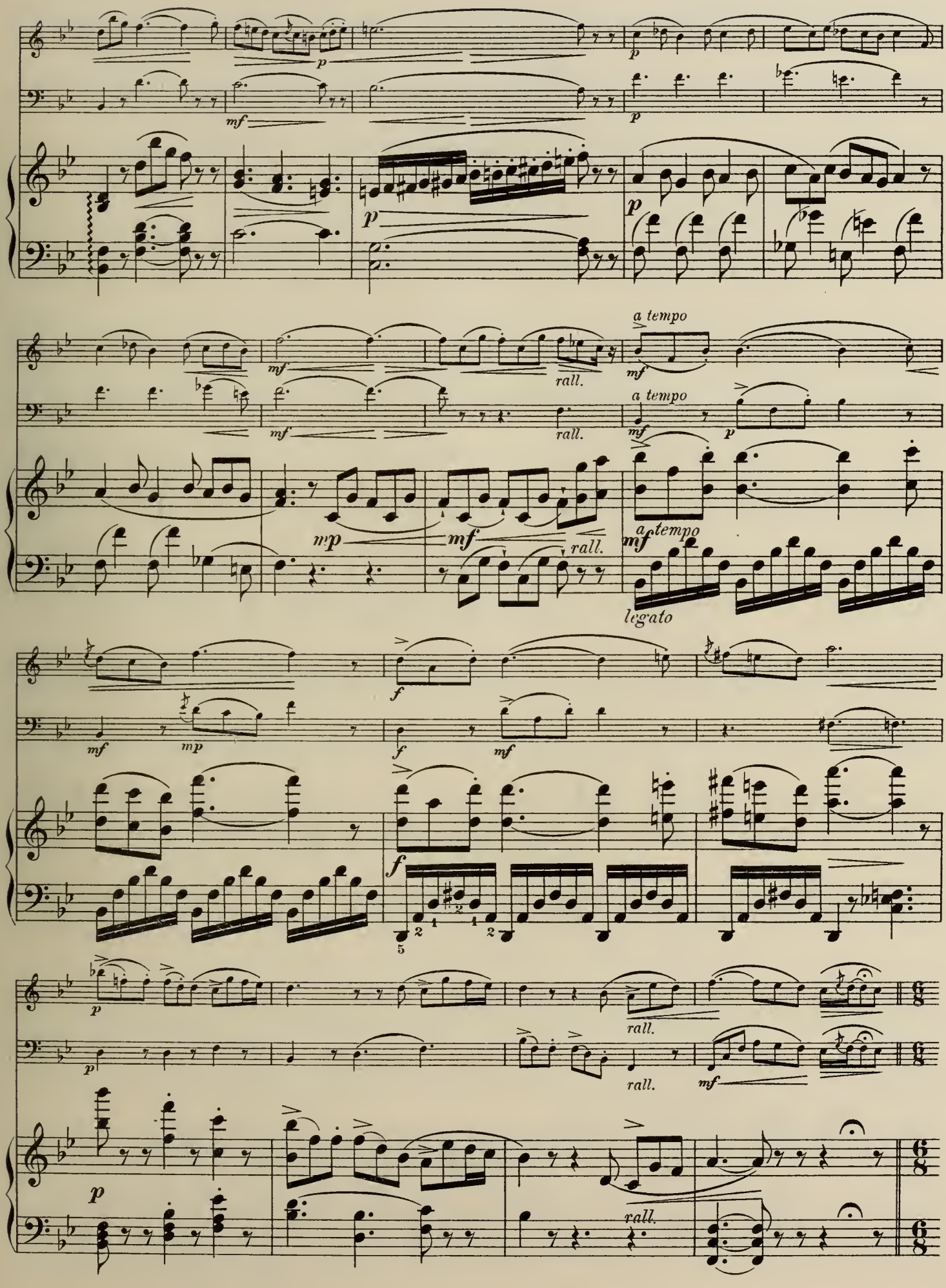

cresc.
cresc.
cresc.

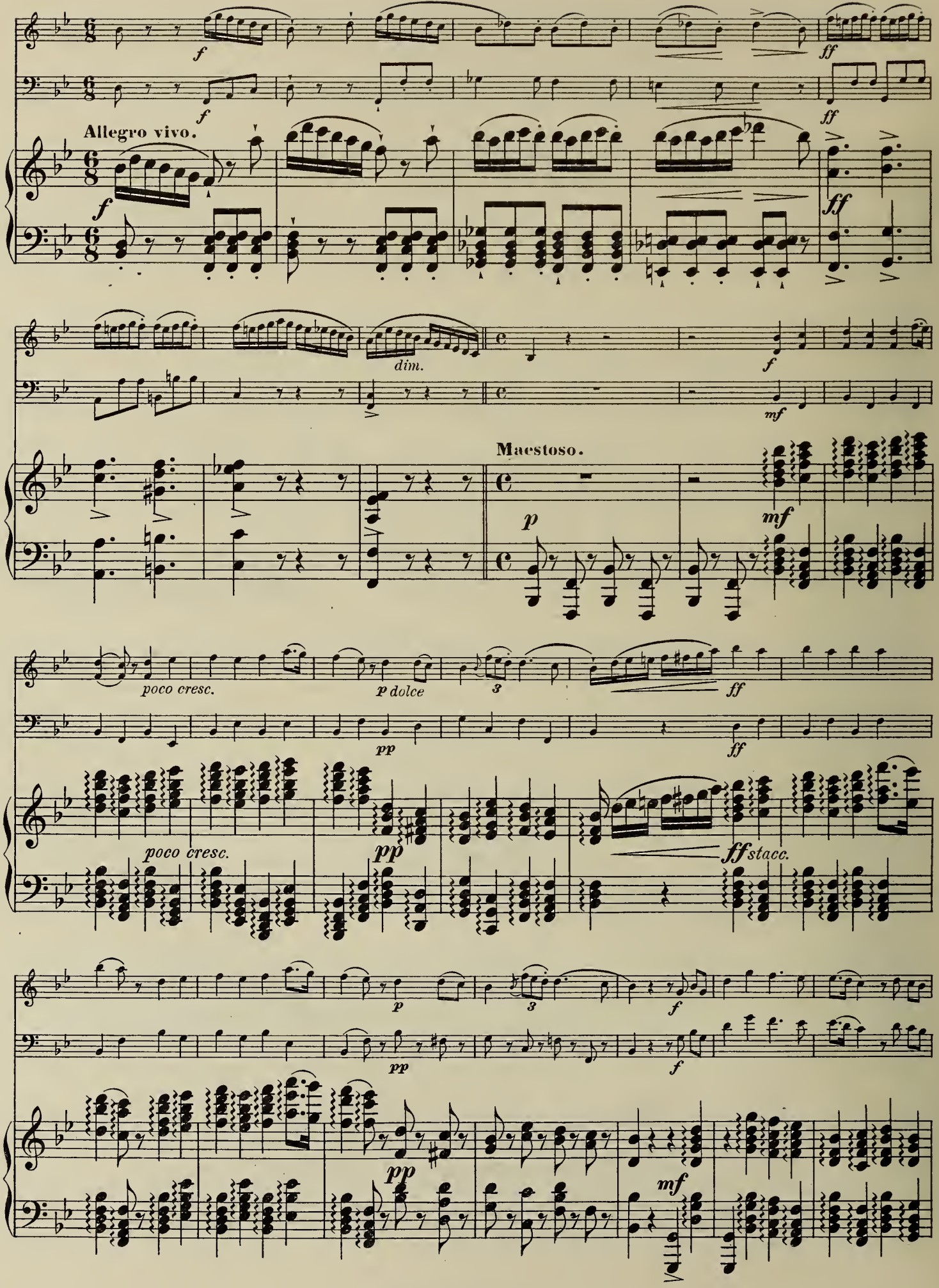
Der Prophet.
(Le Prophète.)

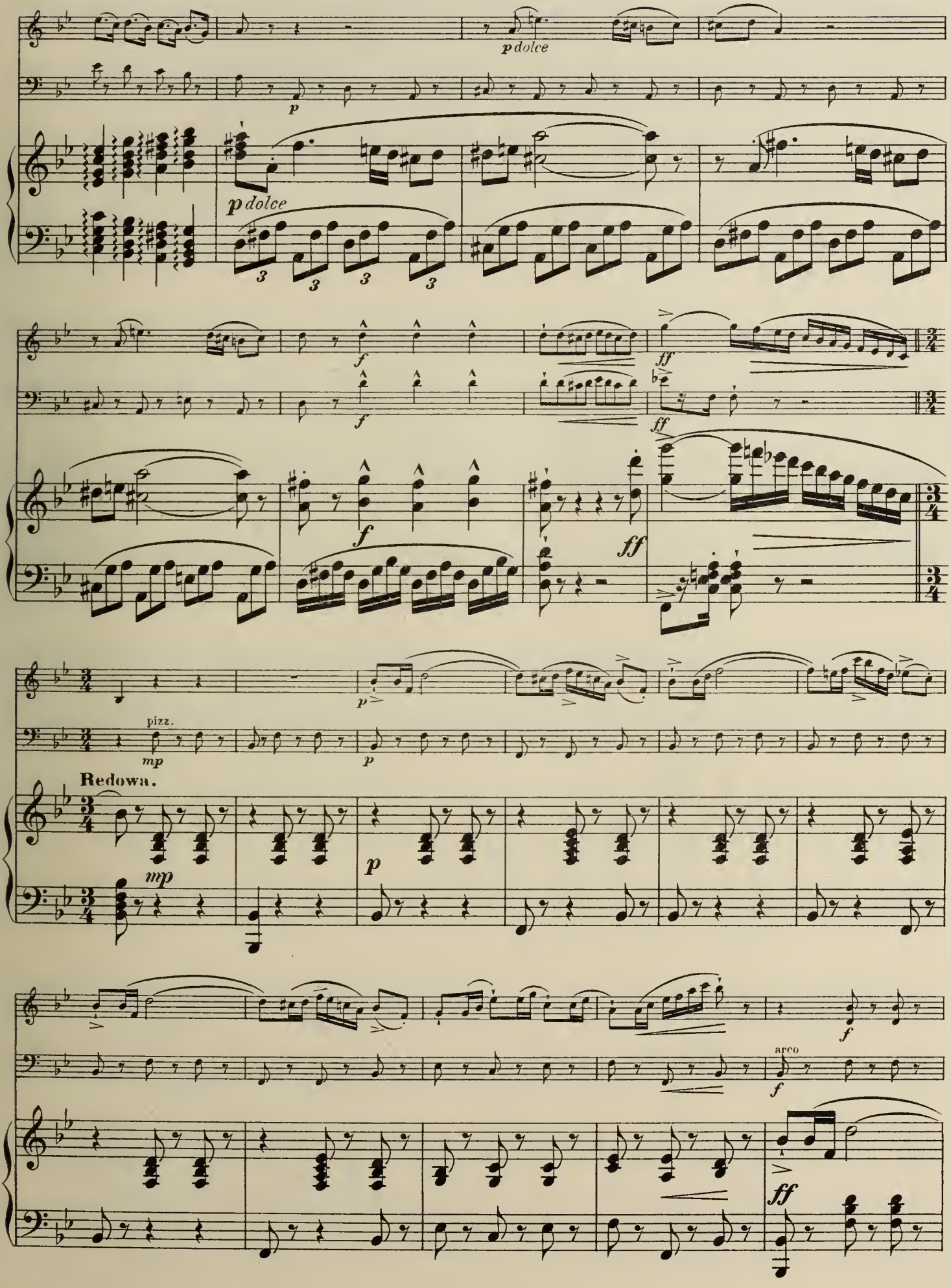
G. MEYERBEER.

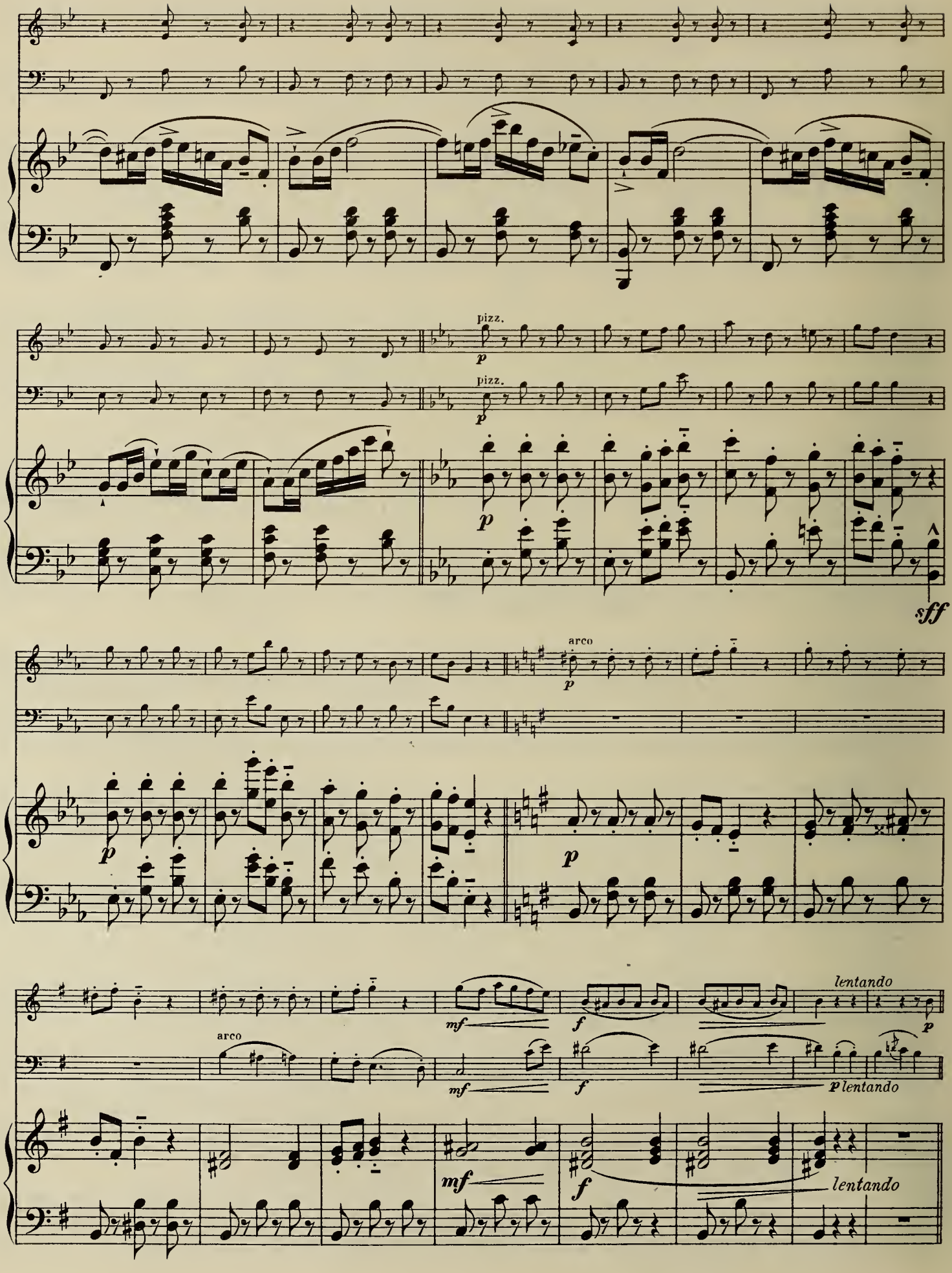


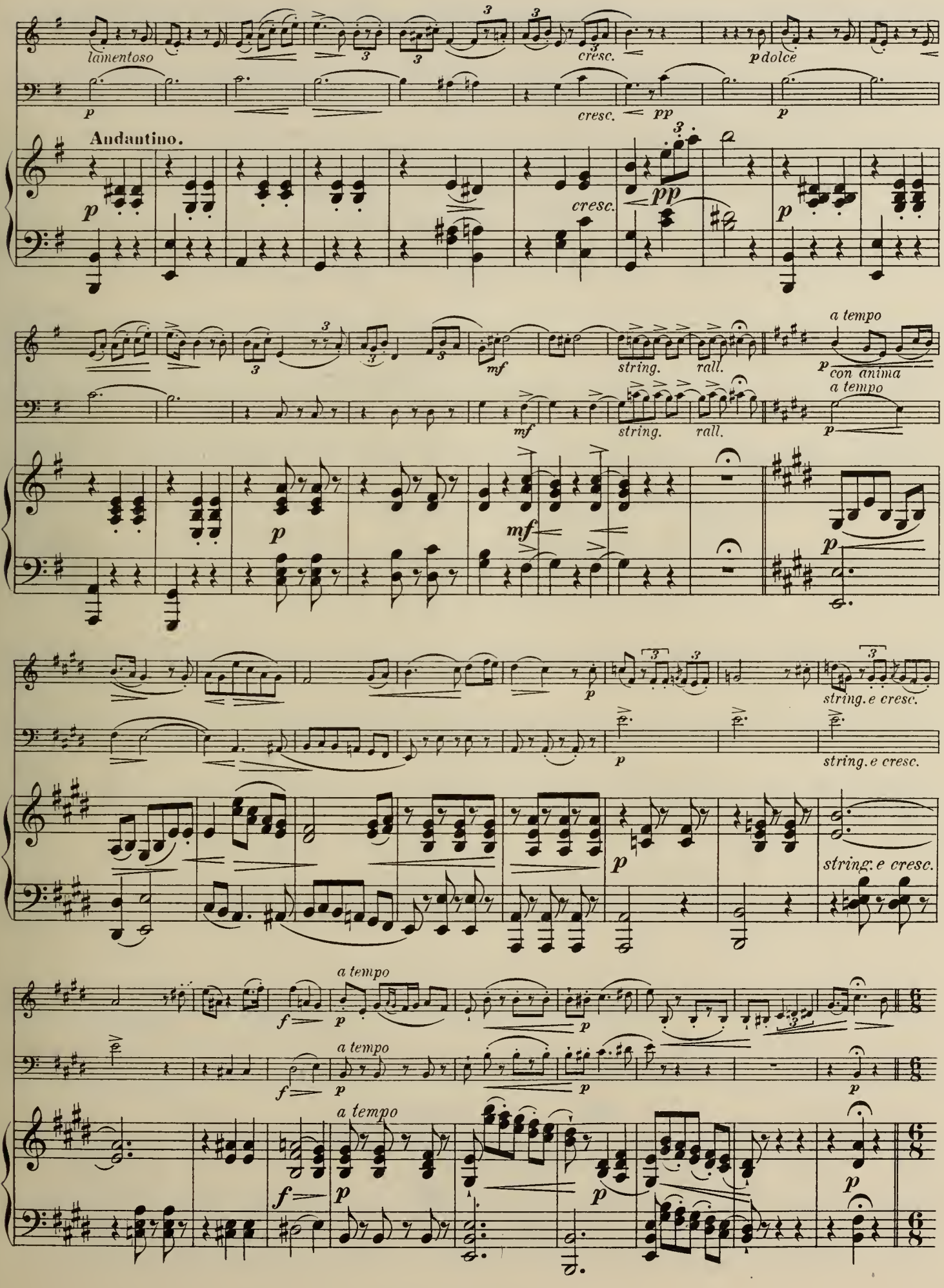

p
mf
cresc.
legato sempre
f
ff
poco dim.
rit.
rit. e dim.
p dolciss.
Andantino pastorale.
pImitazione pianissimo

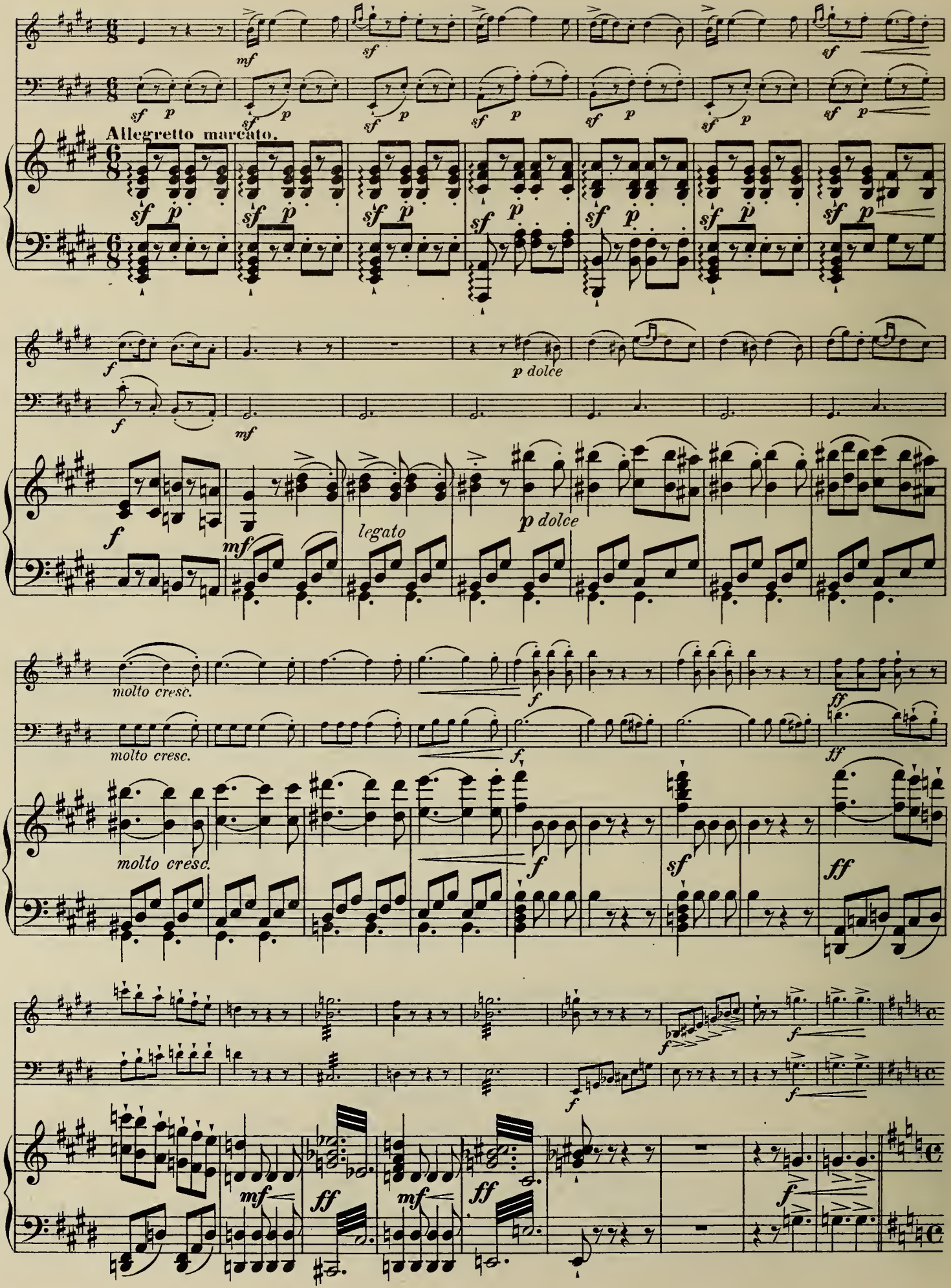

mf
p
a tempo
rall.
mp
legato
f
6/8

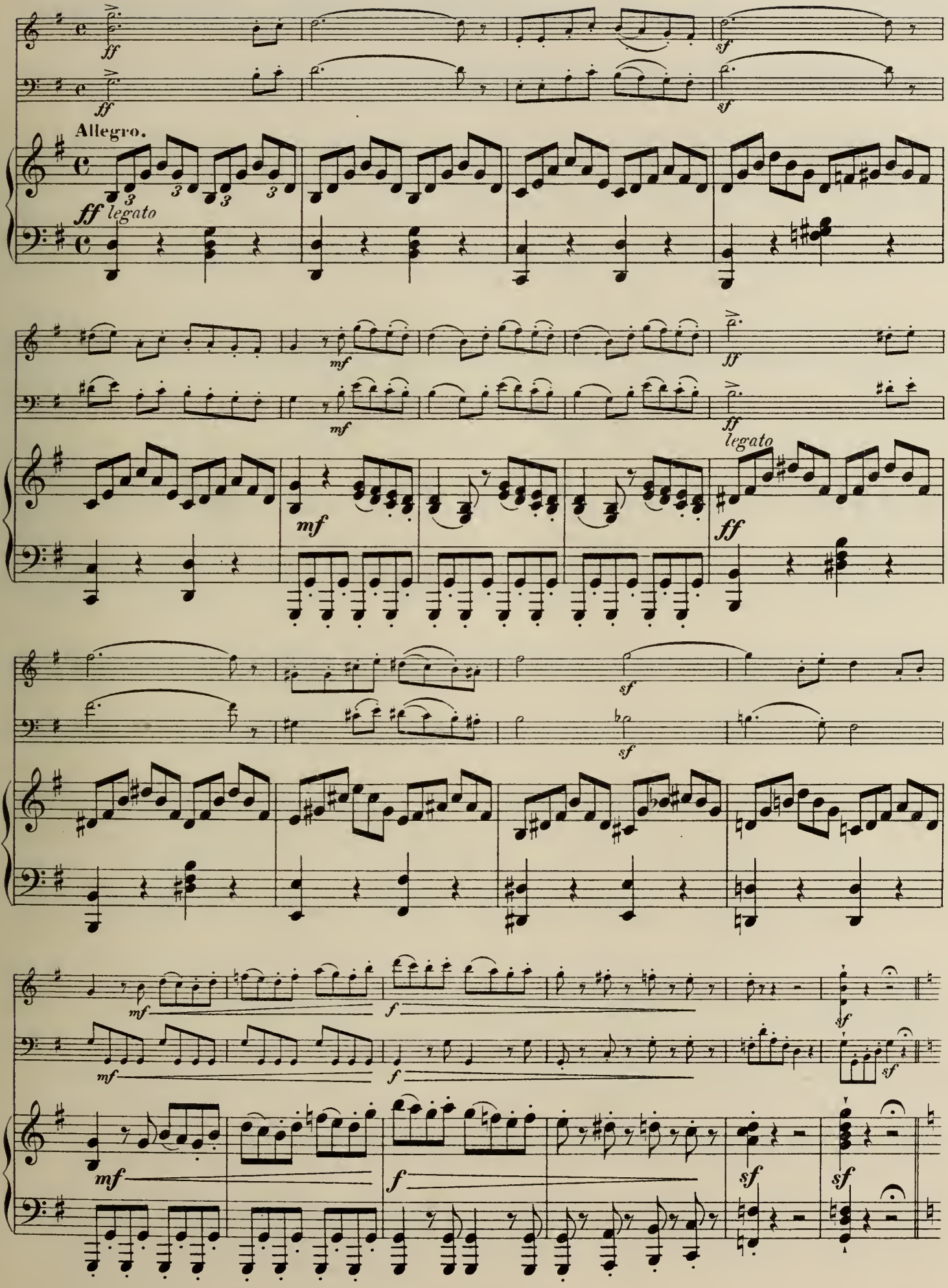

Allegro vivo.
dim.
Maestoso.
poco cresc.
poco cresc.
ff stacc.

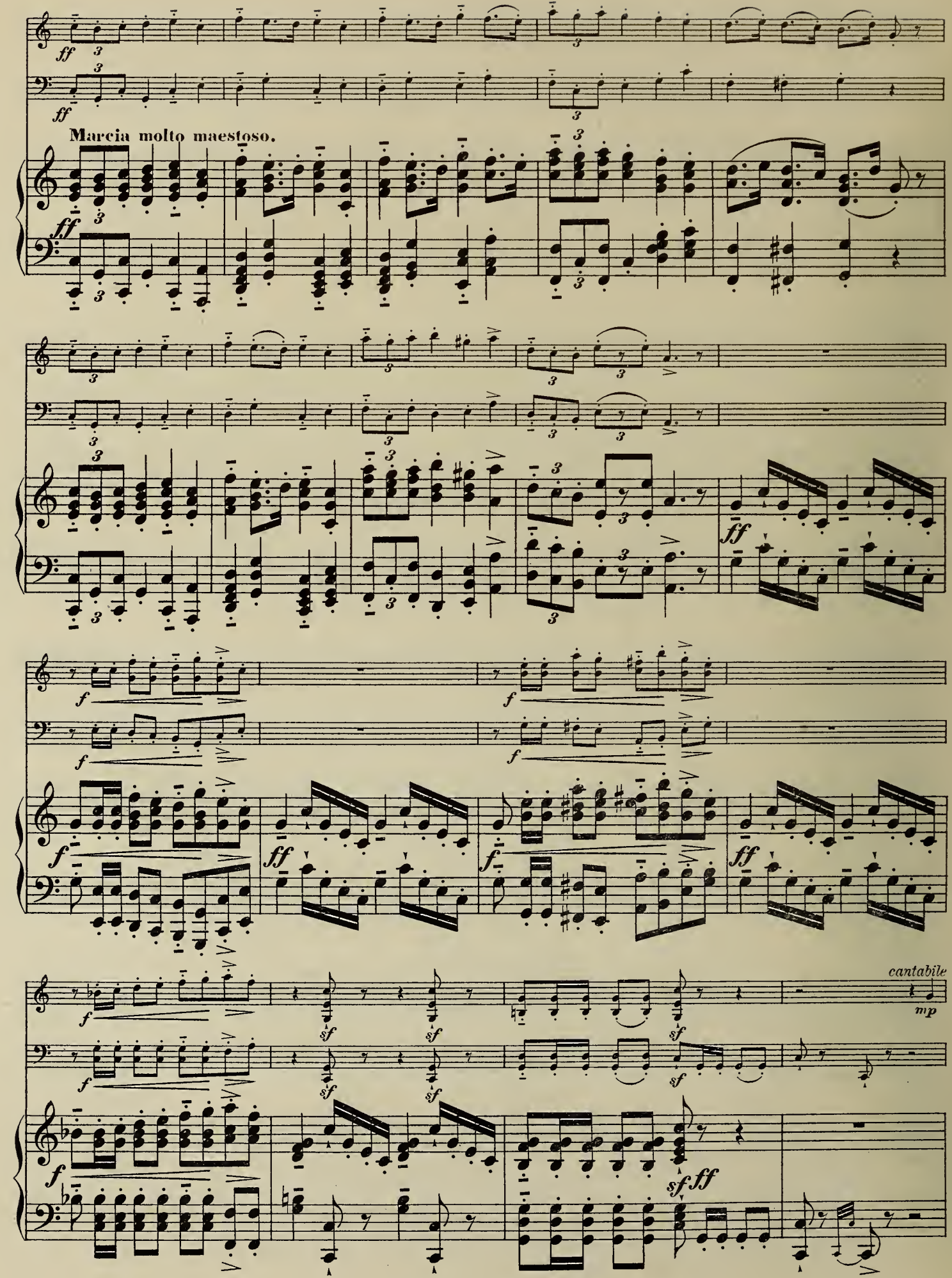

p dolce
p
p dolce
f
ff
pizz.
mp
Redowa.
arco

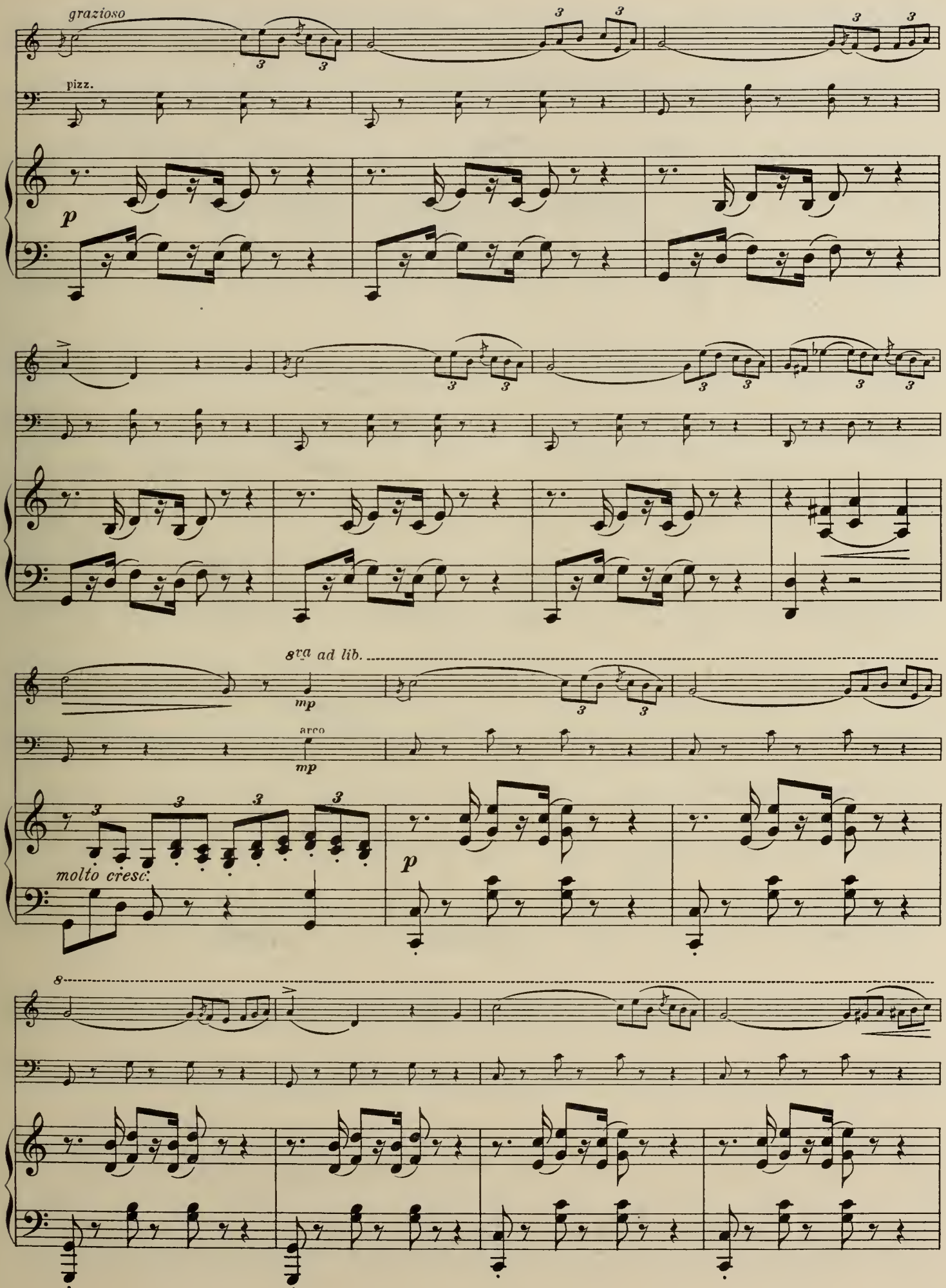

pizz.
p
pizz.
p
p
sff
arco
p
p
p
mf
f
lentando
p
arco
mf
f
p lentando
mf
f
lentando

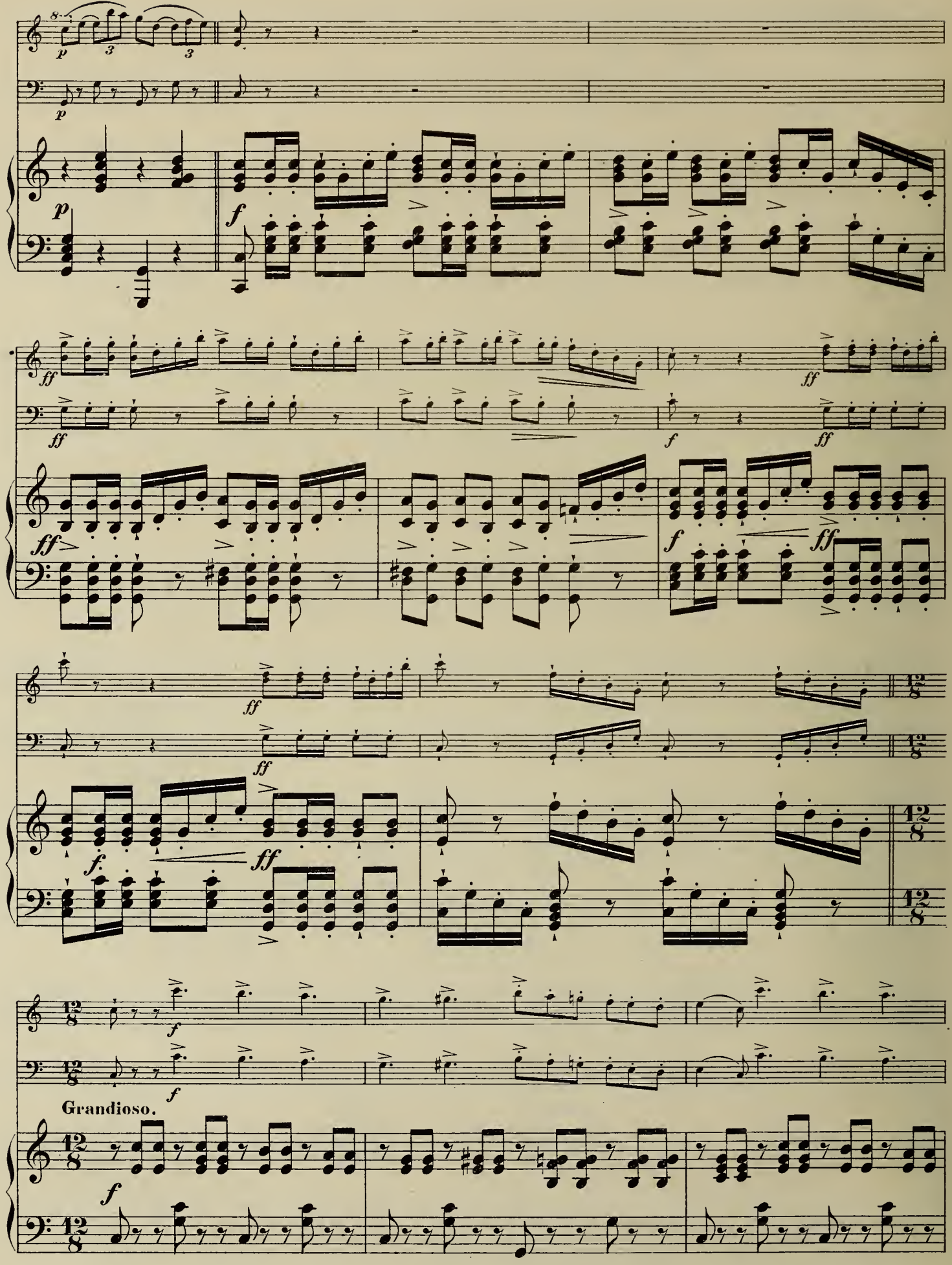

lamentoso
cresc.
p dolce
cresc.
pp
Andantino.
cresc.
pp
a tempo
string.
rall.
con anima
a tempo
string.
rall.
string. e cresc.
string. e cresc.
string. e cresc.
a tempo
a tempo
a tempo

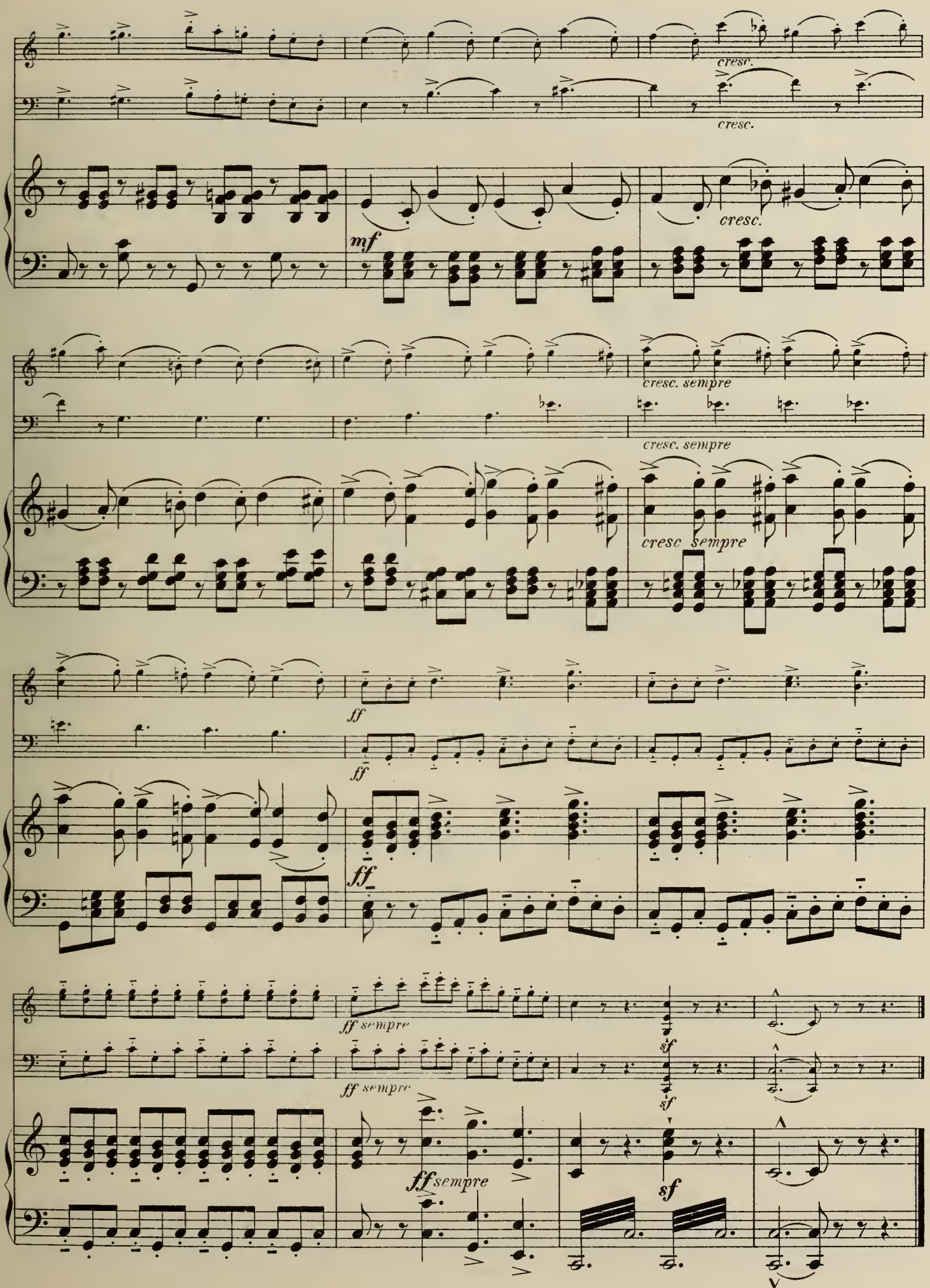

Allegretto marcato.
p dolce
legato
molto cresc.
molto cresc.
molto cresc.


Allegro.
ff
legato
mf
sf
f


Marcia molto maestoso.
cantabile


grazioso
pizz.
p
8va ad lib.
mp
arco
mp
molto cresc.
p
8


Grandioso.


cresc.
cresc.
mf
cresc.
cresc. sempre
cresc. sempre
cresc sempre
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ff sempre
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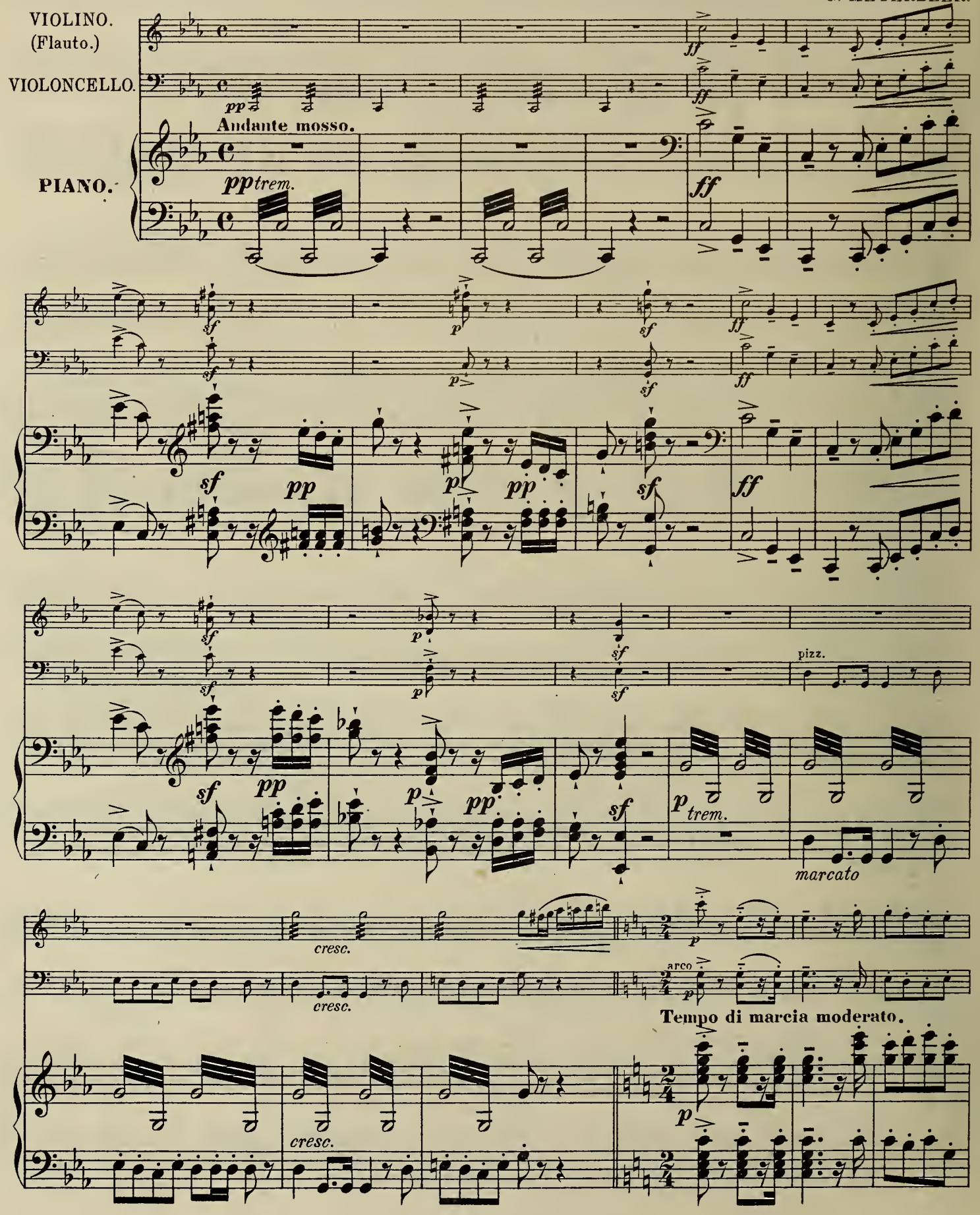
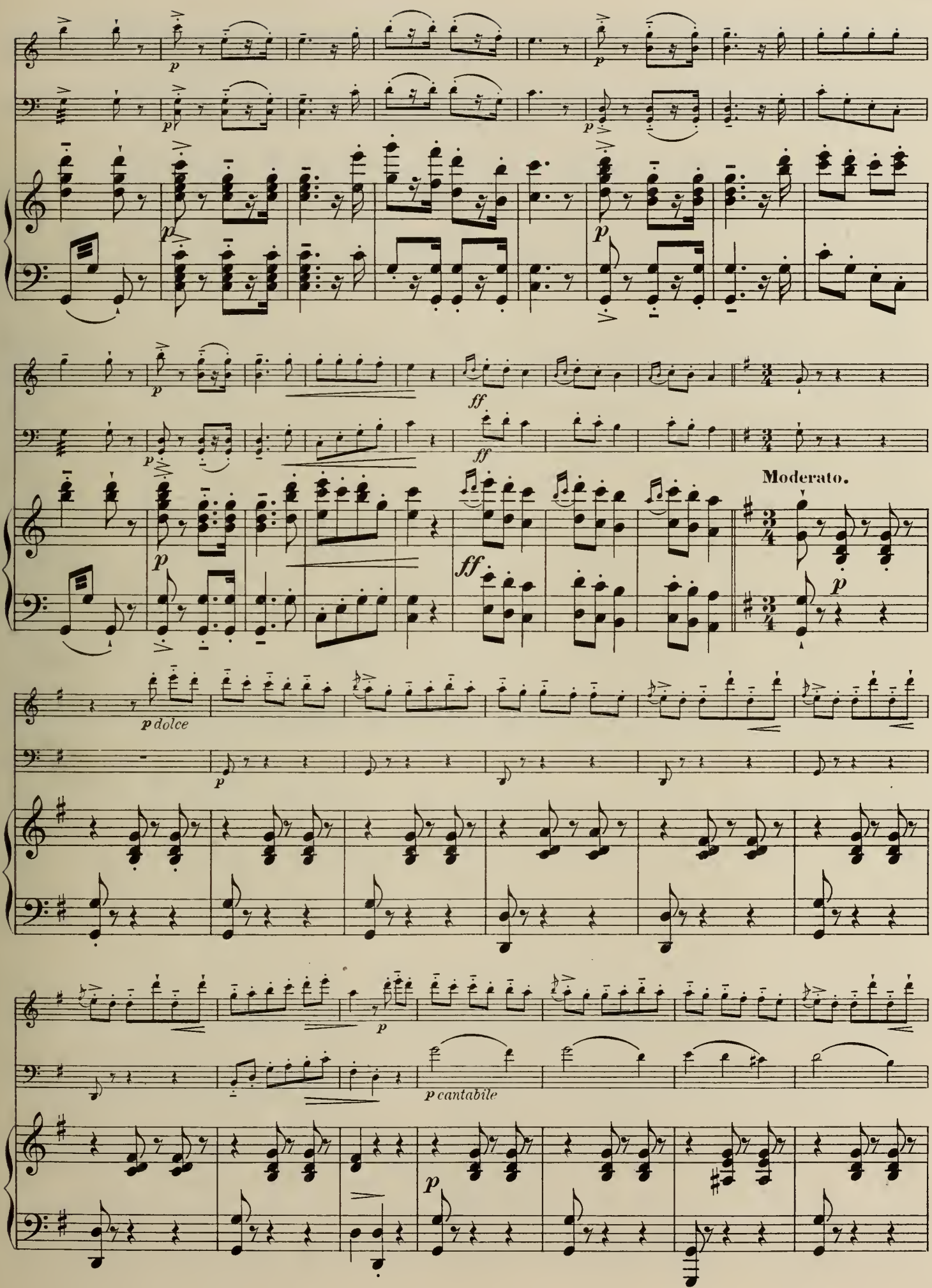
sf
sf
ff sempre
sf

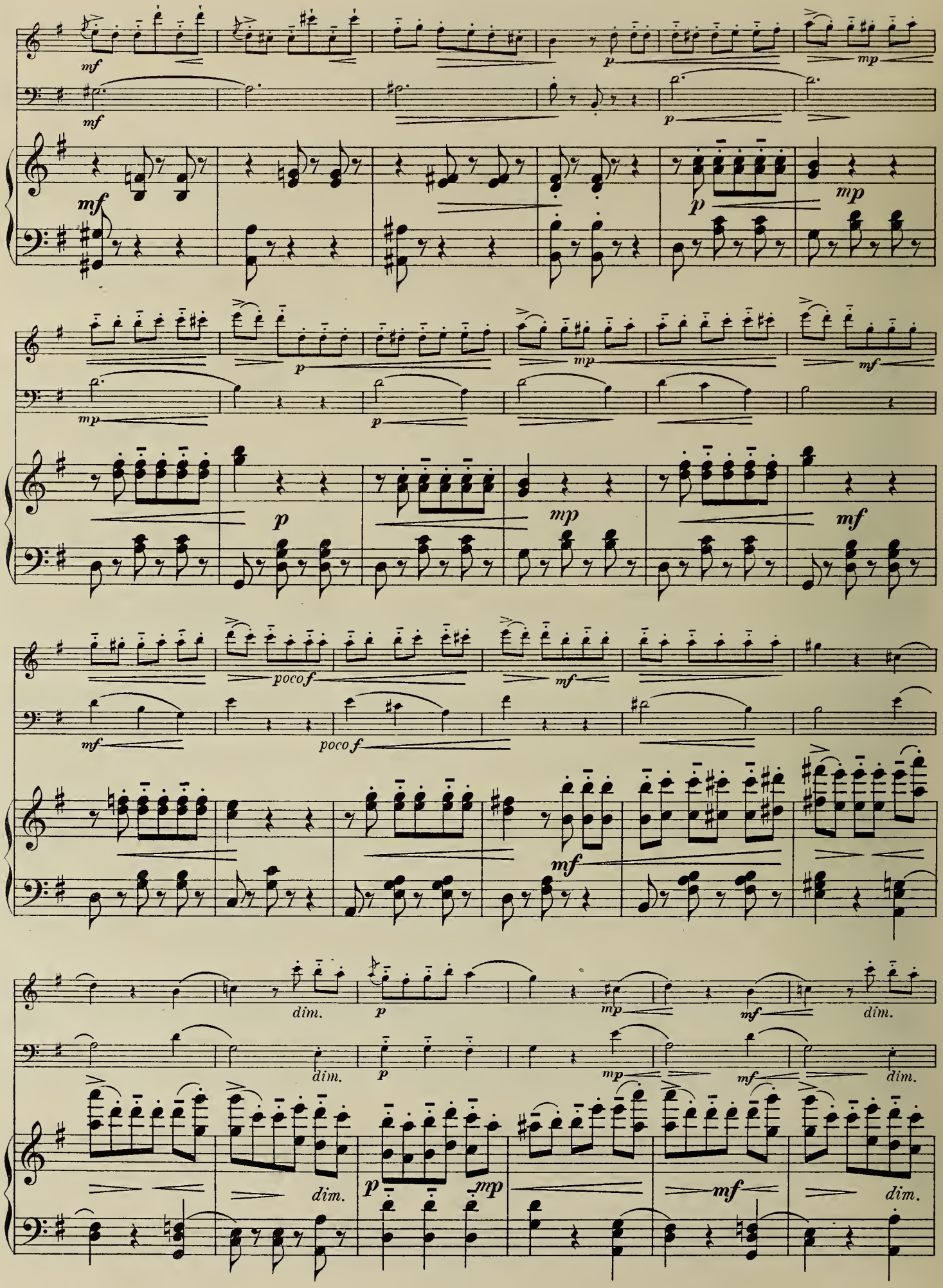
Robert der Teufel.

(Robert le Diable.)

G. MEYERBEER.




p
ff
Moderato.
p dolce
p cantabile


mf
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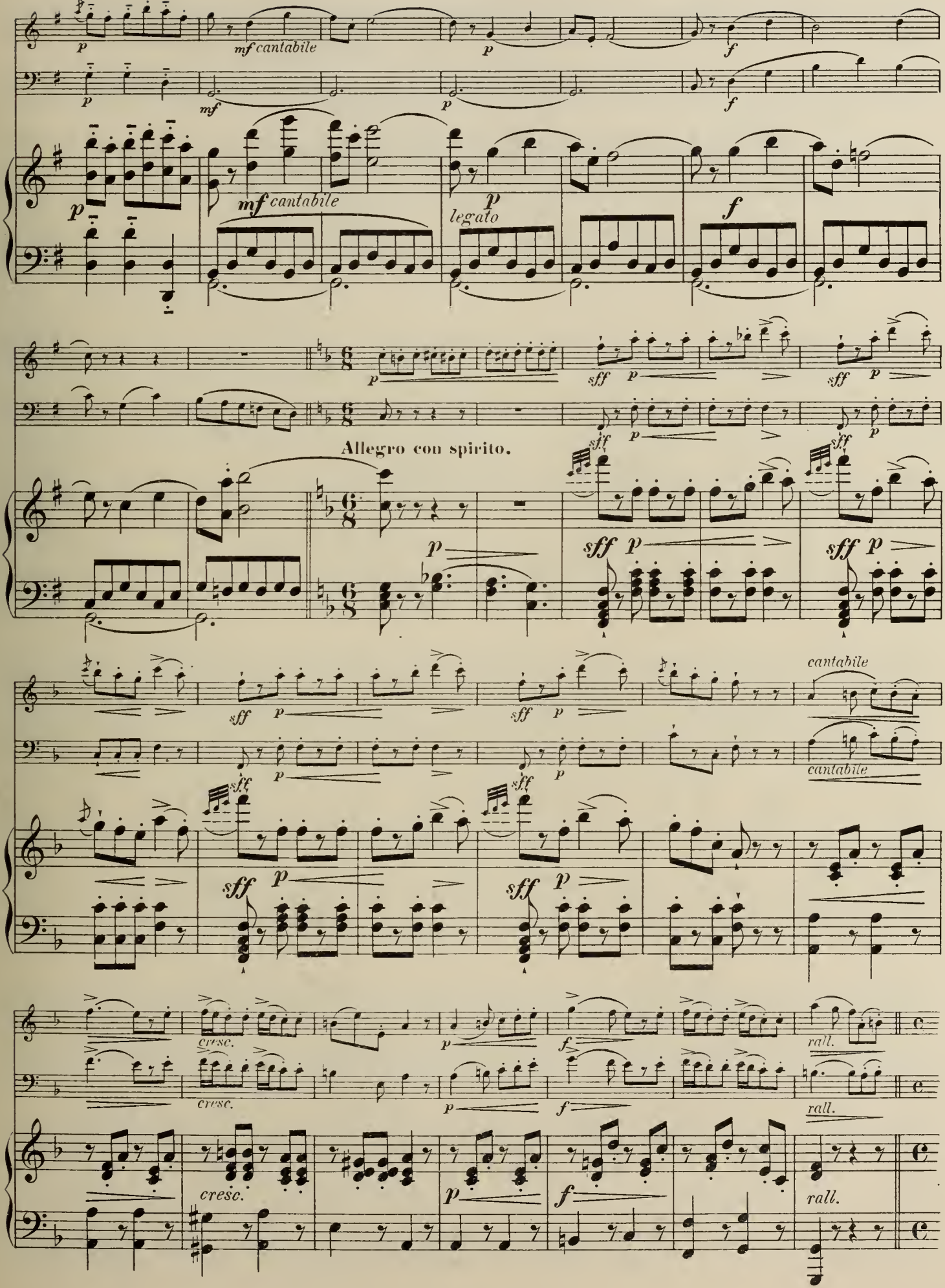
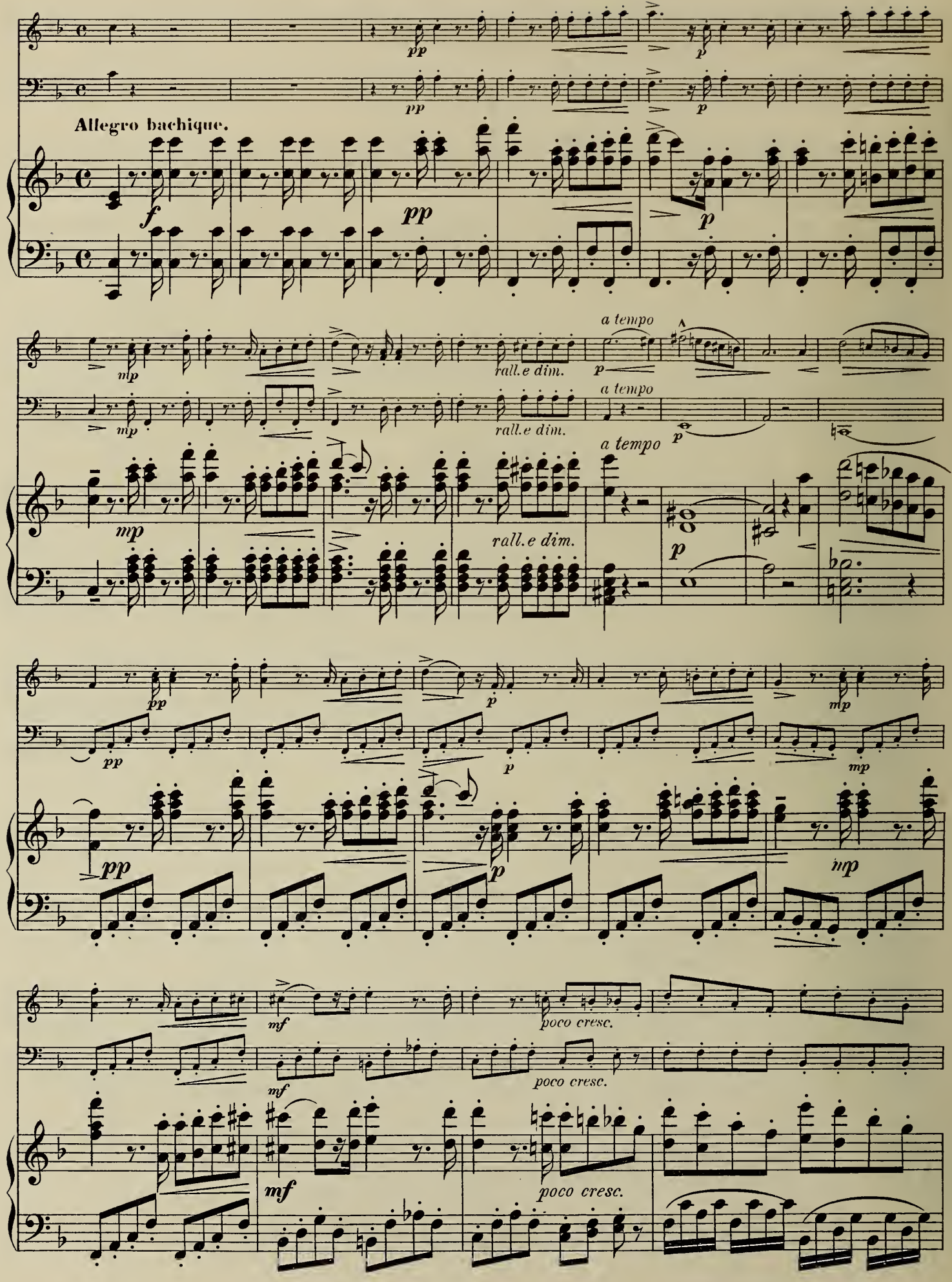
dim.


mf cantabile
legato
Allegro con spirito.
cantabile
cresc.
rall.


Allegro bachique.
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a tempo
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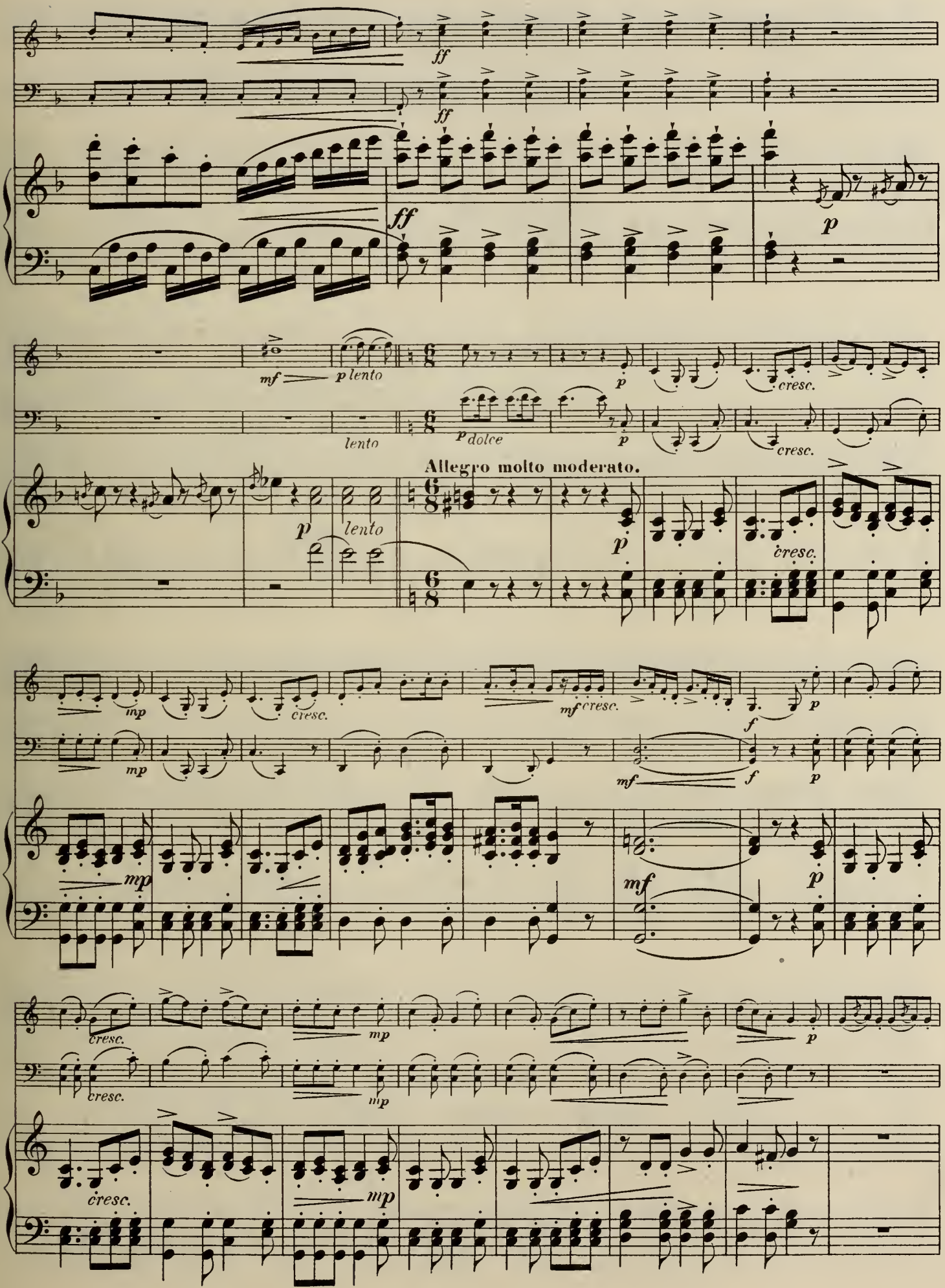
poco cresc.


ff
ff
ff
p
mf
p lento
lento
p dolce
p
cresc.
cresc.
Allegro molto moderato.
p
lento
p
cresc.
mp
cresc.
mf cresc.
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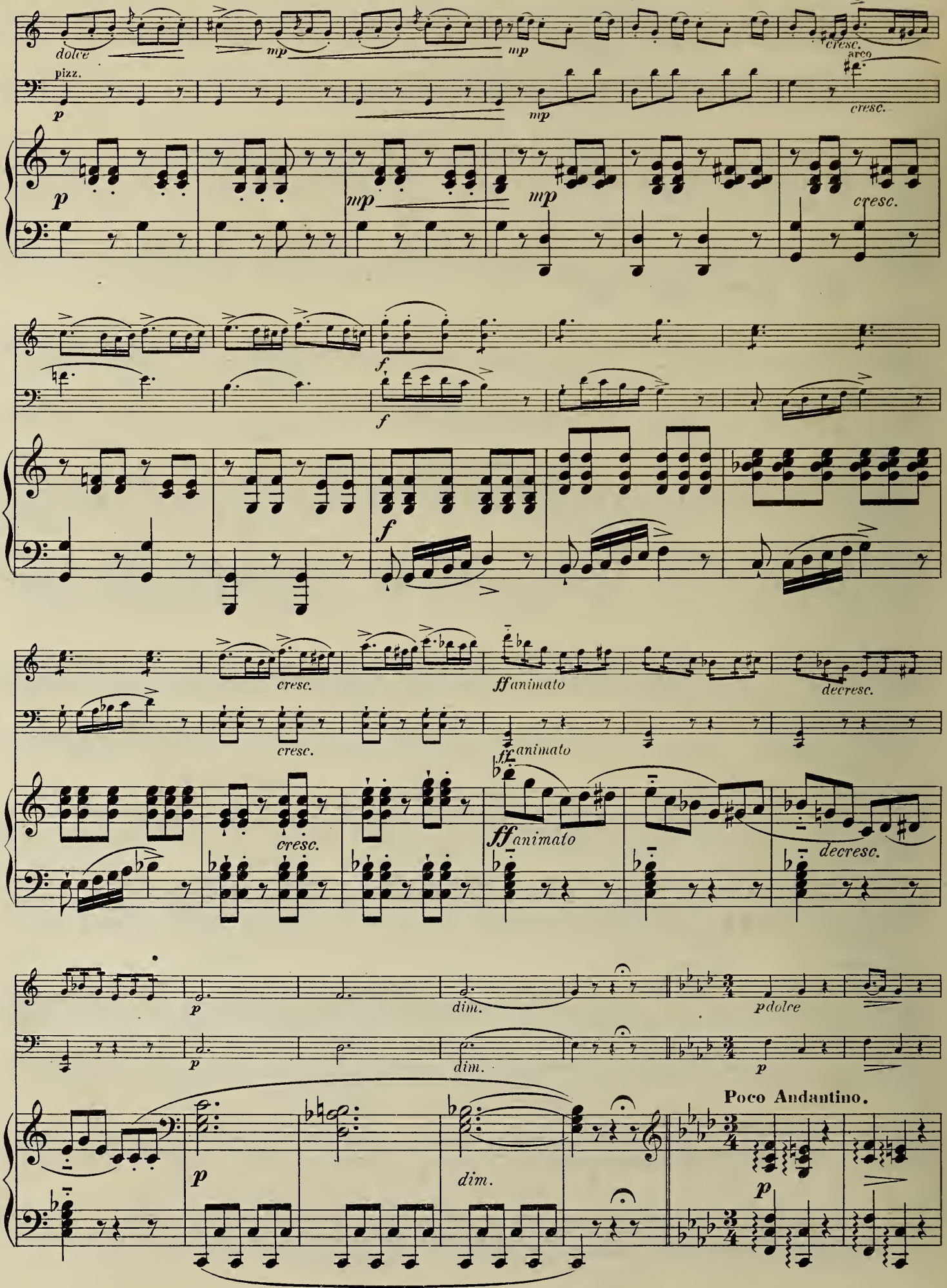
dolce
pizz.
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cresc.
arco
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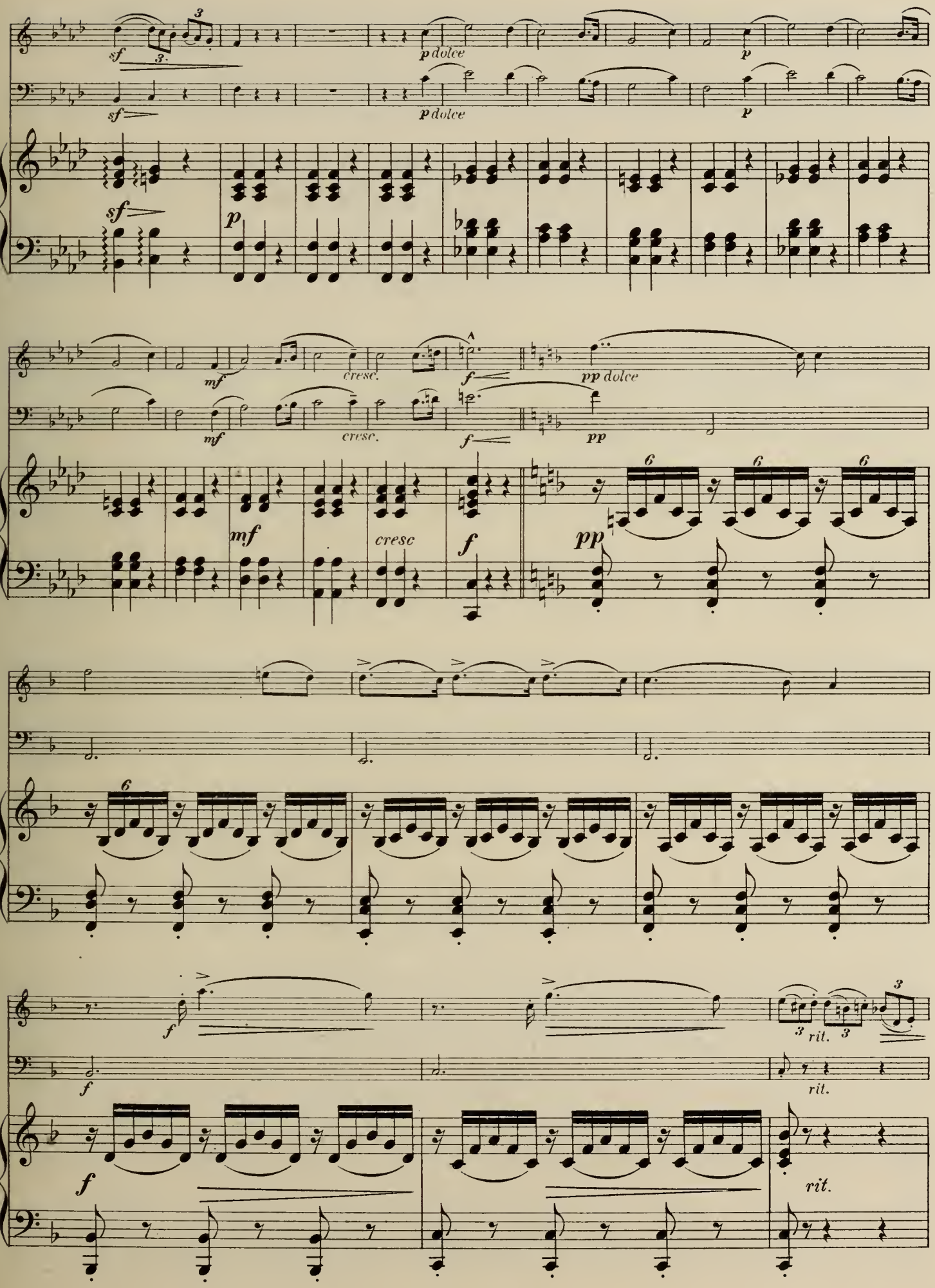
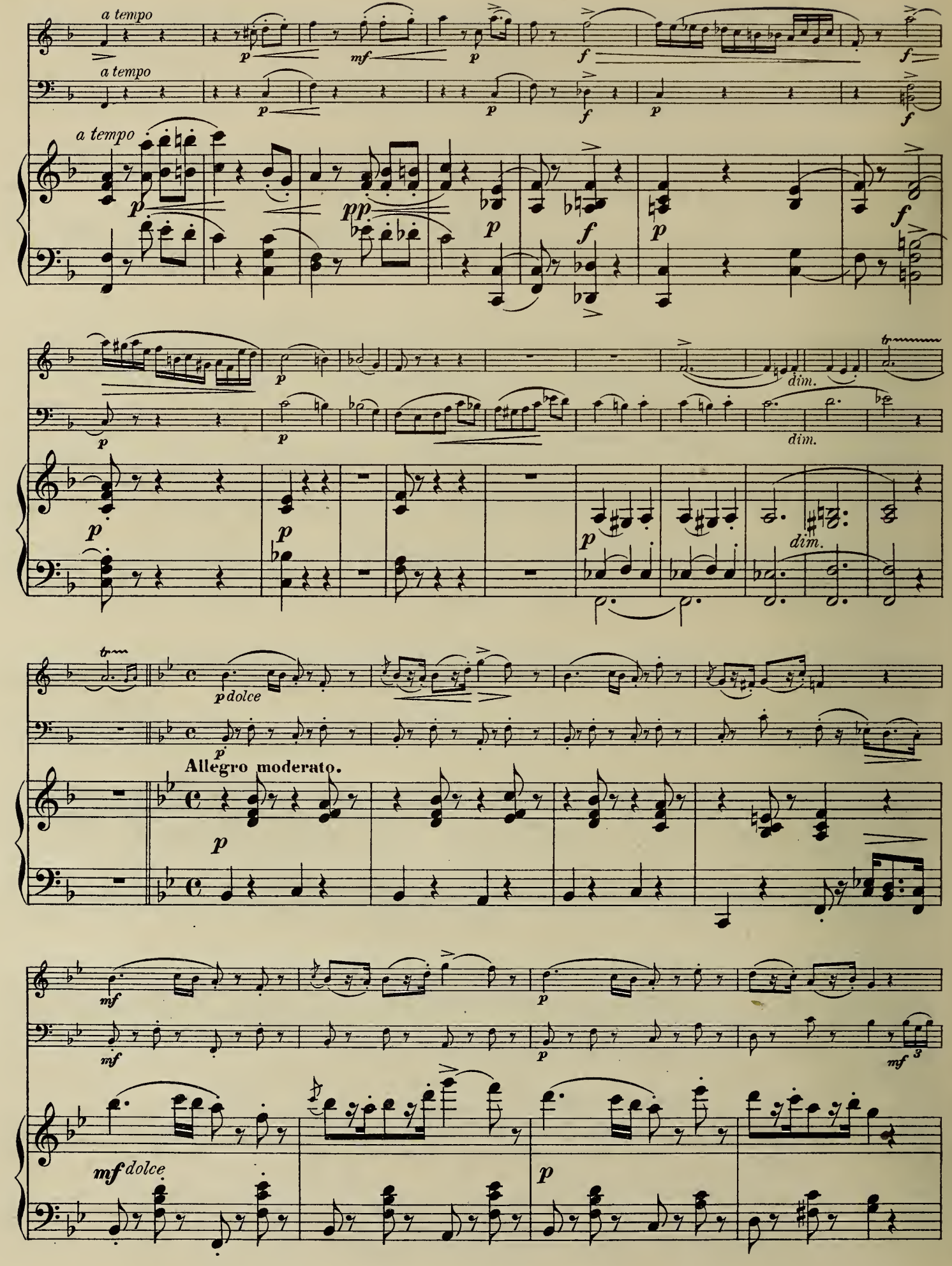
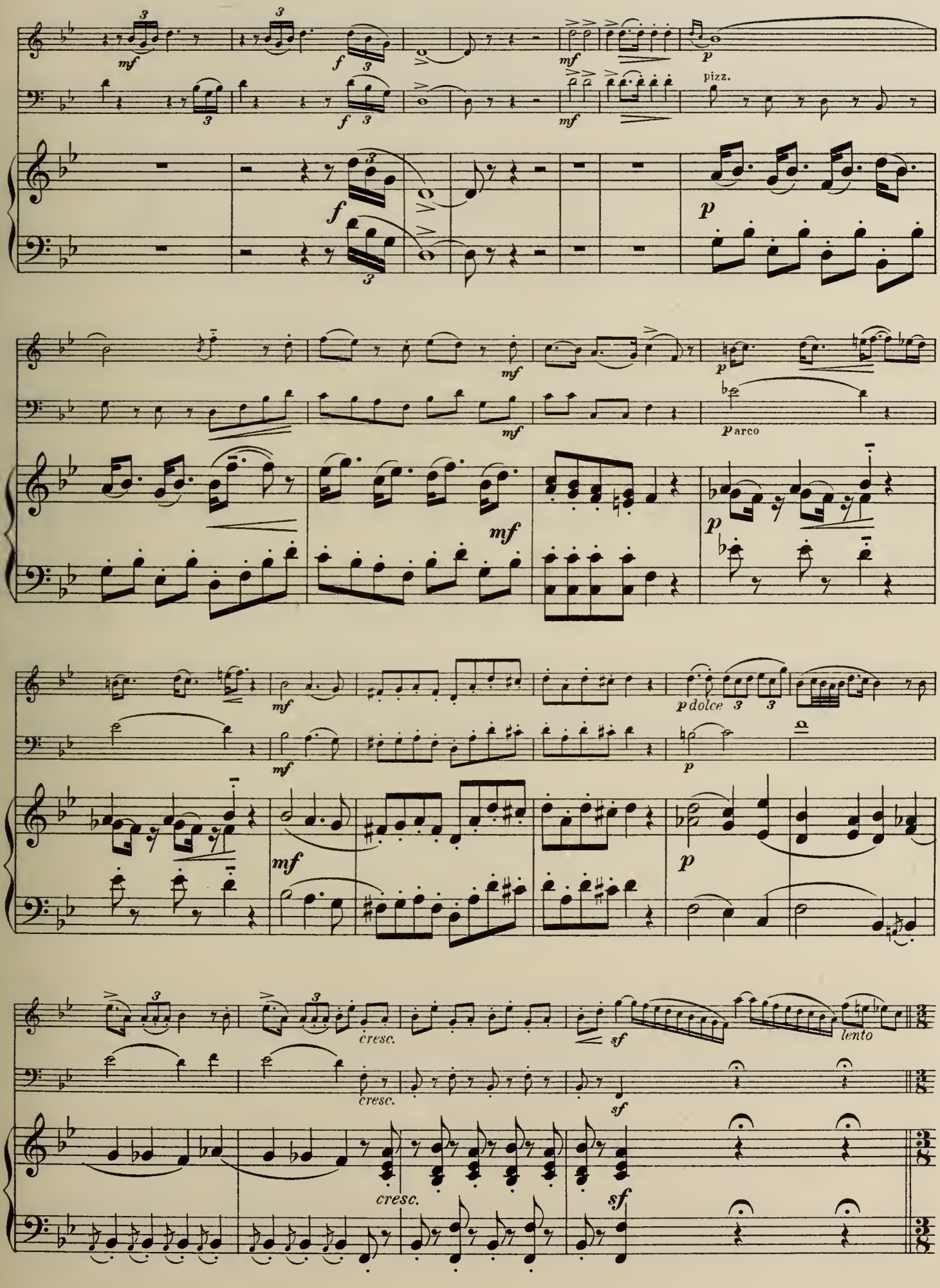
ff animato
decresc.
dim.
p dolce
Poco Andantino.


sf
p dolce
p
mf
cresc.
f
pp dolce
pp
cresc
rit.


a tempo
a tempo
a tempo
dim.
dim.
dim.
p dolce
Allegro moderato.
mf dolce


mf
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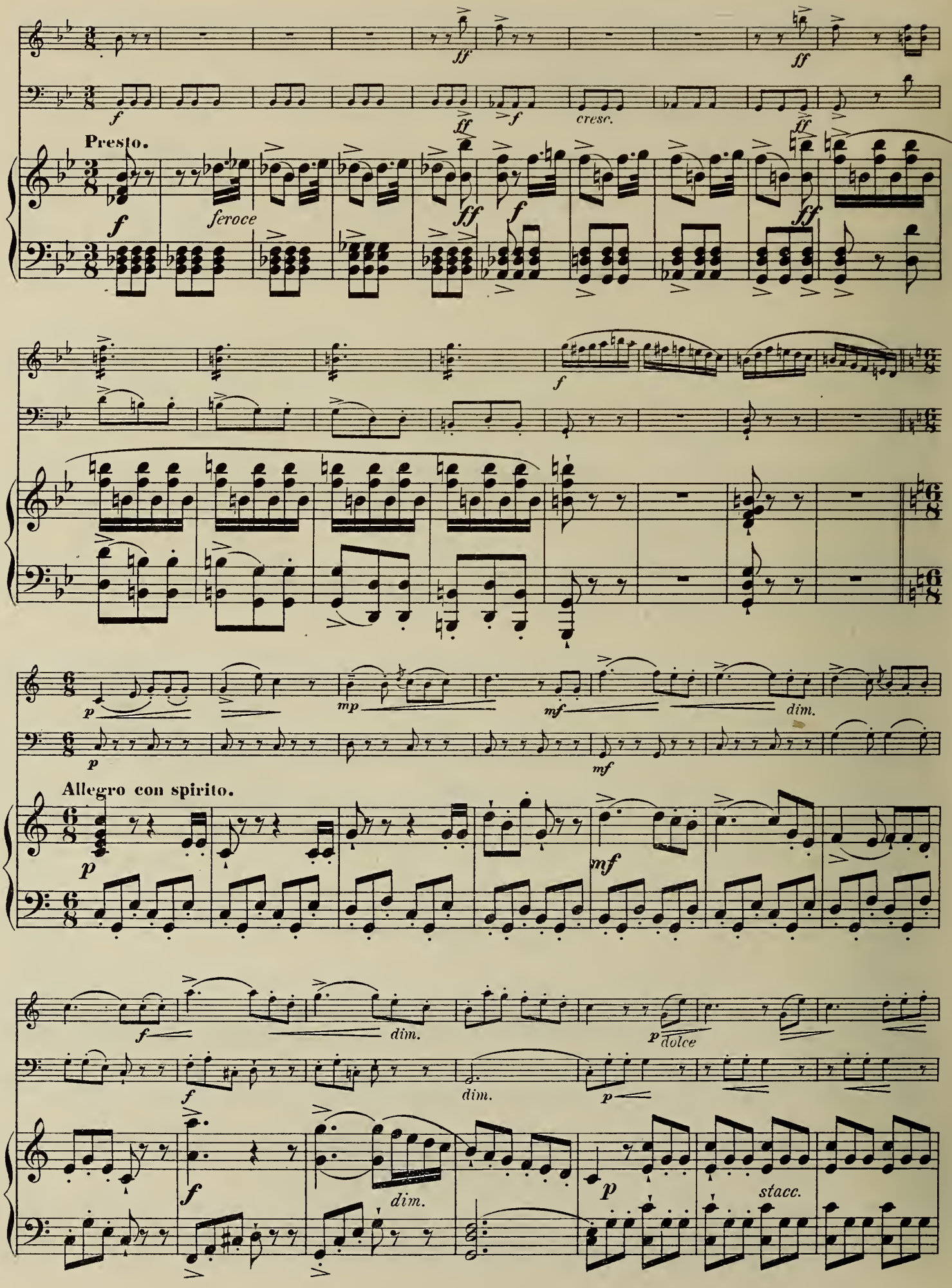
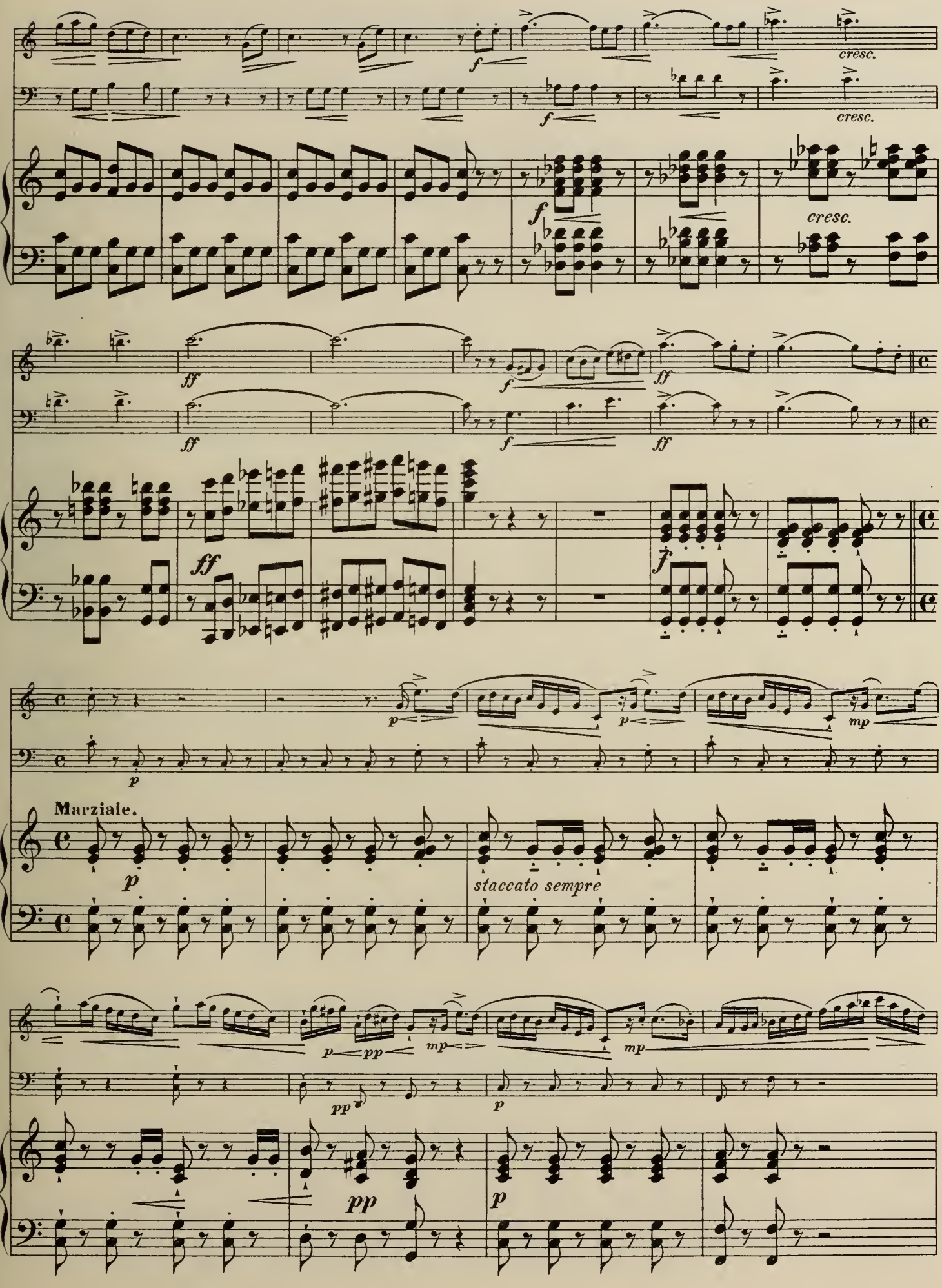
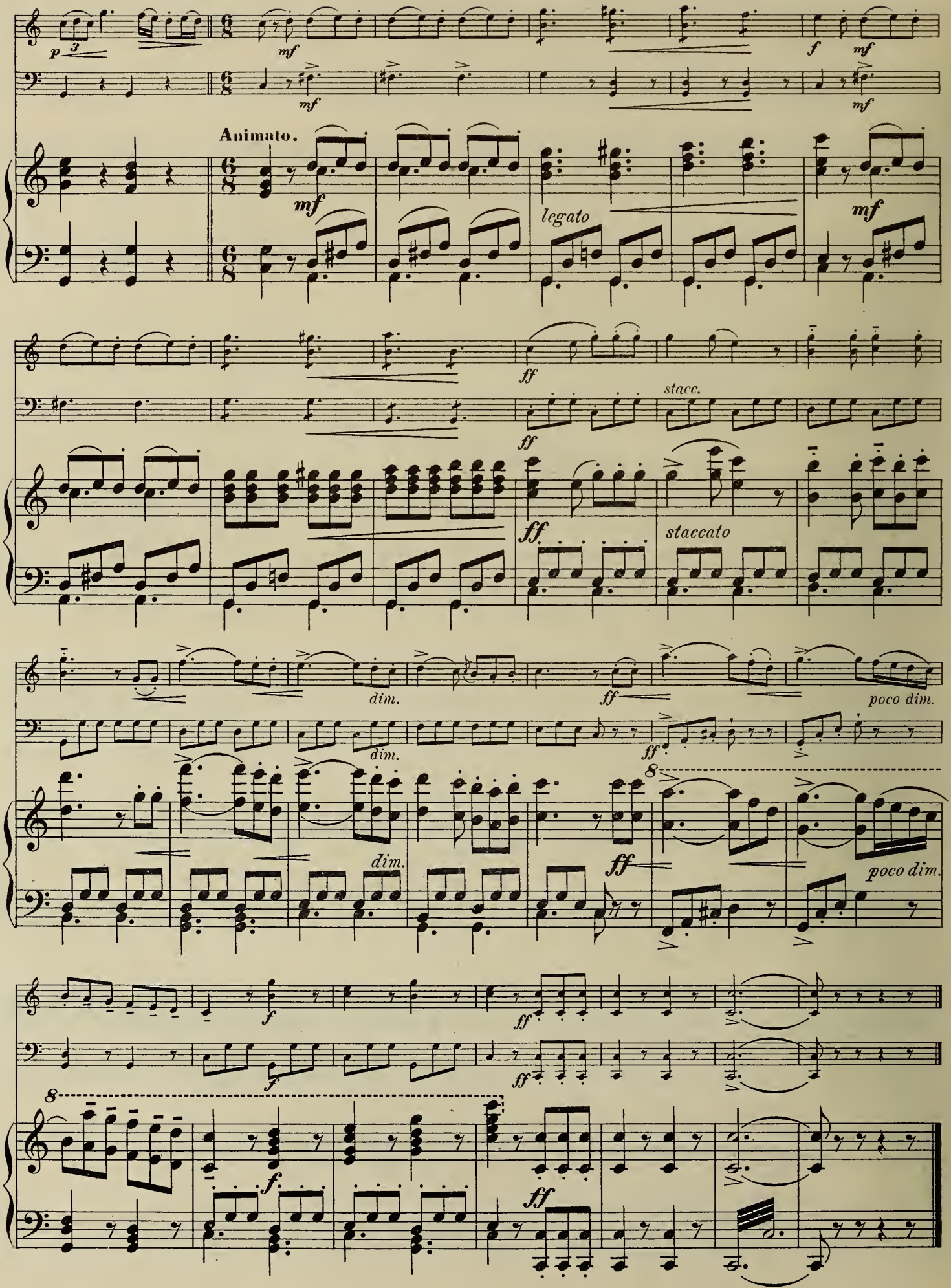
p
pizz.
arco
dolce
cresc.
sf
lento

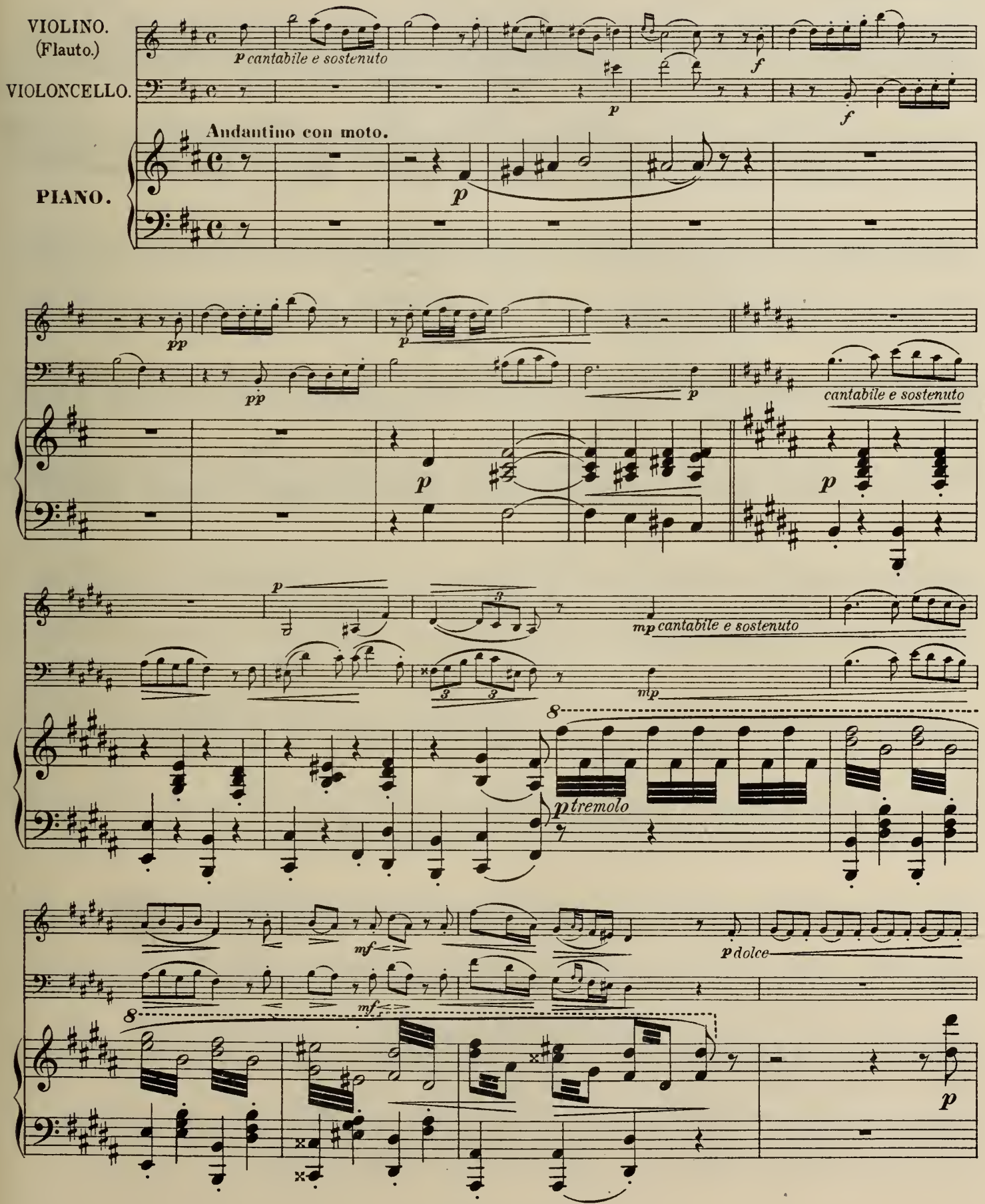

Presto.
feroce
cresc.
Allegro con spirito.
dim.
dolce
stacc.

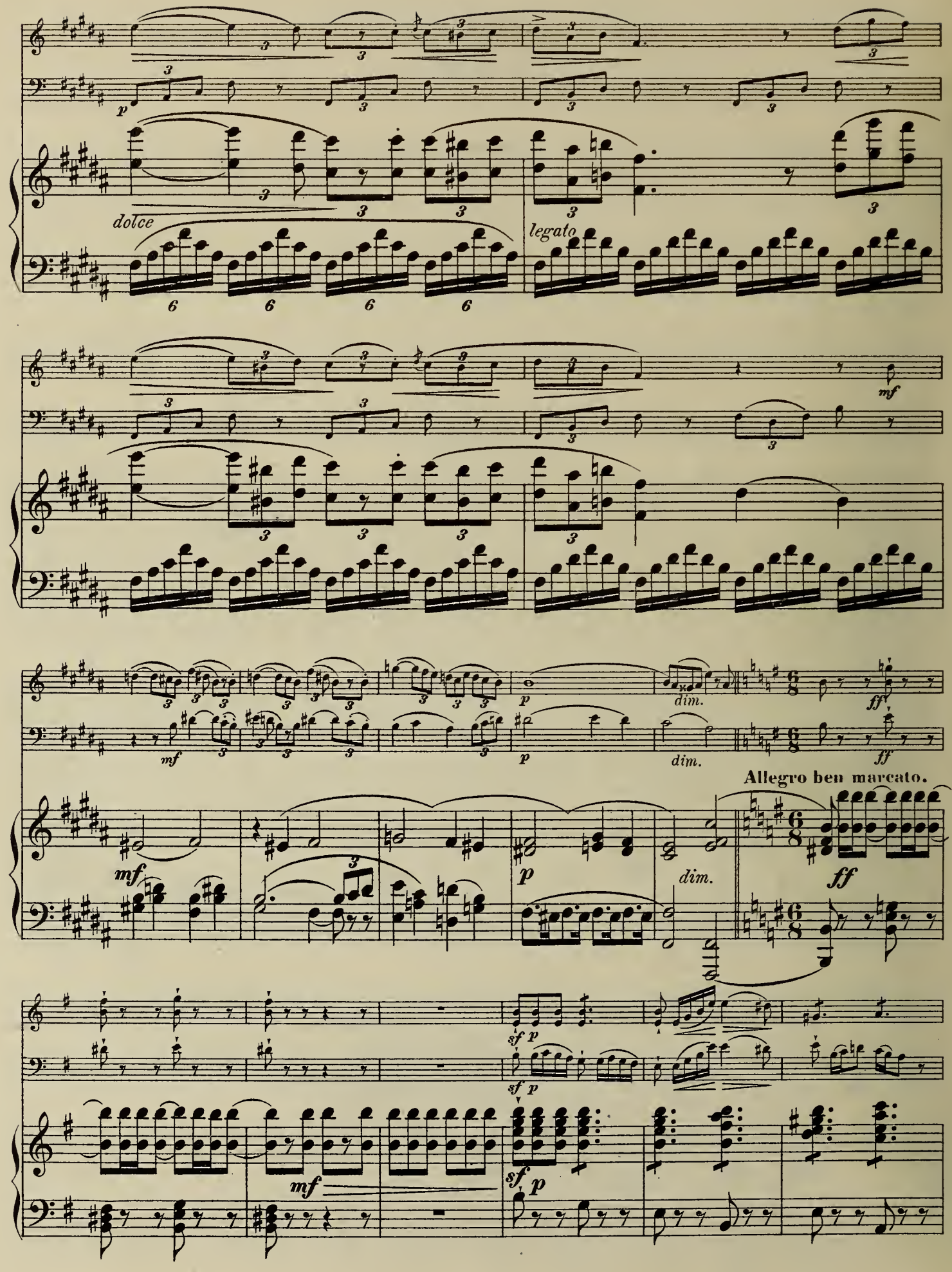

cresc.
cresc.
cresc.
Marziale.
staccato sempre

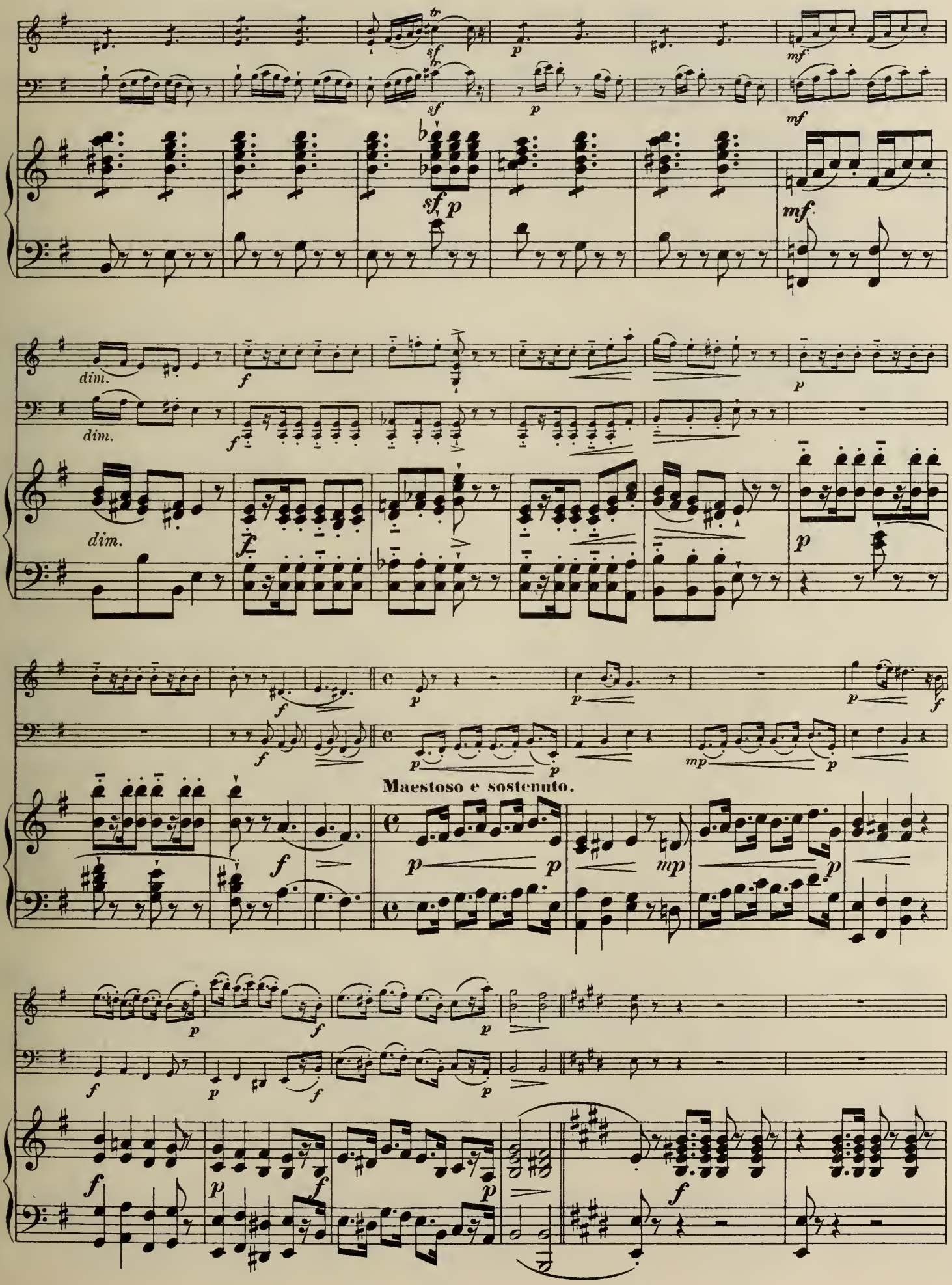

Animato.
legato
stacc.
staccato
dim.
poco dim.

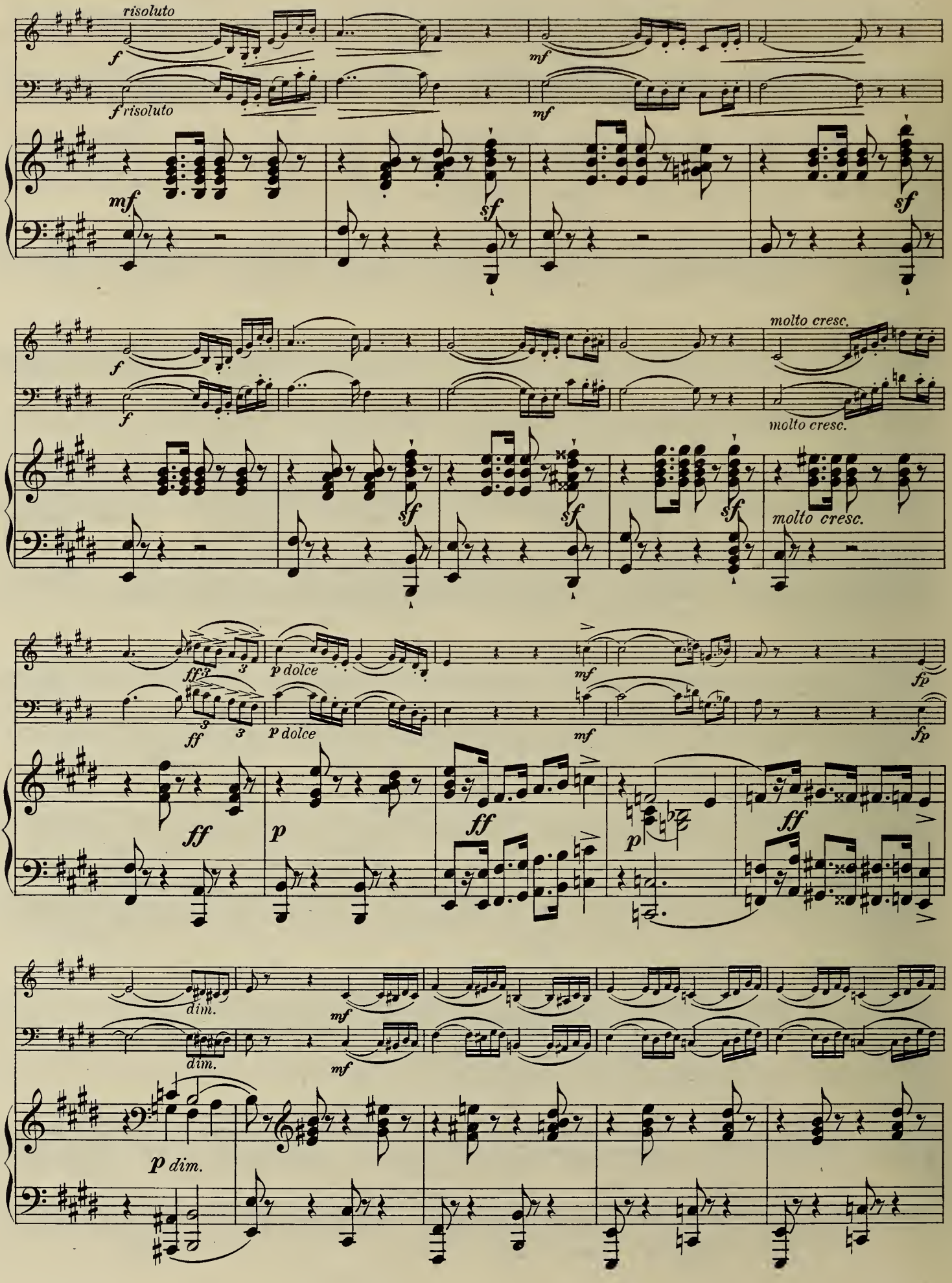
Die Afrikanerin.
(L'Africaine.)

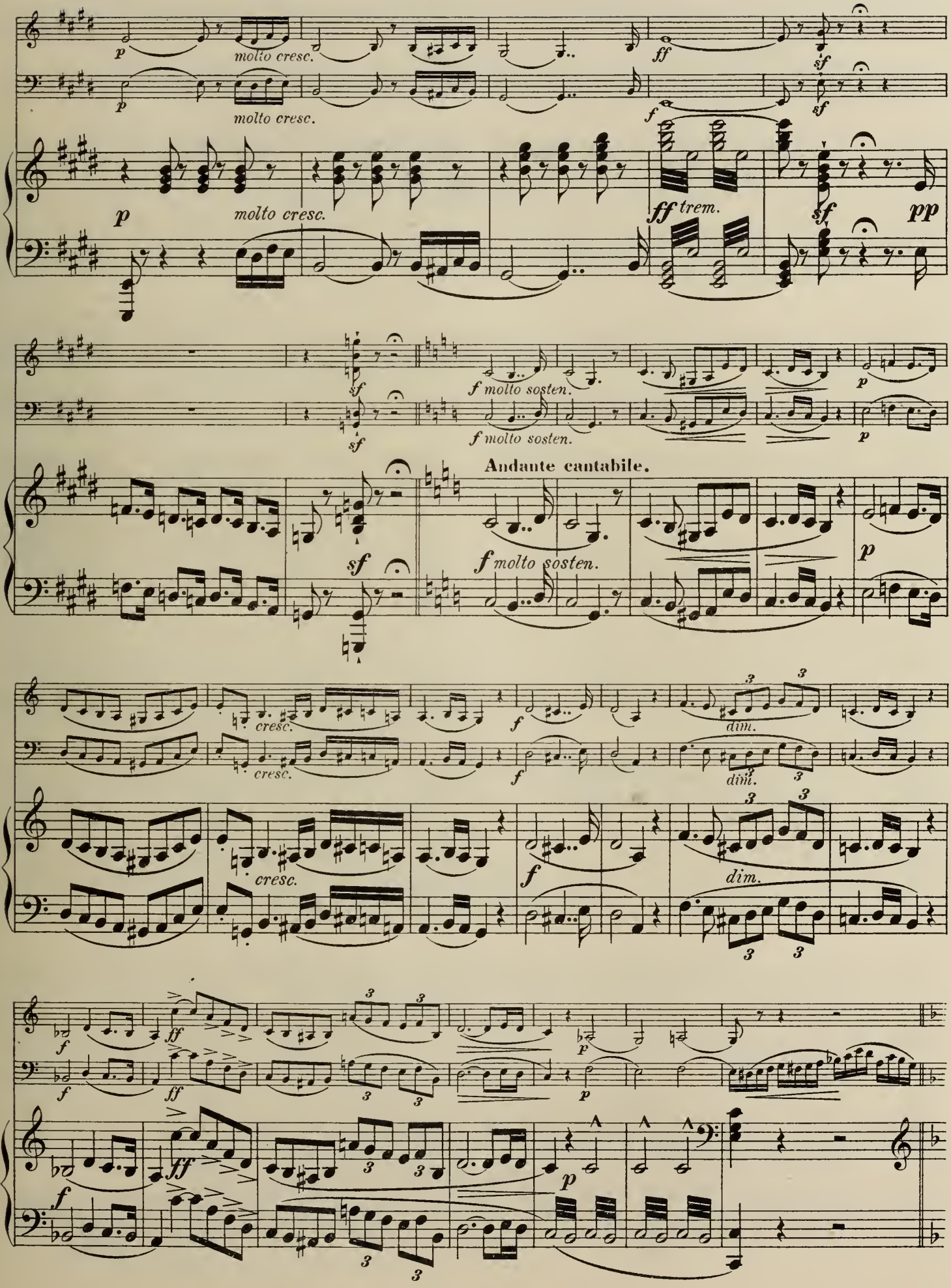
G. MEYERBEER.

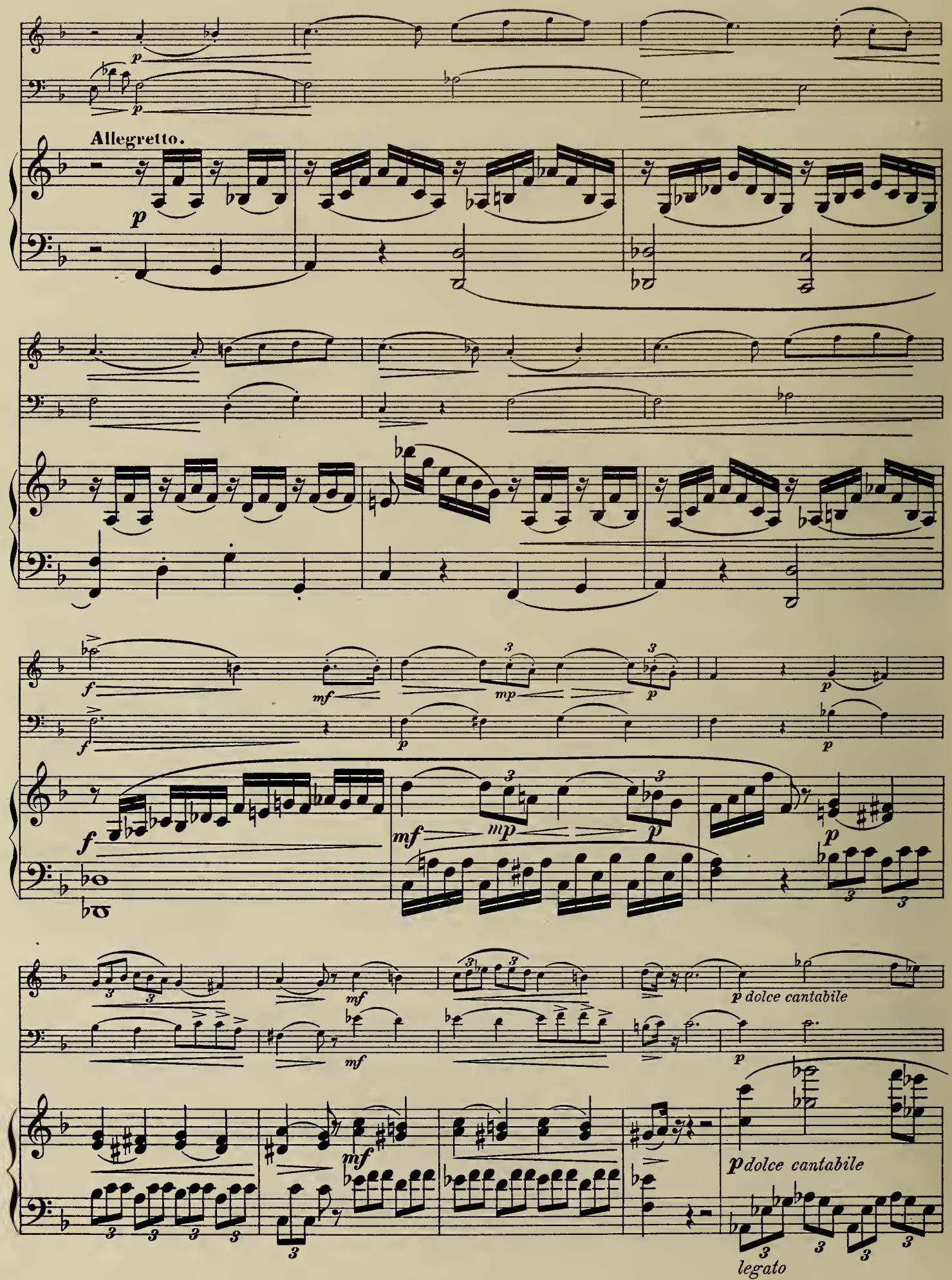


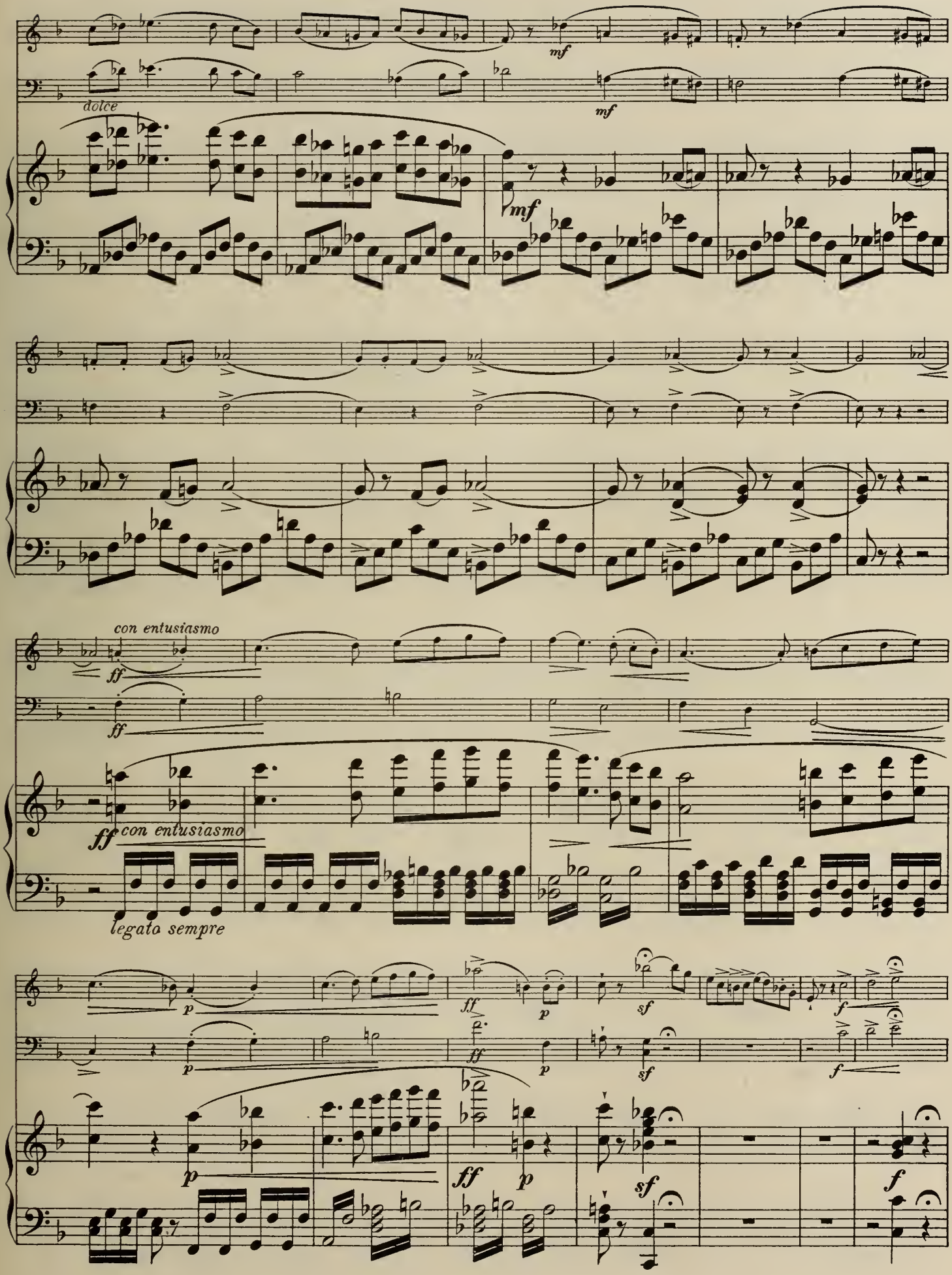

dolce
legato
mf
dim.
ff
Allegro ben marcato.
sf p


dim.
dim.
dim.
Maestoso e sostenuto.


risoluto
f
risoluto
mf
sf
molto cresc.
ff
3
p dolce
fp
dim.
p dim.


molto cresc.
molto cresc.
molto cresc.
ff trem.
pp
f molto sosten.
f molto sosten.
Andante cantabile.
f molto sosten.
cresc.
cresc.
cresc.
dim.
dim.
dim.


Allegretto.
p
f
mf
mp
p
dolce cantabile
legato


dolce
mf
mf
mf
con entusiasmo
ff
ff
ff
con entusiasmo
legato sempre
p
ff
p
sf
f
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ff
p
sf
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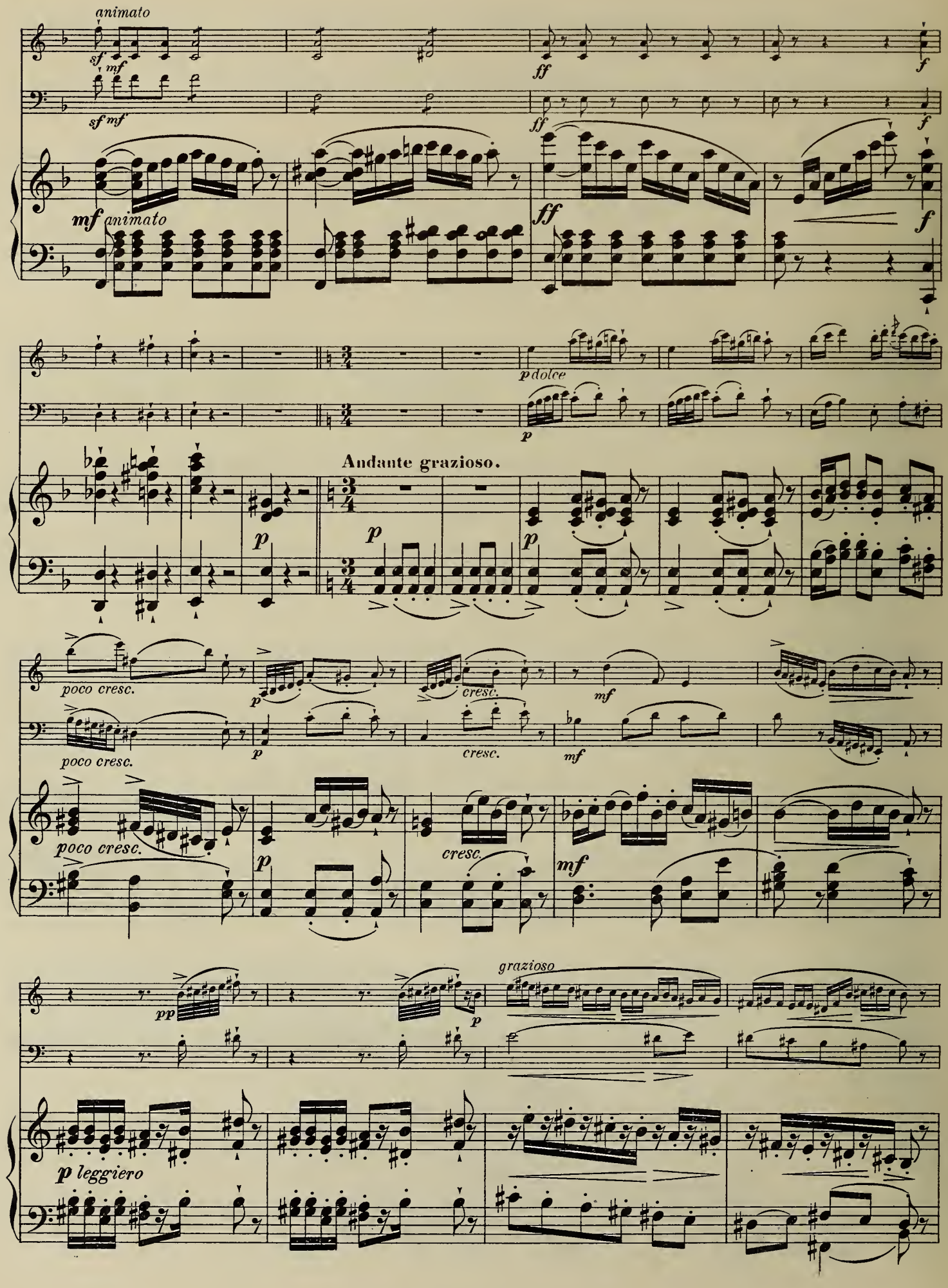
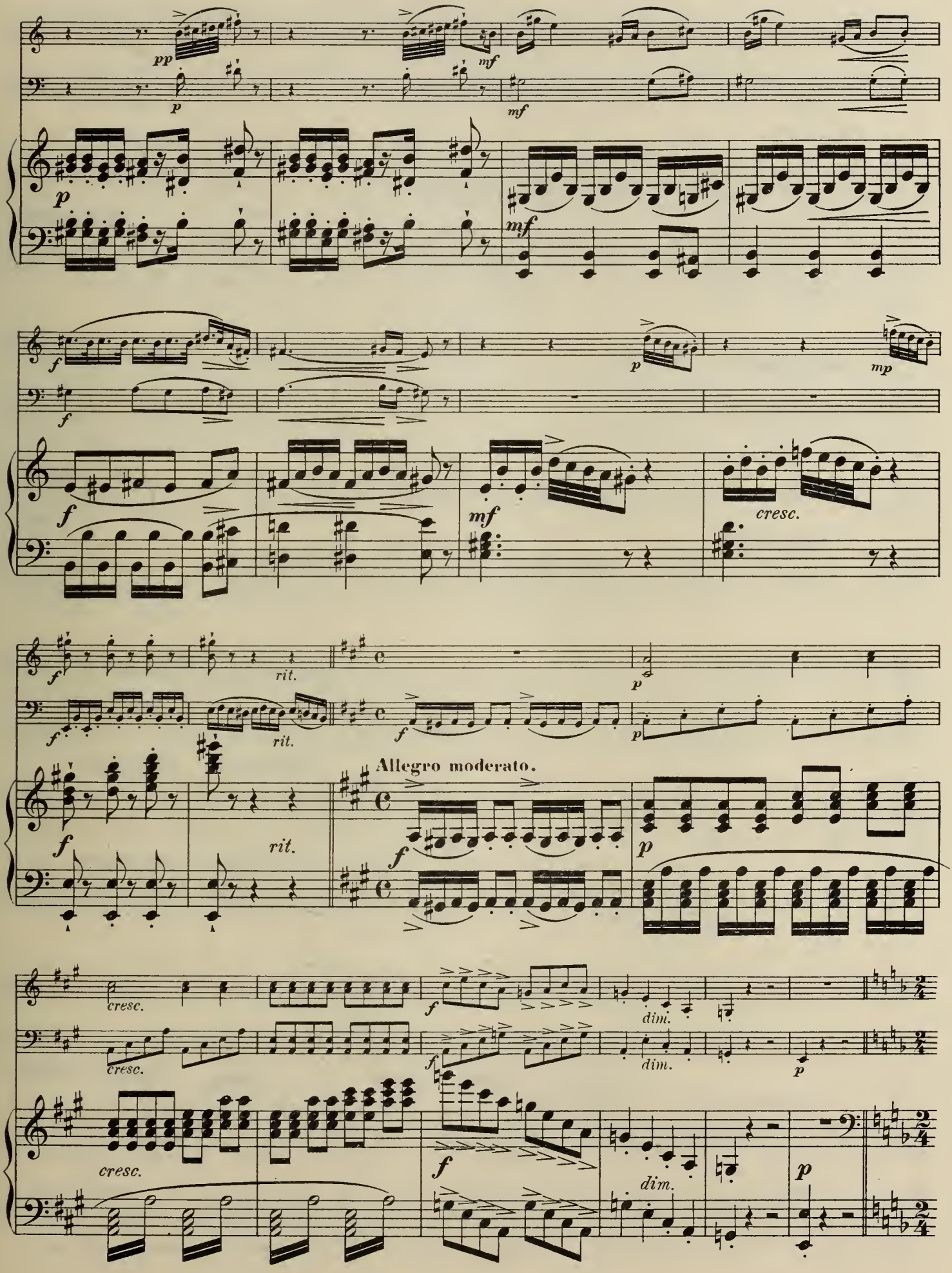
p
ff
p
sf
f


animato
sf mf
ff
f
mf animato
p dolce
Andante grazioso.
poco cresc.
cresc.
mf
grazioso
pp
p leggiero


pp
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mf
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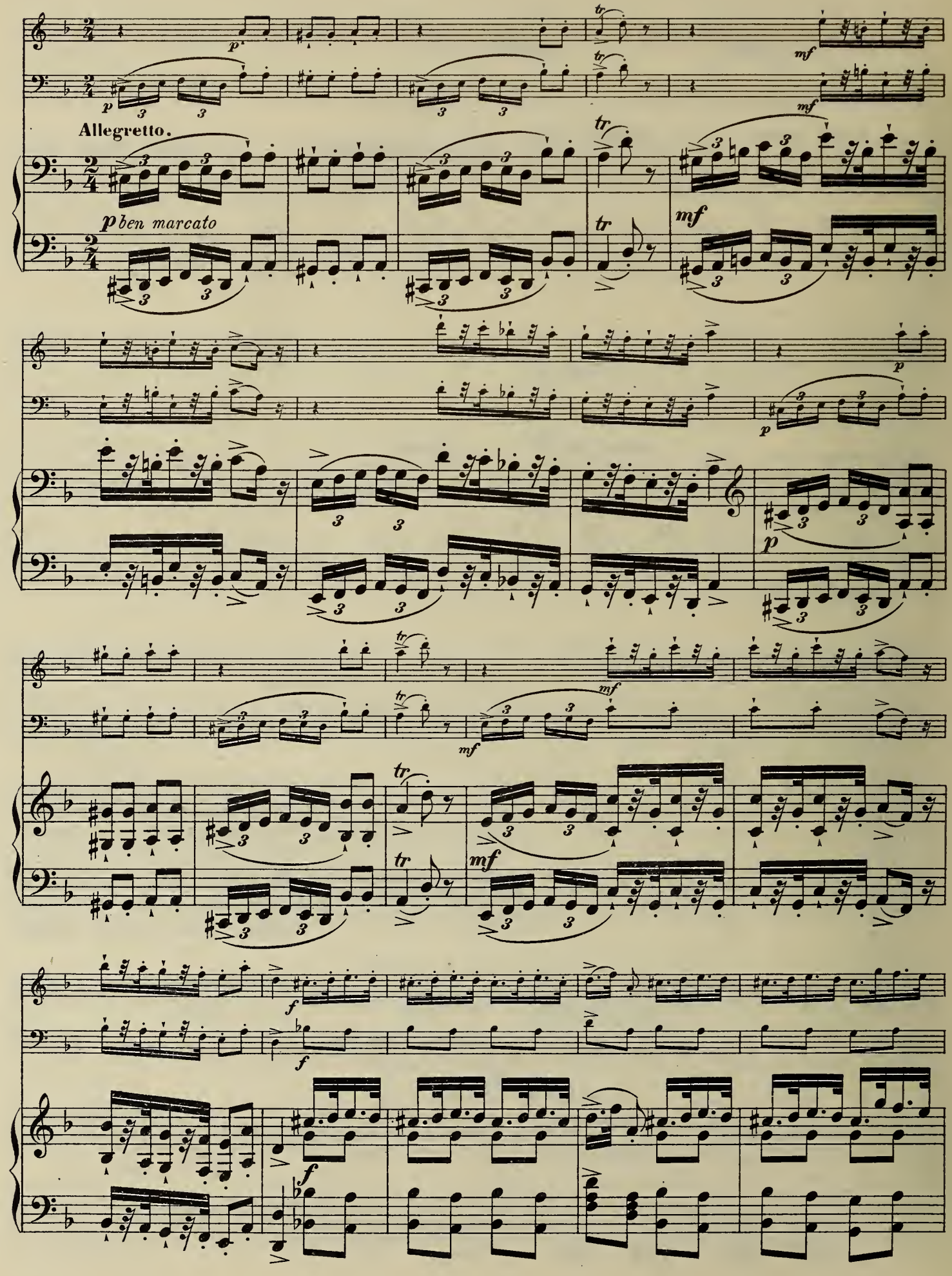
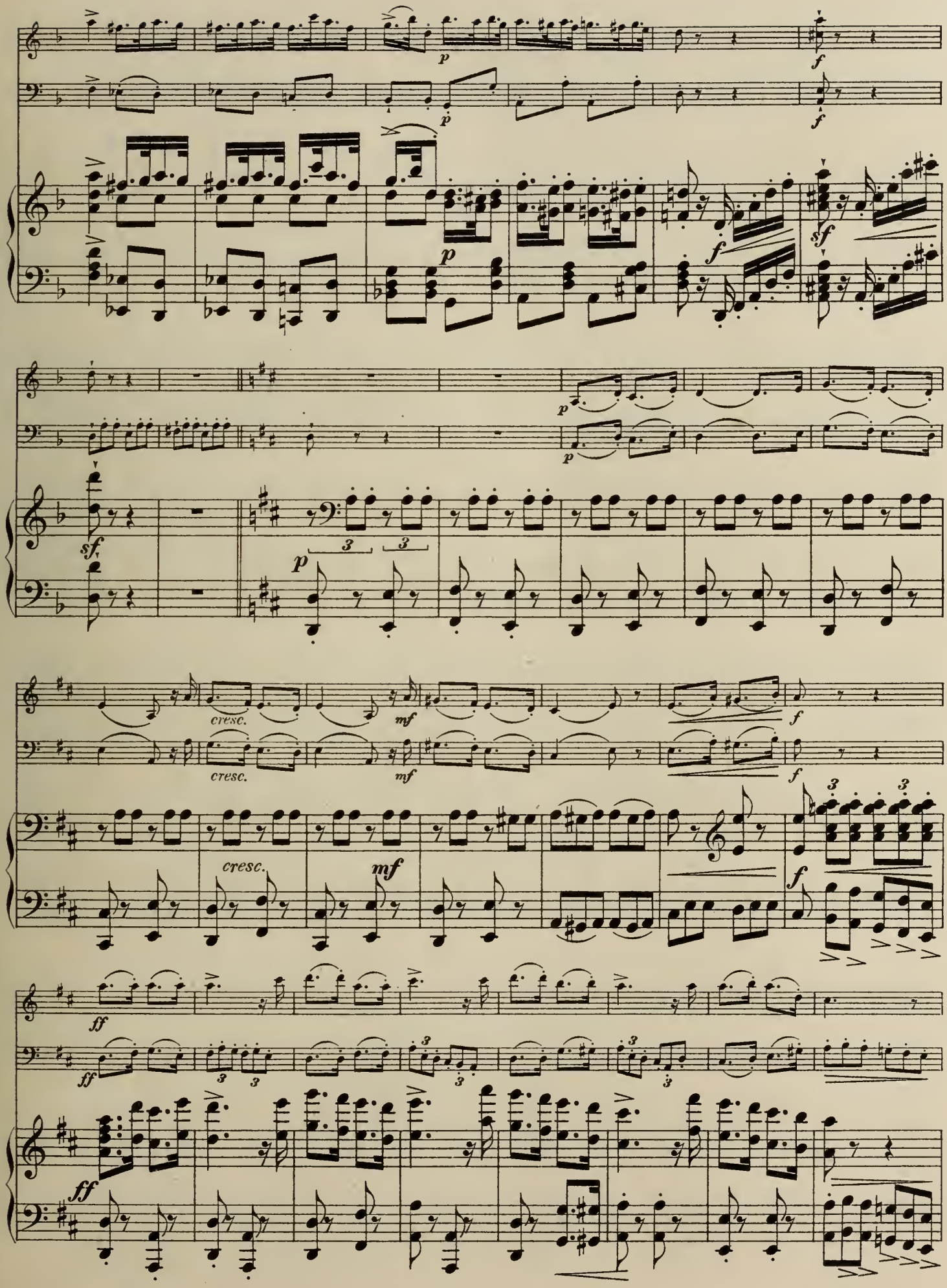
cresc.
rit.
Allegro moderato.
dim.


Allegretto.
p ben marcato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cresc.
mf
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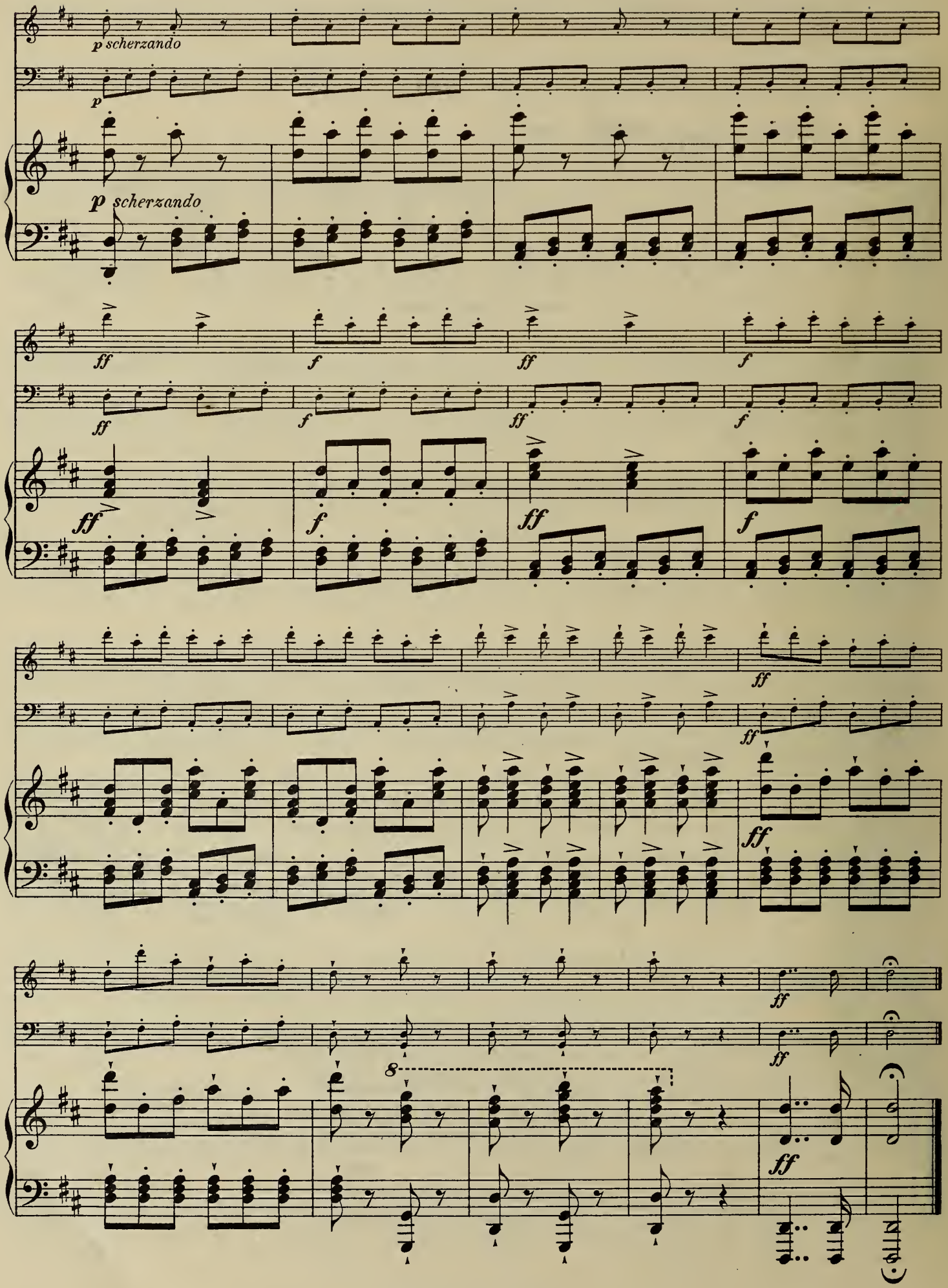
p scherzando
p
p scherzando
ff
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f
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ff
ff
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8
ff
ff

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Klavier zu 2 Händen.

2530 **Wagner-Album.** 23 mittelschwere Stücke (sämtlich auch einzeln erschienen - *chaque morceau existe aussi séparément*) mit Wagner-Portrait.

2530 a/c dito in 3 Heften

Inhalt: **I. Tannhäuser,** Einzug der Gäste auf Wartburg — Pilgerchor — Lied an den Abendstern. **Lohengrin,** Lohengrins Ankunft — Zug zum Münster — Brautlied. **Rienzi,** Schlachthymne — Gebet des Rienzi. **II. Meistersinger,** Walters Preislied — Walter vor der Meisterzunft. **Tristan,** Isoldes Liebestod. **Parsifal,** Einzug in die Gralsburg — Das Liebesmahl (GralsSzene) — Die Blumenmädchen — Karfreitagszauber — Die Erlösung. **III. Rheingold,** Einzug der Götter in Walhall. **Walküre,** Siegmunds Liebeslied — Walkürenritt — Feuerzauber. **Siegfried,** Siegfried und der Waldvogel (Waldweben). **Götterdämmerung,** Gesang der Rheintöchter. **Holländer,** Spinnlied.

2370 **Wandelt, Bruno.** Op. 21. Jugend-Album (*Album de la Jeunesse*). 12 leichte Vortragsstücke

2571 **Wohlfahrt, Heinr.** Kinder-Klavierschule (*Ecole du Piano pour les Enfants*) mit deutsch-englisch-französischem Text (*texte français-allemand-anglais*). Neuausgabe v. H. Heger.

2357 **Zimmermann, J.** Tonleiterübungen für Anfänger (*Célèbres Gammes*)

2585 **Album für eine Hand** (*Album de Musique pour une main, composé de 17 œuvres de Gluck à Wagner*). 17 erwählteste Stücke aus den Werken von Gluck bis Wagner. Zur Erlernung der einhändigen Fingerfertigkeit und Vortragskunst bearbeitet von Schultze-Biesantz.

Goldene Stunden am Klavier (*Heures d'Or du Piano*). Neues Salon-Album. (Cl. Schultze). 2 Bde.

*2306 a Band I. 20 Stücke

Inhalt: **Ascher,** Faufare militaire — Mazurka des Traineaux. **Badarzewska,** Gehet einer Jungfrau. **Egghard,** Steyerers Heimweh. **Favarger,** L'adieu. **Ivanovici,** Donauwellen. **Ketterer,** Silberfischchen. **Kontski,** Erwachen des Löwen. **Lefébure-Wély,** Klosterglocken. **Oesten,** Alpenglühen — Alpenlieder. **Reissiger,** Weber's letzter Gedanke. **Richards,** Marie — Vögleins Abendlied (Am Abend). **Schumann,** Matrosenlied — Träumerei. **Sousa,** Washington-Post. **Wallace,** Petite Polka de Concert. **Wollenhaupt,** Gazelle. **Walzer** eines Wahnsinnigen.

*2306 b Band II. 18 Stücke

Inhalt: **Ascher,** La Fiammina — Vaillance. **Bendel,** Der kleine Fähnrich — Souvenir d'Inushrouck. **Brunner,** L'Amabilité. **Burgmüller,** Rondo alla Turca. **Dreyschock,** Un doux Entretien. **Goria,** Olga. **Harris,** Nach dem Balle. **Lumbye,** Traumbilder. **Lysberg,** Idylle. **Oesten.** Der Leiermann spielt — Alpenglöckchen — Oberons Zauberhorn. **Richards,** Das Echo von Luzern. **Rosellen** Le Tremolo. **Rosas,** Ueber den Wellen. **Sousa,** Kadetten-Marsch.

Ouverturen.

2 hdg.	4 hdg.	
*2163	*2164	**Adam.** 4 Ouverturen.
*2304	*2305	**Auber.** 8 Ouverturen.
2165	2166	**Halévy.** 3 Ouverturen.
2489	2490	**Kéler Béla.** 4 Ouverturen & 1 Walzer.
2134	2135	**Meyerbeer.** 4 Ouverturen.
2529	2539	**Wagner, R.** Sämtliche 8 Ouverturen (F. Finke & S.-B.).
2529a/b	2539a/b	dito in 2 Bänden.

Inhalt: Bd I: Holländer (Vaisseau fantôme) — Lohengrin — Parsifal — Tannhäuser — Bd. II: Eine Faust-Ouverture — Meistersinger (Maitres Chanteurs) — Rienzi — Tristan und Isolde.

Ouverturen-Album. Auswahl beliebtester Ouverturen, neu arrangiert von M. Schultze. 5 Bde. Jede Ouverture ist auch einzeln erschienen (*Chaque ouverture existe aussi séparément*).

2 hdg.	4 hdg.	
*2058a	*2059a	Band I. 10 Ouverturen

Inhalt: Calif von Bagdad — Felsenmühle (Moulin du rocher) — Lustige Weiber (Joyeuses commères) — Nachtlager (Nuit à Grenade) — Norma — Regimentstochter (Fille du régiment). — Si j'étais Roi — Stumme (Muette). — Weisse Dame (Dame blanche) — Zampa

Edition pour la France & Belgique: 7 Ouvertures.

Index: Calif de Bagdad — Grotte de Fingal — Leonore No. 3 (Fidelio) — Moulin du rocher — Norma Nuit à Grenade — Songe d'une nuit d'été.

2058b	2059b	Band II. 10 Ouverturen

Inhalt: Don Juan — Egmont — Euryanthe — Figaro — Freischütz — Jubel-Ouverture — Oberon — Preciosa — Rosamunde — Zauberflöte (Flûte enchantée).

2058c	2059c	Band III. 8 Ouverturen

Inhalt: Barbier — Diebische Elster (Pie voleuse) — Fidelio — Johann von Paris — Italienerin in Algier — Semiramis — Tancred — Zar und Zimmermann (Czar et charpentier).

*2058d	*2059d	Band IV. 7 Ouverturen

Inhalt: Fra Diavolo — Hugenotten — Krondiamanten (Diamants de la couronne) — Maritana — Maurer und Schlosser (Maçon) — Tell — Zigeunerin (Bohémienne).

*2058e	*2059e	Band V. 6 Ouverturen

Inhalt: Glöckchen des Eremiten (Dragons de Villars) — Postillon von Lonjumeau — Ruy Blas — Sommernachtstraum (Songe d'une nuit d'été) — Undine — Festouverture (Ouverture de fête) v. Leutner.

Klavier-Auszüge zu 2 Händen.

*2381 **Bizet.** Carmen. Neuausgabe von Max Schultze, mit erzählender Darstellung der Handlung. Text: deutsch-englisch-französisch (*texte français-allemand-anglais*).

2558 a/b **Flotow, Friedrich von.** Gekürzte Klavier-Auszüge (*partitions réduites*) von Martha und Stradella. Neuarrangiert von Fidelio Finke.

*2415 **Maillart.** Das Glöckchen des Eremiten. Neuausgabe mit erzählender Darstellung der Handlung, deutscher und französischer Text (*texte français et allemand*).

Wagner, R. Vollständige Klavierauszüge (*partitions complètes*) der Opern und Musikdramen.

Erleichterte Neuausgaben mit Wagner-Portrait und hinzugefügtem deutschen Text, szenischen Bemerkungen u. Motiv-Tafeln, von Finke u. Schultze-Biesantz.

2496 Holländer (*Vaisseau fantôme*).
2498 Lohengrin.
2500 Meistersinger (*Maîtres Chanteurs*) von Nürnberg.
2505 Parsifal.
2495 Rienzi
Ring des Nibelungen:
2501 Rheingold (*L'Or du Rhin*).
2502 Walküre.
2503 Siegfried.
2504 Götterdämmerung (*Crépuscule des*
2497 Tannhäuser. [*Dieux*).
2499 Tristan und Isolde.

Klavier zu 4 Händen.

2472 **Berens.** Op. 62. 27 melodische Uebungsstücke (*Exercices mélodiques*) im Umfange von 5 Tönen.

*2400 **Bertini.** Op. 97. 25 Etüden.

2371 **Brunner.** Op. 31. 6 leichte Rondos über beliebte Operntheme.

Inhalt: Anna Bolena — Barbier — Don Juan — Nachtlager — Romeo und Julie — *), Postillon von Lonjumeau.

*2392 **Bizet.** Carmen. Auszug v. M. Rebrovic.
*1597 **Franck, César.** Les Eolides. Poème symphonique.
2441 **Jensen, Ad.** Op. 18. 3 Stücke (Scherzo — Wiegenlied — Pastorale).
2427 Op. 45. Hochzeitsmusik (*Musique Nuptiale*).
2429 Op. 59. Abendmusik (*Nocturnes*).
2565 **Volkmann, R.** Op. 11. Musikalisches Bilderbuch (*Livre d'Images*).
2566 Op. 21. Visegrád. 12 Dichtungen.
2567 Op. 24. 7 ungarische Skizzen (*Esquisses hongroises*).
2568 Op. 39. Die Tageszeiten (*Les Heures du Jour*).
2531 **Wagner, Richard.** Kaiser-Marsch u. Siegfried-Idyll (F. Finke & S.-B.).
2531 a/b dito einzeln.
2532/38 **Tonbilder** (*Sélections*) aus seinen Opern und Musikdramen. 66 mittelschwere Bearbeitungen von Brandstöttner und Schultze-Biesantz.

Gleicher Inhalt wie **Klavier zu 2 Händen.**

2540 **Wagner-Album.** 23 mittelschwere Stücke (sämtlich auch einzeln erschienen - *chaque morceau existe aussi séparément*) mit Wagner-Portrait.
2540 a/c dito in 3 Heften.

Gleicher Inhalt wie **Klavier zu 2 Händen.**

2572 **Wohlfahrt, Heinr.** Musikalischer Kinderfreund (*L'Ami des Enfants*). Melodische Klavierstücke für den Anfangsunterricht.

2 Klaviere zu 4 Händen.

*1582 **Franck, C.** Variations symphoniques.
*1489 Les Eolides. Poème symphonique.
*1598 Les Djinns. Poème symphonique.
1961 **Goria.** Marche triomphale.
2646 **Liszt.** Fantasie über ungarische Volksmelodien (*Fantaisie Hongroise*). Neuausgabe von **Max Pauer.**
2647 a/b Konzert I in Es dur, II in A dur. Neuausgabe von **Max Pauer.**
*2335 **Litolff.** Op. 45. Concert No. 3 (National Hollandais) in Es dur, arrangiert von Th. Leschetitzky.
2277 **Moscheles.** Op. 58. Concert No. 3 in G moll.

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