

Fackeltanz

aus „Dinorah“

für

Pianoforte

komponiert

von

G. MEYERBEER

Original-Ausgabe.

Erleichterte Ausgabe



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LEIPZIG
MILANO

FACKELTANZ.

Maestoso marziale. (M. M. ♩ = 76.)

G. Meyerbeer.

The musical score is written for piano and bass. It begins with a dynamic marking of *ff* (fortissimo) in the first system. The tempo is marked 'Maestoso marziale' with a metronome marking of quarter note = 76. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of six systems of music. The first system shows the initial rhythmic pattern. The second system continues the rhythmic development. The third system includes first and second endings, marked with '1' and '2'. The fourth system features a change in dynamics to *p dolce* (piano dolce). The fifth system continues with the *p dolce* marking. The sixth system concludes with a final chord and a *ff* marking in the bass line.



First system of musical notation. The piano part features a complex texture with many chords and triplets. The bass part has a melodic line with triplets. Dynamic markings include *p* and *f*.

Second system of musical notation. It includes vocal lines with lyrics: "cre - scen - do - poco a". The piano accompaniment continues with complex textures. Dynamic markings include *p* and *f*. Trills are marked with "tr:".

Third system of musical notation. Primarily piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamic markings include *poco* and *f*. Trills are marked with "tr:".

Fourth system of musical notation. Piano and bass staves with complex textures. Dynamic markings include *ff* and *f*. Trills are marked with "tr:".

Fifth system of musical notation. Piano and bass staves with complex textures. Dynamic markings include *f* and *ff*. Trills are marked with "tr:".

Sixth system of musical notation. Piano and bass staves with complex textures. Dynamic markings include *p molto dolce legato sempre* and *f*. Trills are marked with "tr:".

Seventh system of musical notation. Piano and bass staves with complex textures. Dynamic markings include *f* and *ff*. Trills are marked with "tr:".

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth and thirty-second notes, including triplets. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It continues the melodic and harmonic development. Dynamic markings include *dim.* (diminuendo) and *cresc.* (crescendo). The treble clef has a *dim.* marking over a triplet, and the bass clef has a *cresc.* marking over a triplet.

Third system of musical notation. The treble clef features a dense texture of sixteenth-note triplets. The bass clef has a *p* (piano) marking. The instruction *molto cresc.* (molto crescendo) is written across the system.

Fourth system of musical notation. The treble clef continues with intricate melodic patterns, including triplets. The bass clef accompaniment remains active with chords and moving lines.

Fifth system of musical notation. The treble clef has a *ff* (fortissimo) marking. The music is highly rhythmic and complex, with many triplets and sixteenth notes.

Sixth system of musical notation. The treble clef begins with a *ff* marking. The texture is very dense, with many notes in both hands, including many triplets.

Seventh system of musical notation. The treble clef has a *ff* marking. The system concludes with a double bar line. The music is highly rhythmic and complex, with many triplets and sixteenth notes.

8

pp

ff

ff

molto pesante

3 ff

f

3

3

ff

ff

3

p

leggeramente e dolce

3

3

legato

pp con leggerezza

3

3

3

f

pp

3

3

3

3

3

3

3

molto cresc.

dimin. *p dolce con delicatezza*

This system contains the first two staves of music. The upper staff features a series of triplet eighth notes, followed by a melodic line with slurs and ties. The lower staff provides a harmonic accompaniment with chords and single notes.

leggeramente

This system contains the next two staves. The upper staff continues with triplet eighth notes and melodic phrases. The lower staff has a more active accompaniment with frequent chord changes.

poco a poco cresc.

This system contains the third and fourth staves. The music shows a gradual increase in volume and intensity, with more complex rhythmic patterns in both staves.

ff

This system contains the fifth and sixth staves. The music reaches a fortissimo (ff) dynamic, characterized by dense, rapid chordal textures in both the upper and lower staves.

8

This system contains the seventh and eighth staves. It features a complex, fast-moving texture with many beamed notes and chords. A first ending bracket labeled '8' spans the end of the system.

p leggermente

This system contains the ninth and tenth staves. The music returns to a piano (p) dynamic and a lighter, more delicate feel. A first ending bracket labeled '8' spans the beginning of this system.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes. A dynamic marking *cresc.* is placed above the bass staff.

Second system of musical notation. The bass staff begins with a dynamic marking *p*. The music continues with eighth and sixteenth notes, including some accents.

Third system of musical notation. The music features more complex rhythmic patterns and some slurs. A dynamic marking *cresc. e stringendo* is placed above the bass staff.

Fourth system of musical notation. The music is more dense with many sixteenth notes. Dynamic markings *molto cresc.* and *ff* are present.

Fifth system of musical notation, continuing the dense texture of the previous system with many sixteenth notes.

Sixth system of musical notation, starting with a measure rest marked '8'. The music concludes with a fermata over the final notes.

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