

# THE Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY  
**DUDLEY BUCK** **S.P. WARREN**  
AND OTHERS.

1. Tours, B.	Allegretto grazioso	35¢
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12. Kullak, Th.	Pastorale	35.
13. Raff, J.	March from Leonora. Symphony. Arr. by Shelley.	50.
14. Gounod, C.	Marche funèbre d'une Marionette	50.
15. Meyerbeer, G.	Torchlight March. (Fackeltanz.) N° 1 in B♭ Arr. by Hy Thunder.	100.
16. Guilmant, A.	Torchlight March in F.	100.

NEW-YORK, G. SCHIRMER.

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# TORCHLIGHT MARCH.

(FACKELTANZ N° 1.)

*Registration.* { GT: Full with Reeds.  
 SW: Diapasons with 8' Reed.  
 CH: 8' (Sw. Coupler.)  
 PED: 16 & 8' (Gt. & Ch. Couplers.)

G. MEYERBEER.  
 Transcribed for the Organ by H. G. THUNDER.  
 Edited by SAMUEL P. WARREN.

Allegro moderato.

MANUAL {

PEDAL

(Reeds off)

Ch.

Gt.

Gt.

Ch.

(off Gt. & Ped. Coupler.)

Sw. (Reed.)

Ch reduced to **p**

3 3 3

3 3 3

Sw.  
Ch.  
Gt.  
Bass

Sw. full.  
poco a poco  
Ch.  
Gt.  
Bass

Sw.  
Ch.  
Gt.  
Bass

tr  
tr  
Gt. full.  
Gt. & Ped. Coupler.

Musical score page 6, measures 1-4. The score consists of two staves: Treble and Bass. The Treble staff features eighth-note patterns with grace notes. The Bass staff has eighth-note patterns with sixteenth-note fills. Measures 3 and 4 include dynamic markings like 'p' and 'f'.

Musical score page 6, measures 5-8. The Treble staff shows eighth-note patterns with grace notes. The Bass staff shows eighth-note patterns with sixteenth-note fills. Measures 7 and 8 include dynamic markings like 'p' and 'f'.

Sw. (Diapasons & Oboe.)  
Gt. Flutes.  
Ch. Clar.

off Gt. & Ped. Coupler.

*p*

Musical score page 6, measures 9-12. The Treble staff shows eighth-note patterns with grace notes. The Bass staff shows eighth-note patterns with sixteenth-note fills. Measure 12 includes a dynamic marking 'p'.

Musical score page 6, measures 13-16. The Treble staff shows eighth-note patterns with grace notes. The Bass staff shows eighth-note patterns with sixteenth-note fills. Measure 16 includes a dynamic marking 'p'.

Musical score page 7, measures 1-4. The score consists of three staves. The top staff has a treble clef, a key signature of two flats, and a tempo of 6. It features woodwind entries: 'Sw.' (Swell) and 'Ch.' (Chorus). The middle staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. Measure 1 starts with a woodwind section. Measures 2 and 3 show a transition with different instrumentation. Measure 4 concludes with a woodwind section.

Musical score page 7, measures 5-8. The top staff continues with woodwind parts. The middle staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff remains mostly silent throughout this section.

Musical score page 7, measures 9-12. The top staff features woodwind parts. The middle staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff remains mostly silent throughout this section.

Musical score page 7, measures 13-16. The top staff consists of sixteenth-note patterns. The middle staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff remains mostly silent throughout this section.

Sw. (Diapasons & Oboe.)

Gt. Flutes.

Ch. Clar.

off Gt. & Ped. Coupler.

*p*

Ch. Full.

Gt. ff with Trumpets.

16 & 8 Coupler to Gt.

Gt. Coupler.



A musical score page showing two staves of music. The top staff is for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom staff is for the tubas, with specific markings for 'Gt. ff' (Tubas ad lib.) and 'Con vigore.' The score includes dynamic markings such as 'ff' and 'p' (pianissimo), and performance instructions like 'ad lib.' and 'Con vigore.'. The page number '10' is visible at the top left.

11

The musical score consists of four systems of organ music, each with two staves (treble and bass). The key signature is consistently B-flat major (two flats) throughout all systems.

**System 1:** The first system begins with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 11 concludes with a dynamic **p** (piano) and the instruction **(off Couplers.)**

**System 2:** The second system continues the rhythmic pattern of eighth-note chords in the treble and sixteenth-note patterns in the bass. It includes a measure where the bass staff has a sustained note with a grace note above it.

**System 3:** The third system maintains the established pattern of chords and sixteenth-note bass lines.

**System 4:** The fourth system introduces a melodic line in the bass staff. The bass part features eighth-note chords and sixteenth-note patterns. The treble staff contains sustained notes with grace notes above them. The bass staff includes a measure with a sustained note and a grace note below it. The system concludes with a dynamic **legato e dolce.**

**Annotations:**

- Ch. (15<sup>th</sup> with 8' Fl.)**: Above the first measure of System 4, indicating a change in sound or registration.
- Sw.**: Above the bass staff of System 4, indicating a swell effect.
- 3**: Above the bass staff of System 4, indicating a triplet grouping.
- 3**: Above the bass staff of System 4, indicating a triplet grouping.
- 3**: Above the bass staff of System 4, indicating a triplet grouping.
- Sw.**: Above the bass staff of System 4, indicating a swell effect.
- legato e dolce.**: Below the bass staff of System 4, indicating a legato and sweet performance style.

Musical score page 12, measures 1-4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is five flats. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. The vocal parts are labeled "Ch." and "Sw." in the upper staff.

Musical score page 12, measures 5-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is five flats. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score page 12, measures 9-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is five flats. Measure 9: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. The vocal parts are labeled "Ch." and "Sw." in the upper staff.

Musical score page 12, measures 13-16. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is five flats. Measure 13: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. The vocal parts are labeled "Ch." and "Sw." in the upper staff.

Sw. *f*

*Ch.*

*poco a poco cresc.* to Full Organ.

*Gt.*

*8va lower...*

Gt. & Ped. Coupler.

(Reeds off.)

Musical score page 15, featuring five systems of music for orchestra. The score includes parts for strings, woodwinds, and brass.

**System 1:** Treble clef, B-flat key signature. Measures show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

**System 2:** Bass clef, B-flat key signature. Measures show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

**System 3:** Treble clef, B-flat key signature. Dynamics: ***ff*** (Reeds) and ***cresc.*** Measures show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

**System 4:** Treble clef, B-flat key signature. Measures show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

**System 5:** Treble clef, B-flat key signature. Measures show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

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