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IN PARTITURA D' ORCHESTRA

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51535 — *Re Lear.* Overtura. Op. 68, premiata c. s. (1871) . 3 50
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51558 — » 2. Marcia trionfale 1 50
51559 — » 3. Battaglia d'Azio . . . . . 3 —
51560 — » 4. Scherzo-Orgia. . . . . 2 —

409737

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51561 — N. 5. Andante-Barcarola (Quartetto ed Arpa) . *Fr.* 1 —
51562 — » 6. Marcia funebre 1 50
51563 — I sei pezzi riuniti. . . . . 10 —
— *Messalina* di P. Cossa. Intermezzi Sinfonici :
51564 — N. 1. Preludio Sinfonico 1 50
51565 — » 2. *La Suburra.* Intermezzo 3 50
51566 — I due pezzi riuniti . . . . . 4 —
51567 — Inno-Marcia per l'inaugurazione del monumento a Guido Monaco . . . . . 2 —

MENDELSSOHN (F.) *Un Sogno d' una notte d' estate.* Op. 61 :

51568 — N. 1. Sinfonia. 3 50
51569 — » 2. Scherzo . . . . . 2 —
51570 — *La Grotta di Fingal.* Overtura. Op. 26 . . . . . 2 —
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51577 — *Struensée.* Sinfonia 2 50
51578 — *La Stella del Nord.* Sinfonia 2 50
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51580 — Marcia-Schiller. . . . . 2 —
— Marches aux flambeaux, arrangées par Wieprecht :
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51582 — » 2 . . . . . 2 —
51583 — » 3 . . . . . 3 —
51584 — » 4 . . . . . 2 —
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51588 — Marcia Turca 1 50
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51590 — » 2, in *Mi bemolle.* Op. 58 . . . . . 3 —
51591 — » 3, in *Sol minore.* Op 45 . . . . . 3 —
51592 — » 4, in *Do (Giove).* Op. 34. . . . . 3 —
51593 — Le quattro Sinfonie riunite. . . . . 10 —
51594 PACINI (G.) Sinfonia-Dante . . . . . 5 —
51595 PINELLI (E.) Marcia di Nozze . . . . . 2 —
51596 ROSSINI (G.) *La Gazza ladra.* Sinfonia. . . . . 3 —
51597 — *Semiramide* Sinfonia. . . . . 3 —
51598 — *Guglielmo Tell.* Sinfonia . . . . . 2 —
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51600 SPOHR (L.) *Jessonda.* Overtura. Op. 63 . . . . . 2 —
51601 SPONTINI (G.) *La Vestale.* Overtura. 1 50
51602 — *Fernando Cortez.* Overtura. . . . . 2 —
51603 — *Olimpia.* Overtura 2 50
51604 WEBER (C. M. DE). *Freischütz.* Overtura . . . . . 2 —
51605 — *Oberon.* Overtura . . . . . 2 —
51606 — *Preziosa.* Overtura . . . . . 2 —
51607 — *Jubel.* Overtura . . . . . 2 —
51608 — *Euryanthe.* Overtura . . . . . 2 —
51609 ZUELLI (G.) Gavotta 1.ª per Archi . . . . . — 50

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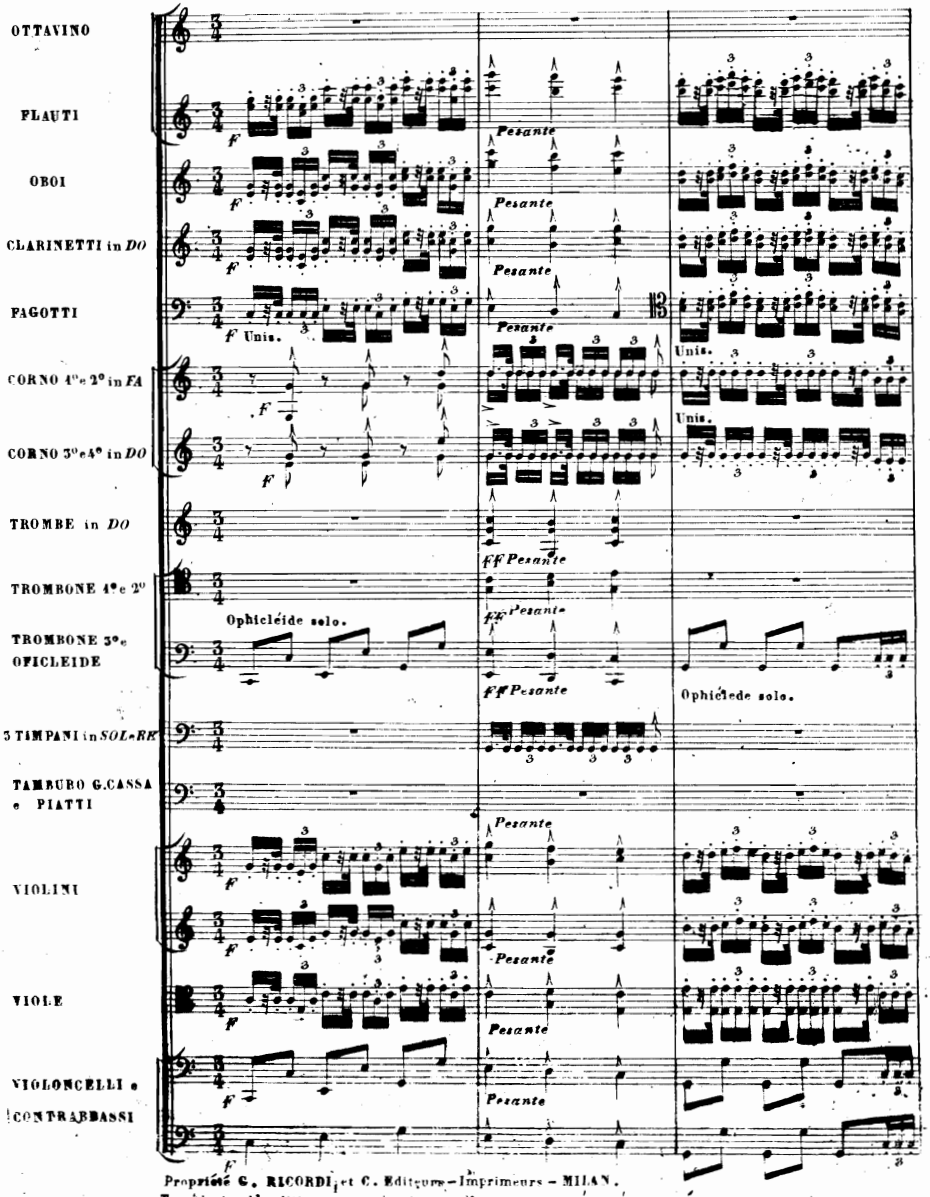
arrangée pour orchestre ordinaire par **WIEPRECHT**

composée pour musique militaire par **G.MEYERBEER**



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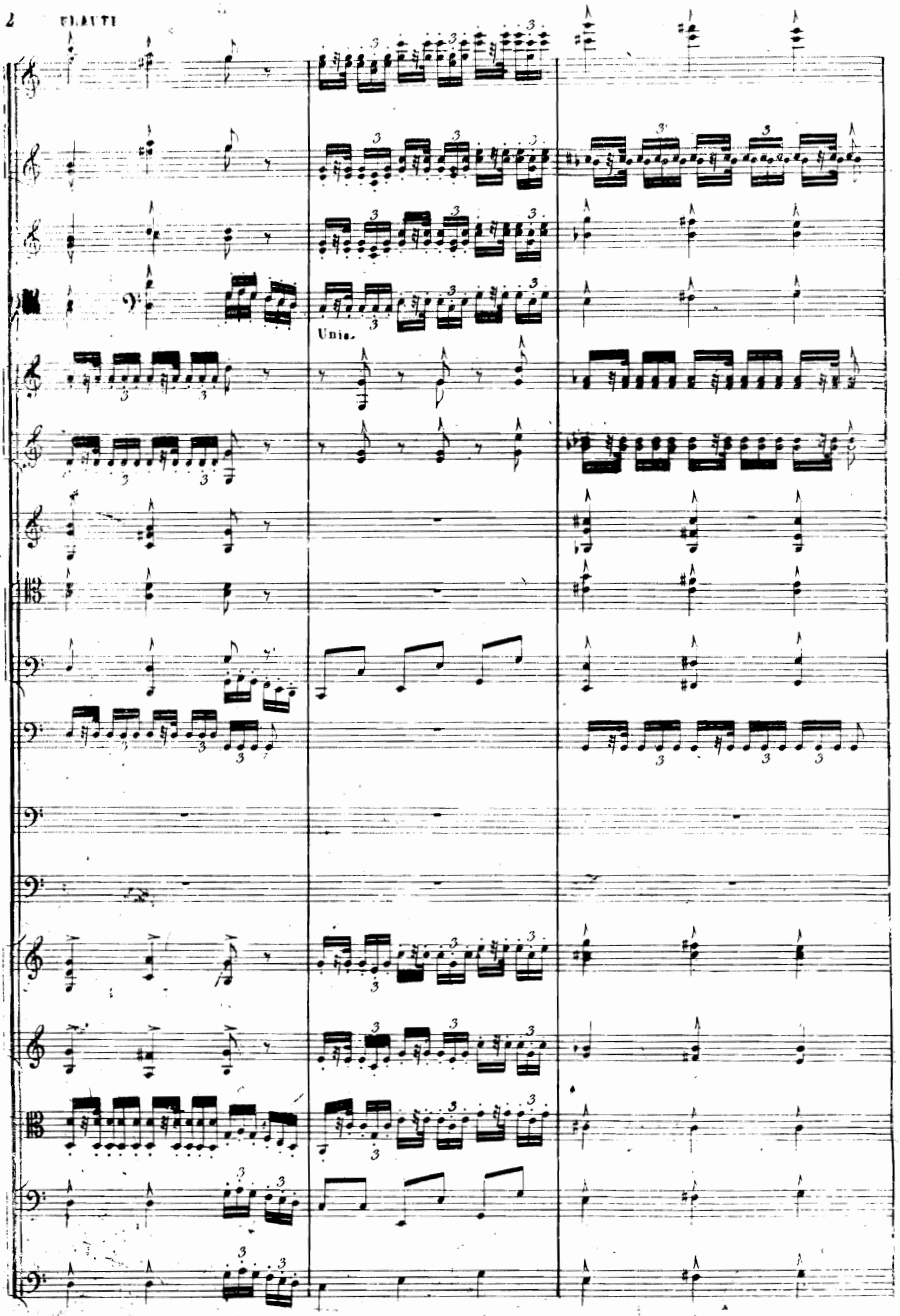
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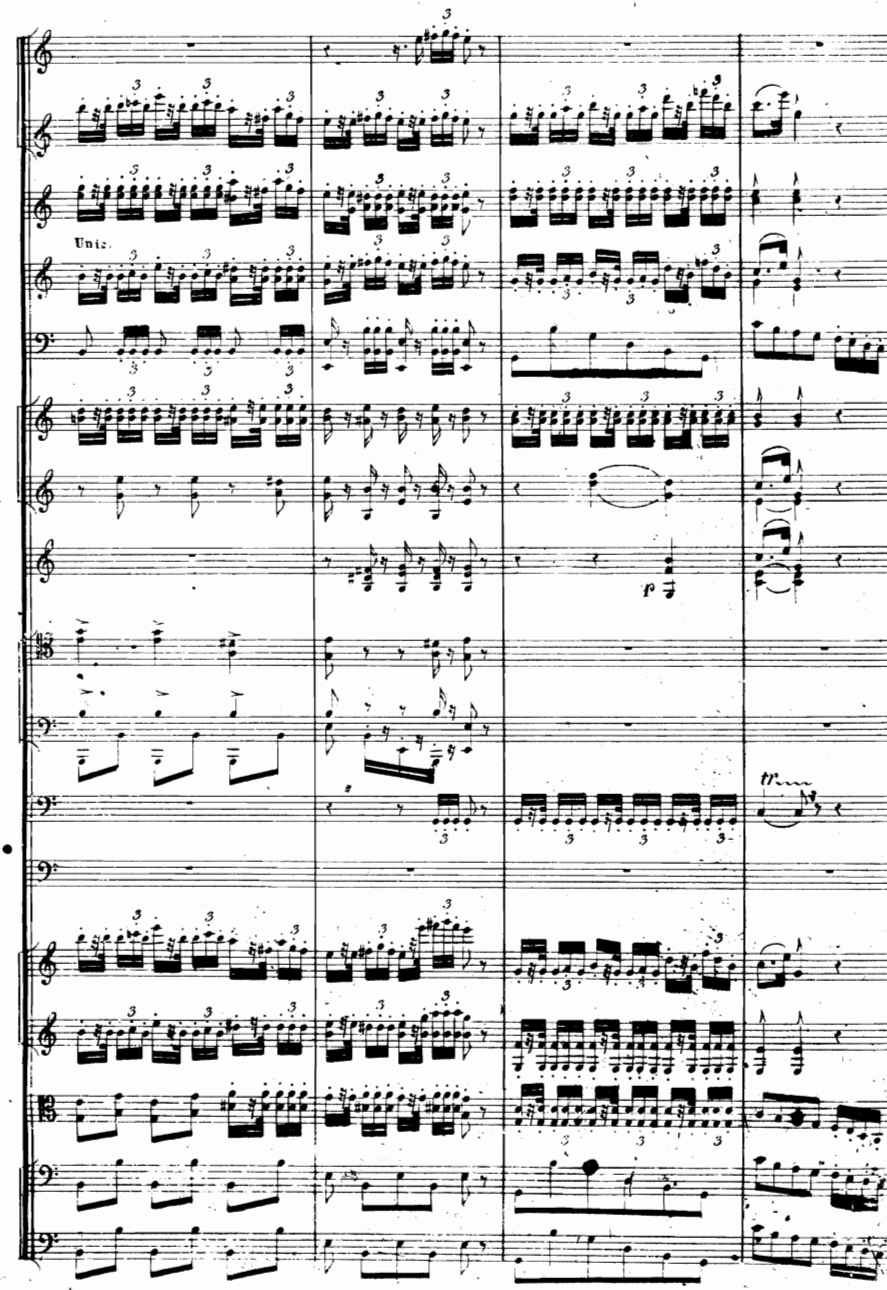
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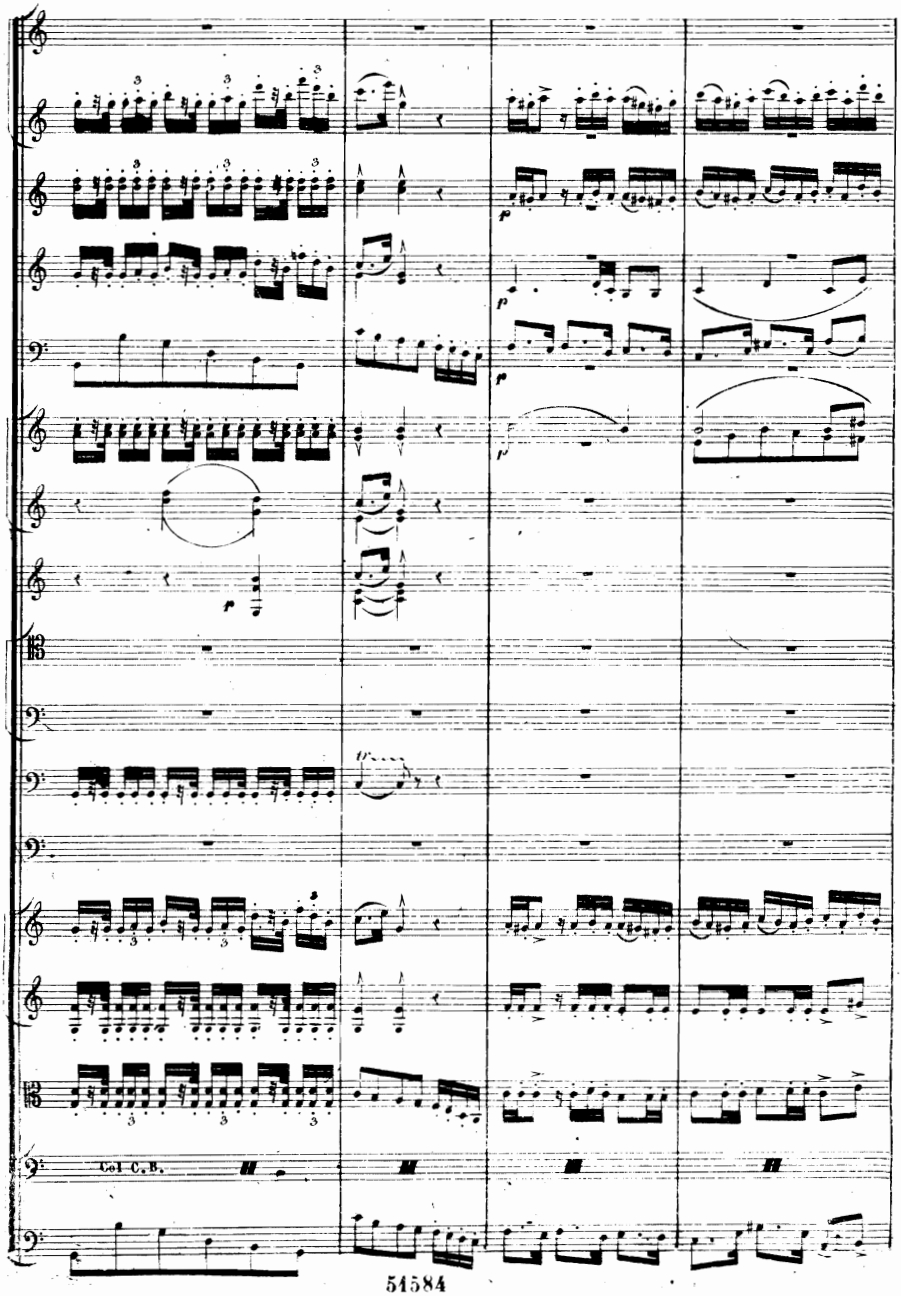
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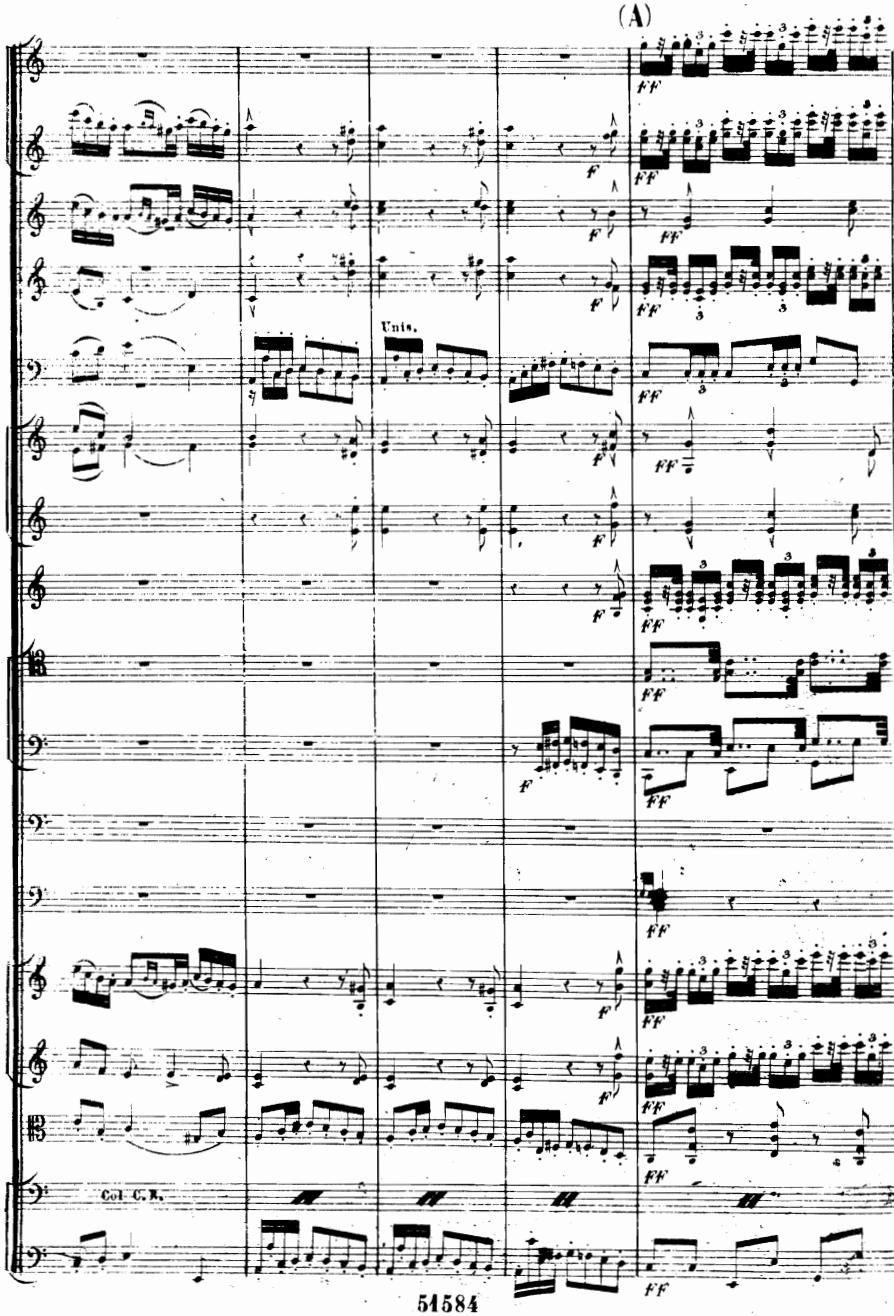
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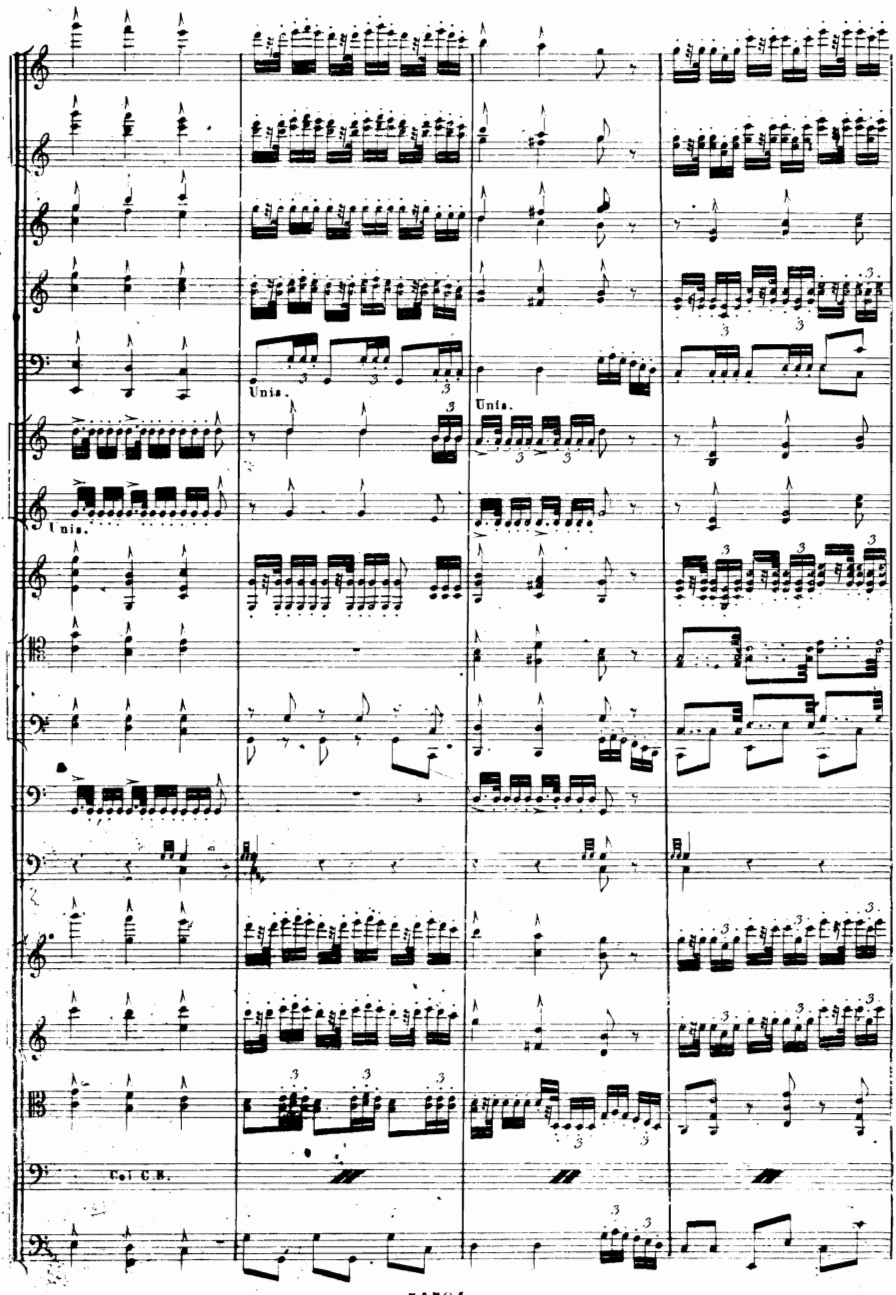
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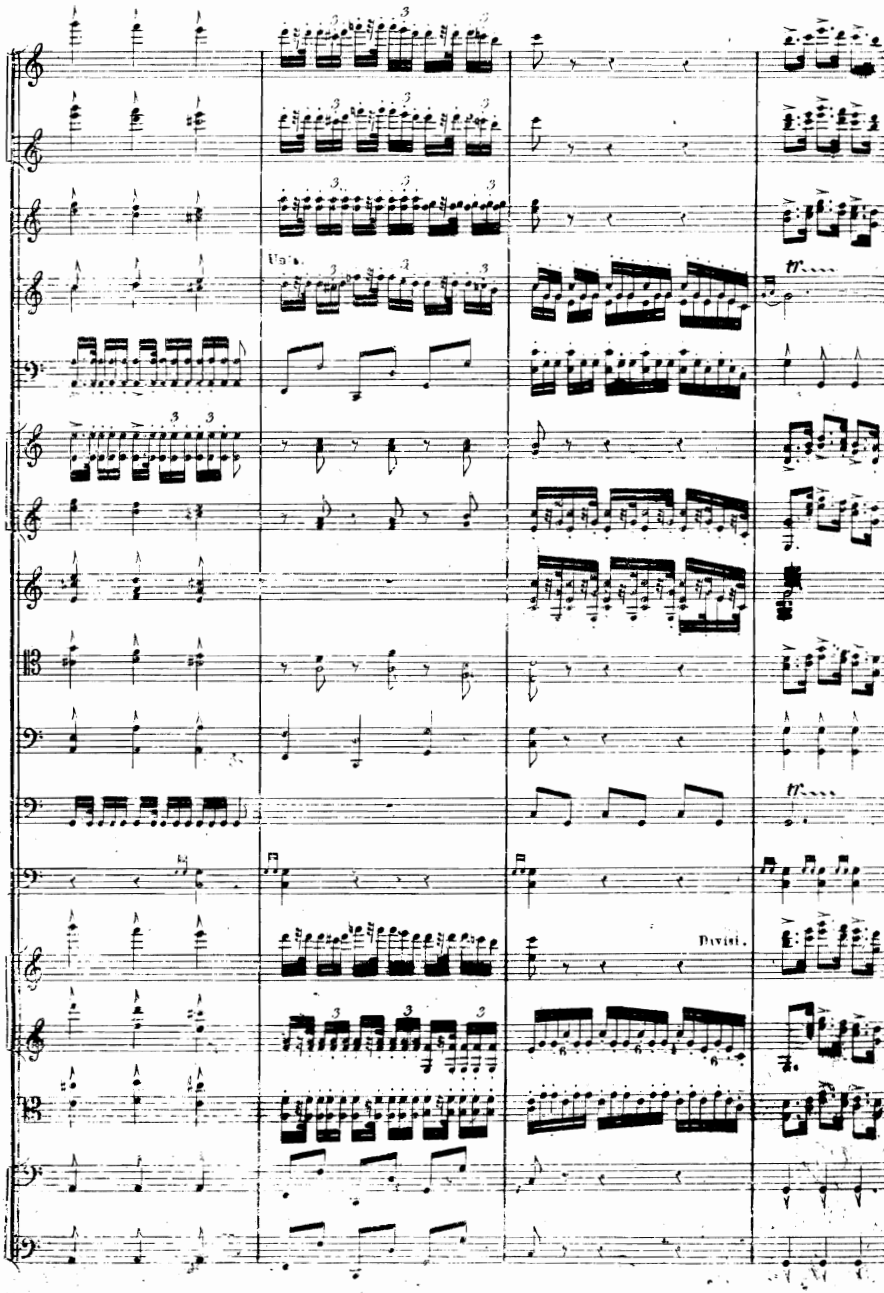
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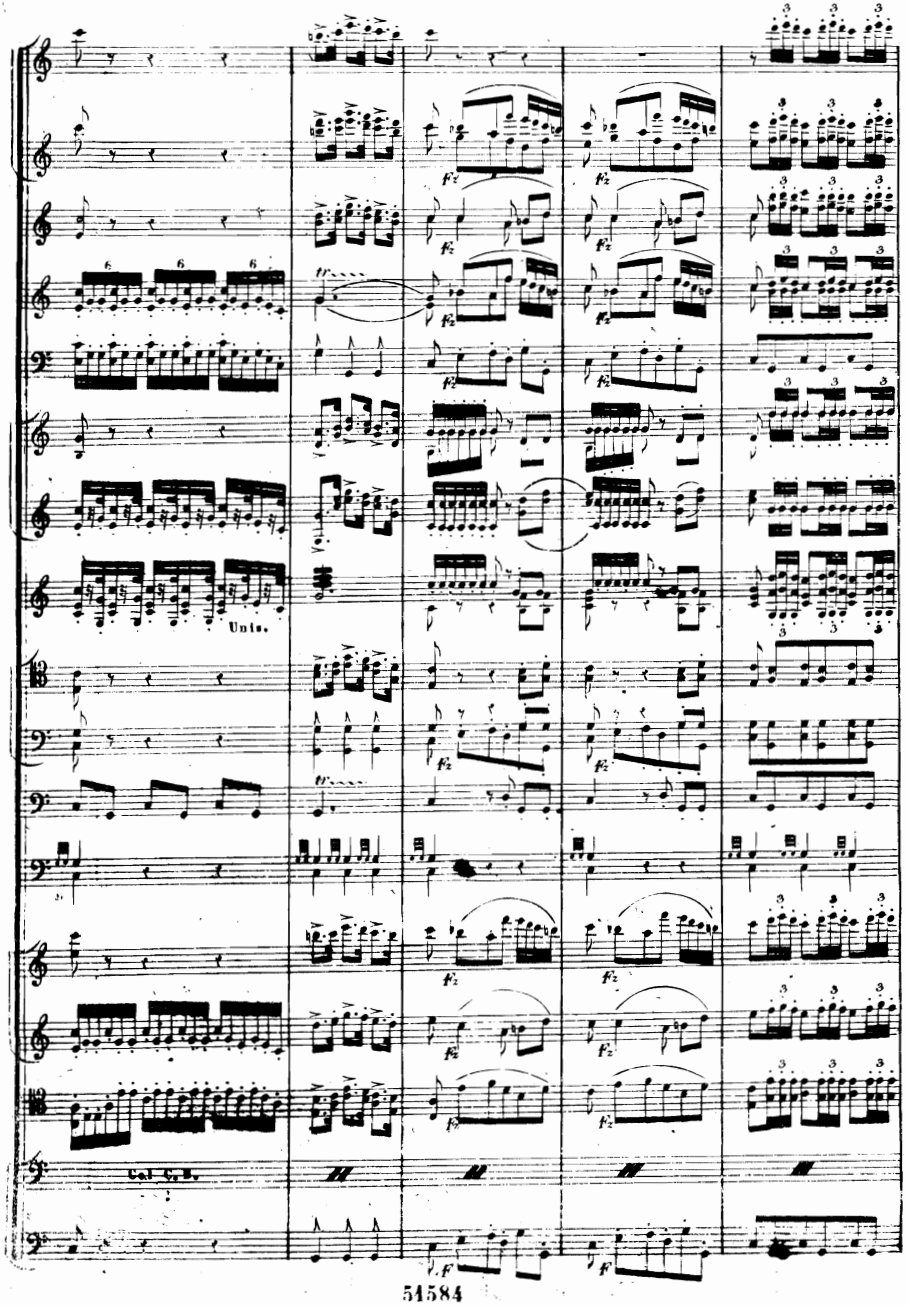
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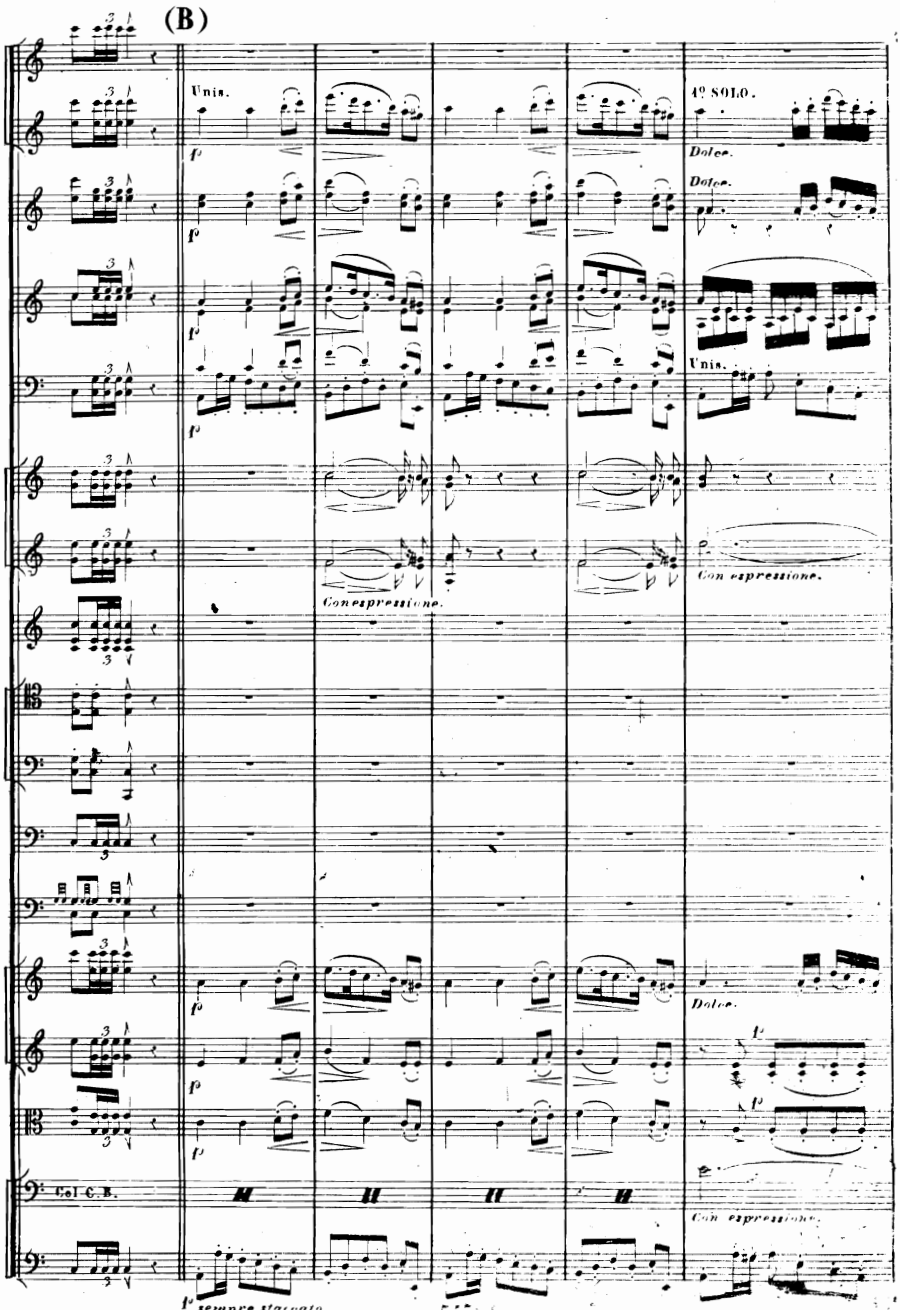
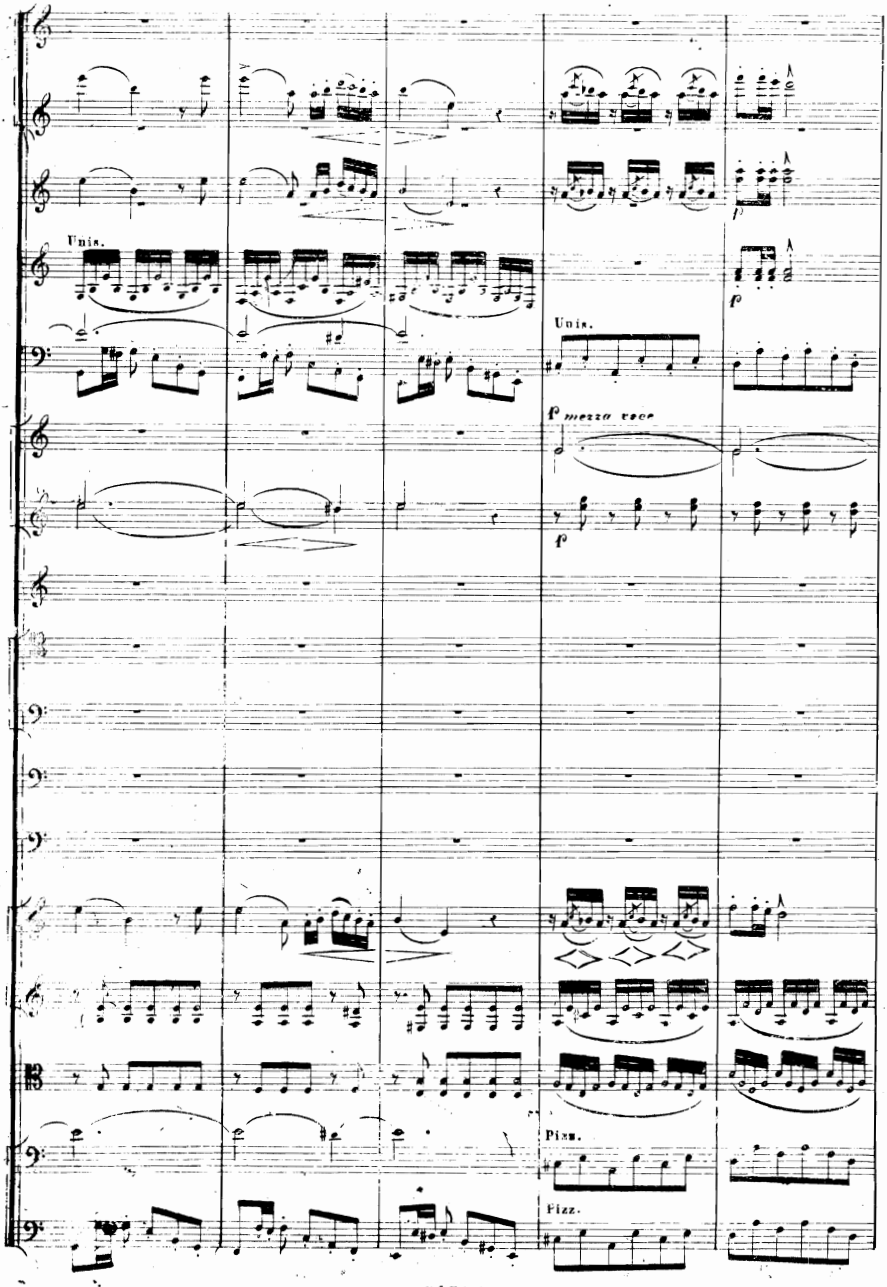
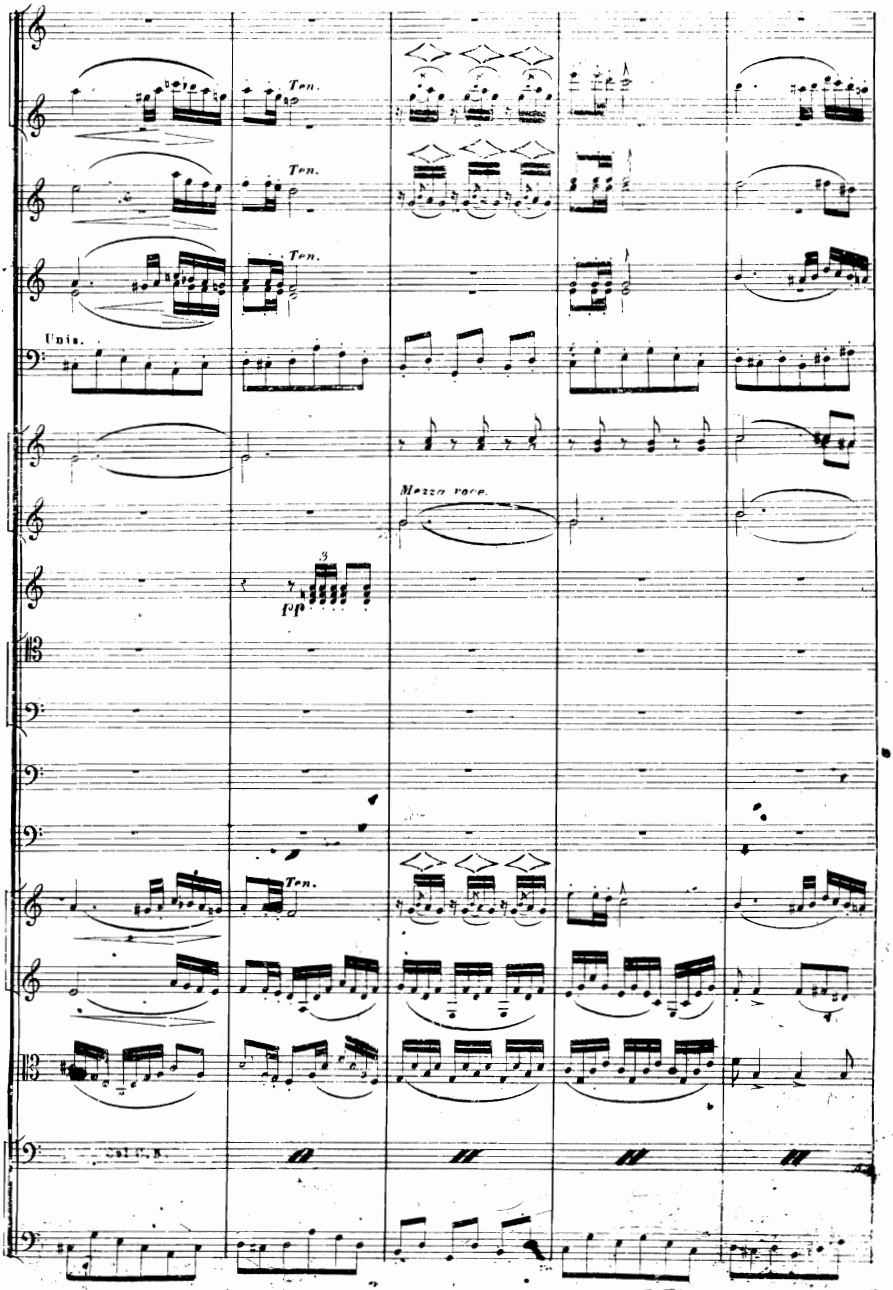
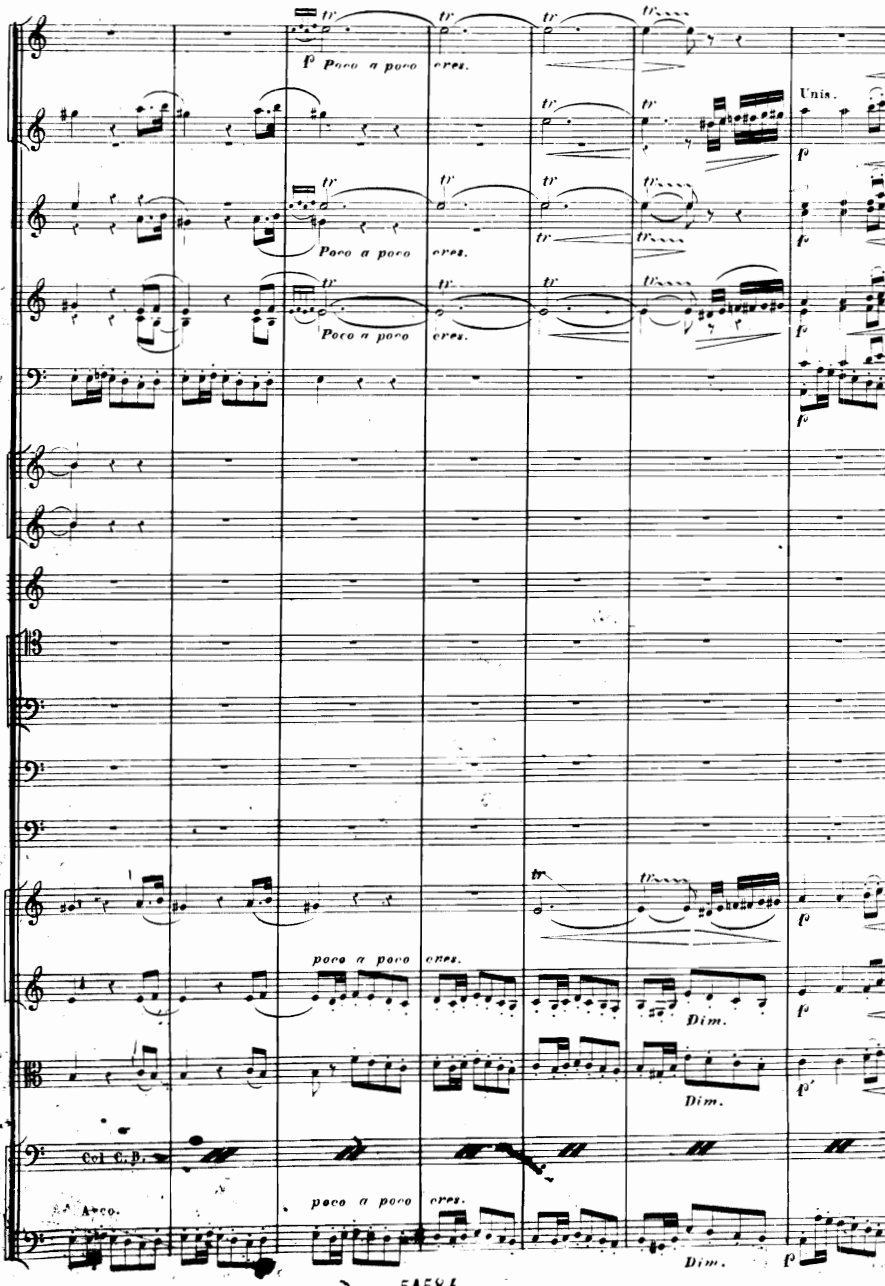
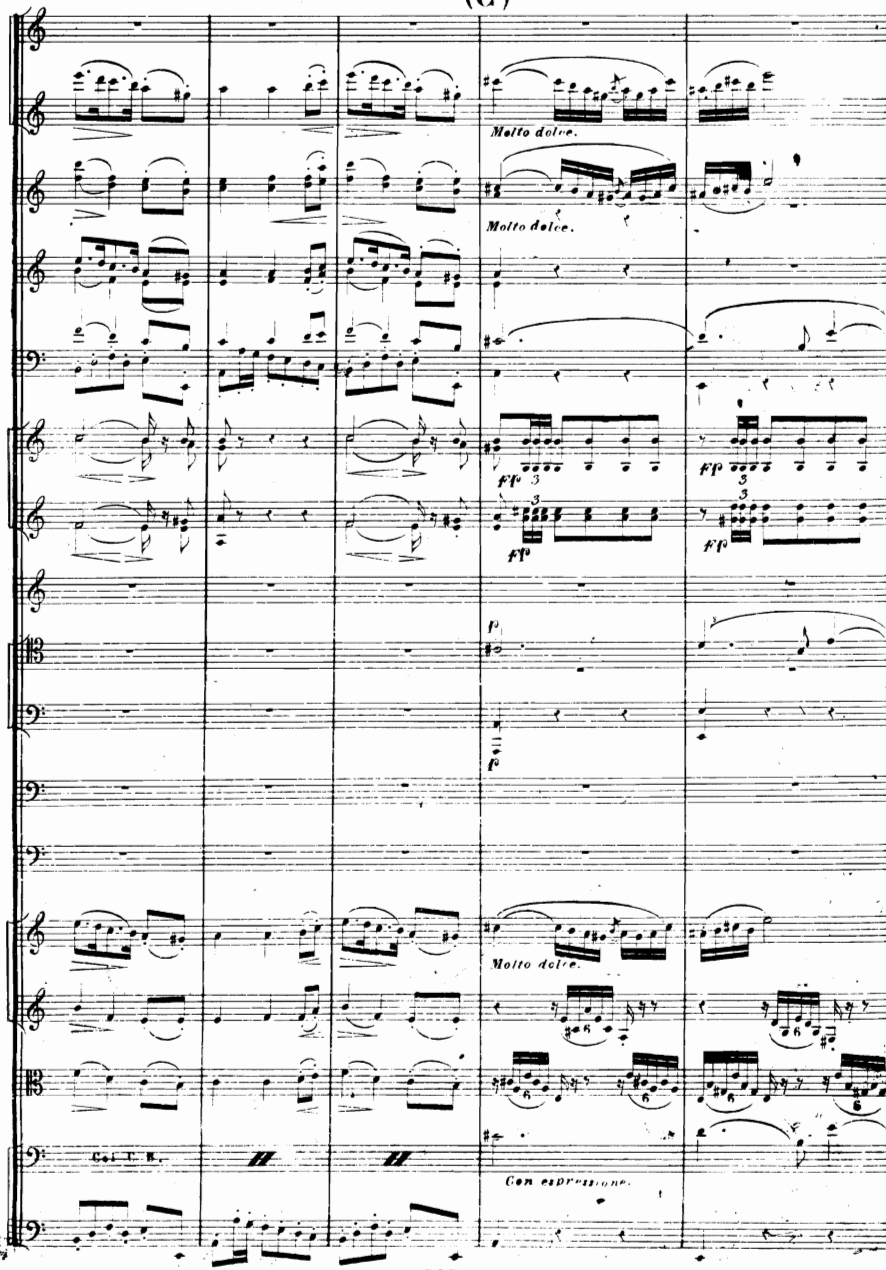

(B)
Unis.
1º SOLO.
Dolce.
Dolce.
Unis.
Con espressione.
Con espressione.
Dolce.
Col C. B.
Con espressione.
sempre staccato

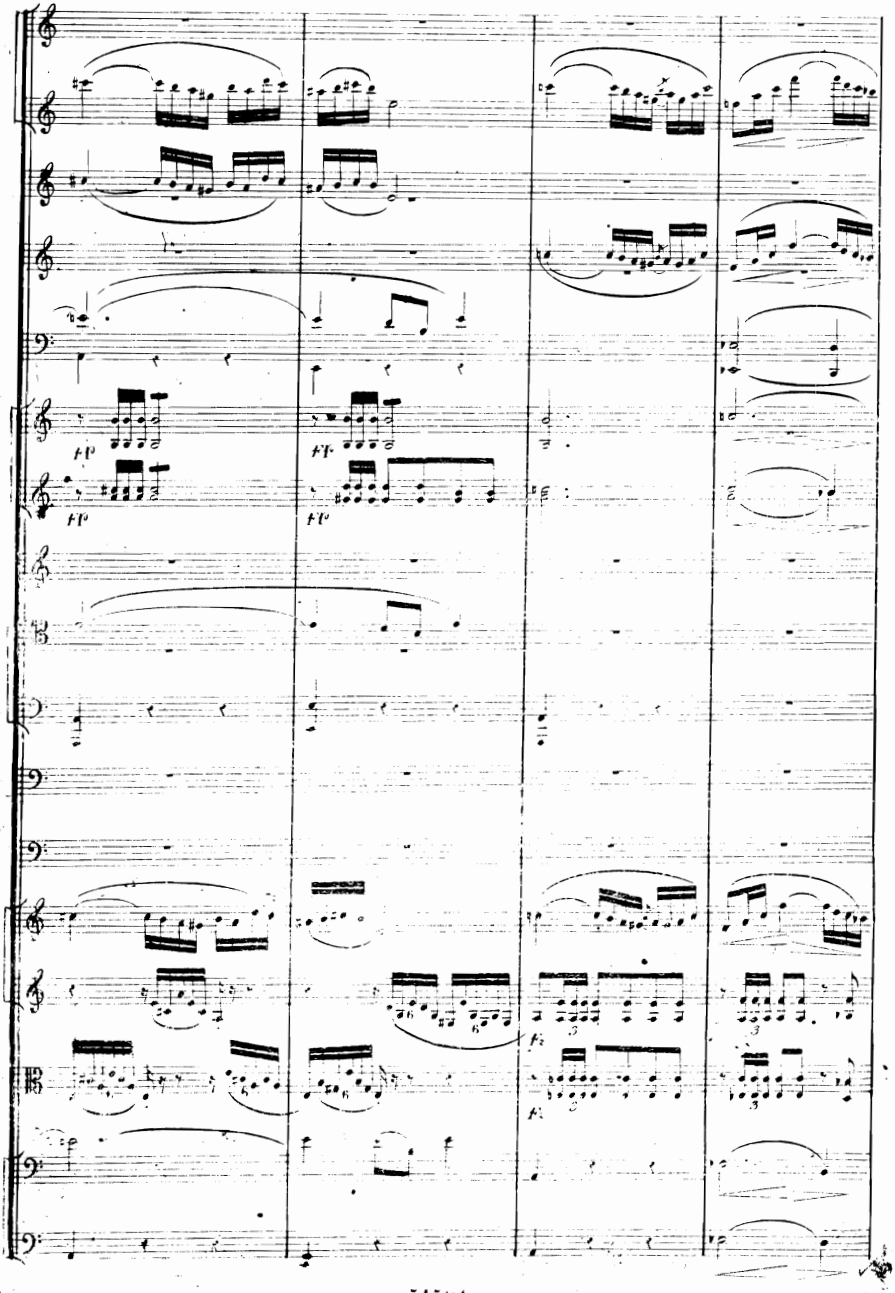

Unis.
Unis.
p mezza voce
p
Pizz.
Pizz.

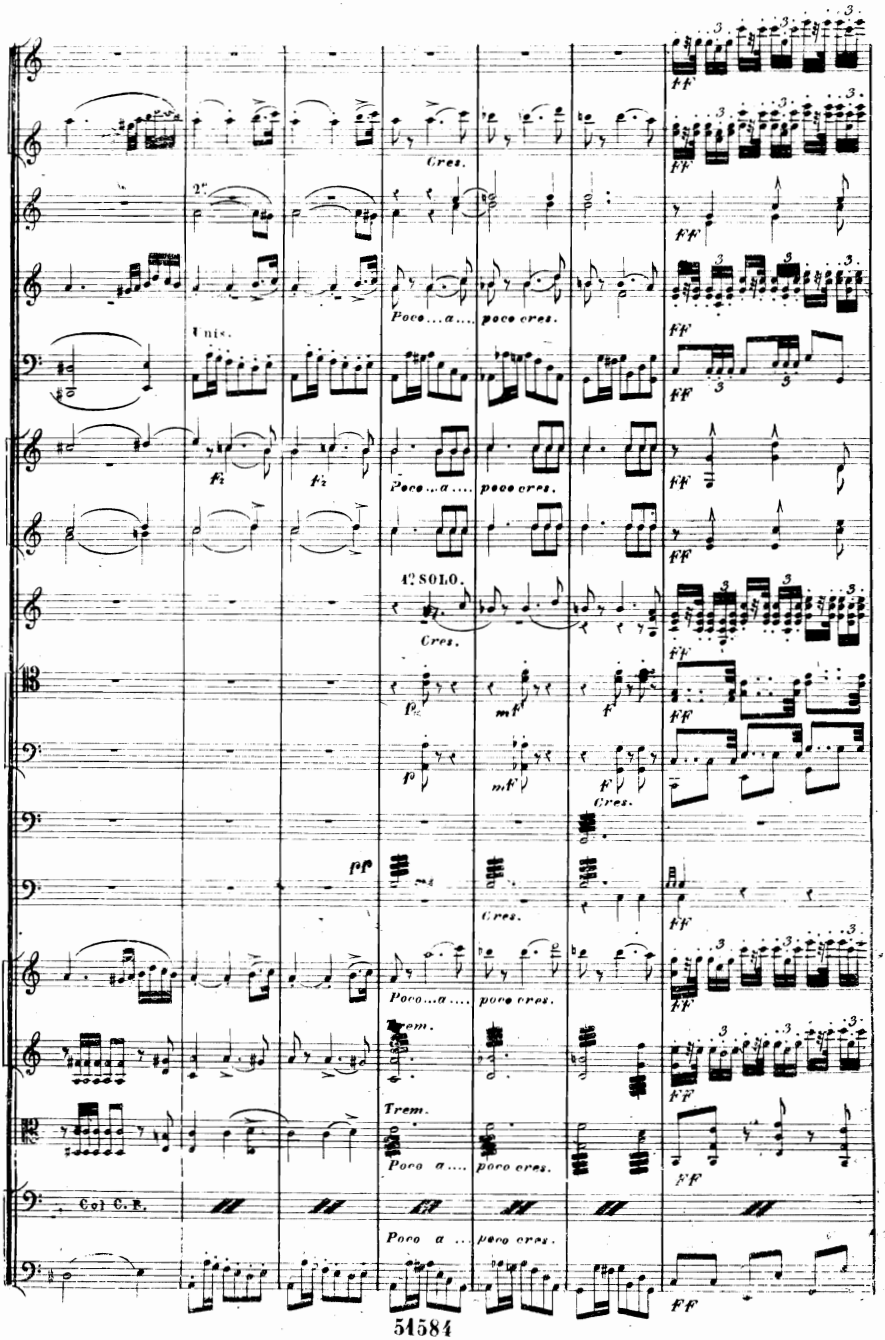

Ten.
Ten.
Ten.
Unis.
Mezza voce.
pp
Ten.
Vcl. e B.

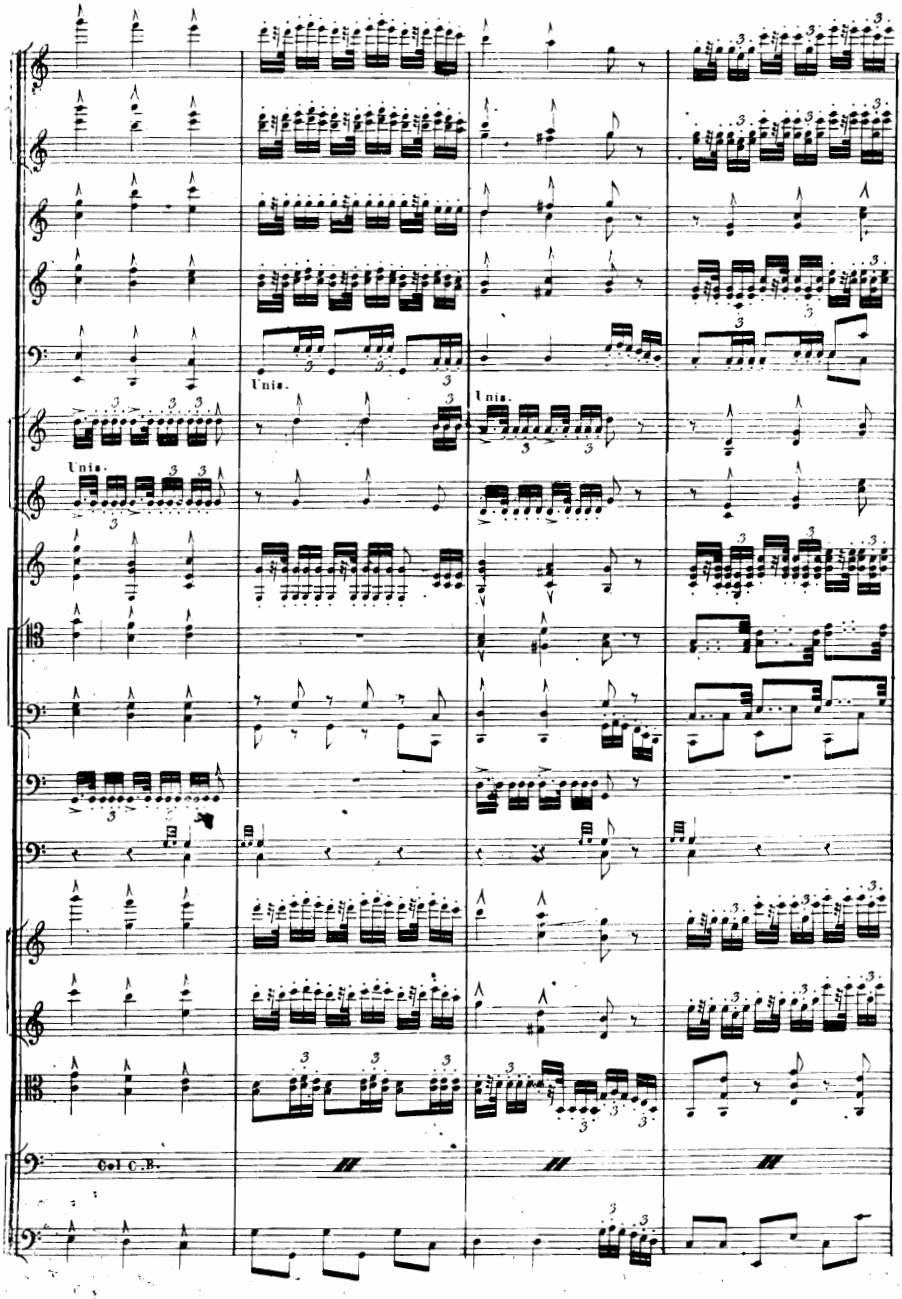

Poco a poco cres.
Unis.
Poco a poco cres.
Poco a poco cres.
poco a poco cres.
Dim.
Dim.
Col C. B.
Arco.
poco a poco cres.
Dim.

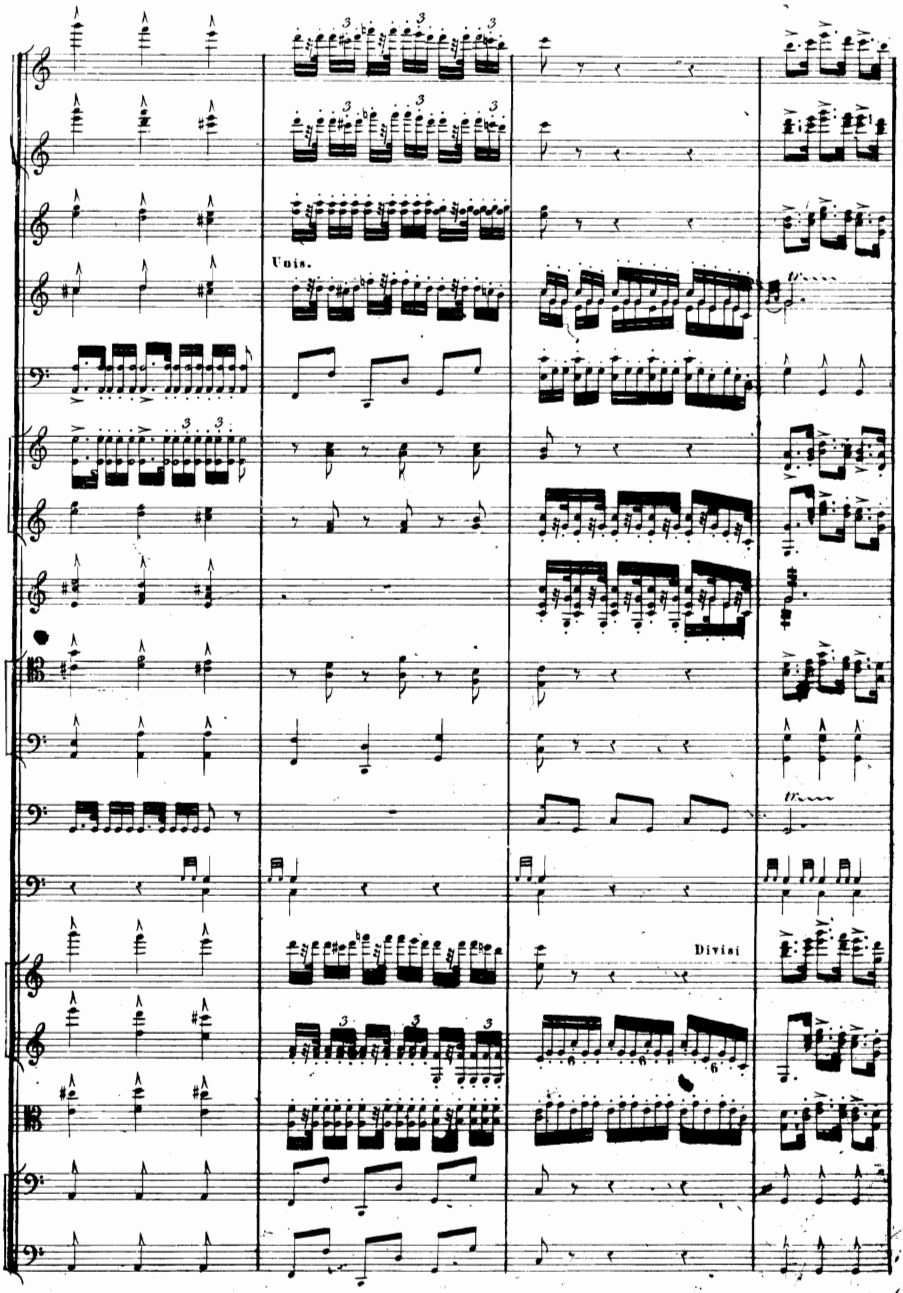
(C)

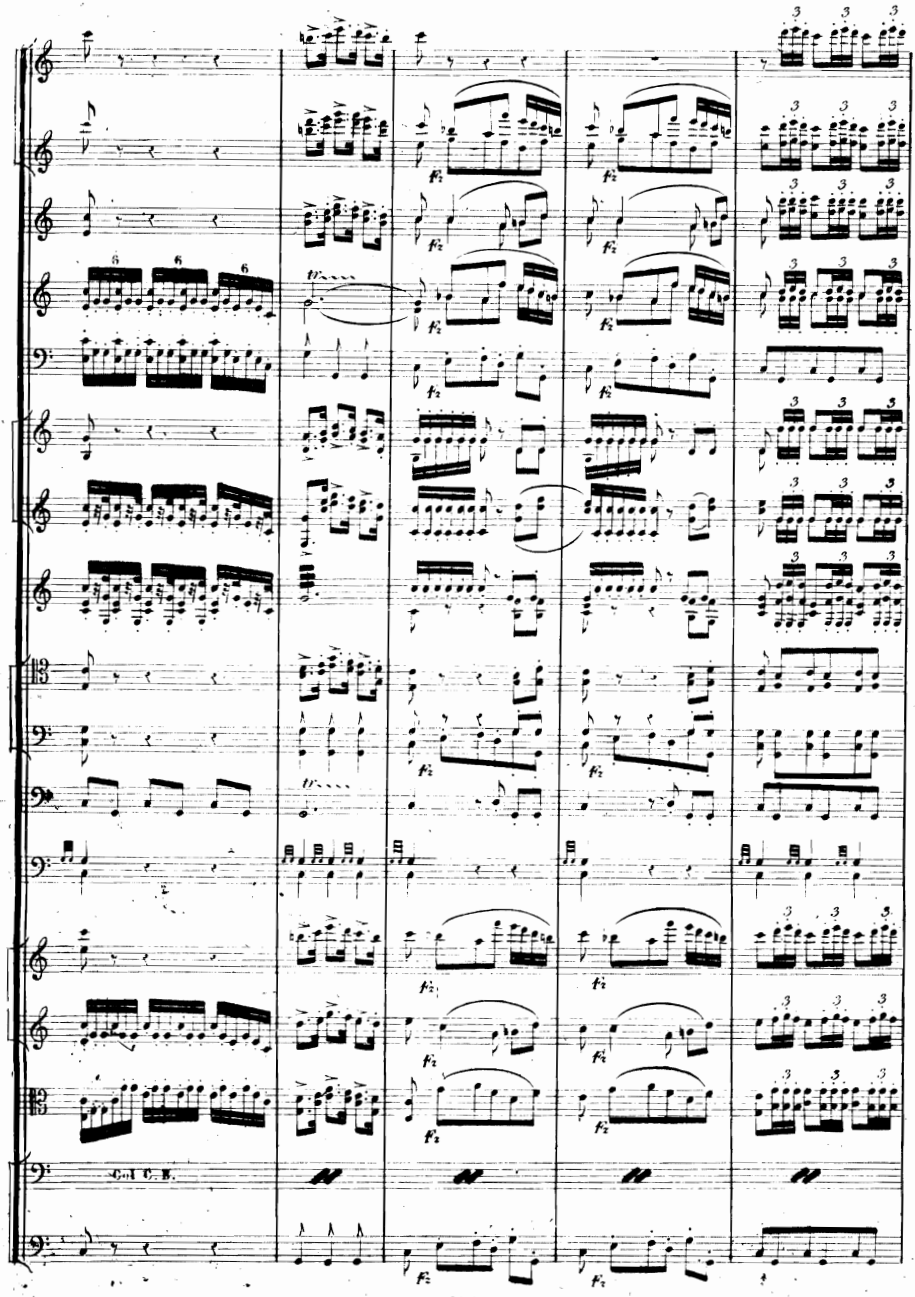

Molto dolce.
Molto dolce.
ff
ff
ff
ff
p
p
Molto dolce.
Col C. B.
Con espressione.




Cres.
2°
Poco ... a .... poco cres.
Unis.
Poco ... a .... poco cres.
1° SOLO.
Cres.
Cres.
Poco ... a .... poco cres.
Trem.
Trem.
Poco a .... poco cres.
Col C. F.
Poco a ... poco cres.


Unis.
Unis.
Unis.
Col C.B.


Unis.
Divisi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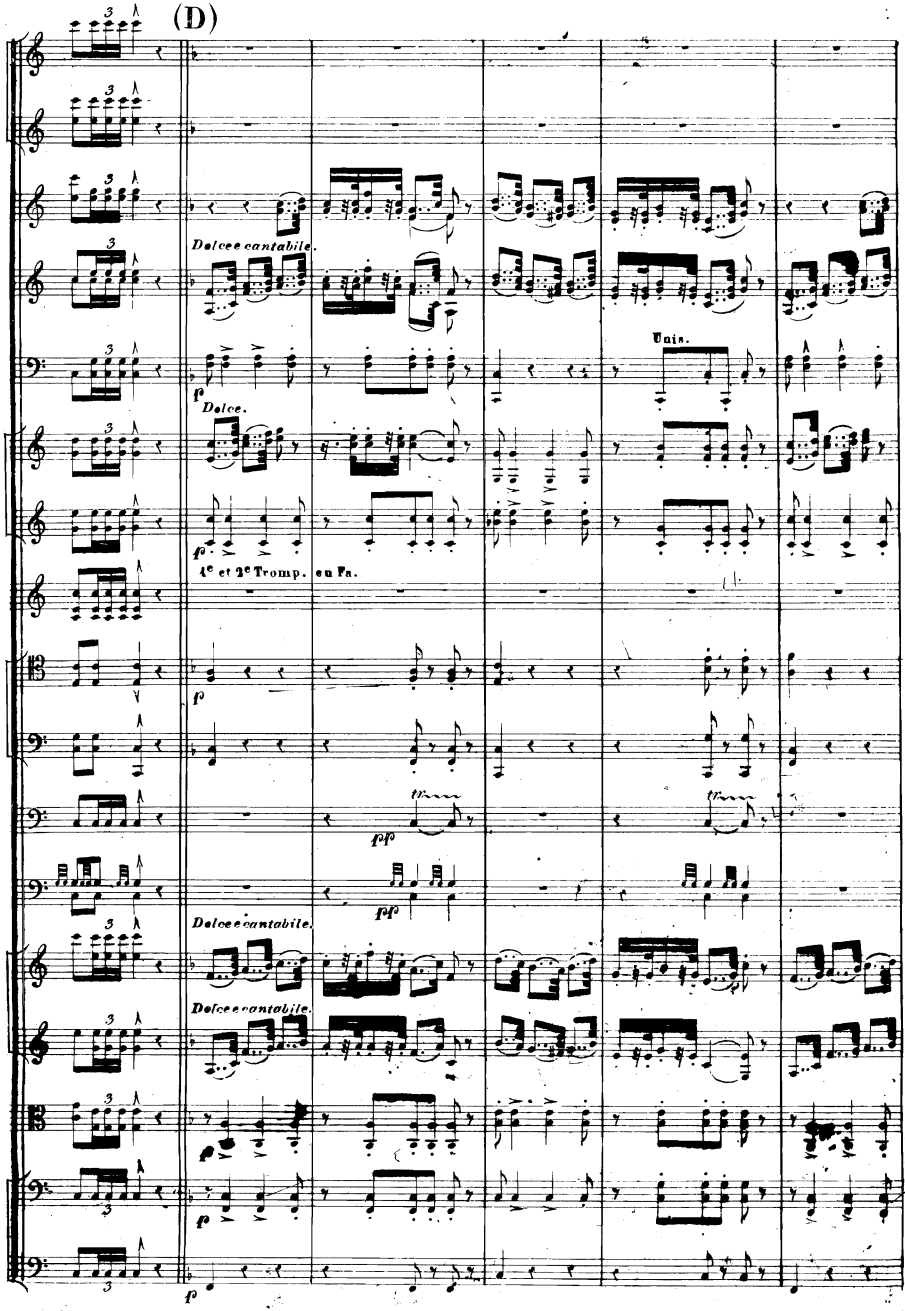
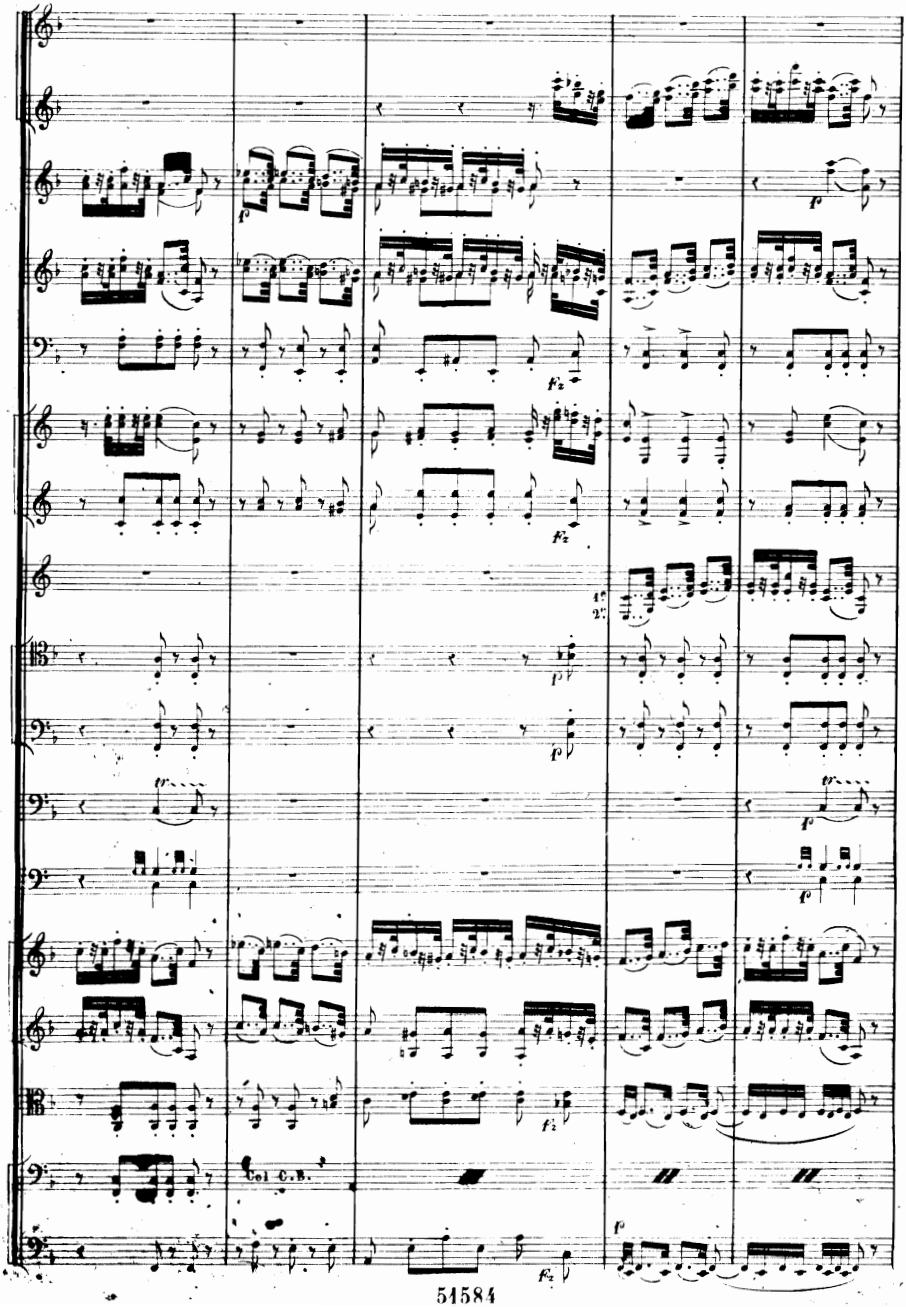

(D)
Dolce e cantabile.
Unis.
f
Dolce.
f
1e et 2e Tromp. en Fa.
f
fff
fff
Dolce e cantabile.
Dolce e cantabile.
f
f
f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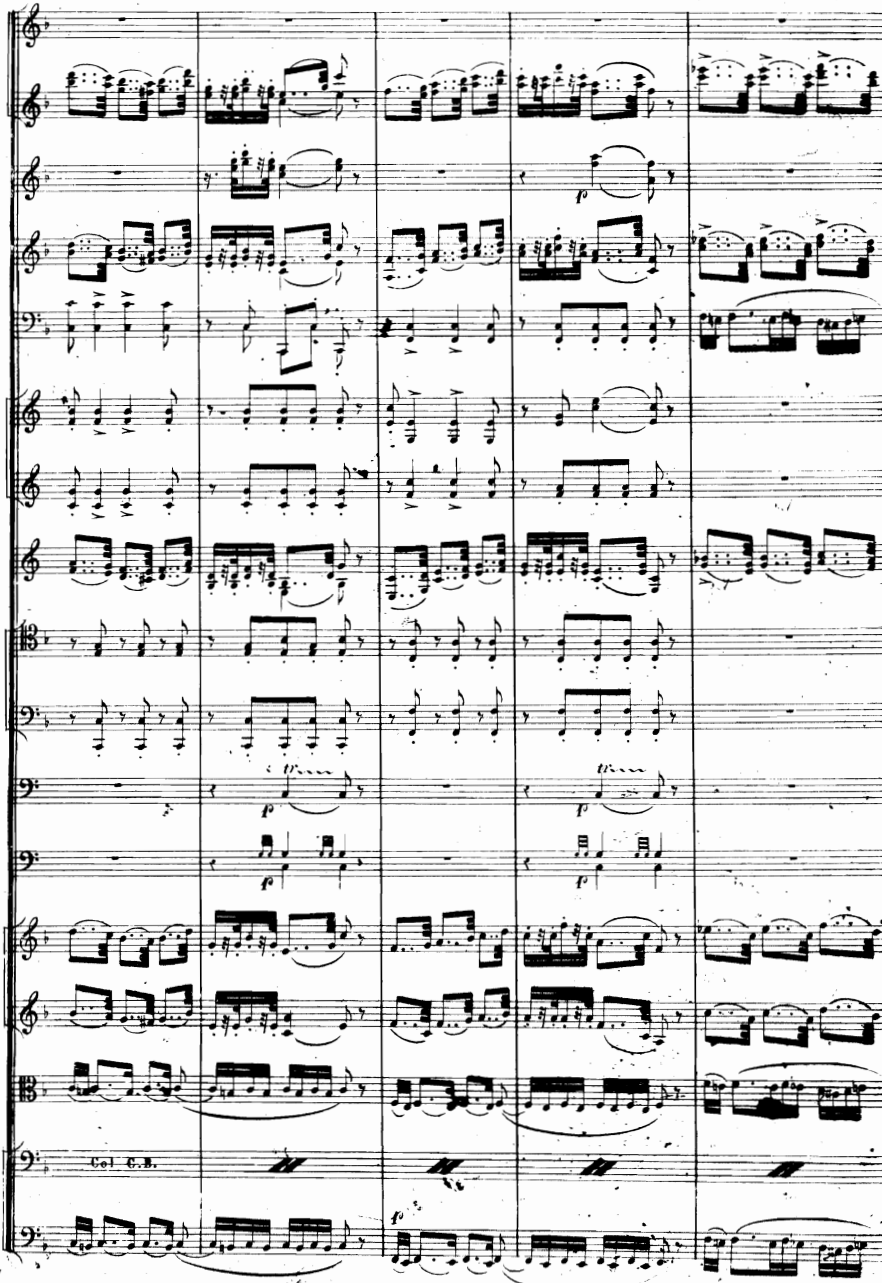
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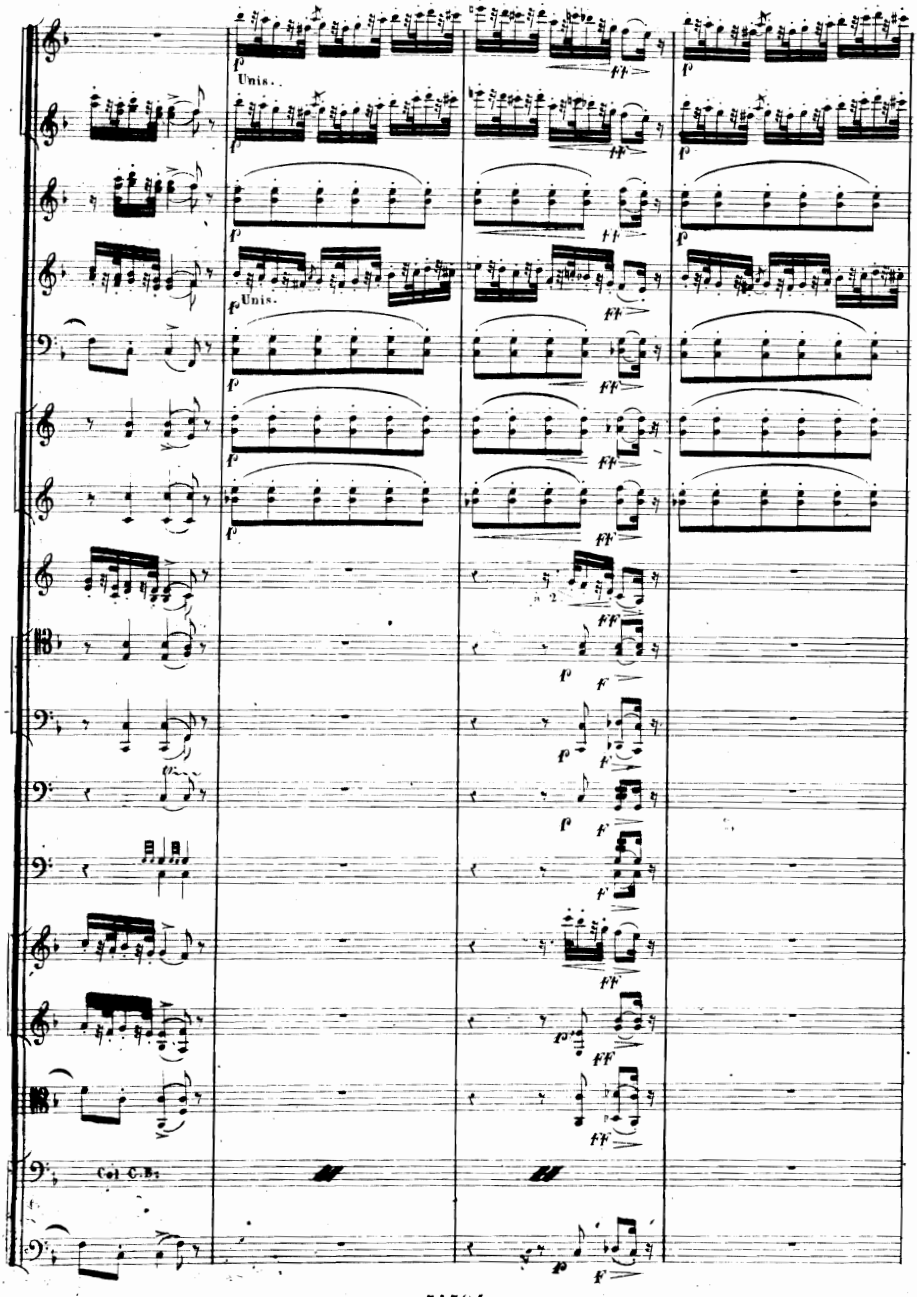
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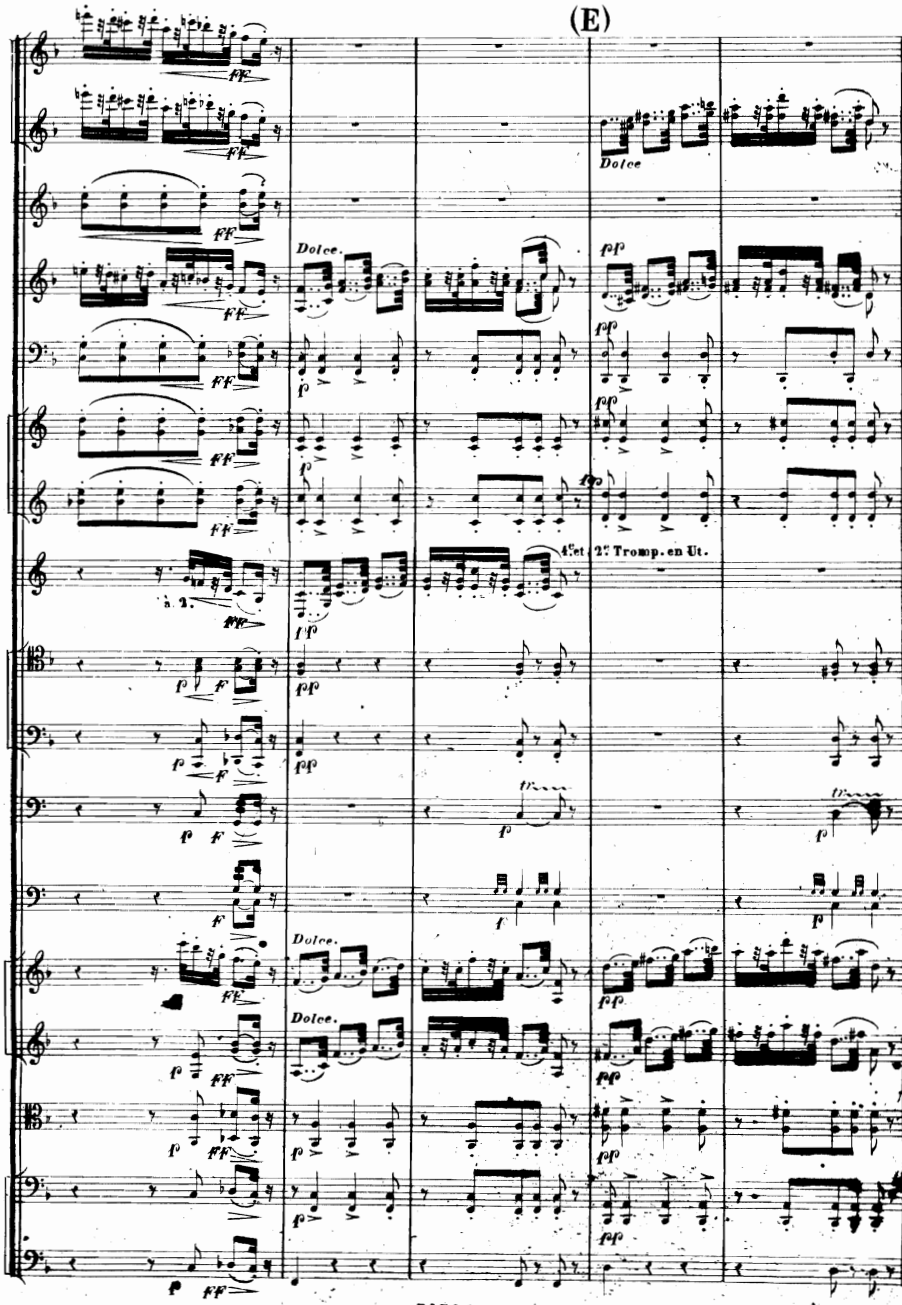
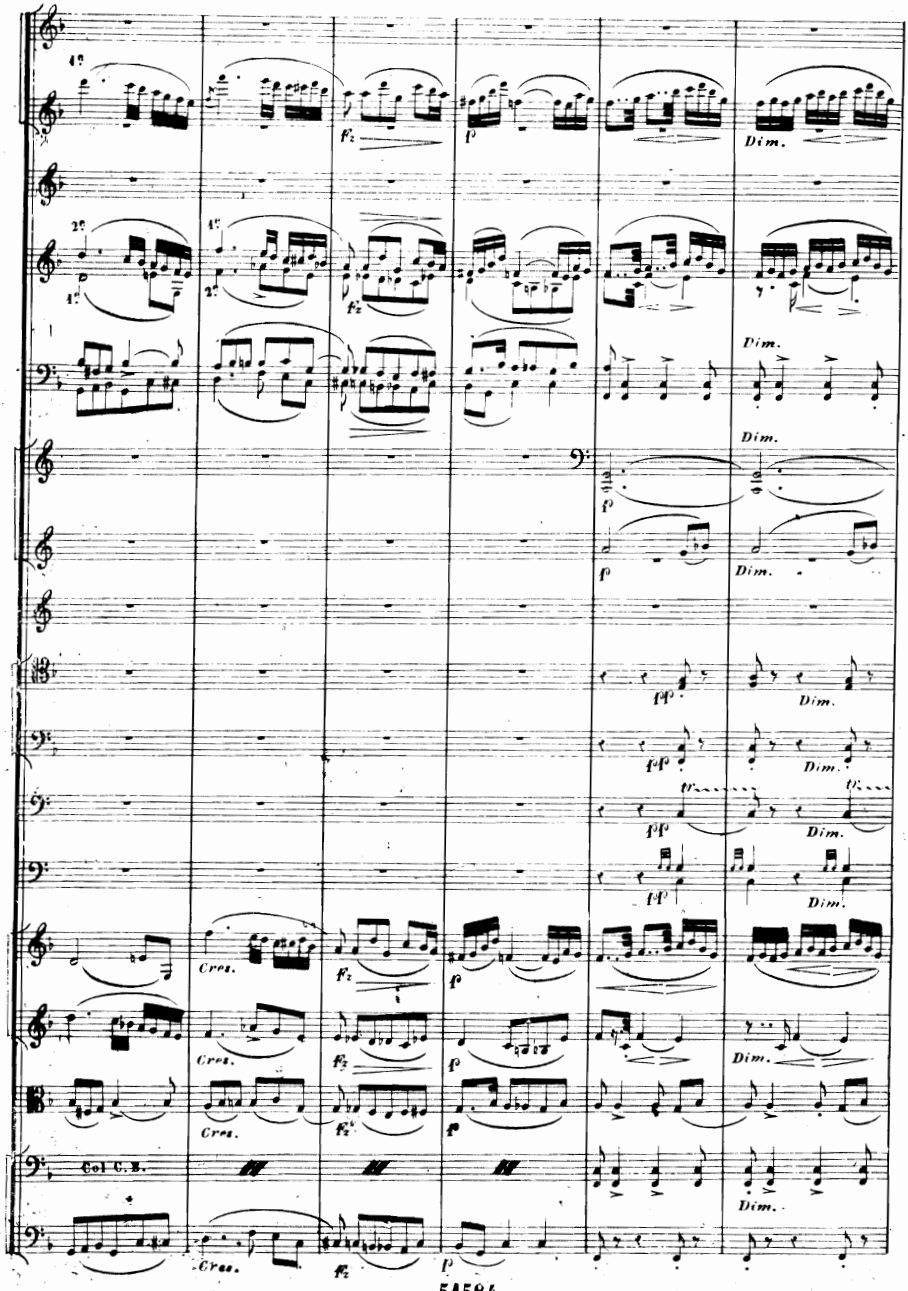
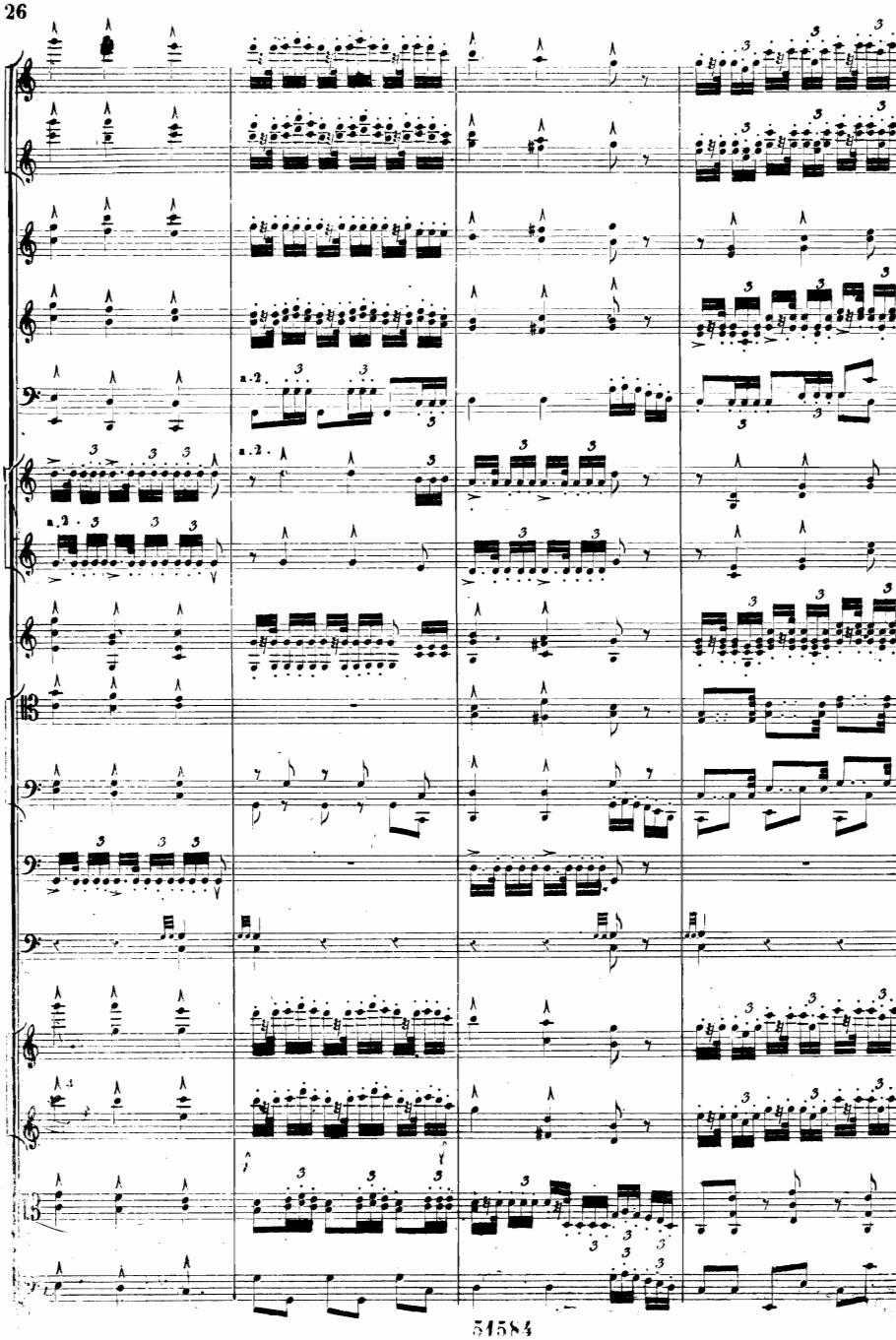

(E)
Dolce
Dolce.
à 2.
4.e et 2.e Tromp. en Ut.
Dolce.
Dolce.


Dim.
Cres.
Col C.B.

Unis.
P Cres
P Cres.
P Cres.
FF
F
1r
P
1r et 2e
les 3.
Cres.
fff
tr
P Cres.
PP Cres.
PP Cres.
P Cres.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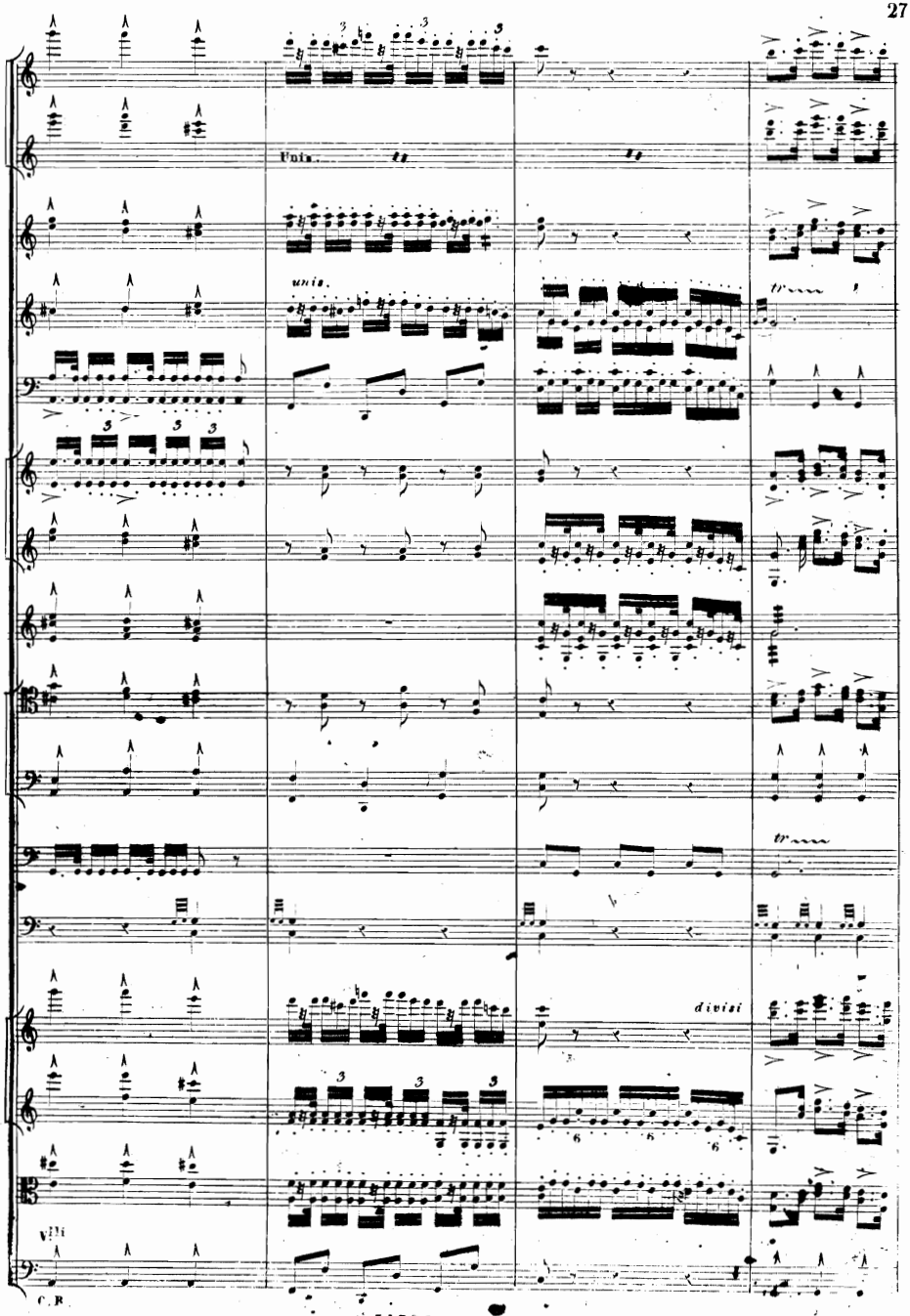
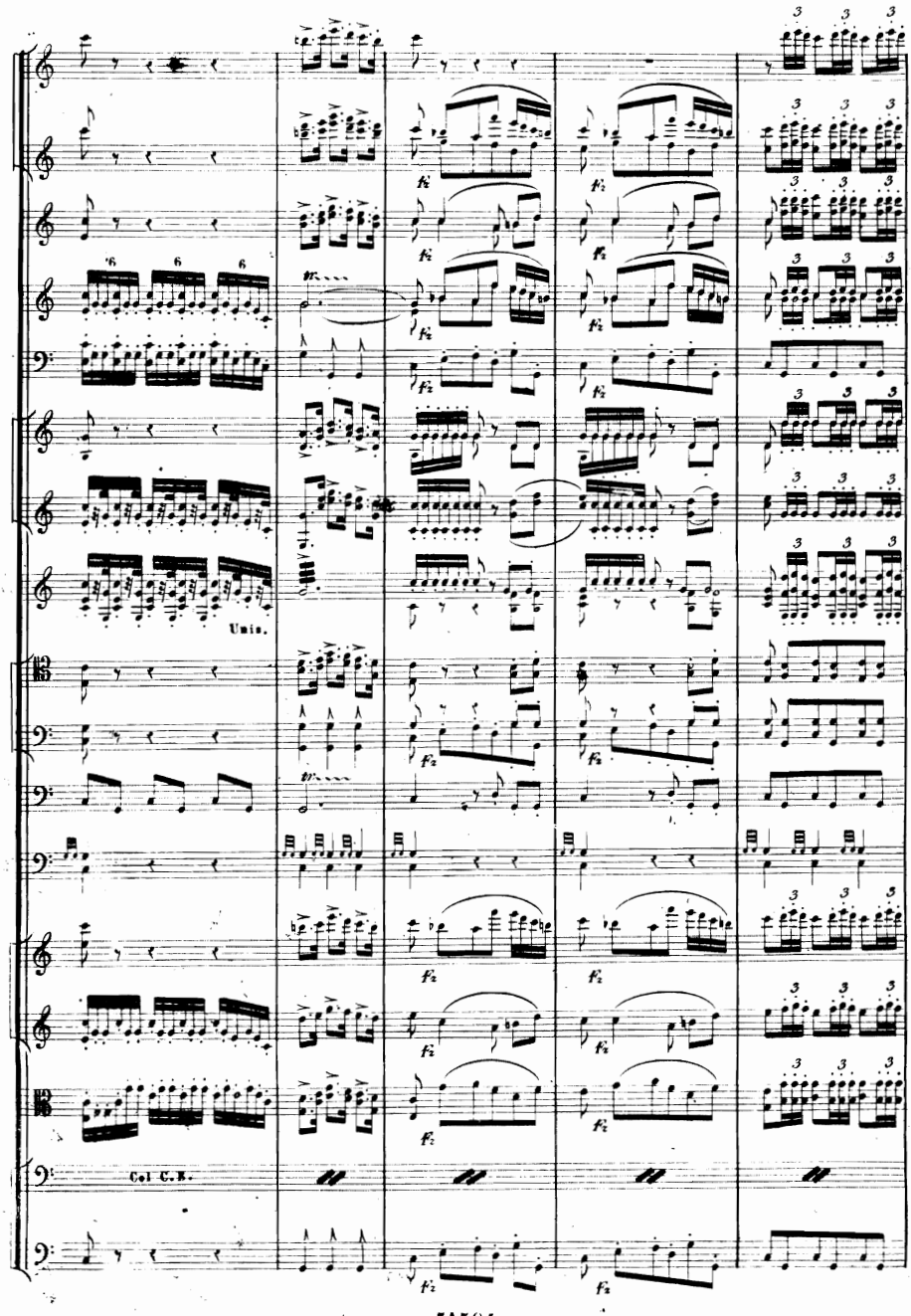

Unis.
unis.
tr
tr
divisi
Vlli
C.B.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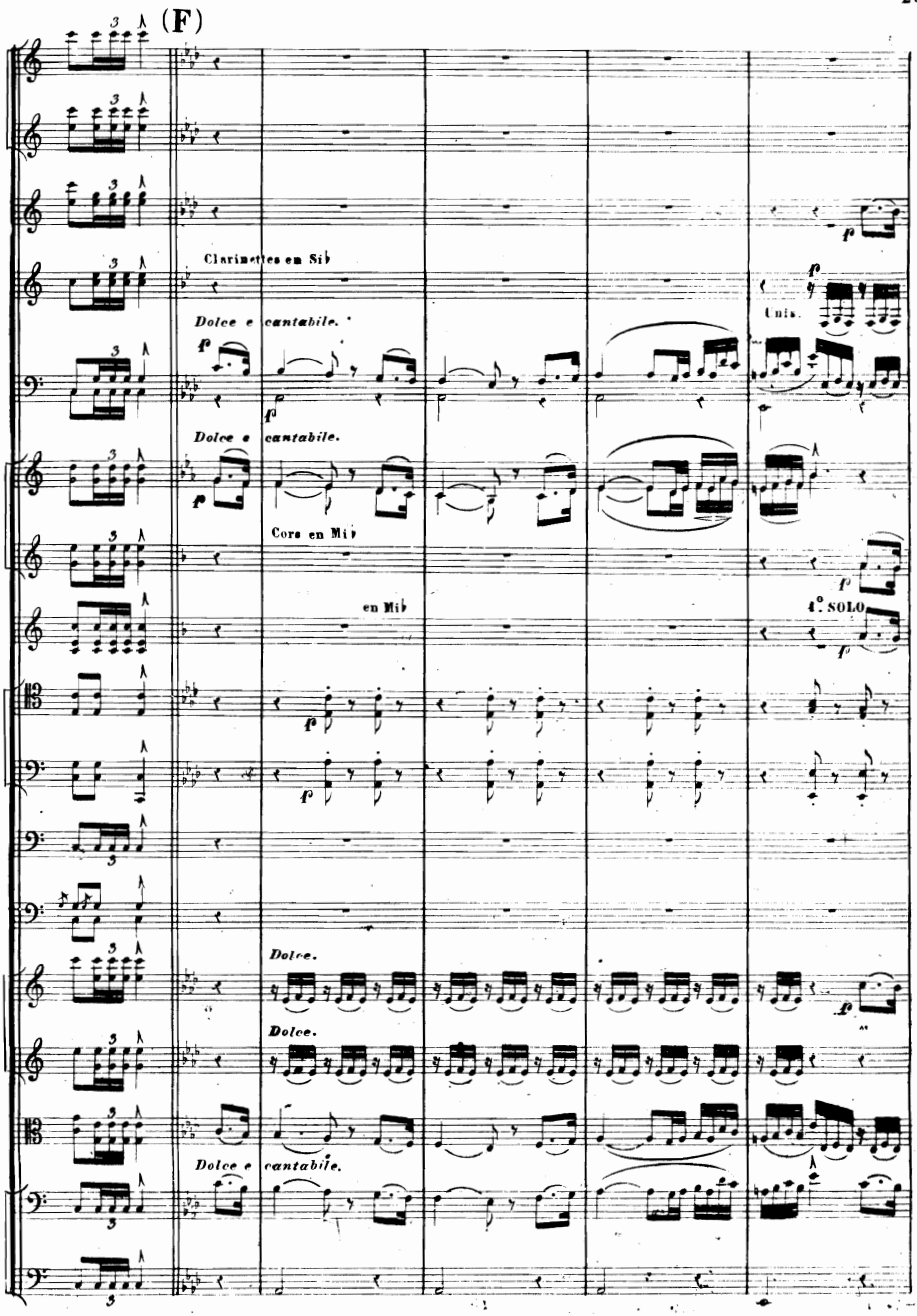
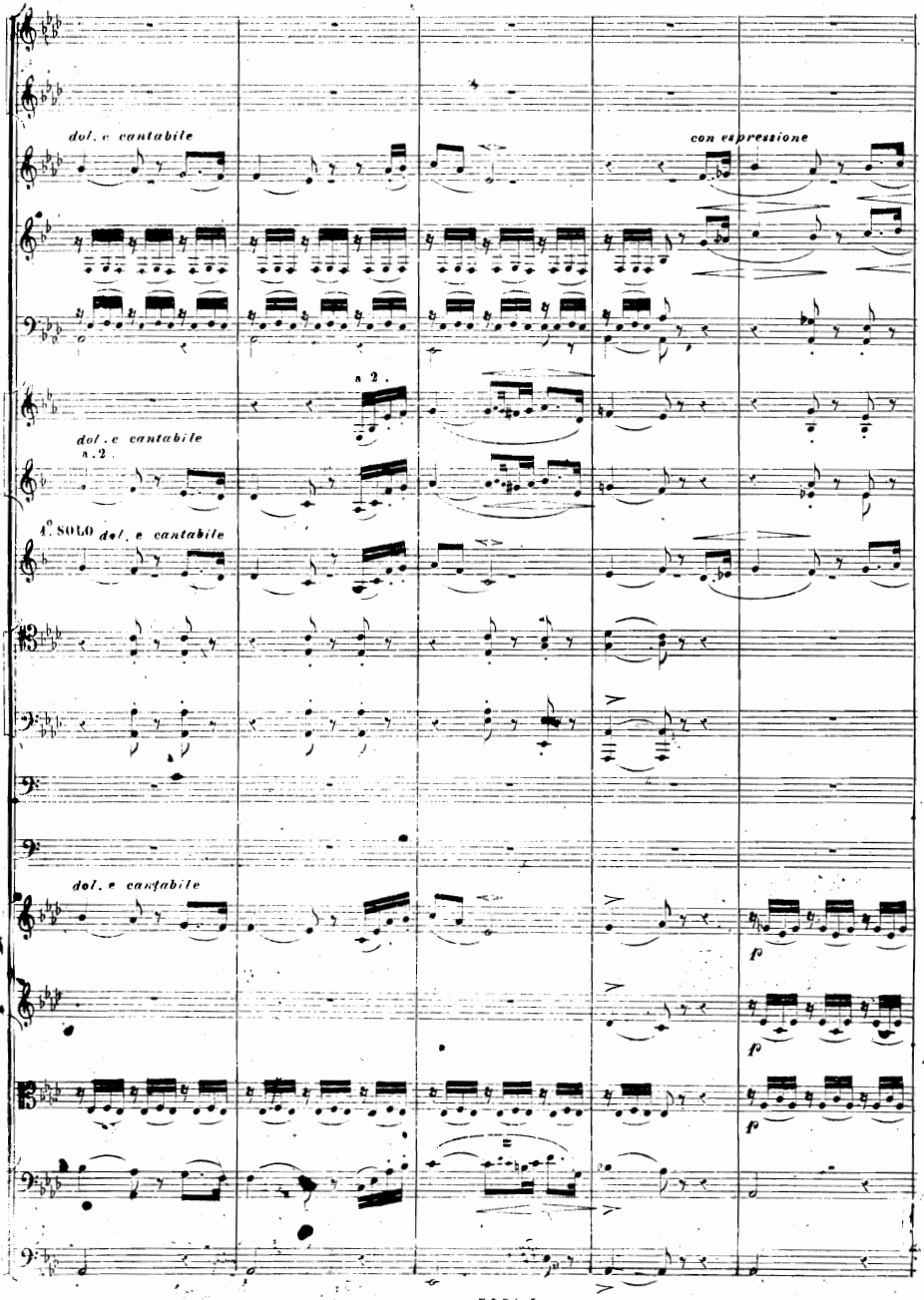
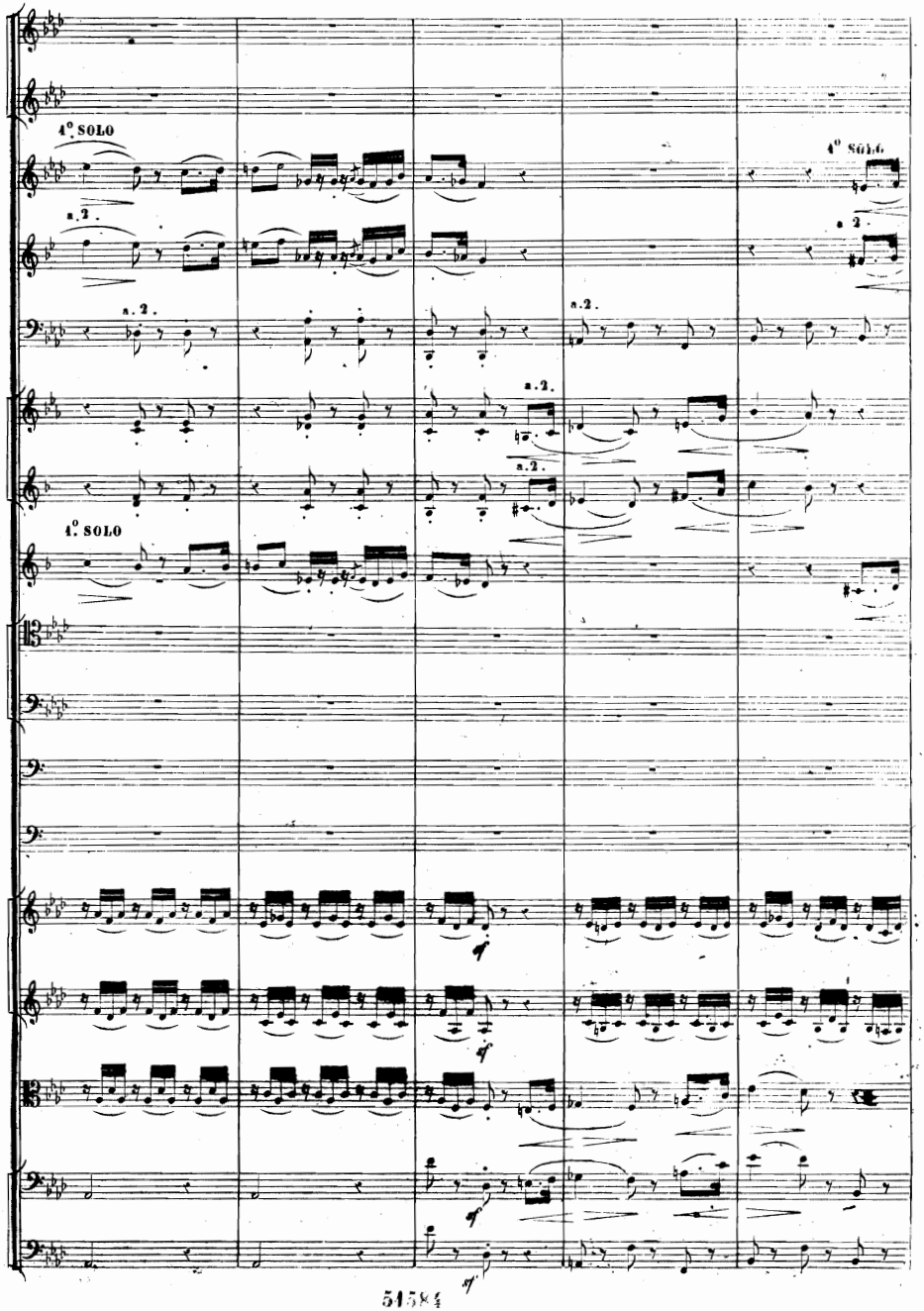

(F)
Clarinettes en Sib
Dolce e cantabile.
Unis.
Dolce e cantabile.
Cors en Mib
en Mib
4.° SOLO
Dolce.
Dolce.
Dolce e cantabile.


dol. e cantabile
con espressione
a 2.
dol. e cantabile
a 2.
1° SOLO dol. e cantabile
dol. e cantabile
f
f
f



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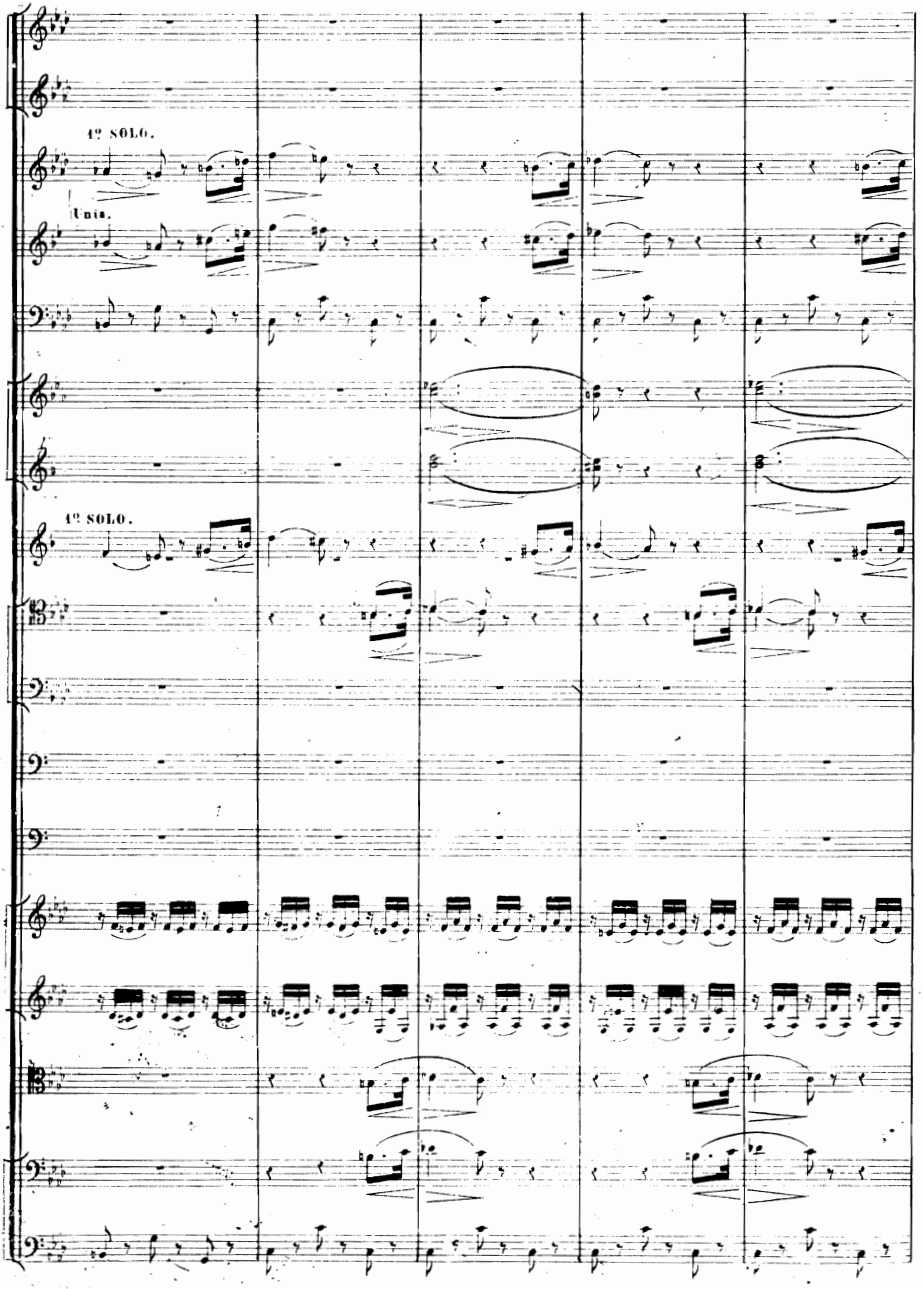
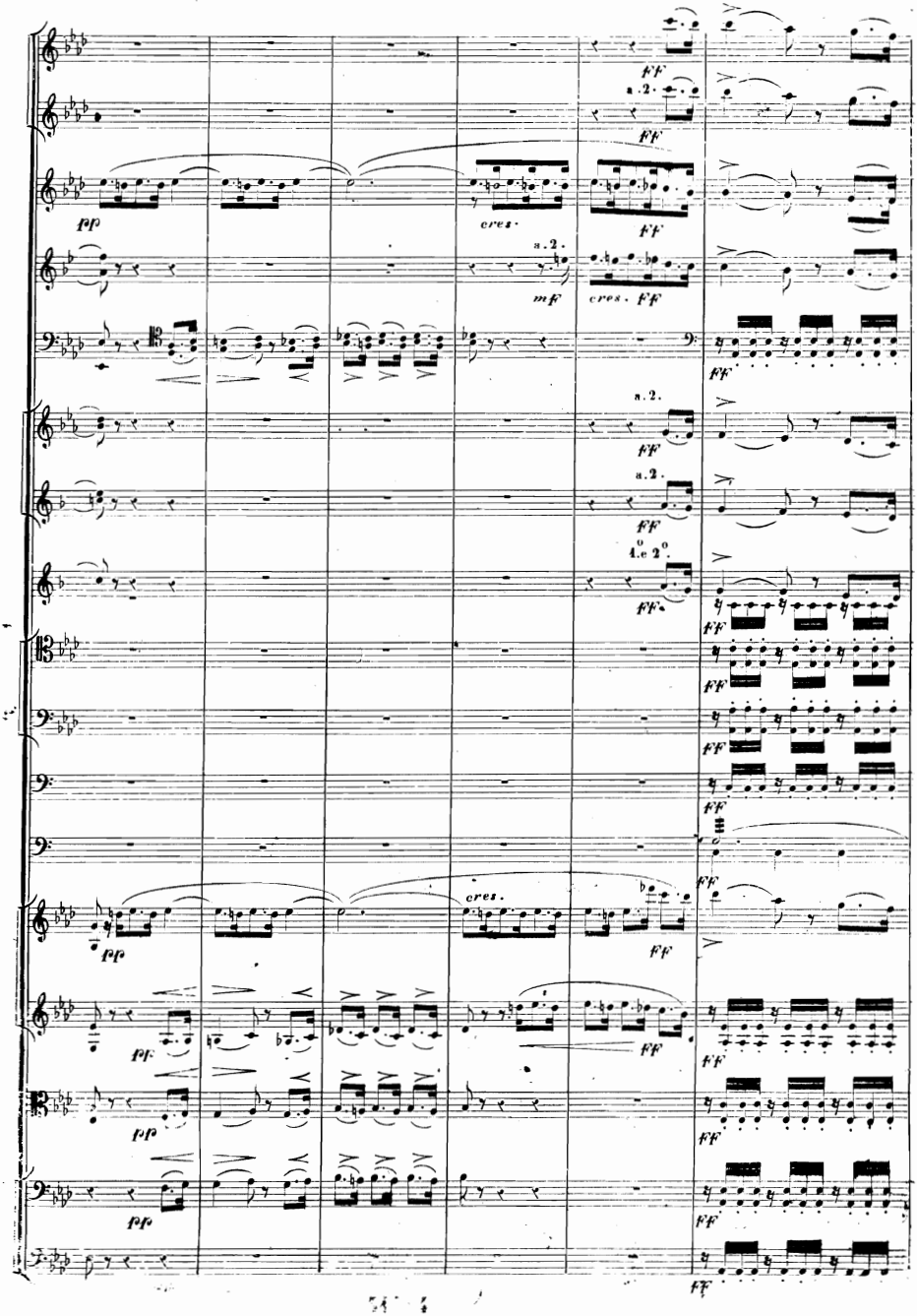

4º SOLO.
Unis.
4º SOLO.


FF
a.2.
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pp
cres.
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a.2.
mf
cres. FF
FF
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a.2.
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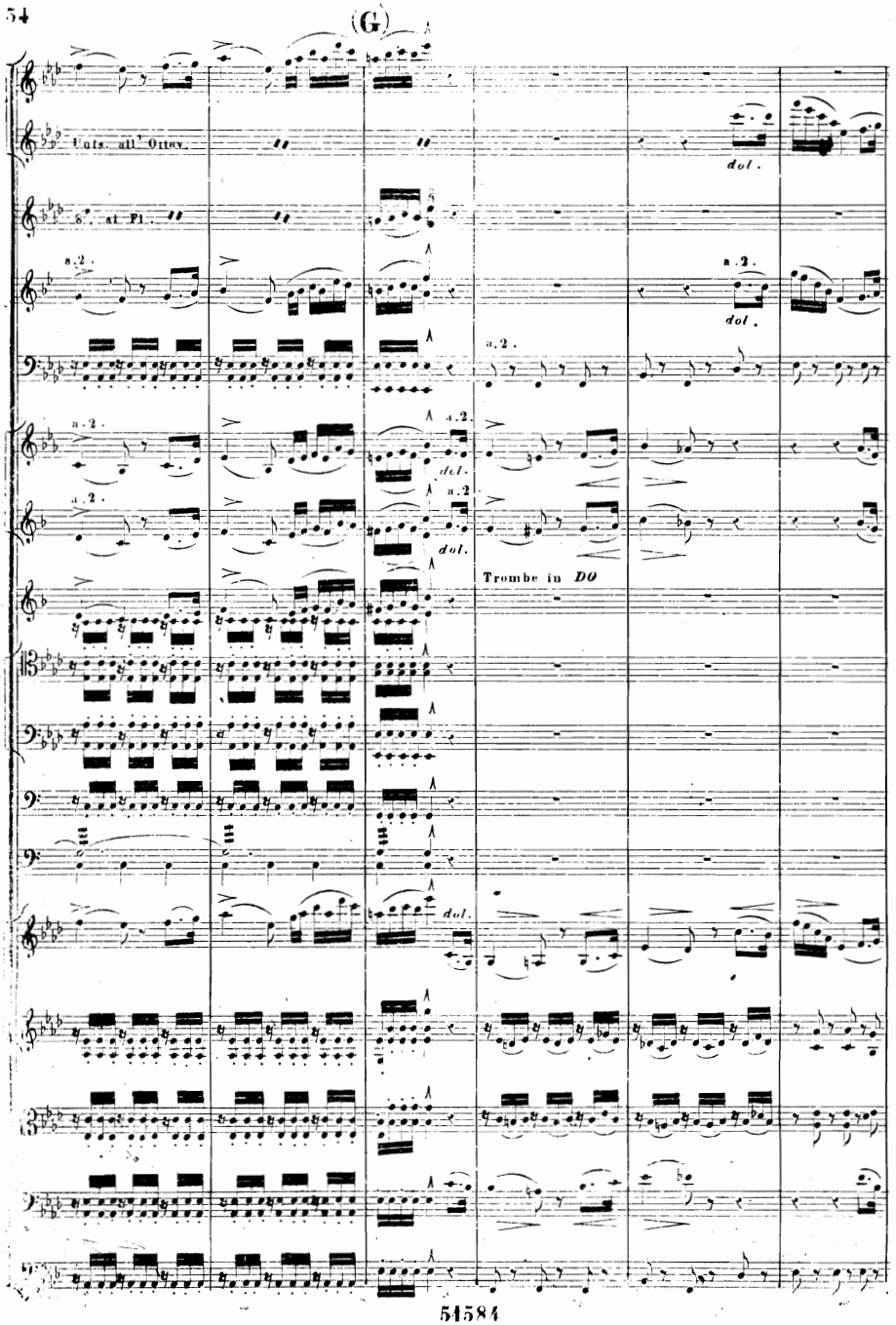
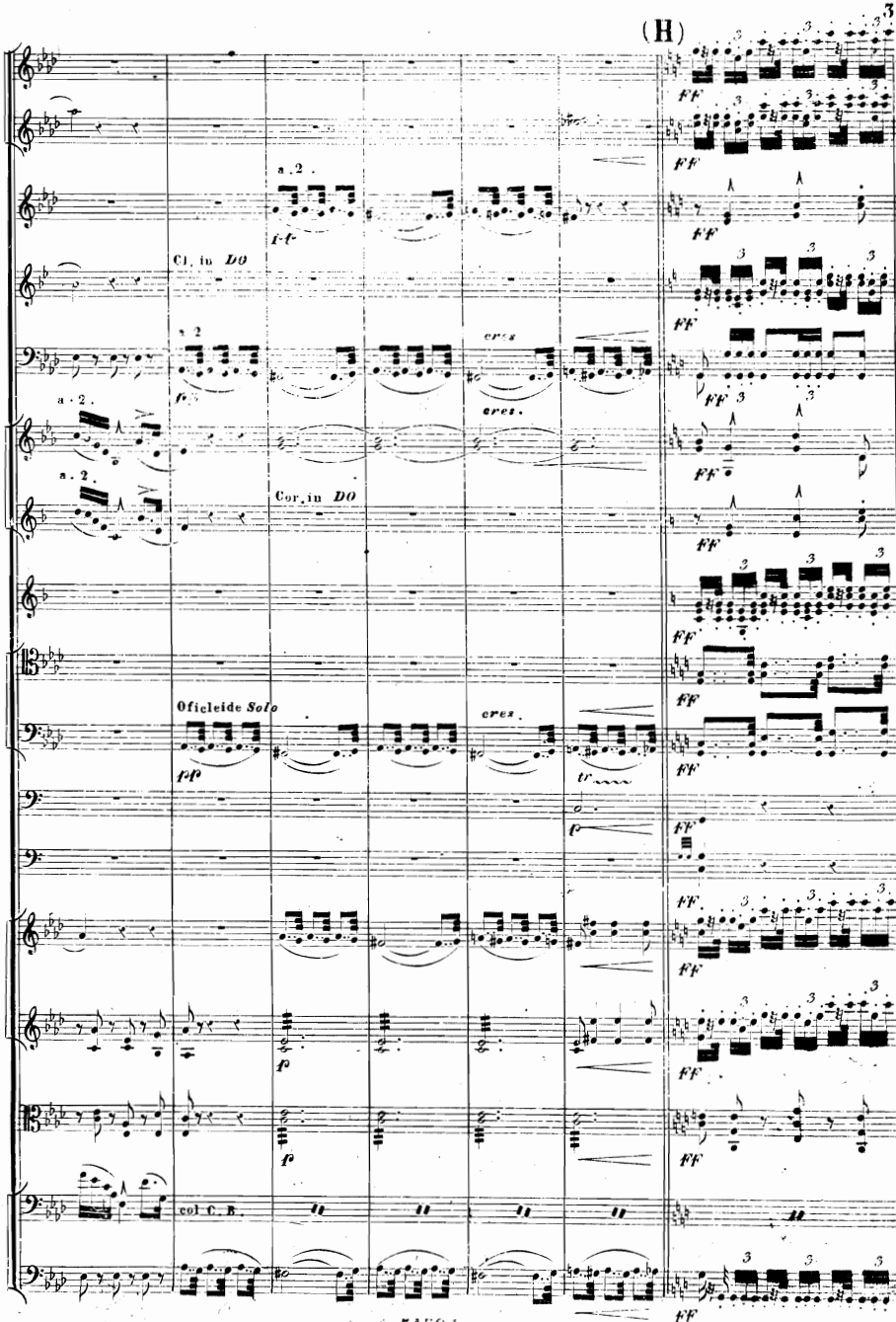
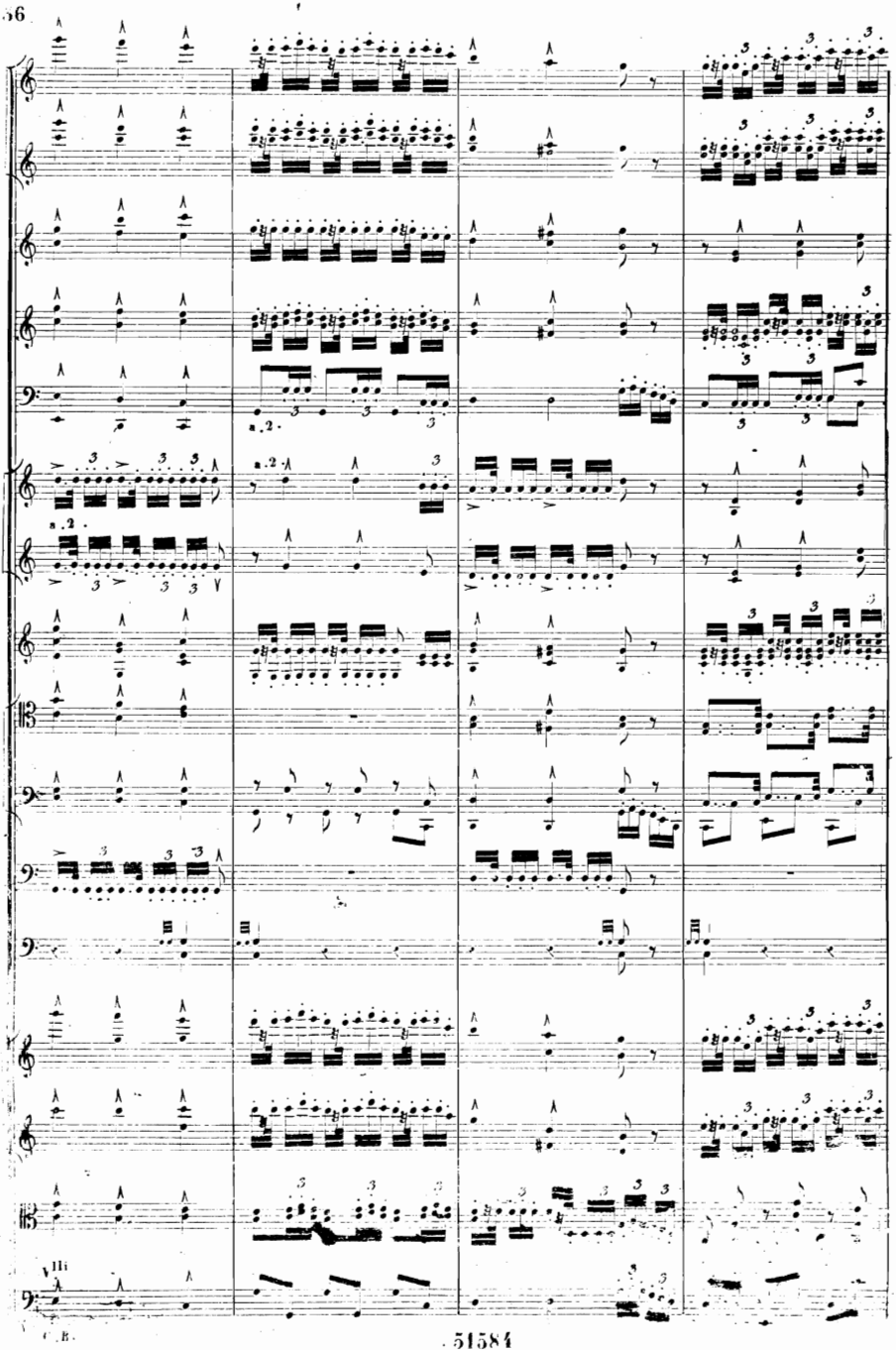
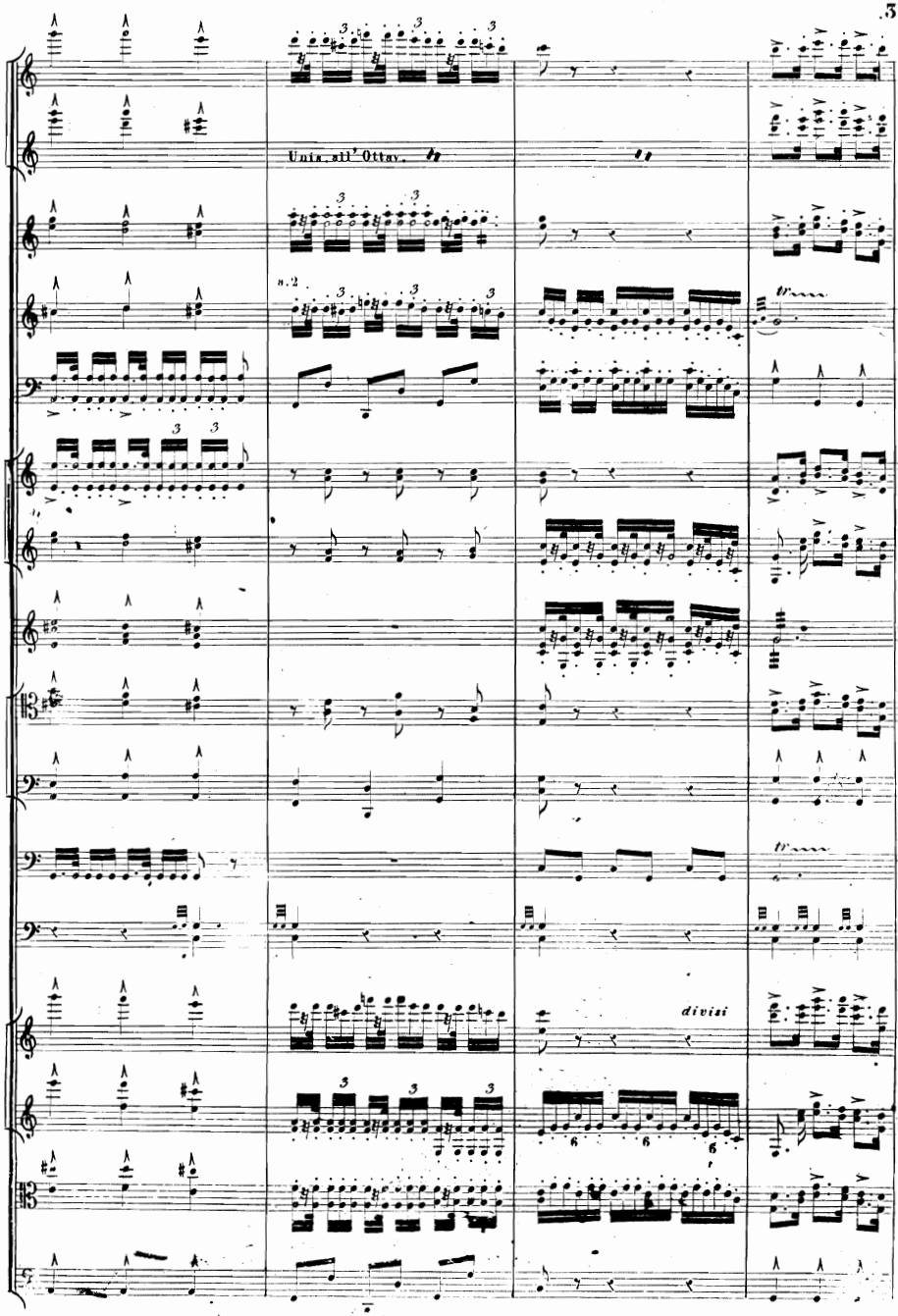
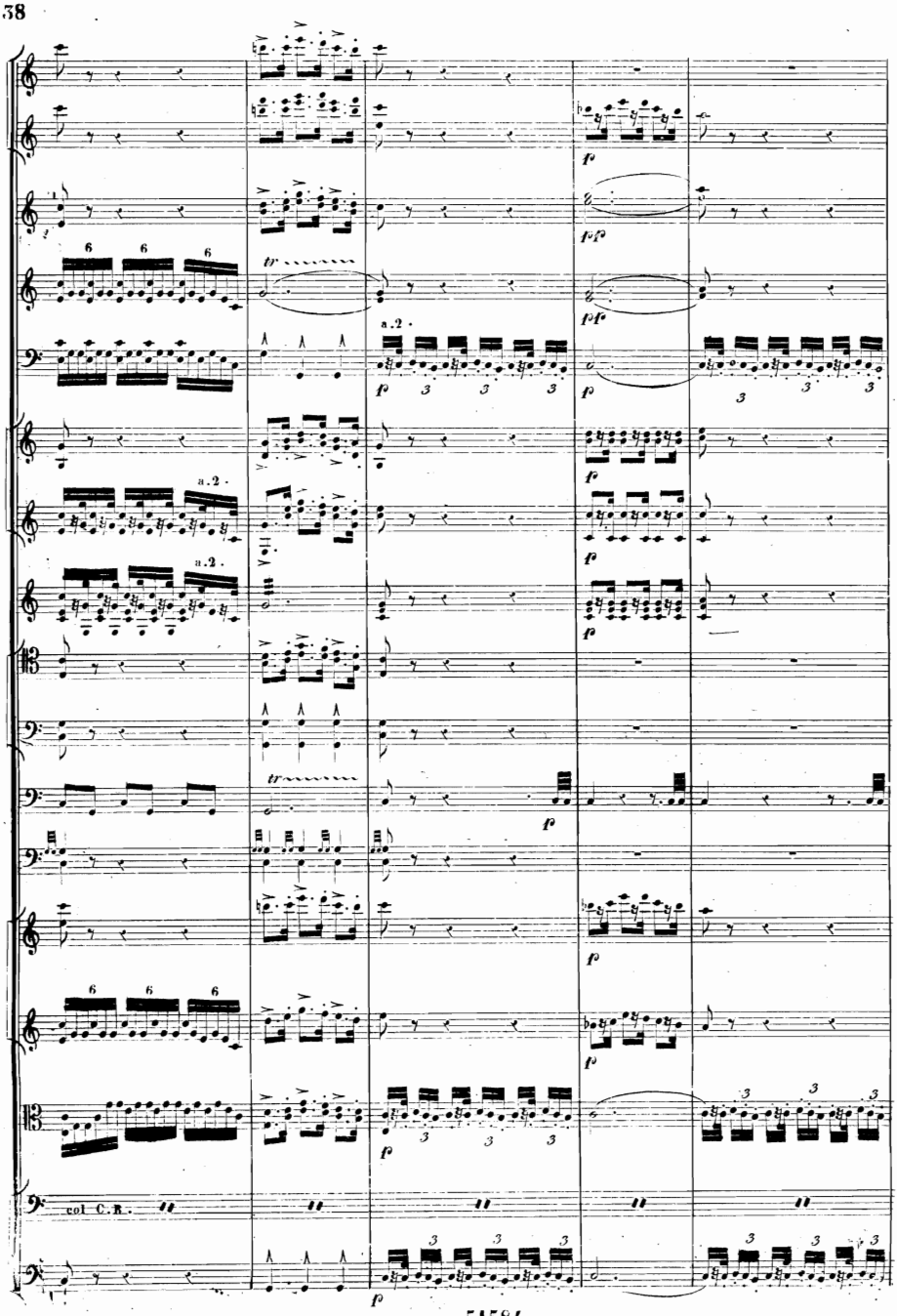
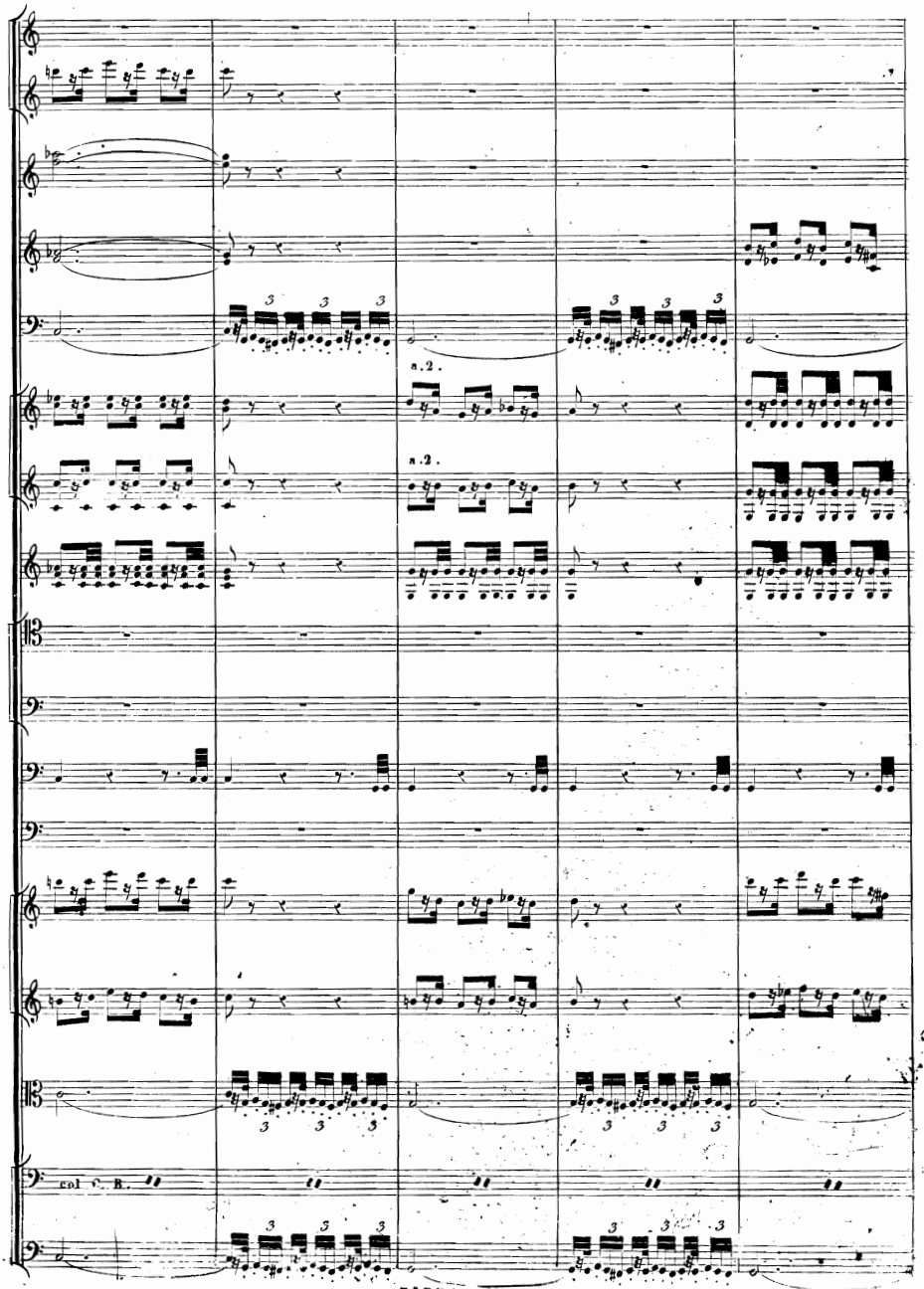

(G)
Unis. all' Ottav.
8.ª al Fl.
a.2.
dol.
Trombe in DO

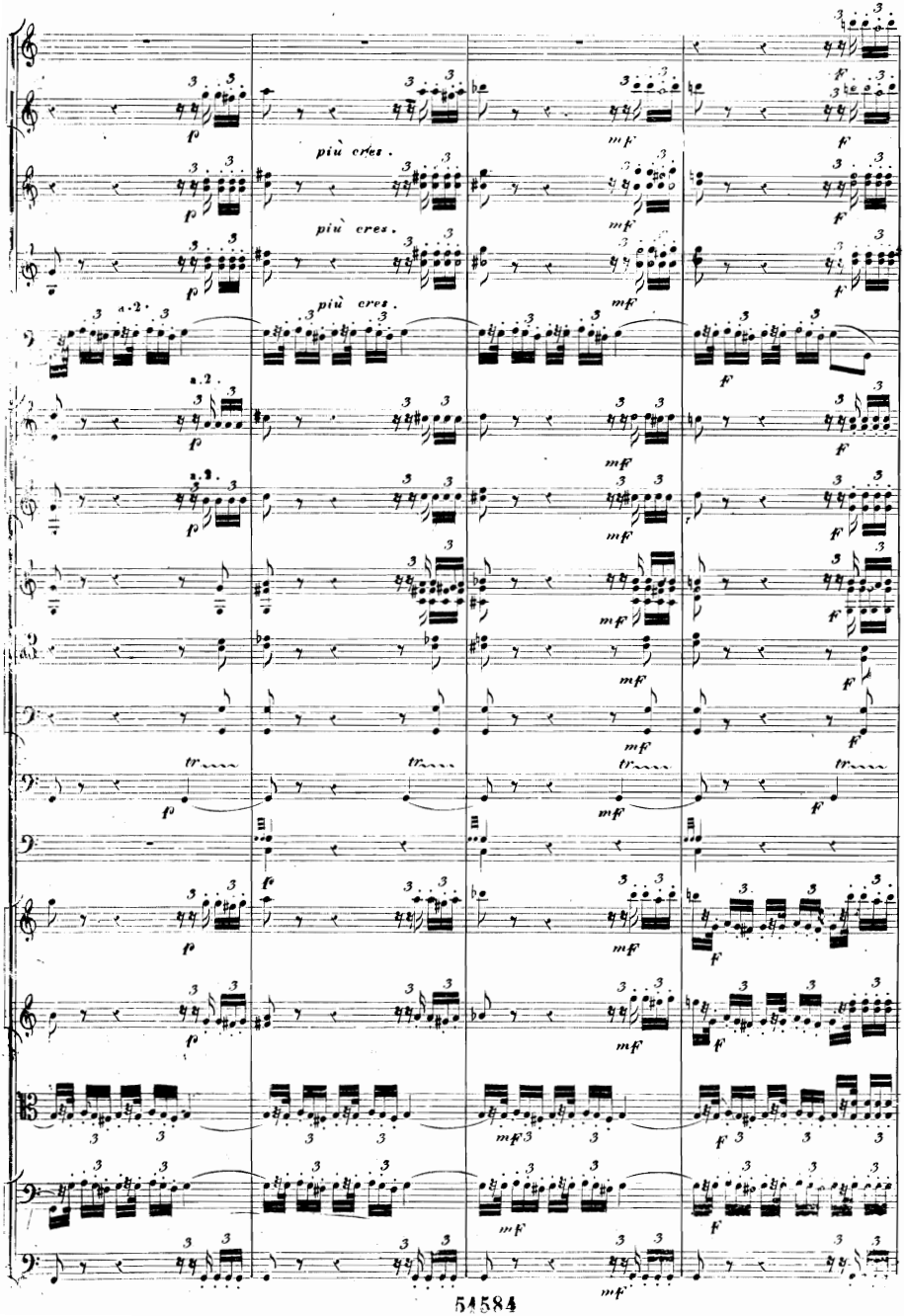

(H)
a . 2 .
Cl. in DO
a . 2
cres
a . 2 .
cres.
a . 2 .
Cor. in DO
Oficleide Solo
cres.
tr
col C. B.
FF

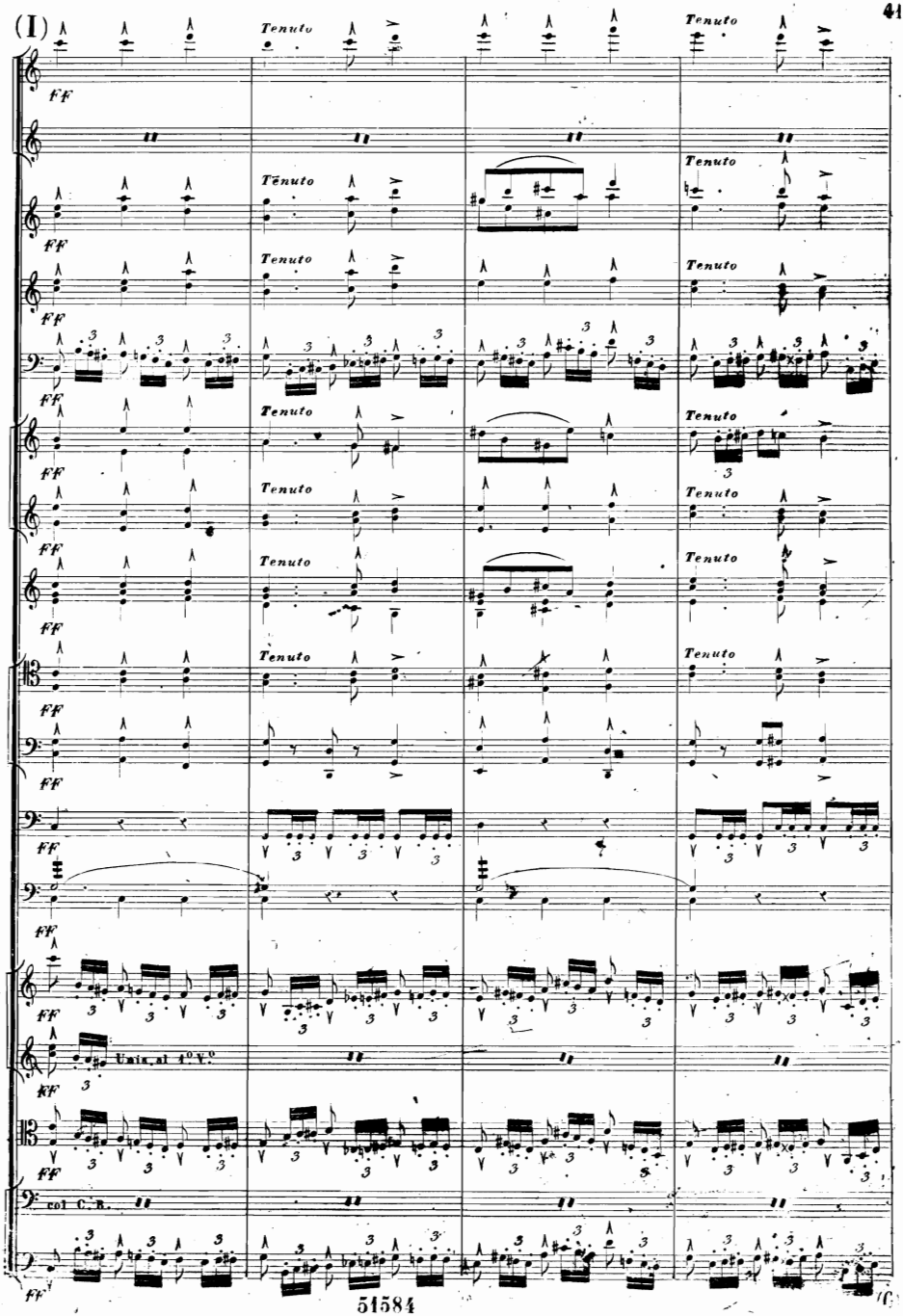

a 2.
a 2.
a 2.
VIII

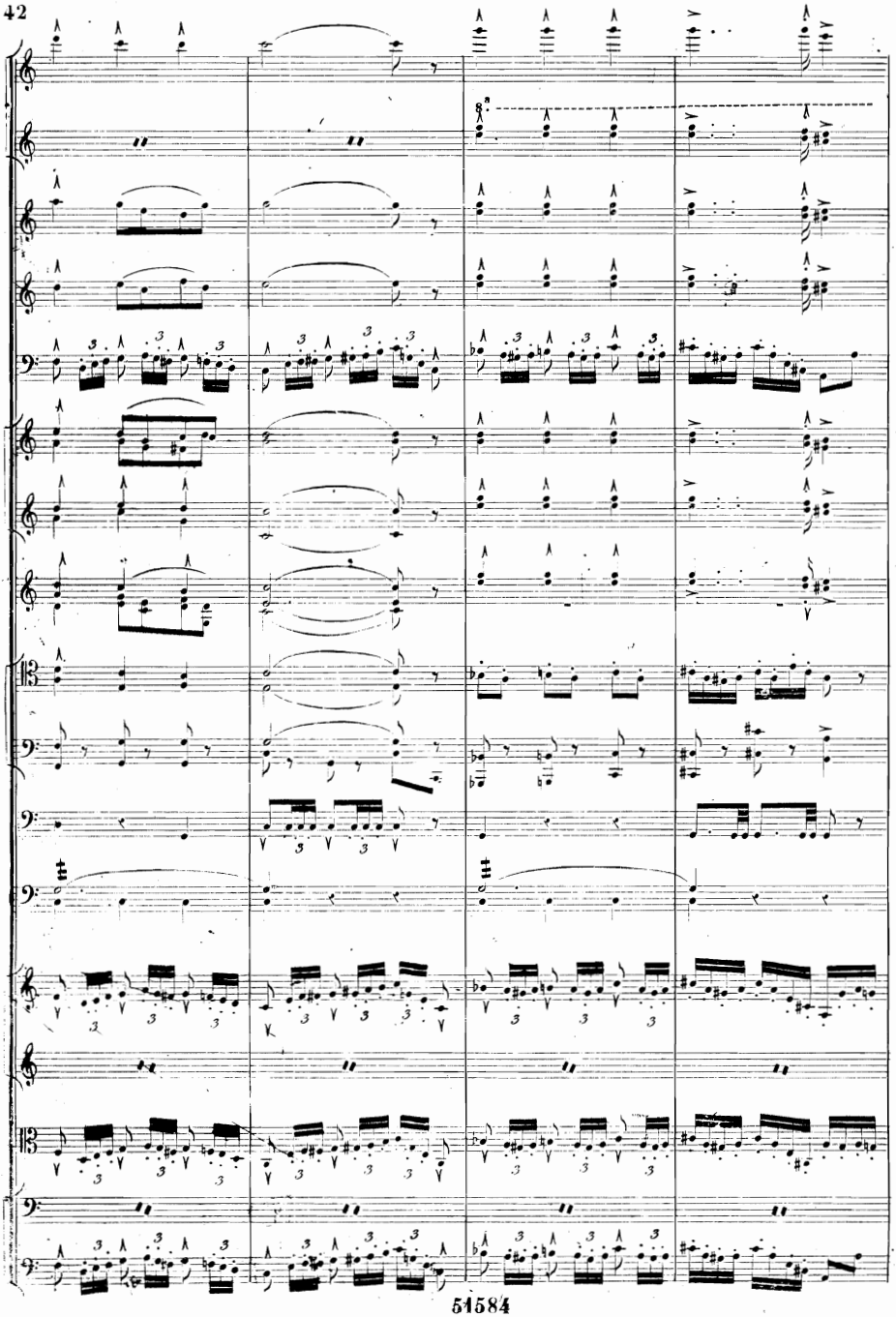

Unis. all' Ottav.
n.2
tr
divisi

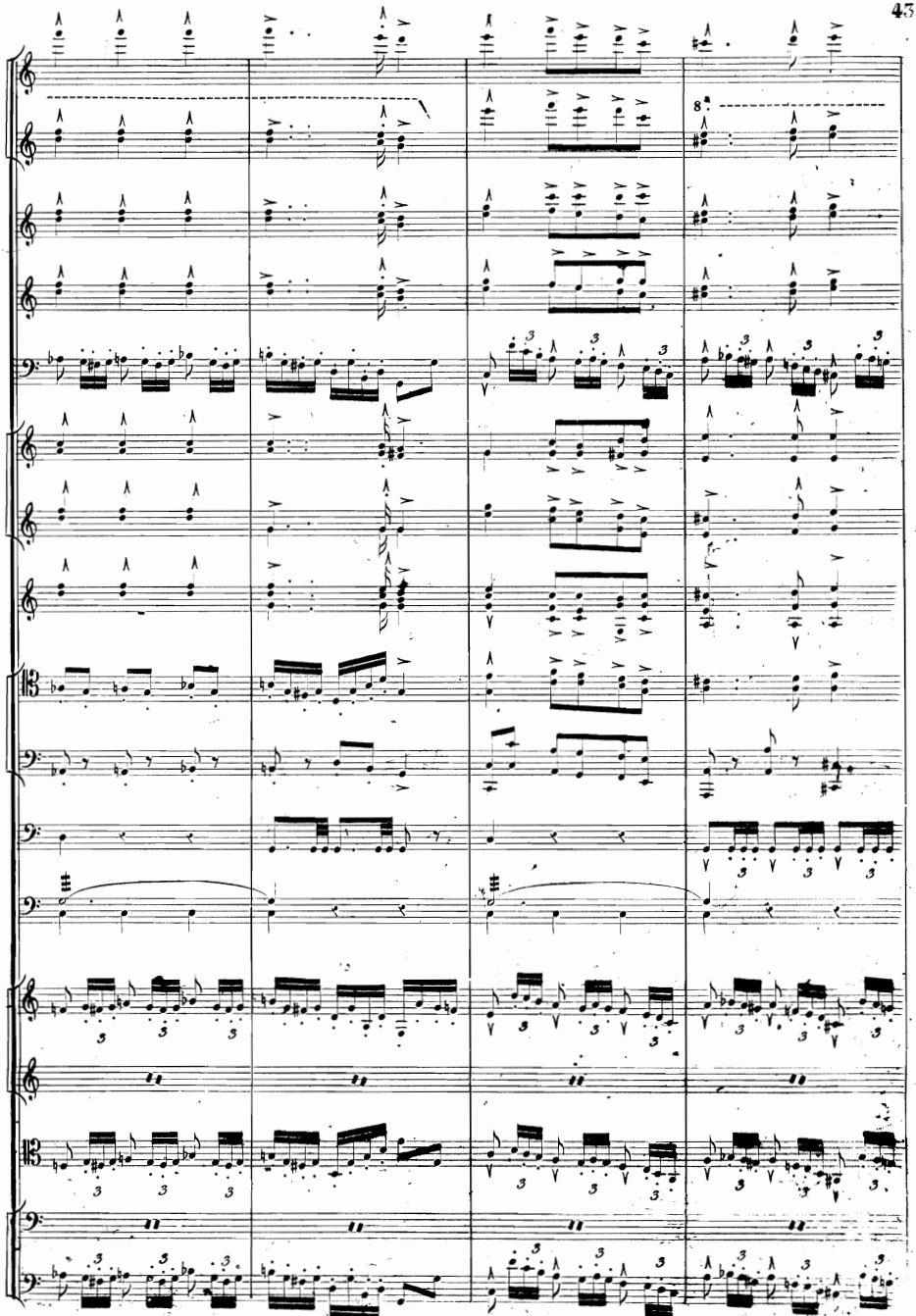

a.2.
a.2.
a.2.
col C.B.

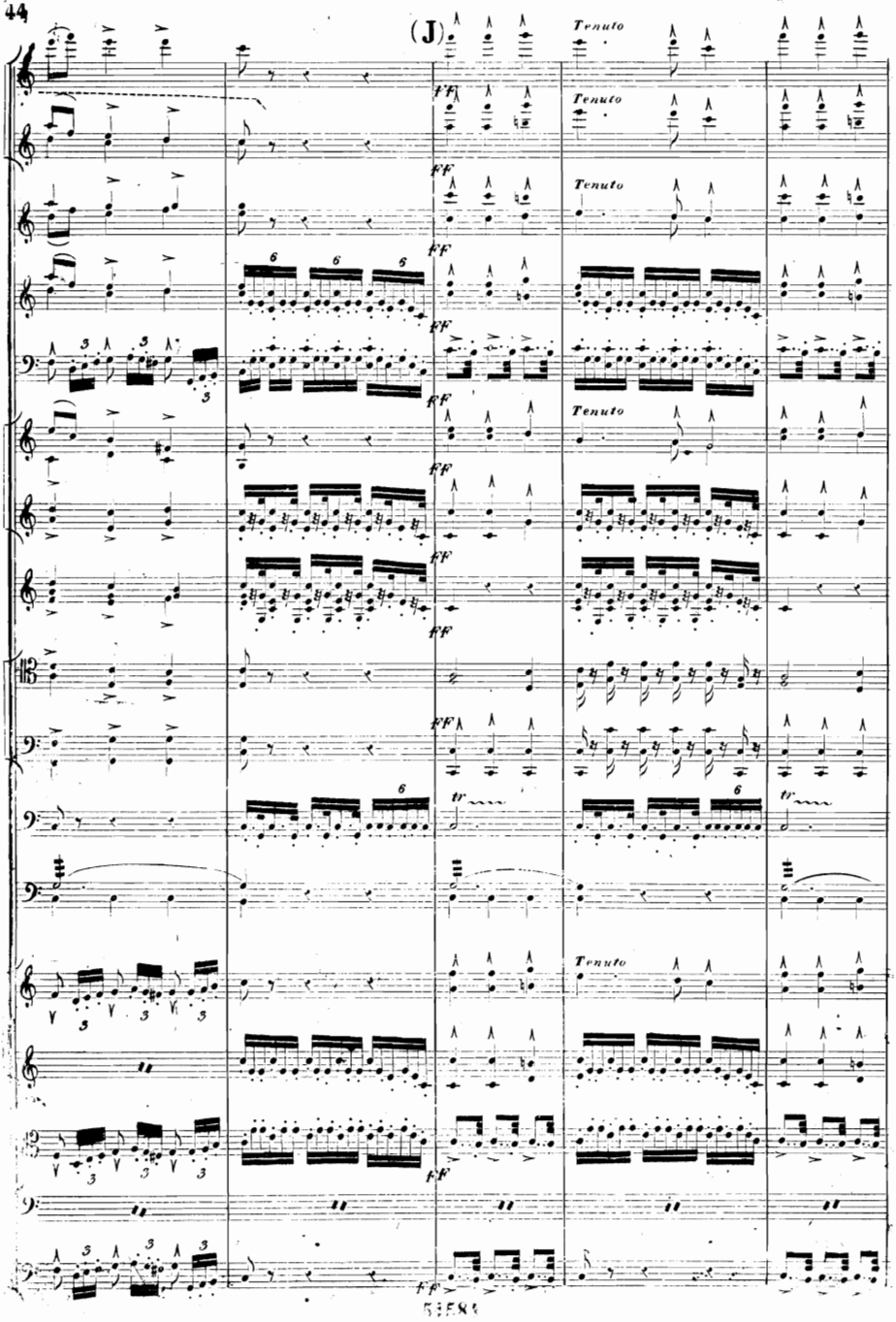

a.2.
a.2.
col c. B.

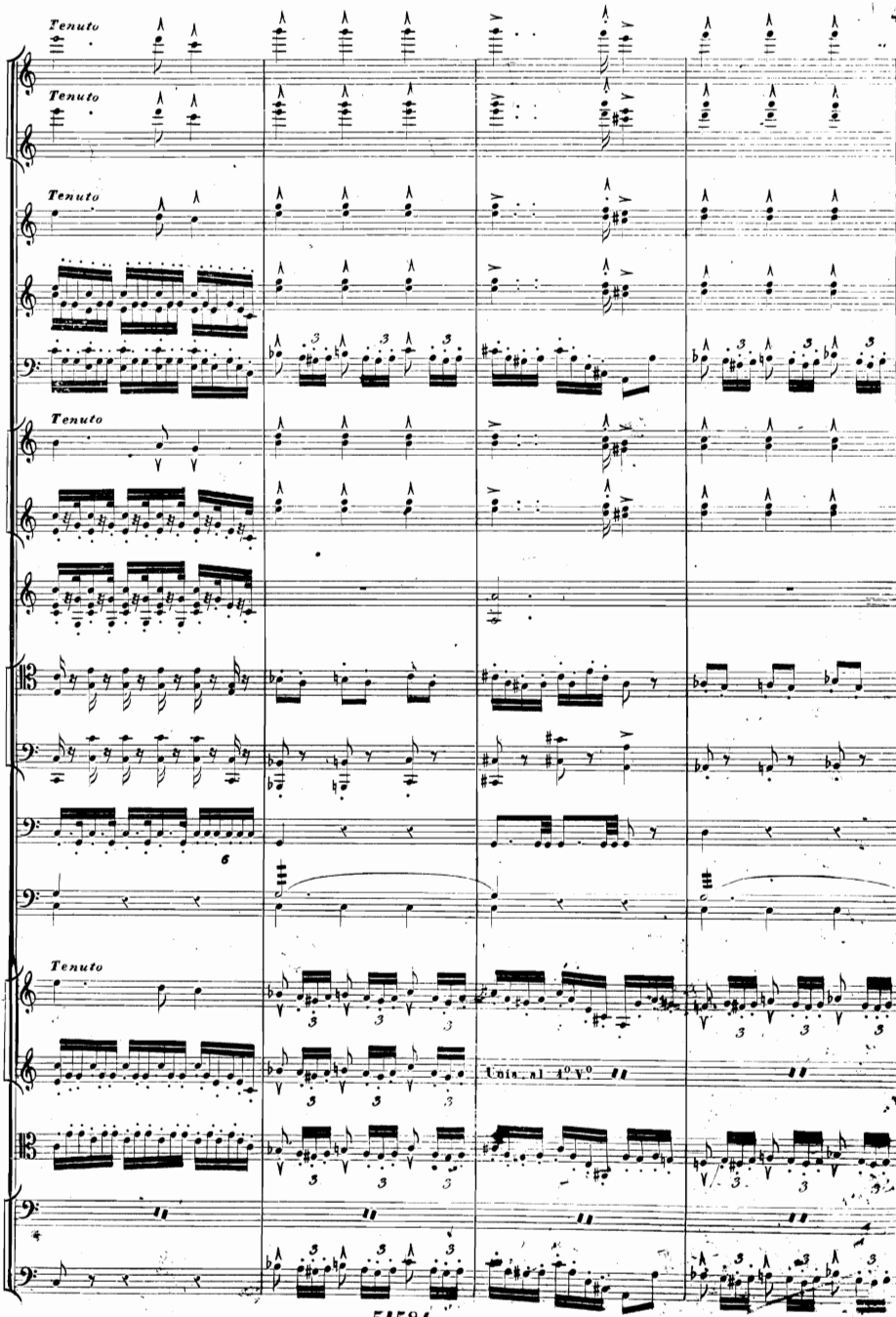

più cres.
più cres.
più cres.
a 2.
a 2.
tr
tr
tr
tr

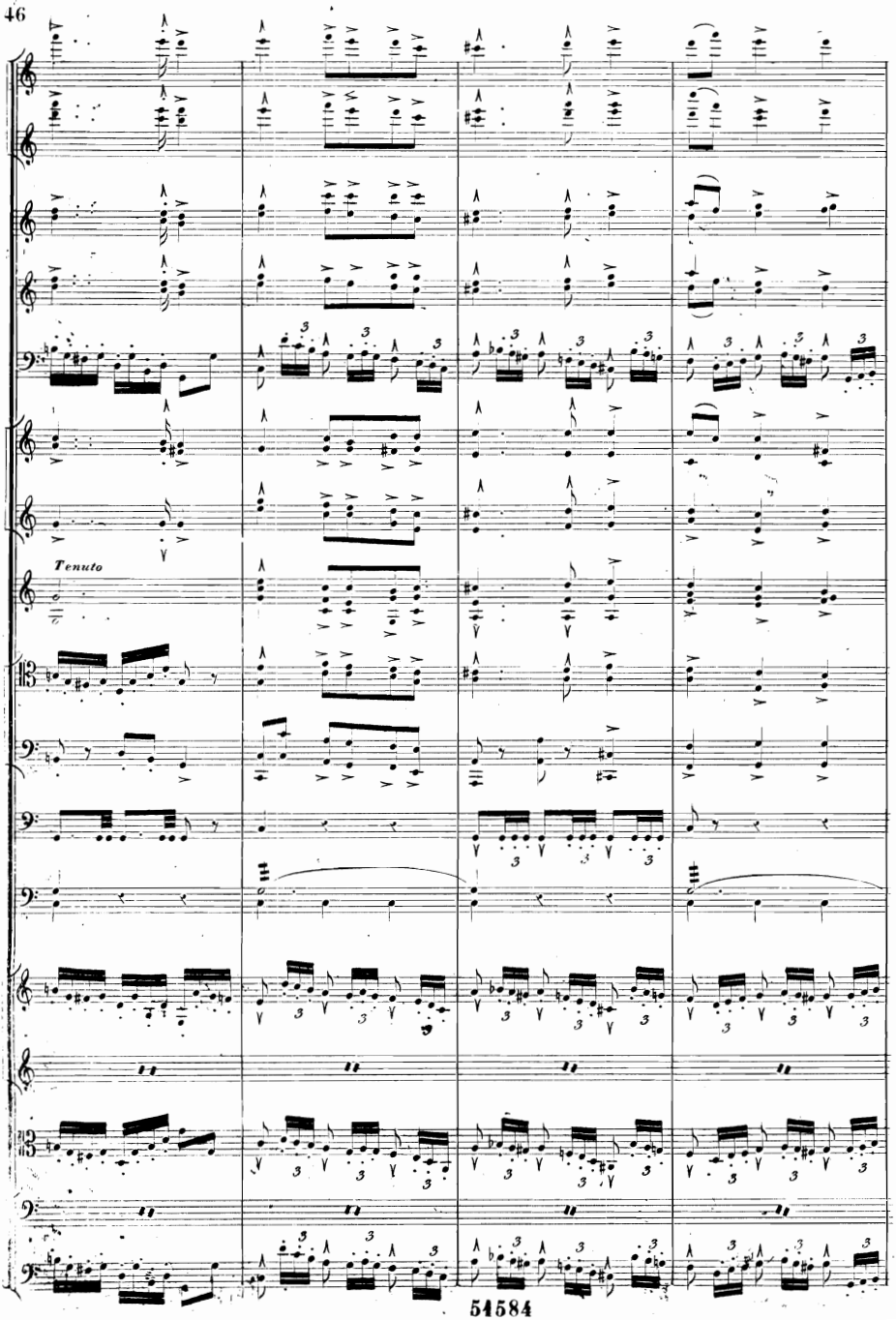

(I)
Tenuto
ff
Unis. al 1° V.°
col C. B.

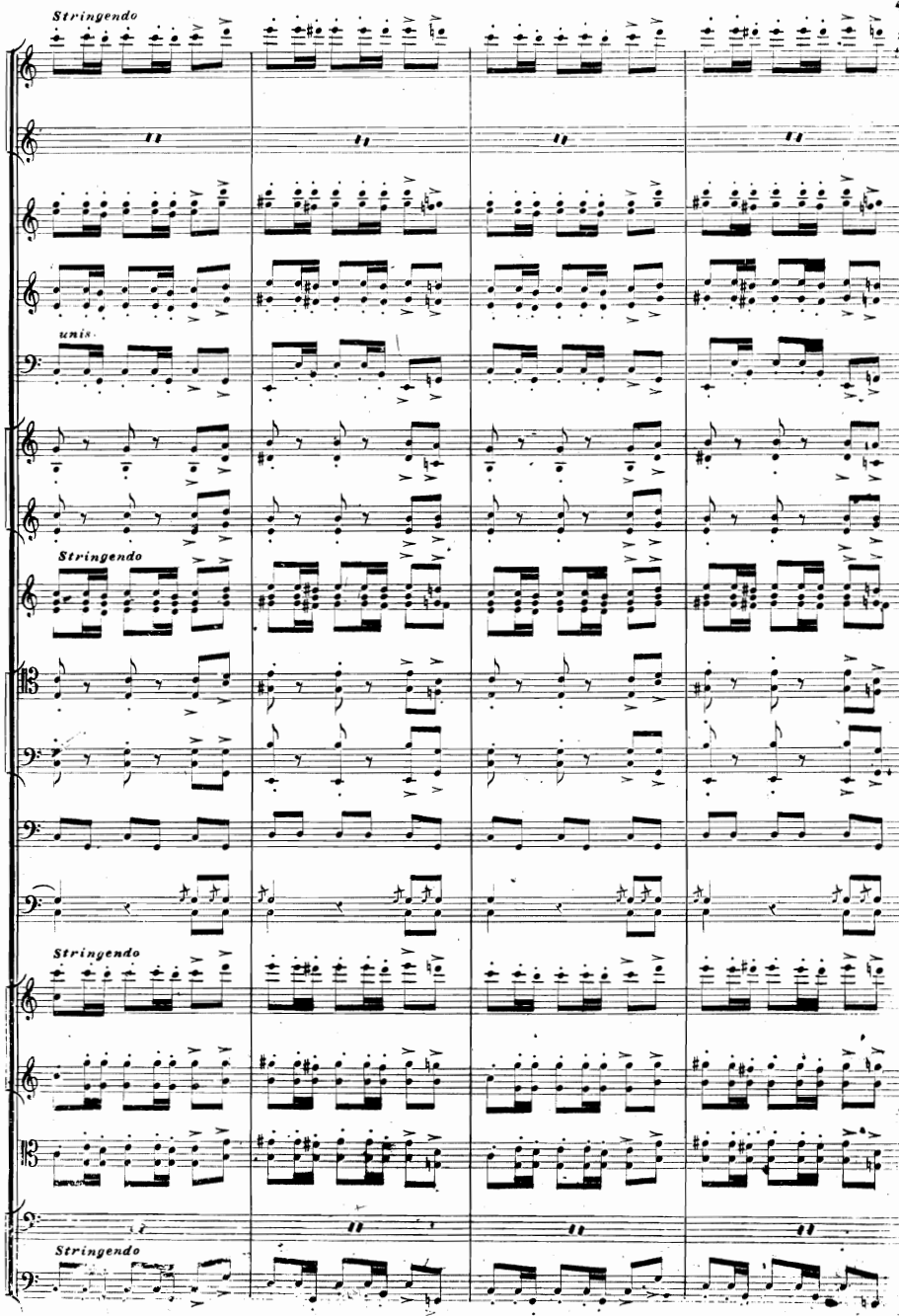





(J)
Tenuto
Tenuto
Tenuto
Tenuto
Tenuto
FF
tr


Tenuto
Tenuto
Tenuto
Tenuto
Tenuto
Uniss. al 4° V°


Tenuto


Stringendo
unis.
Stringendo
Stringendo
Stringendo

(Ottobre 1865)